

**KUNST &
DESIGN**

AUKTION
HAUS
SCHOPS
TUROWSKI

AUKTION
19. November
2022





Zu unserem Team gehören

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Dank an

Brigitta, Antje, Andrea, Emil, Nicole und all die Köche

AUKTION

Samstag, 19. November 2022
Start 9.00 Uhr

Vorbesichtigung / Preview: im Auktionshaus in Krefeld

Freitag	11.11.2022	12-18 Uhr
Samstag	12.11.2022	12-18 Uhr
Sonntag	13.11.2022	12-18 Uhr
Montag	14.11.2022	12-18 Uhr
Dienstag	15.11.2022	12-18 Uhr
Mittwoch	16.11.2022	12-18 Uhr
Donnerstag	17.11.2022	12-18 Uhr

Die im Katalog angegebenen Preise sind Limit / Aufrufpreise

Wir laden Sie herzlich zur Vorbesichtigung unserer Auktionsausstellung ein. Es gelten die aktuellen Richtlinien des Landes NRW. Bitte beachten Sie auch die Hinweise auf unserer Homepage. Gerne senden wir Ihnen auf Anfrage ausführliche Zustandsberichte und Detailfotos unserer Objekte.

Wir laden Sie ebenfalls herzlich zur Saal-Auktion in Krefeld am 19. November ein. Gerne nehmen wir Ihre schriftlichen Vorgebote für die Auktion entgegen. Sie können sich auch zum telefonischen Live-Bieten registrieren lassen. Bitte kontaktieren Sie uns.

Für beide Optionen können Sie auch gerne unser Bieterformular nutzen, das sie am Ende des Katalogs oder auf unserer Homepage finden.

Liebe Kunden,

Am Auktionstag können Sie die Auktion im Internet als Livestream mitverfolgen.
Den Link finden Sie am Auktionstag auf unserer Homepage unter:
www.kunstunddesign-auktionen.de

Ab 11. November finden Sie auf unserer Homepage den Link zu einem 3D-Rundgang durch unsere Ausstellung.

Dear customers,

The English version of our catalog with detailed descriptions in English language can be found on our homepage
www.kunstunddesign-auktionen.de/en

On the auction day, you can follow the auction on the Internet as a live stream.
The link can be found on our homepage www.kunstunddesign-auktionen.de

From November 11th you will find the link to a 3D tour through our exhibition on our homepage.

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Steuernummer / Ident Number:
DE 265629205

We kindly invite you to the preview of our auction exhibition.

The current guidelines of North Rhine-Westphalia apply. Please also note the information on our homepage. We would be happy to send you detailed status reports and additional photos of our objects on request.

We also invite you to the auction on November 19th. We would be happy to receive your written preliminary bids for the auction. You can also register for live bidding over the phone. Please contact us.

For both options, you can also use our bidding form, which you can find at the end of the catalogue or on our website.

Versteigerungsbedingungen | Informationen für Käufer

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

Das KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI (im Folgenden: „der Versteigerer“) versteigert öffentlich, freiwillig, im fremden Namen und für fremde Rechnung.

2. Ablauf der Versteigerung

Die Versteigerung erfolgt in Euro. Aufrufpreise sind die im Katalog angegebenen Limit-Preise. Gesteigert wird nach festgelegten Gebotsschritten, die im Katalog aufgelistet sind.

Der Versteigerer hat das Recht, Nummern außerhalb der Reihenfolge des Kataloges anzubieten, zu vereinen, zu trennen und/oder zurückzuziehen. Unter Angabe eines besonderen Grundes kann der Versteigerer den Zuschlag verweigern. Ein besonderer Grund liegt insbesondere dann vor, wenn dem Versteigerer ein Bieter unbekannt ist und dieser nicht spätestens bis zu Beginn der Versteigerung Sicherheit geleistet hat.

Der Versteigerer ist berechtigt, eine aktuelle Liquiditätsbescheinigung einer Bank oder Sparkasse oder ein Bar-Depot zu verlangen.

3. Vorbesichtigung

Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden (1 Woche Vorbesichtigung). Die Vorbesichtigung erfolgt während der Geschäftszeiten in den Geschäftsräumen des Versteigerers in Krefeld. Fernbietern werden auf Nachfrage und soweit vorhanden über den Katalogtext hinausgehende Zustandsberichte bzw. weitergehende Informationen zugesandt.

4. Versteigerungsgegenstände/ Katalogangaben

Die Gegenstände sind gebraucht und werden in dem Erhaltungszustand versteigert, in dem sie sich im Moment des Zuschlags befinden.

Katalogangaben und entsprechende Angaben auf unserer Website werden nach bestem Wissen und Gewissen erstellt, stellen jedoch keine Garantien im Rechtssinne dar. Gleiches gilt für mündliche oder schriftliche Auskünfte sowie Auskünfte in Textform. Ferner wird der Käufer hiermit darauf hingewiesen, dass Abbildungen der Gegenstände, insbesondere im Katalog oder auf der Internetseite des Versteigerers sowie bei Versendung mittels E-Mail aus technischen Gründen Abweichungen gegenüber dem Original aufweisen können, insbesondere im Hinblick auf Farbe und Auflösung.

In der Auktion werden ausschließlich die jeweiligen Kunstwerke, nicht jedoch Rahmen, Passepartouts oder Bildglas angeboten. Diese können dem Käufer kostenlos mit dem Werk ausgehändigt werden. Für solche Teile, die kein Bestandteil des versteigerten Gegenstandes sind, wird keine Haftung übernommen.

5. Kataloge

Kataloge werden Interessenten auf Nachfrage gerne zugesandt.

6. Gebote

Teilnahme an einer Auktion

Es gibt verschiedene Arten an unseren Auktionen teilzunehmen.

Alle Bieter einer Auktion müssen sich zuvor registrieren lassen und bedienen sich hierfür des Bieterformulars des Versteigerers, welches dem Katalog beiliegt, auf der Internetseite des Versteigerers heruntergeladen werden kann oder dem Bieter auf Nachfrage vorab zugesandt wird. Gebote können vorab in Schrift- oder Textform (z.B. per Brief, Fax oder E-Mail), fernmündlich, durch übliche Zeichen im Saal oder live über Internet-Auktionsplattformen abgegeben werden.

Saalbieter

Der Bieter nimmt persönlich an der Auktion teil und bietet vor Ort.

Vorgebote

Gebote in Text- oder Schriftform (Bieterformular ist verpflichtend) müssen mindestens 24 Stunden vor Beginn der jeweiligen Auktion dem Versteigerer zugehen. Ein maximaler Betrag für ein Lot oder mehrere Lots wird vom Bieter angegeben und vom Auktionator während der Auktion wahrgenommen.

Telefongebote

Telefonbieter werden während der Auktion für die Lots angerufen, für die sie bieten möchten. Die Lots wurden zuvor auf dem Bieterformular angegeben. Die Gebote müssen vor der Auktion in Schrift- oder Textform bestätigt worden sein. Vorab muss eine Telefonnummer genannt sein, unter der der Bieter während der Auktion erreichbar ist. Der Versteigerer schließt hiermit ausdrücklich die Haftung für das Zustandekommen und Aufrechterhalten sowie etwaige sonstige Störungen der Telefonverbindung aus, und zwar insbesondere die Haftung für das Nicht-zustande-Kommen des Zuschlags. Wegen des Umfangs des Haftungsausschlusses verweisen wir auf Ziffer 10 Absatz 2.

Internet-Auktionsplattformen

Über Auktions-Plattformen, bei denen unser Katalog gelistet ist, können Gebote live über das Internet abgegeben werden. Im Falle des Zuschlags wird zusätzlich zu unserem Aufgeld die Provision der Plattform fällig (siehe auch Kapitel 12).

7. Zuschlag

Der Zuschlag wird an den Höchstbietenden erteilt, wenn nach dreimaligem Aufruf eines Gebotes kein höheres Gebot abgegeben wird.

Wenn mehrere Personen zugleich dasselbe Gebot abgeben und nach dreimaligem Aufruf desselben kein Mehrgebot gemacht wird, entscheidet der Versteigerer nach zeitlichem Eingang der Gebote über den Zuschlag. Der Versteigerer kann den Gegenstand erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist.

8. Abnahme / Rechnungstellung / Zahlung / Gefahrübergang

Der Zuschlag verpflichtet zur unverzüglichen Abnahme und sofortigen Bezahlung. Ersteigerer sind verpflichtet, die Zahlung spätestens binnen 6 Kalendertagen nach erfolgtem Zuschlag bzw. nach Rechnungsstellung vorzunehmen, wobei es auf das jeweils spätere Datum ankommt. Die Zahlung erfolgt in der Regel per Banküberweisung. Beim Versteigerer vor Ort kann die Zahlung auch in bar, per EC- oder Kreditkarte (Master- oder Visa-Card) erfolgen. Bei Zahlung per Kreditkarte wird eine zusätzliche Gebühr von 5 % des Rechnungsbetrags erhoben.

Nach Ablauf obiger Zahlungsfrist gerät der Ersteigerer auch ohne Mahnung in Verzug.

Mit Übergabe des ersteigerten Gegenstandes, geht die Gefahr eines zufälligen Untergangs oder zufälliger Verschlechterung auf den Käufer über (Gefahrübergang). Erfolgt statt der Übergabe ein Versand, gilt für den Gefahrübergang die Regelung unter Ziffer 15. Der Gefahrübergang erfolgt, soweit nicht bereits durch vorherige Übergabe, spätestens mit Eintritt des Zahlungsverzuges.

Erfolgt die Zahlung in Fremdwährung, so gehen etwaige Kursverluste und/oder Bankgebühren zu Lasten des Käufers. Während der Versteigerung oder unmittelbar danach ausgestellte Rechnungen erfolgen unter dem Vorbehalt der Nachprüfung.

Ausfuhrlieferungen sind von der Mehrwertsteuer befreit, innerhalb der EU jedoch nur bei Unternehmen mit einer Umsatzsteueridentifikationsnummer. Sobald dem Versteigerer der Ausfuhr- und Abnehmernachweis vorliegt, wird dem ausländischen Kunden die Mehrwertsteuer vergütet. Durch die Einfuhr im Ausland ggfs. anfallende Zölle und Umsatzsteuer sind in jedem Fall vom Ersteigerer zu tragen.

9. Eigentumsvorbehalt

Das Eigentum an dem ersteigerten Gegenstand geht erst mit vollständiger Bezahlung aller dem Versteigerer geschuldeten Beträge auf den Käufer über (Eigentumsvorbehalt). Während des Bestehens des Eigentumsvorbehalts darf der Käufer den ersteigerten Gegenstand (nachfolgend: Vorbehaltsware) nicht veräußern oder sonst über das Eigentum hieran verfügen.

Bei Zugriffen Dritter – insbesondere Gerichtsvollzieher – auf die Vorbehaltsware ist der Käufer verpflichtet, auf das bestehende Dritteigentum hinzuweisen und den Versteigerer unverzüglich zu benachrichtigen, damit dieser die Eigentumsrechte durchsetzen kann.

Conditions of sale at auctions

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

KUNST & DESIGN AUKTIONSHAUS Schops TUROWSKI (hereinafter referred to as: 'auctioneer') auctions in public, voluntarily in the name and for the account of third parties.

2. Conduct of auction

The auction is to be conducted in Euro. Calling prices are such prices listed in the catalogue as limit prices. Calls for offers are increased by specified bidding steps, which are listed in the catalogue.

The auctioneer is entitled to offer numbers outside the order of the catalogue as well as merge, divide and/or pull them out. The auctioneer is entitled to deny the acceptance of a bid provided that good cause is shown. Such good cause is given in particular, if auctioneer does not know a person who places a bid and such person refrains from supplying security at the latest until start of auction. The auctioneer is entitled to request a current certificate of liquidity of a bank or savings bank or a cash deposit.

3. Preview

All items on offer at the auction can be viewed and examined (preview). Preview takes place in the premises of auctioneer in Krefeld. Upon request condition reports and further information beyond the catalogue text are provided to people who bid in absence.

4. Items on offer at auctions / catalogue description

Items are used and come to auction in such condition in which they are at the time of the acceptance of the bid. Catalogue descriptions and respective descriptions on the internet sites of the auctioneer are made according to best knowledge and conscience, but are no guarantees according to law. The same applies respectively for oral information, information in writing or information in text form. Further buyer is hereby informed that due to technical reasons pictures of the items, particularly in the catalogue or on the internet sites as well as in the event of sending them by E-Mail may differ from the respective original, particularly regarding colour and resolution.

Only the respective works of art are offered in the auction, but not frames, passe-partouts or picture glass. These can be given to the buyer free of charge with the work. No liability is assumed for those parts that are not part of the auctioned item.

5. Catalogues

Catalogues will be provided to interested parties upon request.

6. Bids

Participation in an auction

There are different ways to participate in our auctions.

Potential buyers in an auction are obliged to use an auctioneer's bidding template, which has to be filled in before (registration) and is attached to the catalogue, can be downloaded from the auctioneer's internet site or is previously send to the potential buyer upon request.

Bids can be made in writing or in text form (e.g. on paper by mail, by fax or E-Mail) before the auction, by telephone, by traditional signs in the auction hall or live via internet auction sites.

Hall bidders

The potential buyer participates in person and bids by traditional signs in the auction hall.

Absentee bids

Bids in writing or in text form have to reach auctioneer at least 24 hours prior to the respective auction (potential buyers are obliged to use the auctioneer's bidding template) and must have been confirmed by the auctioneer. Bids are starting from a limit price for a lot or a certain number of lots and when the auctioneer invites the bid.

Bids by telephone

Potential buyers who want to bid via telephone can be contacted by telephone during the auction. The potential buyer is obliged to use the auctioneer's bidding template where the lots he intends to buy have been indicated.

The bids must have been confirmed before the auction in writing or in text form.

Potential buyers are obliged to previously provide a telephone number, where they can be contacted during the auction.

The auctioneer hereby explicitly excludes the warranty for formation and maintaining the telephone connection as well as for possible other trouble with the telephone connection in fact particularly any warranty for the lack of acceptance of a bid. We refer to clause 10 paragraph 2 regarding the scope of this liability exclusion.

Internet auction sites

Bids can be submitted live over the Internet via auction platforms where our catalogue is listed. In the event of a successful bid, the platform commission has to be paid in addition to our premium (see also Chapter 12).

7. Acceptance of a bid

Acceptance of bid is given to such potential buyer who offers the highest bid if no higher bid has been offered upon three consecutive calls of such highest bid. If several persons offer the same bid and no higher bid is offered upon three consecutive calls of such bid, the acceptance of bid is allocated by the auctioneer depending on the time he received the bid. Auctioneer is entitled to offer the item again, if a higher bid has been ignored by mistake.

8. Taking into possession / invoice/ payment / passing of risk

Acceptance of bid obliges to immediate taking into possession and payment. Buyers are obliged to pay within six calendar days upon acceptance of bid or issuing an invoice, whereupon the respective later date is essential. Payment is usually made by bank transfer. At the auction house on site, payment can also be made in cash, by EC or credit card (Master or Visa card). When paying by credit card, an additional fee of 5% of the invoice amount will be charged.

Buyer is in default without reminder after the above payment limit has elapsed. With handing over of the auctioned item, the risk of random destruction or deterioration of the item lays upon the buyer (passing of risk). If instead of handing over the item such item is sent the provision in clause 15 applies. Passing of risk takes place, in the event that no prior handing over of the item took place, at the latest upon default.

If payment takes place in a foreign currency any possible currency losses and/or bank fees have to be paid by buyer.

Invoices issued during auction or immediately thereafter are issued with the caveat of review.

Export delivery is exempted from VAT, however, within the EU this applies only to businesses with VAT identification number. Once proof of export and proof of acceptor are provided to auctioneer, the foreign buyer is entitled to reimbursement of VAT. Custom and VAT that accrue from import have to be borne by the buyer in any event.

9. Retention of title

Property of the item is not transferred to buyer until full payment of all sums owed to auctioneer (retention of title). While retention of title is valid buyer is obliged to refrain from selling the item (item which is owned with reservation) or otherwise dispose of the property hereof. Buyer is obliged to refer to the existing third-party property if third parties, in particular bailiffs, try to get hold of the item which is owned with reservation and to notify auctioneer accordingly without delay in order to enable the enforcement of property rights.

10. Limited Liability

Claims for indemnity - irrespective of legal basis - against auctioneer including its representatives and auxiliary persons, which presume negligence, only exist, if a material contract obligation has been breached. In such event claims for indemnity are limited regarding its amount to the damages which are typically predictable.

Claims concerning damages of life, body and health as well as damages to property pursuant to the German product liability statute (Produkthaftungsgesetz), damages due to purpose or gross negligence as well as for guaranteed characteristic of state are not subject to the above limited liability.

If a buyer can prove within one year upon the auction that information regarding the auctioned item, which lessens its value or usability not insignificantly or making it void, were wrong, then the auctioneer is obliged to enforce its claim - as the case may be jurisdictional - against the person who issued the item to the auction. In the event where such claim is successful, the auctioneer reimburses the purchase price matching payment with physical delivery of the bought item in unchanged condition.

11. Binding offer

If acceptance of bid is made under condition, particularly because the highest bid is less than the limit, the person who made such bid is bound by its bid for 30 days upon its acceptance. Acceptance of bid made under condition becomes unconditional upon confirmation by the auctioneer.

12. Commission / surcharge

On top of the price for acceptance of bid a surcharge (commission) in the amount of 24% plus VAT has to be paid. If the bid is made via an online auction platform, the premium increases by the commission charged by the platform. Payment of the full amount has to be carried out in Euro and within the time limit set in clause 8 above. Bank fees, if any, have to be paid by the buyer.

13. Resale rights

For works of art whose sale is subject to resale right fee, the buyer participates in the resale right fee pursuant to § 26 German Copyright Act in the amount of 4 % of the acceptance of bid price. Items for which such fee is requested are marked with a small star* in the title in the catalogue.

14. Default

In the event of payment default, the auctioneer is entitled to choose between fulfilment of purchase agreement or withdrawal from the agreement and request for damages caused by failure to fulfil the obligations from the initial agreement. Upon default, interest upon the due amount has to be paid. Interest rate for consumers is 5 % points above the respective German basis interest rate and for the rest 8 % points above the respective German basis interest rate.

Further, the item can be auctioned again at the expense of the person in default. The person in default is liable for any minor proceeds as opposed to the prior auction. He is not entitled to higher proceeds, if any.

The auctioneer is entitled to exclude him from any further auction.

15. Taking along / Shipping

In general, purchased items cannot be taken immediately. Notwithstanding that upon agreement, the immediate taking away of small purchased items is possible, in particular objects stored in show cases and paintings. In general, it is the buyer's obligation to pick up the purchased items. Upon request, shipment of small objects up to a weight of 30 kg can be organised by the auctioneer. For such service and for the packaging necessary for the shipment costs accrue, the amount of which can be checked at the auctioneer's internet site under the flag 'shipment' in a price list. For items that increase the above weight limit, the auctioneer can name adequate shipping companies.

Shipment, if any, takes place at the expense of the buyer. In the event that the buyer does not act as consumer, risk of random destruction or deterioration of the item is passed to the buyer upon handing over to such person who is in charge of shipment.

16. Publishing of results

Results will be published on the auctioneer's internet site in general starting with the work day following the respective auction.

17. Post-auction sale

This auction terms and conditions apply to the free-hand sale after the end of the auction, so called post-auction-sale, respectively. Post-auction sale starts after the auction. Provisions for distance selling pursuant to §§ 312b-d German Civil Code (BGB) do not apply. Post-auction sale starts at the day following the respective auction in the premises of the auctioneer in Krefeld and lasts 10 days in total.

18. Consequences of delayed pick up

If items that were bought in auction or during post-auction sale are not picked up within 10 days upon the end of the post-auction sale, then the Buyer is obliged to pay fees for unrequested storage in the amount of 10 EURO for small objects (particularly show-case objects and paintings) 20 EURO for big objects (particularly furnishings) per week, whereupon he can previously ask whether a particular item is deemed small or big.

19. General provisions

Place of fulfilment and jurisdiction is Krefeld if the buyer is merchant/business man or does not have a general jurisdiction in Germany or is a public legal entity or a public law special fund.

Should one or several of the above provisions prove to be or become void, the validity of the remaining terms remains unaffected.

German law applies. The provisions of CISG are excluded. In the event that this auction terms and conditions are provided in several languages, the German text prevails.



Detail zu Lot 8

ASIATIKA
ETHNIKA
SCHMUCK
SILBER



1

1
2 Ahnenportraits

China
2 ancestral portraits. Probably 19th century. Civil officer and wife of a civil officer. Ink and color on paper. Male figure in a robe with a mandarin cloth, seated on a raised armchair, underneath a polychrome patterned carpet. Female figure in courtly robes with dragon and phoenix decoration and with Fengguan phoenix crown. Each 148 x 83 cm. Framed behind glass.

€ 500.-

2
2 Kraak Porzellan Schalen

China
2 large Kraak porcelain bowls. Lat Ming. Porcelain, underglaze blue painting. One plate in the center with plants and ducks, the other in the center with two figures with a table in an architectural setting. D. 36.5 cm and 35 cm.

€ 480.-

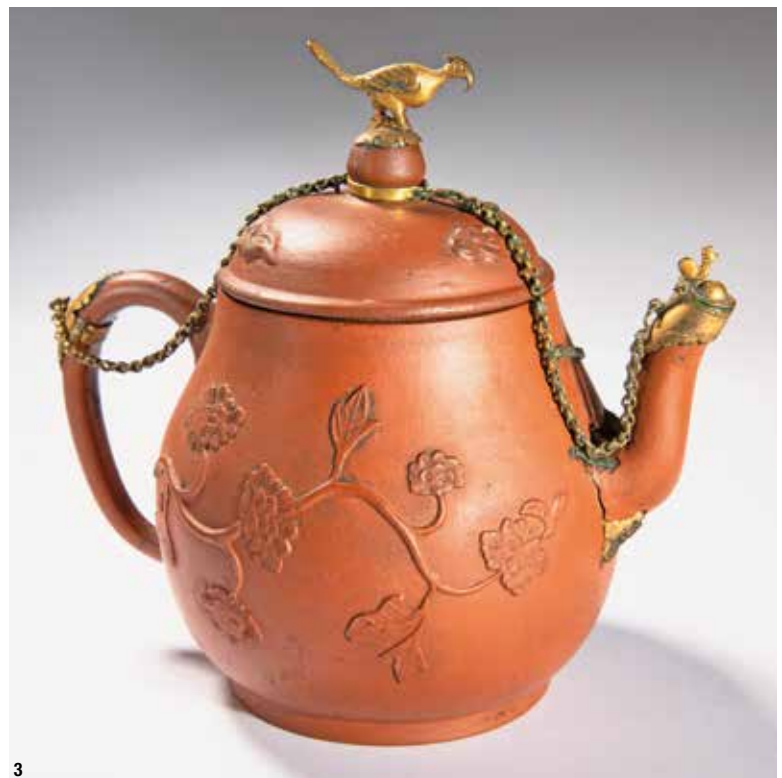
3
Yixing Teekanne

Yixing teapot. Kanxi (1654-1722), stoneware. Relief decoration of flowering branches on the wall, clouds in relief on the lid. Gilt metal mounts on the spout (small bird), on the lid (larger pheasant-like bird) and on the handle. Lid connected/ fixed with chain to handle and spout. H. 13.5 cm.

€ 500.-



2



3

4
**Große Bodenvase mit
Pflirsichen und Pänien**
China

Large floor vase with peaches and peonies. Qianlong (?). Porcelain, polychrome enamel painting with peaches, peach branches and large flowers (including peonies, chrysanthemums). Text with Chinese characters in black and red brush writing on the opposite wall. H. 59.5 cm. Marked on the wall with a red seal. Provenance: private collection North Rhine-Westphalia, Germany.

€ 5.000.-





5
Large Nine Peaches Vase
China, Qing Dynasty

Large Nine Peaches Vase Famille Rose. Qing dynasty, 19th century. Porcelain, polychrome rich painting with peach branches, nine peaches and peach blossoms, opposite two bats. H. 50.5 cm. Marked on the bottom with Kangxi mark (iron red). Provenance: Provenance: private collection North Rhine-Westphalia, Germany. In Chinese symbolism, the motif of the peaches is of particular importance. There are numerous stories in which peaches are associated with immortality and endless bliss. The theme was also often depicted on porcelain vessels. The vase presented here is an exceptional piece in a particularly large, magnificent design with a height of 50.5 cm.

€ 12.000.-



6

6
Yongzhen Porzellan Konvolut
China

Mixed lot of porcelain, including Yongzhen Famille Rose. 1723-1735. 7 parts. Consisting of 2 Famille Rose cups/bowls, 2 Famille Rose saucers, 3 small vases. Porcelain, polychrome and blue painting. Cups and plate with enamel-like decoration of horses and a seated figure in a landscape and a rider on an ox in a landscape, Cups H. 3.5 cm, D. 6.5 cm/ plate D. 10.4 cm. Small vase with polychrome painting, H. 7 cm. 2 small vases painted blue-grey H. 5 cm.

€ 460.-

7
Bergkristall Vase China
Qing Dynastie

Vase with dragon carving. Qing dynasty. Rock crystal, carved. Gu form with stressed nodus. There circumferential carved decoration with dragons in relief, above and below elongated lancet-shaped leaves.

€ 200.-

8
Cloisonné Email Dose Eule
China

Cloisonné tin owl. Gilt silver, polychrome cloisonné, set with tiger eye, turquoise and coral cabochons. Bulbous shape, head as a lid. H. 14.8 cm. Marked on the bottom: SILVER (stamp). Elaborately crafted piece, plumage with finely divided cloisonné, partly decorated with corded wire ornaments. Coral and turquoise trimmings on the shoulders, eyes with tiger eye trimmings.

€ 900.-



7



8

9**Schale mit Anhua Drachendekor**

China, Ming Zengdhe (1506-1521)

Bowl with Anhua dragon decor. Porcelain with light celadon glaze. Anhua decorative frieze with two five-clawed dragons and flames under glaze, engraved all around the inner wall. D. 13.1 cm, H. 6.5 cm. Marked on the bottom with an underglaze blue six-character mark in a double ring/ Zhengdhe.

€ 1.800.-**10****Kangxi Ochsenblutvase**

China

Vase. Kanxi (1662-1722). Porcelain, oxblood/ sang-de-boeuf glaze, partially veil-like blue and violet, stronger celadon color at the mouth edge. baluster shape. H. 19 cm.

€ 460.-**11****Große Wucui Ming Vase**

China

Large Wucui Ming vase. Porcelain, polychrome underglaze and overglaze painting in blue and iron red, green and yellow with five-clawed dragons, birds, flowers with tendrils and ornamental bands. H. 60 cm. Below the mouth rim on the outside of the wall marked with a rectangular framed six-character wanzi mark (underglaze blue).

€ 700.-

9



10



11



12

12
Vase mit Figurenmalerei
China

Vase. Republican period (1912-1949). Porcelain with underglaze blue painting. Decorated in two panels with male and female figures. One scene with courtly figures around a table with lanterns, the other scene with female and male figures around a table. Circumferential ornamental friezes. Baluster shape, ring handles and relief masks in relief on the shoulder. H. 18 cm. Marked on the bottom with a seal mark in Zhuanshu script.

€ 400.-



13

13
Vase mit Figurenmalerei
Asien

Vase. Porcelain. Decorated in blue and white on light grey-white celadon glaze. crackle. Painted decoration with two figures surrounded by clouds holding an incense burner from which a column of smoke rises. H. 22 cm. With four-character mark (underglaze blue) on the bottom.

€ 280.-



14

14
**Pinselbecher/
Pinselhalter**
China, Qing

Paintbrush holder/ brush cup. Qing Dynasty, around 1900. Porcelain, polychrome decoration in blue, yellow, violet and green with a large dragon, clouds and flower tendrils. Cylindrical shape. H. 31 cm.

€ 400.-



15

15
**Große
Balustervase**
China

Large baluster vase. 18/19 Century. Porcelain, underglaze blue painting. Decorated with bamboo and flowering shrubs, 1 seated and 2 flying birds over a suggested landscape background. Two bats on the inside of the rim of the mouth. baluster shape. H. 43.5 cm.

€ 650.-

16
Vase mit Landschaft und Schriftzeichen

China, Wang Xiaoting oder Umkreis

Vase with landscape and characters. Around 1900-1949, republic time. Porcelain, polychrome enamel-like painting. Landscape with Rocks, Water, Boat and Figures. In the upper area several lines of text with Chinese characters, there inscribed with an iron-red seal. Ovoid shape with a small mouth. H. 20 cm. Marked on the bottom with an iron-red mark.

Simon Kwan. Chinese Porcelain of the Republic Period. Hongkong 2008, S. 260, Abb. 102 und S. 264, Abb. 104 (zum Vergleich).

€ 360.-



16

17
Deckelvase Republik Zeit
 China

Lidded vase with Foo dog, republic time. Polychrome decoration with gold. Figure with child riding a large Foo dog/lion in front of a landscape background with trees, accompanied by orange-red bats on the wall and lid. H. 33 cm.

€ 340.-



17



18

18
Tête-a-tête Modell Poisson/ Fishes
 Herend

Tête-a-tête model Poisson/ Fishes. 8 parts, consisting of 2 cups (H. 5 cm), 2 saucers (D. 11.2 cm), 1 creamer (H. 5 cm), 1 sugar pot (H. 8 cm), 1 jug (H. 18 cm) and 1 tray 26 x 33.5 cm. Decor designed around 1855. Porcelain, hand-painted polychrome decoration with gold from koi carp, aquatic plants and blossoms on a light blue background. Standing rings, the edges of the lids of the vessels and the edge of the tray are open worked and gilded. Vessel handles and lid knobs in the form of small, sculpted, stylized Chinese figures. All parts on the bottom marked with the company mark HEREND HUNGARY with the addition HANDPAINTED and model numbers (painted blue and scratched).

€ 600.-

19
Sukesada
 Japan, Hida School

Ittobori Netsuke in the form of a dove, wood, carved. Eyes inlaid separately in dark material. Two himotoshi at the bottom. 2.4 x 5 x 3.2cm. Signed in two characters below the tail feathers: Hida Sukesada (scratched). Only one carving knife is used in the Ittobori technique. Finely worked out details and a naturalistic reproduction of the motif are not in the foreground here, it is more about a stylized representation of the forms.

€ 360.-



19



20

20

Yamada Jokasai, (1811-1879)

Inro. 6 parts. Detached cord guide. Lacquer work in black (roiro) with silver and gold (takamakie, togidashi, rogin nuri). On one side, a relief depiction of two female figures in kimono with a luminous lantern, from which a ray of light shines over the golden upper body of one woman and the gold-framed head of the other woman. Below the diagonal light edge the body of the women is continued in relief. Verso depiction of a traditional Japanese house, with a large window in silver togidashi, in which two female figures with instruments stand out as silhouettes on sliding doors (shoji). Inside nashiji. 8.5 x 5.1 x 3 cm. Signed on the bottom with a 3-character mark in gold.

Inro: Das Ding am Gürtel. Ausstellungskatalog Museum für Lackkunst Münster u.a. 1997/ 1998, S. 47 u.a. (zum Vergleich).

€ 2.800.-

21

Guanyin Korallenschnitzerei
China

Guanyin. Coral carving. Sculpture. Approximately 1900-1950. Coral, white marbled, delicately carved, engraved and polished. A female figure in a long robe standing on lotus blossoms, holding a vase and a branch in her hands. Pierced carved wooden base. Figure H. 22.5 cm. H. with wooden base 25.3 cm. Coral weight: 646 g. Please note that objects made of coral require a CITES permit when exporting them to countries outside the European Union contract area.

€ 3.800.-



21

22**Niongom Statue**

Large Niongom statue in classic Dogon style. Wood, carved. Arched standing male figure with turned torso and head. Mounted on metal plinth. H. 100 cm. Provenance: Dietz private collection.

€ 1.000.-

Alle afrikanischen Skulpturen (Lot 22-40) stammen aus einer großen deutschen Privatsammlung, die seit den 1970er Jahren zusammengetragen wurde. Die Werke wurden in niederländischen und belgischen Galerien für afrikanische Kunst oder direkt bei Sammlern oder aus Nachlässen im In- und Ausland erworben. Eine enge Freundschaft verband das Sammlerehepaar mit dem niederländischen Sammler und Galeristen Ger Lambregts in Amsterdam. Etwa 30 Objekte aus der Sammlung wurden im Jahr 2013 in der Ausstellung Art of Africa der Fondazione Kriester im Dialog mit Skulpturen des Künstlers Rainer Kriester (1935-2002) aus der Serie Viaggio in Africa in Vendone/ Italien ausgestellt.

All of the African sculptures (lots 22-40) come from a large German private collection that has been assembled since the 1970s. The works were acquired in Dutch and Belgian galleries for African art or directly from collectors or from national and international estates. The collector couple were close friends with the Dutch collector and gallery owner Ger Lambregts in Amsterdam. Around 30 objects from the collection were exhibited in 2013 in the Art of Africa exhibition at the Fondazione Kriester in dialogue with sculptures by the artist Rainer Kriester (1935-2002) from the Viaggio in Africa series in Vendone/Italy.



22



23



24

23
Luba Statuette

Luba statuette. Carved wood, mounted on a base. H. 31.5 cm (figure)/ 42.3 cm (with base). Provenance: Private collection, Belgium, acquired in the late 1970s.

€ 380.-

24
Bamana Figur einer Mutter mit Kind

Bamana figure of a mother with a child. Wood, carved. Seated female figure with child on a hemispherical base. H. 50 cm. Provenance: acquired from private ownership in the late 1970s.

€ 480.-



25



26

25
Nagelfetisch Nkisi Kongo / Zaire

Nail Fetish Nkisi Kongo/ Zaire. Wood, iron, nails. Original state. One arm is missing. H. 66 cm. Provenance: Estate private collection Müller, Düsseldorf.

€ 500.-

26
Tanzrock der Kuba Ntshak

Dance skirt of the Kuba Ntshak. Raffia fabric with applications. Natural-colored applications on a dark brown background. Approx. 77 x 306 cm. Skirts like this are worn at funerals or used as grave goods.

€ 340.-



27

27
2 Fang Fragmente

2 Fang head fragments. Wood, carved, remains of paint. H. 46 and 47 cm. Wall brackets included. Provenance: private collection, Belgium. Acquired in the 1980s.

€ 420.-



28

28
Dogon Krokodilmaske

Dogon crocodile mask. wood, carved. 34 x 15 x 9cm. Provenance: Dietz private collection

€ 340.-

29
Nagelfetisch Nkondi
Kongo/ Zaire

Nail fetish Nkondi Kongo/ Zaire. Figure of a dog. wood, iron, nails. 28 x 65 x 25cm. Provenance: Estate private collection Müller, Düsseldorf.

€ 500.-



29

30

Akwanshi Monolith (Eko/ Ejagham)

Akwanshi Monolith (Eko/ Ejagham), Cross River area. Monolith, surface designed in relief. L. 42 cm. The reliefs represent portraits of deceased dignitaries and are meant to bring protection to the community. Provenance: estate private collection, Jülich.

€ 1.000.-



30

31

Akwanshi Monolith (Ekoi/ Ejagham)

Akwanshi Monolith (Ekoi/ Ejagham), Cross River area. Monolith, surface designed in relief. L. 70 cm. The reliefs represent portraits of deceased dignitaries and are meant to bring protection to the community. Provenance: estate private collection, Jülich.

€ 1.200.-



31



32

32
Luba Kabeja Figur

Luba Kabeja figure. Wood, carved. H. 28 cm. Provenance: Private collection of Gert Lambregts, Amsterdam, acquired in the late 1970s.

€ 380.-



33

33
Dogon Affenmaske

Dogon monkey mask. Wood, carved, remains of old paint. H. 54 cm. Provenance: Dietz private collection.

€ 600.-

34
Baule Ahnen Figur Blolo Bian

Baule ancestor figure Blolo Bian. wood, carved, fibers. Seated Male Figure. Rings on the ankles. H. 48 cm.

€ 480.-



34



35

35
Baule Affensulptur Gbèkrè

Baule monkey sculpture Gbèkrè. Wood, carved, shells, fibers. sacrificial patina. H. 44 cm. Figures like these serve to protect the family and are used in divination.

€ 550.-



36

36
Dogon Altar

Dogon Altar. Wood, carved. Sacrificial patina. Six figures arranged around a central axis. H. 37.5 cm, D. 12.5 cm.

€ 400.-



37

37
Boli Bamana Kultobjekt

Boli Bamana cult object/ ritual object. Zoomorphic figure in quadruped form. Composed of various materials (clay, fibres, feathers and other organic materials). 34.5 x 51 x 23cm. Boluses are placed in shrines of the Komo Men's League and are used as a remedy against witchcraft. Provenance: Galerie Rob Außen, Amsterdam. Acquired in the late 1980s.

€ 400.-



38

38
Panel Mambila

Panel Mambila. wood, carved. 128 x 49 cm.
Provenance: Estate private collection Müller,
Düsseldorf.

€ 600.-



39

39
Fang Skulptur

Big old Fang sculpture. Wood, carved. Early repair
with metal staples. H. 109 cm. Provenance: Estate
private collection Müller, Düsseldorf.

€ 600.-



40

40
Mambila Holzskulptur

Mambila wooden sculpture. Wood, carved, old
painting. H. 54 cm. Provenance: Private collection
Gert Lambregts, Amsterdam. Acquired in the
mid 1970s

€ 480.-



41

41
Oklad Ikone
Gottesmutter von Kasan

Oklad icon in the kiot. Our Lady of Kazan. Russia. Around 1900. Icon with elaborate silver oklad. Openwork nimbus. Ornamentally engraved framing. Inscribed there in the middle below. 40 x 36 cm (with Kiot). Inscribed on the nimbus: 84 Zolodniki silver city mark of St. Petersburg, maker's mark WV (?). Icon verso with velvet cover. With wooden frame in kiot.

€ 1.500.-

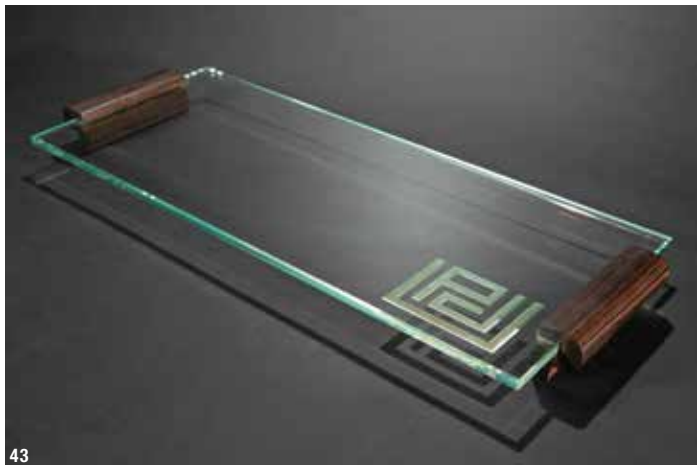


42

42
Dose mit Darstellung
Katharina der Grossen

Box. Mother-of-pearl, polychrome painting. Rectangular shape with a bevelled lid. In the center of the lid miniature depicting Catherine the Great writing the Constitution. 4.8 x 6.5 x 8.5cm. Inscribed with Cyrillic letters (TIHANOW) in the painting lower left. Front foot marked with two hallmarks on the right.

€ 900.-



43

43
Jean Luce, Paris

Art Deco tray. 1920s glass, wood. Stylized geometric monogram etched on the underside. 39.2 x 15.2 cm.

€ 300.-



44

44
Rokoko-Tisch

Rococo table. Circa 1770. Wood, carved. Original leaf silvering (a small restoration). Tabletop with a scalloped edge, S-shaped curved legs with rocaille and leaf reliefs. 77 x 64 x 94cm.

€ 2.500.-

45**Barocke Madonna mit Kind im Schaukasten/Schrein**

Baroque Madonna and Child in a showcase/shrine. Wood, carved, polychromed with gold. On a rectangular plinth in a glazed showcase with baroque ornaments. Figure with base H. 22.5 cm. Display case 41.3 x 23 x 12 cm.

€ 1.400.-

45

46**Louis Seize Wandleuchter**

Louis Seize sconce. Around 1790. Bronze, fire-gilded. Three-armed shape. Center piece in the form of a quiver, indicated by arrows at the top, ending in a leaf capital with a bud at the bottom. Three curved arms with applied Medusa masks in the rounded loops and with goblet-shaped spouts. 41.5 x 26.3 x 19cm.

€ 1.900.-

46

47**2 Empire Wandleuchter mit Puttenhermen**

2 sconces with putti herms. Around 1790. Bronze, patinated and fire-gilded. Each with 4 arms and 4 lights. Wall element with winged putti herms, which carry two S-shaped curved candelabra arms in their outstretched arms, from which two curved and pivoting candelabra arms develop. Candlestick spouts with drip trays. 31.5 x 36 x 19cm.

€ 2.400.-

47

48

Empire Tablett mit Satyrmasken

Empire tray. Around 1790. Bronze, fire-gilded, mirror glass plate. Round shape. Relieved framing, three applied feet with relieved satyr masks. D. 33 cm, H. 5 cm.

€ 460.-



48



50

50

2 vergoldete Wandkonsolen

2 wall brackets. Wood, carved, partially gilded and polished. Decorated in relief with volutes, meanders, pearl border and leaf/flower reliefs. 28 x 29.5 x 14cm.

€ 460.-

51

2 Muschelschnitzereien mit Gemmen

2 shell carvings. Cassis Cornuta, finely carved cameos. 18./ 19.th Century. Antique figures (female figure with rod, winged female figure with 2 children and a small owl). L. approx. 17 cm.

€ 550.-



51



49

49

Empire Rahmen

Empire frame/ picture frame. Bronze, fire gilded. Rectangular shape, decorated in relief with drapery, bows and garlands. Inner framing with pearl bar motif. 35x22cm.

€ 340.-



52

52
6 Biedermeier Stühle

6 Biedermeier chairs. Circa 1830. Wood, upholstered seats with a slightly shiny black horsehair fabric cover. Approx. 90 x 51 x 55 cm.

€ 1.200.-



53

53
Kleiner Rundtempel/ Tholos

Small round temple/ tholos. About 1800. Wood. Small circular temple with 6 smooth columns on bases and with capitals, hemispherical dome on a profiled cornice, crowned with a black pommel. In the center a small antique-style figure (copy of the Venus de Milo). H. 42 cm, D. 24 cm.

€ 950.-

54
Jugendstil Tischuhr
Lenzkirch

Art Nouveau table clock. Circa 1910. Light-colored, brownish-veined marble. Burnished brass dial. Hexagonal headboard on four straight pillar-like supports and on a square base. Relieved metal dial with Arabic indexes. Pendulum with ornamental relief. Lenzkirch clockwork, this inscribed: LENZKIRCH AG U 1 MILLION. 40 x 18.5 x 14.3cm. With key.

€ 700.-



54



55

55

Jacques-Émile Ruhlmann

Holophane

2 ceiling lights Holophane for Galerie Le Bon Marche Paris. Original state. Circa 1920. Nickel-plated bronze, glass. Suspension lamp with large transparent glass shade with ribbed relief decoration. Mount with four struts, above with an openwork top with triangular decoration, ribbed shaft, ceiling mount with offset jagged relief. H. approx. 70 cm, D. 36 cm.

€ 2.800.-



56

56

Jacques-Émile Ruhlmann

Holophane

2 ceiling lights Holophane. Around 1920. Bronze, glass. Suspension lamps with large transparent glass shades, these with ribbed relief decoration. Mount with four struts, stylized floral relief, pierced top, ribbed shaft, ribbed ceiling mount. One glasslampshade with a crack in the upper half of the lampshade. H. 70 cm, D. 36 cm.

€ 2.800.-

57

2 Art Déco Tischleuchten

2 Art Deco table lamps. 1920s. metal, nickel-plated, glass. Decorated in relief. Frosted glass, partially glossy. 3 lighting points. H. 47 cm, D. 35 cm.

€ 600.-



57

58

Tischleuchte Wiener Bronze

Table lamp with heron. Circa 1895. Bronze, polychrome painting and patinated. Heron standing on a lily pad between large flowers and leaves, a calyx as a glass lampshade. One light spot. H. 29 cm.

€ 480.-



58



59

59

**Venini & C.,
Murano**

Floor lamp. Draft 1940s. Glass, brass/ metal mounting, green glass. Spirally twisted shaft and foot. Four light points. H. 180 cm.

€ 1.000.-

60

**2 große
schwarze
Panther
Skulpturen**
Italien/ England

2 large figures Black Puma. About 1900-1920 Ceramic/ terracotta, polychrome glazed. Two naturalistically depicted, seated, teeth baring black pumas, a female and a male figure. H. 93 and 94 cm.

€ 1.200.-



60



61

61
Schleissner Söhne, Hanau (wohl)

Hinged historicism biscuit tin. Circa 1850-1900. Silver, partially gilded. H. 22 cm, D. ca. 16 cm, unfolded D. ca. 26 cm. Ovoid form composed of three shell-like, relief-decorated ornamented shell elements in a three-ray mount with trimming of small putti. Three-part vessel can be opened by pulling the small handles, so that the walls open to form bowls with a grid-like ornamented cover, which is locked to the bowl with small eyelets. Marked on the bottom: crescent, crown, 800 and two other indistinct hallmarks.

€ 800.-





62

62
Hugo Meinhardt
 F.X. Dautzenberg, Krefeld

Large Art Nouveau floor vase. Circa 1900. Pewter. Amphora-like shape, on the wall 2 large plastic female Art Nouveau figures and plastic, semi-plastic and relief children figures with water lilies and aquatic plants decoration. H. 66.5 cm. Marked on the wall: H. Meinhardt (engraved).

Metallkunst der Moderne. Neubearbeitung des Bestandskatalogs IV, Metallkunst. Bröhan Museum Berlin 2001, S. 132f. (allgemein).

€ 1.400.-



63

63
Camille Fauré, Limoges

Vase. Circa 1925. Copper, enamel. Wall with ornamental, abstract reliefs with three-dimensional enamel decoration in white, turquoise and black on a base covered with silver foil. Inner wall enameled dark green. Teardrop shape with a small, slightly flared mouth. H. 30.5 cm. Rim and base made of blackened sheet brass. Inscribed on the lower edge: C. Fauré Limoges (gold).

Metallkunst der Moderne. Neubearbeitung des Bestandskatalogs IV, Metallkunst. Bröhan Museum Berlin 2001, S. 411 (dort Farbvariante).

€ 6.000.-



64

64
Hermès, Paris

Cutlery Moisson. 75 parts. Extensive cutlery for 8 people with serving parts. Metal silver plated. Consisting of 8 spoons, forks, knives, coffee/tea spoons, fish forks, fish knives, dessert spoons, dessert forks, dessert knives and 1 sauce ladle, 1 serving spoon, 1 serving fork. L. 13.5 - 25 cm. With cutlery tray 25.4 x 50 x 36.4 cm. Cutlery marked with various brands, including HERMÈS (stamp).

€ 1.200.-

66
Christianswerk, Gebrüder Christians, Solingen

XXL knife/ advertising object. Length 111 cm. Around 1900. Metal, wood. 111 x 13 x 6 cm. Marked on the blade: GEBRÜDER CHRISTIANS/ STAHLWARENFABRIK/ SOLINGEN/ FOUNDED 1825/ CHRISTIANS SOLINGEN under the company mark (engraved). Wooden box 119 x 19 x 14 cm. Marked on the inside with a paper label: ENGELSWERCK C.W.ENGELS/ FOCHE b.SOLINGEN/STAHLWARENFABRIK/ U SHIPPING BUSINESS. Box with an old shipping label on the underside, printed there: Nürnberg Hgbf. and other unclear handwritten inscriptions. Comes with a historical cutlery box from Gebrüder Christians/ Christianswerk Solingen with a label, 23.5 x 11.5 x 4.5 cm.

€ 800.-



66

65
Prof. Hübner
Franz Bahner, AG., Düsseldorf

Large menu cutlery for 12 people with serving pieces Mod. 12300 and cutlery box. Draft 1911. 280 parts. Silver. Extensive cutlery for 12 people, with numerous special shapes, fish cutlery, fruit cutlery, lobster forks, knife rests and approx. 26 serving pieces, weight approx. 8.6 kg (without cutlery pieces with filled handles). Cutlery tray 55.2 x 47 x 32 cm. All parts marked: 800, crescent moon, crown and company mark (stamp).

Sänger, Reinhard W.. Das deutsche Silber-Besteck, Stuttgart 1991, S. 148f.

€ 5.000.-



65

67**2 große Girandolen**

2 large girandoles/ table candlesticks. Around 1900. Silver. Four-armed Empire form with relief decoration, a festoon-decorated vase in the center of the arms. H. 50 cm. Weight 3415 g (together). Inscribed on the foot: C.A. BEUMERS DÜSSELDORF 800 crescent crown (stamp).

€ 1.400.-

67

68**Empire Silberschale mit Feuervergoldung**

Empire footed bowl. Around 1800. Silver, fire-gilt inner wall. Hemispherical bowl shape, two handles in the form of herms, which are hooked into the loop handles, music-making putti (with flute or harp) applied to the wall, swinging foot with surrounding leaf frieze. H. 13.5 cm. Weight 523g. Marked on the foot edge with various hallmarks.

€ 950.-

68

69**Mexiko**

Jug. Silver. Bulged shape, martellite walls. Ear-shaped handle, drop-shaped mouth. H. 19.2 cm. Weight 1065g. Marked on the bottom: HECHO EN MEXICO 0.925 company brand RN/ STERLING .925 MEXICO (stamp).

€ 600.-**70****Koch & Bergfeld, Bremen**

Large jug with cord handle. Silver. Bulbous shape with corded curved handle. H. 27 cm. Weight 1304g. BINDER DÜSSELDORF/ 8172 company brand 925 crescent crown (stamp).

€ 700.-

69



70



71

71

Koch & Bergfeld, Bremen

H. J. Wilm, Berlin/ Hamburg

2 trays. Silver. Weight 1992g. Large square tray, 37 x 37 cm, marked on the bottom: company marks F.R. Wilm/ H.J. Wilm Hamburg/ crescent, crown, 925 (stamp). Round tray with handles, D. 26 cm, marked on the bottom: 9137/24, company mark, 925 crescent crown (embossed stamp), dealer's stamp.

€ 700.-

72

Josef Arnold, Hamburg

Tray. Silver. Oval shape with attached handles. 38.3 x 21cm. Weight 781g. Marked on the bottom: 925 ARNOLD and company mark.

€ 400.-



72



73

73

Gabriel Hermeling, Köln

Tea caddy, silver. Slightly bulbous shape with smooth walls, slightly martellite surface. Slightly concave lid with bayonet catch and disc-shaped knob. H. 9.3 cm. Weight 98g Marked on the bottom: crescent, crown, 835, company mark, HANDARBEIT (embossed stamp).

€ 600.-

74

Tapio Wirkkala

Kultakeskus Oy, Hämeenlinna

2 bowls TW100 and vase TW228. Silver. Total weight 823 g. 2 TW100 bowls, designed in 1956, produced in 1961/1967, spherical triangular shape, 25.7 x 18.3 cm, H. 3 cm, weight 515 g, marked on the bottom with the designer's signet, lion, crown, 916H, city mark, year mark H7 (1961)/07 (1967). One bowl with monogram, date and plaque on the underside. Vase TW228, silver/teak, designed 1954-1960, H. 26 cm, weight 308 g, inscribed with the designer's signet, lion, crown, 916H, city mark, year mark L7 (1964). The vase TW228 was made to order (handmade to order).

Tapio Wirkkala, eye, hand and thought. Katalog zur Ausstellung im Museum of Art and Design, Helsinki 2000, S. 185 und 362, 364.

€ 700.-



74



75

75
Svend Weihrauch
 Frantz Hingelberg, Aarhus

Coffee set model 286. Silver, bone. 3-piece, consisting of coffee pot, cream jug and sugar bowl. Coffee pot H. 18.2 cm, cream jug H. 7.6 cm, sugar bowl H. 7.2 cm. Weight 1222g. All parts marked on the bottom: 786, F.HINGELBERG AARHUS STERLING DENMARK 925S.

Metallkunst der Moderne. Neubearbeitung des Bestandskatalogs IV, Metallkunst. Bröhan Museum Berlin 2001, S. 56, Abb. 33 (zum Vergleich).

€ 900.-



76

76
Evald Nielsen
 Evald Nielsen, Kopenhagen

Art Deco coffee set. 1942/43. Silver, wood. 3 parts, consisting of coffee pot (H. 14.2 cm), cream jug (H. 6.3 cm) and sugar bowl (H. 5.2 cm). Weight 675g. Bulged body, elongated wooden handles attached to the sides, sugar bowl with small wooden volutes as handles, hexagonal jug lid knob. All parts marked on the bottom: city mark Copenhagen 1942/1943, inspector's mark JS (Jens Sigsgaard), Evald Nielsen DENMARK.

Chr. Rimestad. EN - solist i sølv: En biografi om sølvmeden Evald Nielsen. o.o. 2010, Abb. S. 216.

€ 500.-

77
Juan & Paloma Garrido
 Damian Garrido

Large sculptural bowl/ large centerpiece model Córcega. 2003. Silver. Double-walled form. two-piece. From a limited edition of 20 pieces, here the piece with the number 5. Dimensions 39 x 27 x 23 cm. Weight 5813g. Both parts marked on the bottom: 925 STERLING SILVER company mark Damian Garrido (stamp), 5/20 (scratched).

€ 4.000.-



77

78
Zigarrenscheider
mit Silber-Adlerkopf

Cigar cutter with an eagle's head. Silver, stone/glass trimmings. Boar tooth. L. 20.5 cm. Marked on the edge of the silver mounting with two indistinct marks, purity mark 800, Diana's head mark framed in a hexagon (embossed stamp).

€ 1.200.-

79
Goldhalskette 18K
Italien

Necklace. Gold 18 K. L. 45 cm. W. 1.7 cm. Weight 57g Marked on the clasp: 750, Italian master's mark (devious).

€ 1.200.-



78



79

80
Goldarmband 18K
Italien

Bracelet. 18 carat gold. L. 22.5 cm, W. 2 cm. Weight 27g. Marked on the clasp: 750 and Italian master's mark [1..AR ?].

€ 700.-

81
Schmuckset, Gold 18K, Brillanten
Italien

Jewelry set 18K gold, consisting of pendant with chain and 2 ear clips. White gold, red gold, brilliant trimmings. Flower-shaped pendants and ear clips. Weight 23g. Pendant 2.1 x 2.1 cm. Ear clips 1.9 x 1.9 cm. Pendant and ear clips marked: 750, chain marked: 750/MOR46.

€ 900.-



80



81

82

Herta und Friedrich Gebhart

Ring. 18K gold, pearl. Weight 21g D. inside 1.6 cm. Inscribed on the inside of the ring rail: purity mark 750 (stamp).

€ 500.-



82

83

Goldring mit Aquamarin und Brillanten

Ring. 18K gold, aquamarine, 3 brilliants. D. 1.7 cm. Weight 9 g. Marked inside: 750.

€ 400.-



83

84

Goldring mit Brillanten

Gold ring with brilliants, white gold 18K, 7 brilliants. D. inside 1.8 cm. Weight: 7 g. Marked inside: 75/ 18K/ D.O. 90

€ 400.-



84

85

Tiffany & Co., New York

Tiffany pocket watch with chain. Around 1900. 18K gold. Lid with guilloché decor. Blued hands, small second at 6. D. 2.8 cm. Weight watch and chain: 49 g. Chain length approx. 150 cm. Clock marked on the dial: TIFFANY & Co. Inside marked: K18/ TIFFANY & CO/ 1598211. Chain marked: 585. The watch was restored by Tiffany in 2011.

€ 1.500.-



85



86
Zenith 18 K Gold
Armbanduhr

Movado, Schweiz

Wristwatch Movado Zenith. Draft 1970s. Gold, 18K. Marked MOVADO SWISS ZENITH on the dial. D. 3.6 cm. L. 10 cm. Weight 83 g. Inscribed on the reverse: 18K and numbered 60 0270 535.

€ 3.000.-



87
Jaeger Le Coultre,
Lausanne

Wristwatch Jaeger Le Coultre Reverso. Steel. Manual winding Reversible case, white and black dial. Arabic numerals/ also with line indices on verso. Small second. Marked on the dial: JAEGER LE COULTRE REVERSO SWISS MADE/ NIGHT DAY. Case 38 x 28mm. Inscribed on the case plate: REVERSO/ JAEGER LE COULTRE 1758461 (embossed) 270854 (engraved). Cognac colored ostrich leather strap.

€ 2.600.-

88
Omega

Omega Seamaster Diver 300m, Black Wave wristwatch. Stainless steel/steel. Black dial. Unidirectional rotating bezel. Black dial with wave decoration. Fluorescent indices and hands. Case 43 mm. Marked on the dial: OMEGA/ SEAMASTER/ PROFESSIONAL/ CHRONOMETER/ 330m 1000ft / SWISS MADE. Marked on the back of the case with company/model emblem Seamaster OMEGA. Textile strap.

€ 2.400.-



89
Porsche Design

Orfina

Orfina Porsche Design Military Chronograph 71 77 Automatic. After 1979. Stainless steel. Black dial. Arabic indices. Small second, two additional sub-dials, date display. Fluorescent hands, 2 luminous orange-red hands. Housing D 4.3 cm. Marked on the dial: 3H MILITARY CHRONOGRAPH SWISS MADE. leather strap. Marked on the back of the case: PORSCHE DESIGN/ ORFINA/ MILITARY CHRONOGRAPH/ 7177/Mod.DEP.INT. / STAINLESS STEEL SWISS MADE WATERRESISTANT TESTED 10 ATM. AUTOMATIC SHOCK PROTECTED/ 473. Tom Cruise wore an Orfina Porsche Design Chronograph in his blockbuster film Top Gun, as did racing driver Mario Andretti in his Lotus races. This Military model was also ordered by the German army Bundeswehr from 1979, but was also intended for the civilian market. The red designation 3H on the dial indicates the tritium luminous material with which the hands and indices are coated. With the choice of the Porsche Design Orfina Military Chronograph, the Bundeswehr created a status symbol for the officers to whom this watch was assigned.

€ 2.800.-



90

Omega

Omega Speedmaster Automatic Chronograph Michael Schumacher Edition Racing Reduced. 1996. Stainless steel case, red dial, red original Omega leather strap. Small seconds, luminous numerals, luminous hands. D. 39 mm. On the case with serial no. Marked: 55181451. Marked on the dial. OMEGA Speedmaster AUTOMATIC SWISS MADE. Original certificate REF. 38106141 from 1996. Original packaging and presentation box with Omega Racing Chrono case. Michael Schumacher, multiple Formula 1 world champion and racing legend, switched to Ferrari in 1996. To mark the occasion, Omega released a series of special editions called Speedmaster Reduced in red, blue and yellow. Here is a specimen in the characteristic red.

€ 2.200.-



90



91

91

Seiko

Seiko Automatic Water Resistant 005 8052 Watch. 1960s. Stainless steel, black dial, black bezel. date display. sweep hand. Fluorescent hands and stick indices. suede strap. D. Case 3.9 cm. Inscribed on the dial: SEIKO/ AUTOMATIC WATER 70 RESIST/ 17 JEWELS/ JAPAN 7005-80705. Marked on the back of the case SEIKO/ STAINLESS STEEL 7005 8052 WATER RESISTANT JAPAN-A 381159.

€ 300.-

92

Nautische Instrumente Mühle, Glashütte

Mühle Glashütte Automatic Sports wristwatch M12610. Stainless steel. automatic movement. Black dial with fluorescent numerals and hands. Sweep hand, date display. Original leather strap with folding clasp. D. Case 4 cm. Inscribed on the dial: NAUTISCHE INSTRUMENTE/ MÜHLE/ GLASHÜTTE SA/ AUTOMATIC 100M/ T MADE IN GERMANY T. Inscribed on the case back: MÜHLE-Glashütte/ Sa 12610 100M WATERRESISTANT ALL STAINLESS STEEL

€ 440.-



92

93

Friedrich Gebhart

Chalice and paten (masterpieces). 1938. Copper and silver, gilded, amethyst. Martellite walls, chalice at the node with 4 square faceted cut amethysts alternating with small plastic crosses. A plastic dove applied to the foot of the chalice as a symbol of the Holy Spirit. Writing around the foot edge with letters and crosses in relief: DOMINO + DEO + NOSTRO + GRATIAS + AGAMUS +. Paten accordingly with surrounding writing and crosses: + PAX + DOMINI + SIT + SEMPER +VOBISCUM. Goblet H. 18 cm, paten D. 13.9 cm. Marked on the foot of the chalice with master's mark G (embossed stamp). The chalice and also the paten are masterpieces by Friedrich Gebhart from 1938.

Eleganz in Seide & Gold. Eheleute Gebhart. Katalog Ausstellung Stadtmuseum Münster 2003, Abb. S. 13.

€ 400.-



93

94

Herta und Friedrich Gebhart

3 pieces of jewelry (choker with center piece, choker and ring). Silver, gilded, partly with a surface structured using the fusing technique. Choker with a round central element, D. inside approx. 9 cm. Choker D. approx. 10 cm. Ring with a large round ring head, inside 1.5 x 1.8 cm. All parts marked: master's mark G, purity mark 925 (stamp).

€ 180.-



94



95

95
Herta und Friedrich Gebhart

2 bangles. Silver, gilded, rock crystal. Bangle set with a large, faceted rock crystal, W. 6.7 cm (at the level of the rock crystal), D. approx. 5 cm. Smooth bangle, W. 7.5 cm, D. approx. 5 - 6 cm. Both parts marked with maker's mark G and purity mark 925 (embossed stamp).

€ 200.-

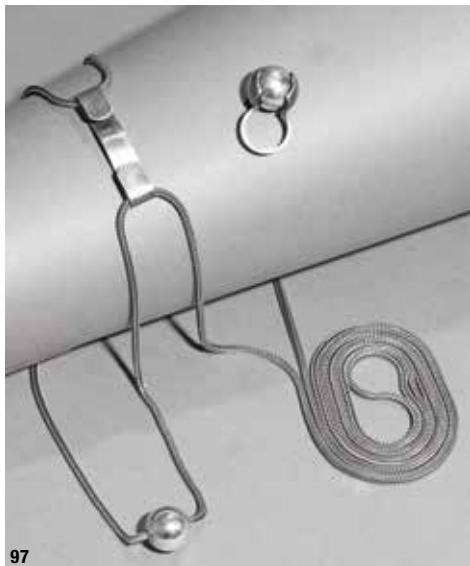


96

96
Herta und Friedrich Gebhart

4 pieces of jewelry (3 rings and 1 pendant). Silver, black stone, pearls. Ring with a round ring head, D. 1.8 cm, inscribed on the inside of the rail: 10.1.82 2.64. Ring with helmet-like head, D. 1.6 cm. Ring with two raised black stones, D. approx. 1.8 cm. Pendant set with 3 pearls, L. 9.5 cm. All parts marked with maker's mark G and purity mark 925 (embossed stamp).

€ 180.-



97

97
Herta und Friedrich Gebhart

Necklace and ring. Silver. Long, closed rope chain (L. approx. 198 cm) with ball pendant, including clip to fix the double chain. Ring with swivel ball head, D. 1.6 cm. Marked with maker's mark G and purity mark 925 (stamp).

€ 180.-



98

98
Herta und Friedrich Gebhart

Bracelet. 1952. Silver. Double-walled bangle, on the outer wall a serrated relief inlaid with black. Worked in two parts and hinged. B. 3.2 cm. D. inside 5.1 cm. Inscribed: master's mark G, fineness mark 800.

Eleganz in Seide & Gold. Eheleute Gebhart. Katalog Ausstellung Stadtmuseum Münster 2003, Abb. S. 4.

€ 180.-



99

99
Herta und Friedrich Gebhart

Necklace with rock crystal pendant. Silver, rock crystal. Flat necklace, pendant in the shape of a drop with a large hemispherical rock crystal cabochon. Circlet inside D. approx. 10.5 cm. Pendant D. approx. 4 cm. Circlet and pendant marked: maker's mark G and purity mark 925 (embossed stamp).

€ 180.-



100

100
Herta und Friedrich Gebhart

2 rings. Silver, brilliant, citrine. Ring D. inside 1.7 cm. Both rings each marked with master mark G and purity mark 925 (embossed stamp).

€ 300.-



GLAS KERAMIK

Detail zu Lot 138



101

101
Daum Frères, Nancy

Footed bowl rose hips. Circa 1910. Colorless glass with powder inclusions in amber, yellow, violet and shades of brown. Etched and painted in enamel colors with rosehip branches with leaves and fruit on a rough etched background. Flat, bulbous shape on a flared foot. H. 12.8 cm. Marked on the wall: DAUM NANCY FRANCE with Cross of Lorraine (painted black).

€ 3.400.-



102

102
Gabriel Argy-Rousseau, Paris

Box Renoncules/ ranunculus. Circa 1921. Slightly yellowish glass with powder inclusions, ranunculus blossoms in raspberry red with brown and green in relief on the lid and all around the wall. H. 7.5 cm, D. 8.3 cm. Marked on the wall: G.ARGY ROUSSEAU (in relief).

Janine Bloch-Dermant, G. Argy-Rousseau, Les pâtes de verre, Catalogue Raisonné, 1990, S. 187.

€ 3.200.-

103
Emile Gallé, Nancy

Quatrefoil bowl Mauves/ Abutilum pictum. Circa 1900. Slightly amber colored glass. Circumferentially etched decor with tendrils and large mallow-like blossoms (flowering mallow/ Abutilum pictum) with polychrome enamel painting and gold. quatrefoil shape. 6.4x13.3x9cm. Inscribed on the wall: Gallé (japonized lettering etched).

Hilschenz-Mlynek/H. Ricke, Glas - Historismus, Jugendstil, Art Déco, Stuttgart 1985, S. 22 (zum Dekor).

€ 1.800.-



103

104**Josef Hoffmann (Form),
Julius Zimpel (Dekor)**Wiener Werkstätte, Ausführung
Ludwig Moser Karlsbad

Vase/ cup. Designed around 1923. Glass, matt cut. Circumferential matt cut decoration with Diana with a crescent moon in her hair, riding a unicorn and pointing a bow and arrow at a male figure with a cloth. In the background landscape with trees. Tall, slightly swinging bell shape on a hollow base. Wavy band at the foot. H. 24.1 cm. Inscribed in the decor below in the rectangle: WW, below LMK, on the side the letters R and N (cut).

Ein weiteres Exemplar dieser Vase befindet sich im Museum für Angewandte Kunst, Wien, Inv.Nr. GL 2649. Vgl. [https://sammlung.mak.at/sammlung_online?id=collect-35831], abgerufen am 09.09.2022.

€ 1.800.-

104

105**Josef Hoffmann**Wiener Werkstätte/
Ausführung Meyrs Neffe

Bottle with stopper. Designed around 1919. Clear glass, bevel cut. Slim, double-conical shape, small swinging mouth, faceted stopper. H. 23.5 cm.

Eine Entwurfszeichnung von Josef Hoffmann für ein Glasservice mit dieser Flasche befindet sich im Museum für Angewandte Kunst Wien, Inv. Nr. KI11964-4. Vgl. [https://sammlung.mak.at/sammlung_online?id=collect-228934], abgerufen am 09.09.2022.

€ 800.-

105

106**Josef Hoffmann/ Dagobert Peche**

Wiener Werkstätte/ Meyr's Neffe, Adolf bei Winterberg

Vase. Circa 1920. Colorless glass, partially frosted, partially star cut. Tall chalice shape with vertical matt stripe decoration, in between small wedge cut stars in a regular repeat on a translucent background. H. 20.5 cm.

Vgl. dazu Zeichnungen von Dagobert Peche und Josef Hoffmann aus dem Archiv der Wiener Werkstätte/ Entwurfszeichnungen der Wiener Werkstätte im MAK Wien (Inv. KI 12678-1-2; KI 11967-32; KI 11967-33; KI 12786-6).

€ 1.600.-**107****Franz Hofstötter**

Johann Loetz Witwe, Klostermühle

Vase version 119 from 1911. Colorless glass, blue relieved grid-like decoration. Star cut motif on the bottom. H. 11.8 cm.

Lötz. Böhmisches Glas 1880-1940. Bd. 2 Katalog der Musterschnitte. (Hg. Ricke, Helmut u.a.), München 1989, S. 214, Abb. 7908 (Musterschnitt) und S. 483, Nr. 7908 (zu den verschiedenen Ausführungen).

€ 480.-

106



107



108



109

108
In the style of
Tiffany & Co.
New York

Favrile Vase. Colorless glass with silvery blue-violet iridescent spun and combed threads. Straight shape, bulging at the top. H. 18.8 cm. Marked on the bottom: L.C. Tiffany Favrite 8642-W (engraved).

€ 700.-

109
In the style of
Tiffany & Co.
New York

Vase Favrite. Honey colored glass. Gold-pink shimmering iridescence, polychrome threads and crumb melting. Slim baluster shape. H. 27.8 cm. Marked on the bottom: L.C. Tiffany Favrite (etched).

€ 700.-

110
René Lalique, Wingen-sur-Moder

Vase Cathage. Designed 1930. Smoke-colored glass. Small console-like elements with bird motifs in relief on the wall. H. 17.8 cm, D. 22 cm. Marked on the bottom: R. LALIQUE FRANCE (sandblasted). The name of this vase refers to the 3rd-century Villa la Voliere in the former Phoenician city of Carthage, named for the bird mosaics in the walls and floors.

Marcilhac, Felix, René Lalique, 1860-1945, Maître verrier. Paris 1989, S. 449, Nr. 1051.

€ 1.200.-



110

111
Vittorio Zecchin
Venini & C., Murano

Bowl, footed bowl and vase. Draft around 1930, version 1946 - around 1965/66. Glass. Footed bowl with 2 handles, violet-brown glass, H. 13 cm, D. 23.5 cm, inscribed with company mark on the bottom (three-line etched stamp). Vase, red glass with colorless applications, H. 20.5 cm, marked on the bottom with the company mark (three-line etched stamp). Large bowl, red glass, D. 34.5 cm.

Venini Diaz de Santillana, Anna, Catalogue Raisonné 1921-1986, Mailand 2000, S. 270.

€ 1.000.-



111



112

112
Napoleone Martinuzzi
 Venini & C., Murano

Vase Pulegoso con Serpente. Designed 1930. Dark green foam glass with bubbles, applications in the form of snakes and wavy bands with gold foil fusions. H. 40.4 cm, D. 20.8 cm. Marked on the bottom with a paper label: VENINI/ MURANO VENEZIA/ MADE IN ITALY.

Gli artisti di Venini per una storia del vetro d'arte veneziano. Ausstellungskatalog Fondazione Giorgio Cini, Venezia, Isola di San Giorgio 1996, S. 68, Abb. 23 und S. 182, Nr. 23.

€ 1.800.-



113

113
Napoleone Martinuzzi
 Venini & C., Murano

Cactus Pulegoso. Designed in 1930. Green foam glass with bubbles, partially with gold foil inclusions/ Puegoso glass. Column-like plant composed of leaves, in the lower area with 4 larger, spreading leaves above a conical vessel. H. 42.7 cm. Marked on the bottom with a paper label: VENINI/ MURANO VENEZIA/ MADE IN ITALY.

Gli artisti di Venini per una storia del vetro d'arte veneziano. Ausstellungskatalog Fondazione Giorgio Cini, Venezia, Isola di San Giorgio 1996, S. 78, Abb. 47 und S. 185, Nr. 47.

€ 1.800.-

114
Große Deckelvase

Murano

Large lidded vase. 1930s. Opalescent spirally ribbed glass, partially with gold foil inclusions, lid with green applied, plant-like knob and ball with gold foil inclusions. H. 67 cm.

€ 800.-



114

116
Venini & C., Murano

Vase. 2000. Orange-red glass ribbon on a smoky brown background. Cylindrical shape. H. 22 cm, D. 14.7 cm. Marked on the wall with company label, marked on the bottom: venini 2000 per Italcementi Group 31/99 (engraved).

€ 400.-

115
Vittorio Zecchin

Venini & C., Murano

Double-handled vase, so-called Holbein vase. Draft 1921-25. Smoked brown glass, two ribbed handles and ornamental relief nodus. H. 30.5 cm. Marked under the foot with the company mark venini murano ITALIA (three-line etching stamp).

Venini Diaz de Santillana, Anna, Catalogue Raisonné 1921-1986, Mailand 2000, S. 59, Abb. 2.

€ 500.-



115



116



117

117
Fulvio Bianconi
 Gino Cenedese, Murano

Large vase. Circa 1950. Opalescent glass, clear overlaid, melting in violet-brown and blue (circumferential threads, meander and dot motifs). Conical, slightly flattened shape. H. 40.5 cm. Provenance: Christie's Monaco February 1, 1987, lot 115.

€ 13.000.-



118

118
Fulvio Bianconi
 Gino Cenedese, Murano

Commedia dell'Arte vase. unique. 1964. Colorless glass with stylized relief polychrome applications of figures from the Commedia dell'Arte and animals. H. 48 cm. Marked on the bottom: FULVIO BIANCONI 1964 (scratched).

Bossaglia, Rosanna. I Vetri di Fulvio Bianconi. Turin 1993, Abb. 90 und Abb. 116f. (zum Vergleich).

€ 3.000.-

119

Alessandro Pianon

Vetzeria Vistosi, Murano

Pulcino. Designed in 1962. Smoke-blue, colorless overlaid glass, surrounding band of green and blue murrines, polychrome murrine eyes. copper legs. H. 23.4 cm.

€ 3.800.-

121

Fulvio Bianconi

Venini & C., Murano

Vase A Fasce orizzontale. 1950s. Ruby-red glass surrounded by two turquoise-coloured, opaque white underlays. H. 28.3 cm, D. 11 cm. Marked on the bottom: venini murano ITALIA (three-line etching stamp)

€ 900.-

120

Carlo Scarpa

Venini & C., Murano

Eagle with sword. Approx. 1930-1943. Slightly opalescent glass, iridescent. Applications and foot with gold foil fusions. Seated eagle holding a sword in its claws. H. 24 cm. Marked on the bottom: venini murano (two-line etching stamp) and company label Venini. The figure goes back to a design by Carlo Scarpa from 1943. At the suggestion of the rector of the University of Padua, it was designed in the context of other figures as a table decoration 'Centro da tavolo' for the various faculties of the university. The eagle, which is holding a sword in his claws, as a symbol of justice for the Faculty of Law. Other figures from this series are e.g. the rooster with a skull (medicine/surgery), swan and book (literature/philosophy).

Vgl. dazu ausführlich: Barovier, Marino, Carlo Scarpa. I vetri di un architetto. Katalog Ausstellung Palazzo Martinengo Brescia 1998, S. 47-51, Abb. S. 51.

€ 1.400.-



119



120



121

122**Fulvio Bianconi
(wohl)**Mazzege AV, Murano
(wohl)

Large vase. Red, orange-red, green and blue glass, strong colorless overlay in the lower area. Tall, slightly flattened shape with a slim neck. H. 43 cm. Remains of a label on the wall.

€ 400.-**122****123****Toni Zuccheri**

Venini & C., Murano

Facon and vase Giada. Designed 1964. Flacon, blue, colorless overlaid glass with melted-in copper threads, H. 14.5 cm, marked with manufacturer's label on the bottom (VENINI MURANO VENEZIA N. 8665 MADE IN ITALY), etching stamp underneath. Vase, brown, colorless overlaid glass with melted-in copper threads, H. 25.8 cm, inscribed with Venini manufacturer's label on the bottom (VENINI MURANO VENEZIA N. 8666 MADE IN ITALY).

Venini Diaz de Santillana, Anna, Catalogue Raisonné 1921-1986, Mailand 2000, S. 180f., Abb. 140.

€ 400.-**123****124****Fulvio Bianconi**

Venini & C., Murano

Ritagli vase. Designed in 1989, manufactured in 1996. Olive green glass, slightly iridescent. Conical wall with circumferentially overlapping vertical band melts. H. 32 cm. D. 23 cm. Inscribed on the bottom: Venini 96 Fulvio Binaconi (engraved).

Bossaglia, Rosanna. I Vetri di Fulvio Bianconi. Milano 1993, Abb. 122.

€ 1.800.-**124****125****Toni Zuccheri**

VeArt, Venezia

Large vase membrane. Circa 1970. Tourmaline-colored, partially lighter greenish glass, inside two honey-colored four-rayed inclusions. Cylindrical shape. Muzzle ground wavy. H. 46 cm.

€ 400.-**125**



126

126
Archimede Seguso, Murano

Vase. Opaque white, amber-colored glass, gold foil inclusions. Surface matt gold iridescent. Oval cup shape with ribbed walls. H. 22.5 cm.

€ 700.-



127

127
Ercole Barovier

Ferro Toso Barovier, Murano

Large Vase Crepuscolo. Designed around 1938. Colorless glass with iron wool inclusions, colorless glass applications. Conical flattened shape, laterally pinched band melting, round base. 32.5 x 30 x 15.5cm. Marked on the bottom with etching stamp FTB ITALY.

Dorigato, Attilia. Ercole Barovier. 1889-1974. Vetraio muranese. Ausstellungskatalog Venezia Museo Correr 1989, S. 61 (zum Vergleich).

€ 3.200.-

128
Ercole Barovier

Barovier & Toso, Murano

Bowl / Vase a grosse costolature. Designed in 1942. Colorless, partially slightly iridescent glass. 24 x 26 x 24cm. Marked on the wall with the company label Barovier & Toso. Marked on the bottom: barovier & toso murano (engraved).

Dorigato, Attilia. Ercole Barovier. 1889-1974. Vetraio muranese. Ausstellungskatalog Venezia Museo Correr 1989, S. 78, Abb. 68 (zum Vergleich).

€ 800.-



128



129

129

Ercole Barovier
Barovier & Toso, Murano

Vase A Mugnoni. Designed in 1938. Colorless glass, partially with air bubble inclusions. Ribbed spherical shape, on the wall strongly plastic melting with air bubble inclusions. H. 23.3 cm. Marked on the bottom: barovier & toso murano (engraved).

Dorigato, Attilia. Ercole Barovier. 1889-1974. Vetraio muranese. Ausstellungskatalog Venezia Museo Correr 1989, S.136 (zum Dekor).

€ 5.800.-



130

130

Ercole Barovier
Barovier & Toso, Murano

Vase Striato. 1954. Colorless glass with fused spiral bands in violet and transparent glass with gold foil inclusions, in between fine bands in yellow. Flattened teardrop shape. H. 30.5 cm.

Dorigato, Attilia. Ercole Barovier. 1889-1974. Vetraio muranese. Ausstellungskatalog Venezia Museo Correr 1989, S. 139 (zum Dekor)

€ 1.500.-



131



132

131
Massimo Vignelli
 Venini & C., Murano

Large pendant light. Opaque white glass with turquoise green, lemon yellow, aubergine and lilac colored horizontal melted bands, colorless overlaid. H. 51.5 cm.

€ 1.500.-

132
Massimo Vignelli
 Venini & C., Murano

Ceiling light Sigaro. 1956. Opaque white glass, horizontal stripes in transparent light blue, red, green, violet and blue in the lower area. H. 36 cm, D. approx. 12 cm.

€ 1.200.-

133
Seguso Vetri d'Arte, Murano

Large Corroso vase. Amber-colored, partially lighter yellow overlaid glass. Wall etched like ice glass. High baluster shape. H. 44.7 cm.

€ 850.-

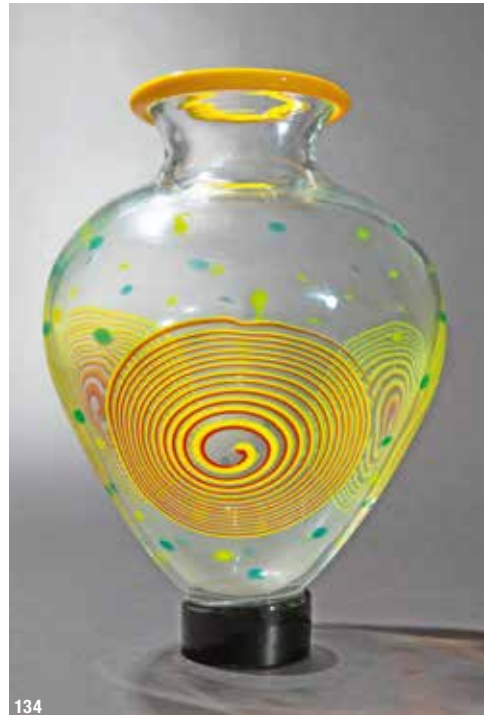
134
Salviati & Co., Murano

Vase. 1960s. Glass. Three yellow-red spiral-shaped fusions and point-like fusions in green and yellow on a colorless background, opaque yellow rim, dark green base. H. 32.8 cm. Marked on the bottom: salviati (engraved).

€ 340.-



133



134



135

135
Seguso, Murano

Suspension lamp, model Ball. Colorless thick-walled glass, decorated with regularly punctured air bubbles. Metal mount, painted black. D. about 16 cm. H. approx. 80 cm.

€ 1.000.-

136
Alfredo Barbini
 Seguso Vetri d'Arte, Murano

Greek warrior. Around 1949. Colorless glass, freely formed and iridescent. Standing figure with helmet, sword and shield. H. 37 cm.

Die Figur wurde 1949 auf der National Garden Show in London ausgestellt.

€ 1.000.-



136

137
Aldo Nason, Murano

Cavallo. Colorless glass. Freely formed from fused glass threads and applications. Mounted on a square black stone plinth. H. approx. 45 cm. Inscribed on the plinth: NASON ALDO (engraved).

€ 1.500.-



137

138

Pablo Picasso

Fucina degli Angeli, E. Costantini

Ninfa. Blue glass, iridescent surface. H. 42 cm.
Inscribed on the bottom: P. Picasso/ E. Costantini/
Fucina Angeli VE/ 1962 P.A (in a circle). Labeled
on the back: MAZZEGA I.V.R. MURANO. Only two
copies of this design are known.

Vgl. Egidio Costantini. Il maestro dei maestri.
Katalog zur Ausstellung Brüssel, Espace Medicus,
1990, S. 165/ 164.

€ 6.000.-





139

139**Pablo Picasso**

Fucina degli Angeli, E. Costantini

Fauno. Pink-red melting on a colorless background. Sitting faun. H. 24.5 cm. Inscribed on the bottom: P. Picasso E. Costantini/ Fucina dei Angeli/ Venezia 1954 (engraved).

€ 3.000.-

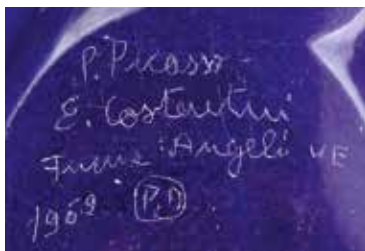
140

140**Pablo Picasso**

Fucina degli Angeli, E. Costantini

Centauro Testa. Glass. Pink-red crumbly inclusions on a colorless background. Same colored fused appliqués. H. 44.5 cm. Inscribed on the lower edge at the back: P. Picasso - E. Costantini / 1962 Fucina Angeli Venezia 1954 (engraved) and Mazzega label I.V.R. MURANO. Only five copies of this design are known.

Vgl. Egidio Costantini. Il maestro dei maestri. Katalog zur Ausstellung Brüssel, Espace Medicis, 1990, S. 169.

€ 7.000.-



141

141
Paul Jenkins

Fucina degli Angeli, E. Costantini

Phenomena. Sculptural form. Around 1969/70. Slightly light blue opalescent and turquoise glass with polychrome melting and gold foil melting, partially colorless overlaid. Freely formed. H. 41 cm.

Egidio Costantini. Il maestro dei maestri. Katalog zur Ausstellung Brüssel, Espace Medicis, 1990, S. 138-143 (zum Vergleich).

€ 3.400.-



142

142
Ermanno Toso

Fratelli Toso, Murano

Vase Murrine. Colorless glass with large fused star-shaped Zanfirico murrines in white filigree glass and partially with colored stripes in shades of blue, pink, yellow/brown. H. 31 cm. Marked on the wall with a company label.

€ 1.500.-



143

143
Ermanno Nason

Mazzega

Vase object. Light blue and cobalt blue glass. Two nested vessels, each with horizontally corrugated walls. H. 31.3 cm.

€ 480.-

144**Archimede Seguso**

Seguso Vetri d'Arte, Murano

Big fish. 1973. Two-piece shape. Orange-red, yellow-olive overlaid glass, base made of yellow-olive glass, partially cut. Approx. 60 x 14 x 40cm. Inscribed on the bottom of the base: A. Seguso Murano 73 (engraved).

€ 1.600.-

144

145**Seguso Vetri d'Arte, Murano**

2 cats/ bookends. alexandrite glass Violet glass, partially with olive-colored interior overlay, air bubble inclusions and colored glass applications. H. 25.2 cm.

€ 400.-

145

146**Ermanno Nason**

Gino Cenedese, Murano

Large alexandrite/uranium glass vase. Circa 1965. Thick-walled alexandrite and uranium glass, partially with rounded transparent turquoise/blue inclusions. Depending on the light quality, glass shimmers in light green violet or blue-pink. Large punctured air bubble on the bottom. H. 38 cm. Marked on the wall with company label (MURANO Cenedese VETRI).

€ 1.800.-

146



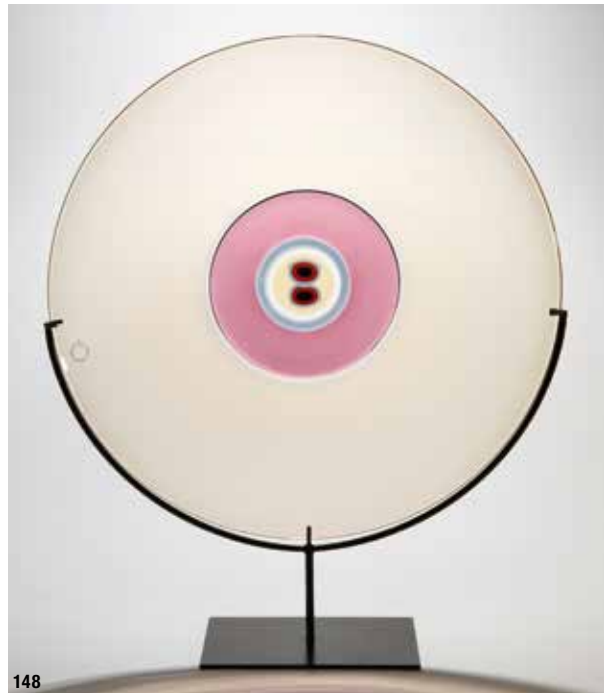
147

147
Tapio Wirkkala
 Venini & C., Murano

Piatto di Tapio/ large plate. Designed in 1970, produced in 1979. Smoked and turquoise/structured glass. Mirror structured like ice glass and with air inclusions. D. 49.5 cm. Marked on the wall with a company label, marked on the bottom edge: venini italia 79 TW (engraved).

Tapio Wirkkala, eye, hand and thought. Katalog zur Ausstellung im Museum of Art and Design, Helsinki 2000, S. 96/97 und S. 334, 529.0-529.1.

€ 900.-



148

148
Tapio Wirkkala
 Venini & C., Murano

Big plate Designed in 1967/68, produced in 1988. Smoke-colored glass, violet and turquoise blue in the center with a central double murrine in dark red and black violet. With metal object holder. D. Plate approx. 40 cm. Inscribed: venini tw88 Micro Brera (engraved).

Tapio Wirkkala, eye, hand and thought. Katalog zur Ausstellung im Museum of Art and Design, Helsinki 2000, S. 96/97 und S. 334, 529.0-529.1.

€ 750.-

149
Alfredo Barbini, Murano

Sasso. 1950s. Solid colorless, partially dark blue, partially smoky overlaid glass, inside the form a single red glass bubble. Surface ground and polished. 16 x 21 x 23cm. Marked on the surface: A. Barbini (engraved).

€ 1.200.-



149



151

151**Andries Dirk Copier**

N. V. Glasfabriek Leerdam

Bowl / Vase. 1949. Thick-walled, faintly light-blue glass with a slightly cracked inner lining. H. 15.7 cm, D. 24.5 cm. LEERDAM UNICA/ AA21/ADCopier

€ 750.-**150****Alessandro Mendini**

Venini & C., Murano

Vase Arado. 1989. Clear glass with fused vertical stripes of blue, green and turquoise. H. 38 cm. Marked on the wall with a company label. Marked on the bottom: venini 89 (engraved).

€ 900.-

150



153

153
Vittorio Ferro

Vase Murrine. Circa 1980. Red, orange, white, grey, light blue, light green, lilac, black ornamented glass, partially iridescent. Circumferential decor made of murrine. H. 25.5 cm.

€ 550.-



154

154
Vittorio Ferro

Vase Murrine. White, black purple and red glass. Circumferential decor with red rose-like murrine surrounded by white and black patterned murrine. Tall cup shape. H. 28 cm.

€ 550.-



155

155
Vittorio Ferro

Vase Murrine. Circa 1990. All-round decoration of angular, turquoise, pink and violet patterned murrins. H. 20 cm.

€ 650.-

156**Olle Alberius**

Orrefors Glasbruk AB., Orrefors

Vase Ariel. 1990. Opaque white glass, partially overlaid with black, decorated with arrow-like motifs using the cold technique and strongly colorlessly overlaid. Eightfold faceted. H. 17 cm. D. approx. 13.2 cm. Marked on the wall with company label Orrefors. Marked on the bottom: Orrefors Gallery -90 944090 Olle Alberius 2-30/ Olle Alberius (engraved).

€ 380.-

156

157**Timo Sarpaneva**

Iittala Glasbruks AB

Large vase Claritas. Designed in 1984, produced in 1998. Black, opaque, white glass, with ovoid inclusions of air bubbles, overlaid with strong colorless finish, H. 27 cm. Marked on the wall with a company label. Marked on the bottom: Timo Sarpaneva 4/1998 (engraved).

€ 800.-

157

158**Seguso Vetri d'Arte, Murano**

Vase. Opaque white and transparent glass, all-round decorative band in multi-tone amber, framed in black. Slightly flattened teardrop shape. H. 29 cm. Marked on the bottom: SEGUSO A.V. (engraved).

€ 650.-

158

159**Mihai Țopescu**

2 vases. Red/ orange-red and black glass, clear overlaid. Conical shape with applied cube elements. Black vase H. 24.1 cm / red vase H. 24.9 cm. Both vases are labeled on the wall: ART COLLECTION/ MIHAI ȚOPESCU/ ROMANIA.

€ 400.-

159



161

161
Bobbejak/ Jacquot
 Delft/ Brüssel

Bobbejak/ Jacquot. About 1760-1790. Figurative gin bottle/liquor bottle. Ceramic, painted in blue on white, pewter lid. Figure seated on a rock-like stool wearing a hat, arms crossed in front of the stomach, collar, cuffs, buttons and edges of clothing and shoes painted blue on a light background. Tin lid with two embossed stamps on the inside. Between the feet of the figure, a small metal tap for tapping the drink. H. 33 cm.

€ 1.000.-

163
Porzellanmanufaktur Meissen

Meissen set, flowers. 25 parts. Porcelain, polychrome painting with gold. Flower painting (e.g. fuchsia, columbine, buttercup, delphiniums, morning glory, aster, nasturtium). Consisting of 1 coffee pot (H. 24 cm), 1 warmer (D. 9.4 cm), 6 cups (H. 6.8 cm), 6 saucers (D. 14 cm), 6 plates (D. 18 cm), 1 round platter (D. 28 cm), 1 plate with handles (D. 30 cm), 1 table bell (H. 11.5 cm), 1 lidded bowl with handle (H. 4.5 cm), 1 rocaille bowl (H. 5.5 cm). All parts marked with underglaze blue crossed swords, additional model and painter numbers, partial flower names in gold.

€ 800.-



163

162
Porzellanmanufaktur Meissen

Extensive Meissen Dinner Service New Cutout/ Colorful Flower. Approx. 85 parts. Porcelain, polychrome floral staffage with gold. Consisting of menu plates, soup plates, small side plates, tureens, platters, bowls, gravy saucers, porcelain spoons, etc. All items marked on the underside with crossed swords mark (underglaze blue) with two grinding lines, various additional marks.

€ 2.000.-



162



164



166

166
Theodor Schmuz-Baudiss
 Königliche Porzellanmanufaktur Berlin

Art Nouveau tureen from the Ceres service. Designed in 1912, produced in 1934. Porcelain, matt gilding. Stylized decor with flowers and foliage spilling out of cornucopias. Circumferential grain bands, knob as a flower corset. H. 15 cm. D. 34 cm (with handles). Marked on the bottom with a scepter mark (underglaze blue), imperial orb mark with addition KPM (iron red) and designer signet TSB (green), Greek year mark for 1934.

von Treskow, I: Die Jugendstil-Porzellane der KPM Berlin, Passau 1971, Abb. 84/85. Theodor Schmuz Baudiss. Katalog Ausstellung Museum der Deutschen Porzellanindustrie Hohenberg/ Eder 1990, S. 150-154, (zum Ceres-Service).

€ 360.-

164
Theodor Schmuz-Baudiss

Königliche Porzellanmanufaktur Berlin

Vase with enamel relief decor. Design of form 1908, execution 1912. Porcelain. Painted with enamel decoration in relief in transparent light green, turquoise, light blue and gold. Ovoid shape with a small neck and a swinging mouth. Corpus ending in four indicated feet. H. 13.7 cm. Marked on the bottom with scepter mark (underglaze blue), imperial orb mark with addition KPM (iron red), decor number 147/309 (painted black), year mark M (for 1912). Around 1900, KPM (Königliche Porzellanmanufaktur Berlin) had succeeded in melting enamel colors onto porcelain. This difficult technique has been developed to perfection and combined with gold and on-glaze painting. The decors were characterized by historicism, but also incorporated Art Nouveau elements.

I. von Treskow: Die Jugendstil-Porzellane der KPM, München 1971, S. 314, Mod. 8947. Vgl. dazu: Porzellan. Kunst und Design 1899-1939. Vom Jugendstil zum Funktionalismus. Bestandskatalog Bd. V.1 Bröhan Museum Berlin 1993, S. 128 ff.

€ 900.-

165
**Trude Petri (Form),
 Sigrid von Unruh
 (Dekor)**

Königliche
 Porzellanmanufaktur
 Berlin

Large vase with cobalt decor. Design form 1935, design decor 1963. Porcelain. Cobalt blue underglaze decor. Baluster shape with narrow concave mouth. H. 40.5 cm. Marked on the bottom: scepter and imperial orb mark (underglaze blue), decor number 147/1127 and other additional symbols (underglaze blue), letter mark (embossed stamp).

€ 400.-



165

167
**Franz Anton
 Puchegger**

Wiener
 Kunstkeramische
 Werkstätten, Wien

Vase with budgerigars/ parrots. Around 1909. Ceramic, polychrome decor. Slender, baluster-shaped body with parakeets in relief all around. H. 27.2 cm. Marked on the bottom with an indistinct company mark, 743 (embossed stamp).

Waltraud Neuwirth, Wiener Keramik, Braunschweig 1974, S. 389, Abb. 266.

€ 600.-



167



168

168
Les Arènes, Dominique Zumbo, Fréjus

Large Art Nouveau vase. 1892-1900. pottery. Silk matt, lustrous glaze. Luscious painting decor with a southern landscape at sunset, pine trees and birds. H. 60 cm. Inscribed on the bottom: Dominique Zumbo arenes Fréjus Var (brush writing). Dominique Zumbo learned his craft from Clement Massier in Vallauris in 1879, where he worked with artistic luster glazes and effects. In 1892 he founded his own workshop in Fréjus and developed individual decors and techniques in this genre. At the World Exhibition in Paris in 1900 he received a gold medal.

€ 2.000.-



169

169
Clement Massier

Double-handled vase/ amphora. Circa 1900. Ceramic. Polychrome impasto enamel painting with lilac branches on a multi-toned ochre, partially olive-green ground, partially gilded. H. 49 cm. Marked on the bottom: CLEMENT MASSIER GOLFE JUAN (AM).

€ 1.000.-

171
Nelly Sarmiento

Sculptural form. Stoneware, multi-tone white and strong blue matt glaze, partially translucent shards. Elongated, openwork form with parallel mounted lamellar elements, between which are irregular bubble openings. H. 29.5 cm.

€ 300.-

170
Johannes Lessmann
 Margaretenhöhe, Essen

4 ceramics. 2 vases and 2 jugs. 1930s. Stoneware, different colored glazes. Vases, H. 17.5 and 23 cm. Jugs 22.5 and 20.5 cm. All objects on the bottom marked with a workshop mark (embossed stamp), additionally scratched numbers V88e/ V41c/ K10c, 1/2.

Katalog Margaretenhöher Kunsttöpfereien 1930er Jahre (zwei der Objekte dort abgebildet).

€ 300.-



170



171



172

172**Jan Bontjes van Beek**

Vase with 2 handles. Stoneware, multi-toned brown with translucent light, slightly raised speckles. Slightly bulbous shape with two small handles. H. 14.7 cm. Marked on the bottom with a workshop mark under the glaze (scratched).

Jan Bontjes van Beek. 1899-1969. Keramiker. Katalog zur Ausstellung Gera, Museum für Angewandte Kunst 1999, S. 111, S. 201 und 203 (zum Vergleich).

€ 300.-

173

173**Jan Bontjes van Beek**

Vase. Stoneware. Matt multi-toned blue and brown glaze, slightly relieved diagonal structure on the wall. H. 15.8 cm. Marked on the bottom: workshop mark with cross (scratched).

Jan Bontjes van Beek. 1899-1969. Keramiker. Katalog zur Ausstellung Gera, Museum für Angewandte Kunst 1999, S. 134 f. (zum Vergleich).

€ 300.-**174****Bruno Gambone**

Slim vase/ bottle vase. Pottery. Decorated with surrounding horizontal polychrome glazed stripes on an unglazed rough sand-colored background. H. 28.5 cm. Marked on the bottom: GAMBONE ITALY (sand colored)

€ 400.-**175****Marcello Fantoni**

Marcello Fantoni, Florenz

2 large lamp feet. 1950s. Ceramics. Polychrome painting with figures (e.g. Arlecchino/ Commedia dell'Arte). H. 70.5 cm (with mount). Marked on the bottom with workshop mark and addition fantoni ITALY (painted black).

€ 1.000.-

174



175



176

176
Bjørn Wiinblad
Rosenthal

Large vase/ floor vase Quatre Couleurs. 1970s. Porcelain, stylized floral geometric decor Quatre Couleurs in four gold tones (white gold, yellow gold, red gold, ducat gold). H. 65 cm, D. 22.5 cm. Marked on the bottom with the Rosenthal company mark, titled QUATRE COULEURS, designer signature Bjørn Wiinblad (underglaze green) studio line s (gold).

H. Schreiber/ D. Honisch/ F. Simoneit: Die Rosenthal Story, Düsseldorf 1980, S. 176.

€ 300.-



177

177
Nicholas Homoky

Vase. Porcelain, linear inlay decoration in blue. H. 12 cm. Marked on the bottom with a workshop mark (embossed stamp). Provenance: Acquired from Galerie Primavera/ Rothschild, London 1981

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 202f. (zum Vergleich).

€ 360.-

178
Nicholas Homoky

Footed bowl. Porcelain, rims and edges in black. H. 12 cm, D. 12.8 cm. Marked on the bottom with a workshop mark (embossed stamp). Provenance: Acquired from Galerie Primavera/ Rothschild, London 1981

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 202f. (zum Vergleich).

€ 400.-

179
Gerd Knäpper

Vase. Porcelain. White, inlaid wavy bands with linear gray lattice decor. ovoid shape. H. 19.8 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 500.-



178



179

180**Gerd Knäpper**

Vase, stoneware. Multi-toned brown glaze, ovoid shape. H. 24 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 500.-

180

181**Philippe Lambercy**

Large two piece sculpture. 1988. Stoneware. Multi-tone glazed. Approx. 42 x 82 x 20cm. Provenance: acquired from Galerie Maya Behn, Zurich 1988.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2013, S. 216f./S. 310f. (zum Vergleich).

€ 1.800.-

181

182**Edouard Chapallaz**

2 vases. Stoneware. Oxblood red glaze, partially darker, mottled blue and turquoise, edges partially lighter. One vase with a vertical multi-tone band descending from the mouth. Round, flattened shape with a small mouth opening. H. 12 cm and 11.5 cm. Both vessels marked on the bottom: workshop mark (scratched and stamped).

€ 400.-

182

183**Maurice de Coulon**

Sculptural object. Ceramic, outer wall glazed in several shades of reddish brown and smooth, rough lava-like mass on the inside. H. 33 cm. Marked on the wall with a square seal mark (embossed mark).

€ 300.-

183



184

184
Vera Vehring

Large oval sculptural vessel. 1980. Stoneware. Dark brown on the outside with surrounding multi-toned blue-green sgraffito line, glazed with celadon-colored craquelure on the inside. Oval shape on a stand. 29.5 x 20.5 x 23 cm. Marked on the bottom with a workshop mark and dated 80 (scratched).

€ 460.-



185

185
Fritz Vehring

Oval vessel shape. 1983. Stoneware. Oval shape, horizontally grooved surface structure, partially bluish, partially sand-colored and slightly dark mottled. 26.5 x 26 x 19 cm. Marked on the bottom with a workshop mark and dated 83 (scratched).

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 264 (zum Vergleich).

€ 460.-

186
Antje Brüggemann-Breckwoldt

Sculptural Vessel. Stoneware. Multi-toned sand-colored and black-brown glaze. Form composed of two wedge-shaped elements. 29 x 7 x 18cm. Marked on the bottom with workshop mark (painted brown) and workshop label.

€ 400.-

187
Antje Brüggemann-Breckwoldt

Box vase. 1991. Stoneware. Decor in shades of blue on a rough beige brown-grey background. Body with a pointed oval cross-section on a cylindrical base. H. 20.2 cm. Marked on the bottom with a workshop mark and dated 91 (brown lettering).

€ 240.-



186



187



188

188
Antje Brüggemann-Breckwoldt

Large jagged vase. 1994. Stoneware. Decorated with layered prongs in black, brown and grey. Diamond-shaped floor plan. H. 39.5 cm. Marked on the bottom with workshop mark and dated 94 (brown lettering).

€ 460.-



189

189
Peter Simpson

Sculptural object. Circa 1980. Stoneware, transparently glazed in several tones of greenish-blue and pink. Flat box shape crowned with head-like appliqué. Structured relief, partially engraved and hatched surfaces. H. 27.5 cm. Inscribed with workshop mark (embossed stamp) on the side below. Provenance: Acquired in 1980 on the occasion of the exhibition Joel Philip Myers/ Peter Simpson/ Daniela Havlíková in the galerie L, Hamburg.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 220 (zum Vergleich).

€ 400.-



190

190
Ingeborg und Bruno Asshoff

Tall square vase. Stoneware. Matt, pebble-colored, partially olive and brown glaze. Angular shape with a pyramidal shoulder and a small mouth. H. 44.5 cm. Marked on the bottom with a workshop mark (embossed).

€ 300.-



191

191
Ingeborg und Bruno Asshoff

Vase group. Stoneware, multi-tone olive green and black glazed in stripes, partially light blue. Group of three vases mounted together. H. 33.5 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 300.-



192

192

Ingeborg und Bruno Asshoff

Fruit shape. stoneware. Two hemispherical shapes, in between densely layered rows of decreasing disk elements. Glossy sandy-light gray, partially brownish-olive colored crackled glaze. 14x23x15.5cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 400.-

194

Ingeborg und Bruno Asshoff

Sculptural form. Stoneware, matt stone gray glazed, partially speckled. Vertical shield shape with a small hole-like opening on a small, rounded stand. H 22.5 cm, W. 23 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 300.-



193

193

Ingeborg und Bruno Asshoff

Large square vase/ box vase. 1980s. stoneware. Matt multi-tone glaze with areas in green, red, brown and light sand grey. Square shape with a slim neck. 43.5x31.5x8cm. Inscribed with workshop mark (embossed stamp) on the side below and on the bottom.

Ehrenpreis Deutsche Keramik 1994. Ingeborg und Bruno Asshoff. Katalog Ausstellung Keramikmuseum Westerwald, Höhr-Grenzhausen 1994/ 1995, S. 234, 247 (zum Vergleich).

€ 600.-

195

Elly und Wilhelm Kuch

3 ceramics. Stoneware. Brown-black Tenmoku glaze. H. 28 cm, 41 cm, 14 cm. All ceramics on the bottom marked with workshop mark KUCH, two ceramics additionally E (stamp).

€ 800.-



194



195



196

196
Christa Gebhardt

Large winged figure/ figurine. Stoneware built, metal. Wavy relief structured surface. 89 x 52 x 10cm. Marked on the bottom: CHRISTA GEBHARDT (black pencil). Italian customs sticker inside the foot.
Gefäss/ Skulptur. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2008, S. 210f. (zum Vergleich).

€ 900.-

197
Johannes Gebhardt

Flower shape. Porcelain stoneware, glazed dark brown, partially translucent. Flower shape made of ribbed leaves on a strong stem-like stand. H. 20 cm. Inscribed with workshop mark (embossed stamp) on the inside of the lower edge.

Gefäss/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 240f. (zum Vergleich)

€ 300.-



197

198
Johannes Gebhardt

Opened flower shape. Porcelain stoneware, white, brownish and light gray glazed, inner wall of the flower in multi-tone rosé, glaze inside the flower concentrated and converging in bubbles. Flower shape made of ribbed leaves on a strong, stalk-like, twisted stand. H. 26.8 cm. Inscribed with workshop mark (embossed stamp) on the inside of the lower edge.

Gefäss/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 240f. (zum Vergleich)

€ 300.-



198

199
Johannes Gebhardt

Flower shape. Porcelain stoneware, multi-tone light glazed, partially reddish, speckled on the inside. H. 17.5 cm. Marked on the inside with workshop mark (embossed stamp) and label.

Gefäss/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 240f. (zum Vergleich)

€ 300.-



199

Antoni Cumella i Serret (1913 – 1985)

In his ceramics, the Catalan artist Antoni Cumella succeeds in masterfully playing with shapes and glazes. He varies spherical, stretched, cone-like and cylindrical forms with soft contour profiles in which the rotation is always visible. When it comes to glazes, he prefers monochrome and offers a wealth of nuances, gradations and grains, often with a matt shimmer, often velvety or finely crystalline. A special effect develops in the dialogue between the ceramics. From an artistic point of view, Antoni Cumella understood his work as an investigation of matter and forms in space. Cumella received numerous awards for his work (including the 1936 and 1951 Gold Medal Triennale Milano, 1980 Premio Nacional de Artes Plásticas España), he presented his ceramics both in Spain and internationally in individual and group exhibitions, including works by Joan Miró, Pablo Picasso, Marc Chagall and Salvador Dali.



200

200**Antoni Cumella**

Vase. 1980. Stoneware. Matt, multi-toned rust-red glaze, partially speckled and running ocher, to the bottom behind more brownish. Bulged teardrop shape with a slim neck. H. 19 cm. Marked on the bottom with a workshop mark and dated: Cumella 1980 (scratched).

€ 200.-**202****Antoni Cumella**

Vase. stoneware. Matt multi-tone ocher and light green speckled glaze, dark brown on the inside. Bulbous shape with a bulbous, wide neck. H. 23.2 cm. Marked on the bottom with a workshop mark and dated: Cumella 1979 (scratched).

€ 600.-**201****Antoni Cumella**

Vase. 1979. Stoneware. Matt multi-toned blue, partially green, partially brown glaze with horizontal stripes. Bulbous shape with a cylindrical neck. H. 25.5 cm. Marked and dated on the bottom with workshop mark: Cumella 1979 (engraved).

€ 400.-

201



202

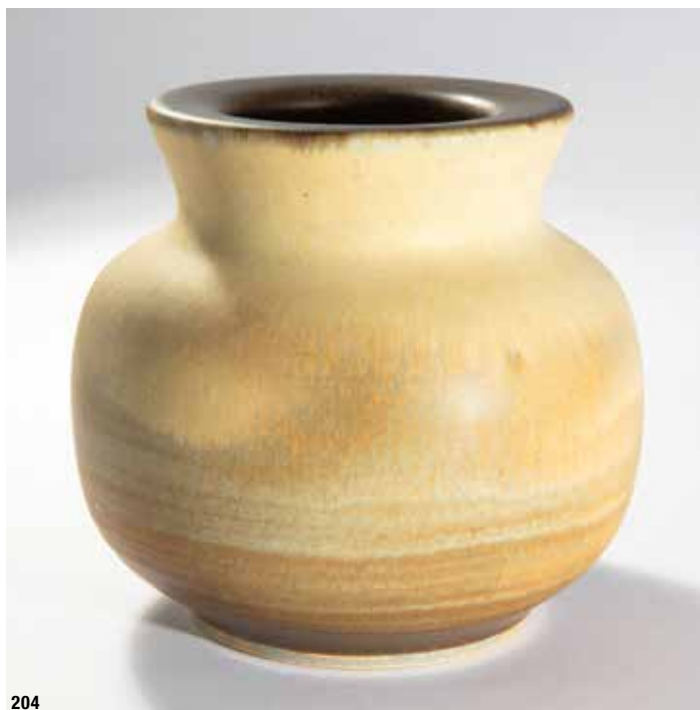


203

203
Antoni Cumella

Vase. 1979. Stoneware. Matte horizontally striped glaze in shades of yellow, ochre and green, becoming more brown towards the bottom. Cylindrical shape with a small neck, there a shiny glaze stripe. H. 22 cm. Marked on the bottom with a workshop mark and dated: Cumella 1979 (scratched).

€ 400.-



204

204
Antoni Cumella

Vase. 1979. Stoneware. Matt, ochre-colored, partially yellowish and greenish glaze, in the lower area more streaky rusty red and brown. Mouth area dark brown. Squeezed, bulbous shape with a conical neck and a wide horizontal rim. H. 18.5 cm. Marked on the bottom with a workshop mark and dated: Cumella 1979 (scratched).

€ 400.-

205
Antoni Cumella

Vase. 1980. Stoneware. Multi-toned rust-red glaze, partially speckled and running in ox blood red. Squeezed, bulbous shape with a wide, light-colored mouth. H. 16.5 cm. Marked on the bottom with a workshop mark and dated: Cumella 1980 (scratched).

€ 300.-

206
Antoni Cumella

Large vase. 1979. Stoneware. Matt powdery glaze in blue, partially lighter stone colors and grey, partially stronger greenish and brown. Elongated ovoid shape with a long cylindrical neck. H. 35 cm. Marked on the bottom with a workshop mark and dated: Cumella 1979 (scratched).

€ 600.-



205



206



207



208



209



210

207

Antoni Cumella

Vase. 1979. Stoneware. Velvety matt brown, partially dark blue glaze with ochre sprinkles. Spherical shape with a long cylindrical neck. H. 28.5 cm. Marked on the bottom with a workshop mark and dated: Cumella 1979 (scratched).

€ 400.-

208

Antoni Cumella

Vase. 1971. Stoneware. Dark brown, partially greenish glaze. H. 21.7 cm. Marked on the bottom with a workshop mark and dated: Cumella 1971 (scratched).

€ 400.-

209

Antoni Cumella

Vase. 1977. Stoneware. Multi-toned green, slightly speckled glaze that runs brown towards the bottom. Bottle-like shape with a wide conical mouth. H. 29.3 cm. Marked and dated on the bottom with workshop mark: Cumella 1977 (engraved).

€ 400.-

210

Antoni Cumella

Vase. 1971. Partially velvety matt, multi-toned grey, rose and stone-colored glaze, yellowish towards the bottom, light blue on the inside of the mouth. Pressed spherical shape with a wide mouth. H. 18 cm. Marked on the bottom with a workshop mark and dated: Cumella 1971 (scratched).

€ 400.-



211

211
Karl Scheid
 Vase. 1981. Stoneware. Silky lustrous light blue glaze, fading darker blue at the edges. Approximately hemispherical shape with a wide slit-like opening, small stand. H. 11.5 cm. Marked on the bottom with a workshop mark and dated 81 (embossed stamp).

€ 300.-



212

212
Karl Scheid
 2 vessels, vase and bowl. 1979/ 1974. Porcelain. Multi-toned brown matt glaze, partially greenish, partially black. Vase h. 18 cm. Bowl h. 8.5 cm. Vase marked on the bottom: workshop mark and dated 79. Bowl marked on the bottom with workshop mark and dated 74 (stamp).

€ 300.-



213

213
Karl Scheid
 Vase. Stoneware. Symmetrical decor in multi-tone blue, grey and brown anthracite. Rectangular basic form with inserted rhombus. H. 20 cm. Marked on the bottom with a workshop mark and dated 95 (embossed stamp).

€ 300.-



214

214
Karl Scheid

Vessel and box. 1979/ 1983. Porcelain. Grey-blue celadon and multi-toned oxblood glaze. Vessel with wave relief, H. 9.2 cm, D. 10.8 cm, marked workshop mark and dated 79 (stamp) on the bottom. Box with flower petal pattern in relief, D. 12.5 cm, H. 4.8 cm, on the bottom inscribed workshop mark and dated 83 (embossed stamp).

€ 400.-

215
Ursula Scheid

Box / can. 1990s. stoneware. Geometric decor in multi-tone brown with pink. Inner wall multi-toned brown. H. 9.4 cm, D. 11.3 cm. Marked on the bottom: workshop mark and indistinctly dated 90/ 94 (?) (embossed stamp).

€ 260.-



215

216

Ursula Scheid

Vase/ bowl. 1990. Stoneware. Slightly speckled geometric decor in blue, light yellow and rose with grey. H. 16 cm. Marked on the bottom with a workshop mark and dated 90 (embossed stamp).

€ 400.-



216



217



218

217

Ursula Scheid

Large square box. 1998. Stoneware. Geometric decor in blue, green, pink and brown with light grey/beige tones. Multi-toned dark brown on the inside. Rectangular cuboid shape with attached lid. 24 x 28 x 18.8 cm. Marked on the bottom: workshop mark and dated 98 (stamp).

Deutsche Keramik. 1900-2000. Geschichte und Positionen eines Jahrhunderts. Katalog zu den Ausstellungen 2000-2002 in Japan und Deutschland, u.a. Kyoto, Seto, Shigaraki, Frechen und Halle, S. 138, Abb. 144 (zum Vergleich).

€ 950.-

218

Ursula Scheid

Bowl. 1995. Stoneware. Geometric decor in grey, green and yellowish white with brown speckles, multi-toned brown inner wall. H. 11.3 cm, D. 17.5 cm. Marked on the bottom: workshop mark and dated 95 (embossed stamp).

€ 380.-

219

Ursula Scheid

Large bowl. 1975. Stoneware. Multi-toned olive green glaze, partially mottled brown, partially more rusty brown. Approximately mushroom shape with a wide overhanging collar. D. 35 cm, H. 17 cm. Marked on the bottom with a workshop mark and indistinctly dated 75 (?) (embossed stamp).

Spielmann, Heinz. Ursula und Karl Scheid. Keramik. Hamburg 1980, S. 80 (zum Vergleich).

€ 500.-



219



220

220
Robert Sturm

Large wall sculpture, stoneware. Multi-toned stone gray glaze mottled with brown. Form composed of plate and strip-shaped elements arranged at right angles and parallel to one another. Mounted on wood and with device for wall hanging. 40 x 109 x 20cm. Marked with workshop mark.

€ 1.500.-

221
Robert Sturm

Sculptural form/ head. Stoneware. Form assembled from curved and flat elements. Multi-tone, glazed coloring in terracotta and blue tones. 30x18x27cm. Marked on the bottom with a workshop mark (scratched).

€ 600.-

222
Robert Sturm

Round shape. 1985. Flat round form composed and assembled from curved and strip-like elements. Surface partially reddish, partially brownish, partially brownish and blue glazing matt. D. approx. 34 cm, H. approx. 8 cm. Marked on the bottom with a workshop mark and dated 85 (black pencil).

€ 750.-



221



222



223

223
Gerald Weigel

Sculptural form/ stone. 1993. Stoneware. Outside matt stone-like, multi-toned gray-white surface over dark blue-brown translucent ground, gap with multi-toned dark brown-blue glossy glaze. 26 x 39 x 32cm. Marked on the bottom with a workshop mark (embossed stamp), numbered 1 and dated 93 (recessed).

€ 400.-



224

224
Gerald Weigel

Large disc vase. Stoneware. Rust-red, multi-toned speckled overflow glaze on a finely divided, multi-toned brown and green speckled, dark, translucent base. H. 38 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 300.-

225
Gerald Weigel

Vase. Stoneware. Multi-toned gray and brown glaze. Flattened shield shape, with a notch in relief on one side. 24 x 24 x 12cm. Marked on the bottom with a workshop mark (embossed mark).

€ 300.-

226
Gotlind und Gerald Weigel

Vase object. stoneware. Multi-toned brown glaze, partially greenish-blue, partially turquoise. Flattened vessel shape, bordered on the side by two disc-shaped elements. 19.5 x 19.5 x 8.5 cm. Marked on the bottom with a workshop mark (embossed stamp).

Europäische Keramik der Gegenwart. Erste Internationale Ausstellung im Keramion. Katalog Keramion Frechen 1976, S. 175 (zum Vergleich).

€ 300.-



225



226

227**Walter Popp**

Vase. 1962. Stoneware. Lava-like bubbled overflow glaze in petrol, partially white speckled over multi-toned brown ground, partially reddish speckled in the glaze edge of the transition area. H. 25 cm. Marked on the bottom with a workshop mark and dated 62 (scratched).

€ 1.200.-

227



229

229**Walter Popp**

Vase. Stoneware, multi-toned brown glaze. Stepped cylindrical shape. H. 24.3 cm, D. 13.5 cm. Marked on the bottom with workshop mark.

€ 800.-**228****Walter Popp**

Vase. 1963. Stoneware. Overflow glaze with craquelure in petrol blue, lighter turquoise gray on the shoulder, brown towards the bottom. H. 18.8 cm. Marked on the bottom with a workshop mark and dated 63 (scratched).

€ 440.-

228



230

230
Walter Popp

Bowl. 1967. Stoneware. Light green glaze with craquelure, partially dark reddish brown areas. H. 11 cm, D. 20.5 cm. Marked on the bottom with workshop mark and dated 67 (scratched).

€ 800.-

231
Walter Popp

Vase. Stoneware. Matt pebble-colored glaze, slightly tending towards celadon, dark brown glaze in the mouth and shoulder area. On the wall partially red traces, partially turquoise speckles. Bulged, horizontally constricted shape. H. 13 cm. Marked on the bottom with a workshop mark (scratched).

€ 300.-

232
Walter Popp

Vase. 1963. Stoneware. Shiny, crackled light glaze with slight traces of red. Unglazed base. Biconical shape. H. 21.5 cm. Marked on the bottom with workshop mark and dated 63 (scratched).

€ 300.-



232



231

233
Walter Popp

Vase. Stoneware. Multi-toned oxblood-red and sand-colored glaze, partially gray. Slightly bulging shape. H. 16.5 cm. Marked on the bottom with a workshop mark (scratched).

€ 400.-



233



234

234 Carmen Dionyse

Bust. pottery. Multi-toned brown, green and sand colors, partially white net-like craquelure. Built sculpture with two-dimensionally structured and multi-layered openwork relief-like parts. 21 x 22 x 10cm. Marked on the edge with workshop mark: C.Dionyse (scratched).

€ 400.-



235

235 Carmen Dionyse

Head. Ceramic, glazed in several tones, partially bluish and yellow-greenish shiny gradient, rather lighter and matt in the face area. H. 20 cm. Inscribed in the lower area on the back: C. Dionyse (scratched).

Gefäss/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 337 (zum Vergleich).

€ 400.-

236 Carmen Dionyse

Bust. pottery. Free Form. Multi-toned, transparent violet, light blue areas over a sand-colored background, partially sandy grainy structure 24 x 20 x 9 cm. Inscribed on the reverse: C. Dionyse (scratched).

Gefäss/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 337 (zum Vergleich).

€ 600.-

237 Carmen Dionyse

Bust. Ceramic, matt glazed and multi-tone painted. Assembled in several layers from panels and modeled surfaces. 16 x 16 x 10cm.

€ 300.-



236



237



238

238
Claudi Casanovas

Large sculpture, pottery. Rough mass in earth tones. Large, irregular balloon-like vessel made of layered elements, surface reminiscent of sedimentary rock, intermediate layers darker and densely provided with small depressions on the surface. H. 76 cm (H.91 cm with metal base).

Gefäss/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 333 (zum Vergleich) und S. 487f (allgemein).

€ 2.400.-

239
Beate Kuhn

Large bowl stele like sculpture. 1985. Porcelain. Light white-grey glazed. Two-part, fixed stele form composed of shell-like hollow forms and tubes. H. 99 cm. Signed workshop mark K with dot and dated 85 (embossed stamp) on the bottom.

€ 8.400.-



239



240

240
Beate Kuhn

Sculptural form. Porcelain, partly glazed light celadon, partly olive green. Profiled stele, on each side applied nested hollow forms. H. 23.5 cm. Marked on the bottom: workshop mark K with dot and dated 81 (stamp).

€ 800.-

241
Beate Kuhn

Sculptural Vessel. Stoneware. Matt, multi-toned green glaze with brown speckles, partially more olive green, partially more turquoise green. Shape formed from horizontally stacked caterpillar-like hollow beads. 28.8 x 28.5 x 25 cm. Marked on the bottom with workshop mark K with dot (scratched).

€ 3.400.-



241



242

242
Beate Kuhn

Sitting cat. Stoneware. Matt copper oxide green, partially brownish speckled surface. Figure formed from larger and smaller hollow shapes stacked on top of each other. 30.5 x 19 x 24 cm. Marked on the bottom with workshop mark Spirale (embossed stamp).

Gefäß/ Skulptur. Vessel/ sculpture. Katalog zur Ausstellung Grassi Museum für Angewandte Kunst Leipzig 2011, Bd. 2., S. 333 (zum Vergleich).

€ 1.500.-



243



244



245

245
Beate Kuhn

Sculptural bowl object. Porcelain. Pastel colors matt glazed in speckled light blue and ocher tones, partially more coloured. Shell object formed from bisected concave shapes rotated and assembled in a row. Approx. 26 x 22 cm, H. 8 cm. Inscribed on the underside: K with dot (workshop mark).

€ 800.-

246
Beate Kuhn

Sculptural bowl shape. 1980. Porcelain, matt light and glossy ocher glaze. Sculptural floral form assembled from rounded and ovoid hollow elements. H. 9.5 cm, D. 18.5 cm. Marked on the bottom with a workshop mark and dated 80 (embossed stamp).

€ 750.-



246

243
Beate Kuhn

celadon, partially reddish glaze. H. 19 cm. Marked on the bottom: workshop mark K with dot (scratched).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 256.

€ 400.-

244
Beate Kuhn

Teapot with 2 spouts. Porcelain. Multi-toned blue and brown glaze, partially yellowish and red. 15.5 x 23 x 20cm. Marked on the bottom with workshop mark K with dot (scratched).

€ 400.-



247

247**Dieter Crumbiegel**

Wall relief with balls. stoneware. Multi-tone glossy and matt brown, partially gray glazed. Relief sculpture made of plates, segments, rods and two spheres mounted on top of each other in several layers. 33 x 58 x 10cm.

€ 1.200.-**248****Dieter Crumbiegel**

Wall relief with ball. Stoneware. Multi-tone glossy and matt brown, ocher, stone gray and blue-brown glazed. Relief sculpture made of plates, segments, rods and a sphere mounted in several layers on top of each other. 28 x 40 x 10cm.

€ 850.-**249****Dieter Crumbiegel**

Wall relief. stoneware. Multi-tone matt brown, ocher and white-grey glazed, partially bluish. Relief sculpture made of plates, segments and rods mounted in several layers on top of each other. 27 x 29 x 11cm.

€ 650.-

248



249



250

250
Dieter Crumbiegel

Wall relief. 1970. Stoneware. Wall relief mounted from intersecting and layered ceramic strips and layers. 28 x 60 x 8 cm. Marked with workshop mark and dated 70 (scratched). Verso inscribed with studio label.

€ 500.-

251
Dieter Crumbiegel

Wall relief with a bark-like structure. stoneware. Glazed in several tones of brown, partially bluish. Wall relief assembled from several bark-like segments. 58 x 27 x 9cm. Signed with workshop mark (scratched).

€ 380.-



251

252
Dieter Crumbiegel

Big vase. Stoneware. Decor in multi-tone brown with blue, blue-grey, light gray. Decor with a striped structure. Cylindrical shape. H. 45 cm, D. 17.5 cm. Marked on the bottom with workshop mark.

€ 500.-



252

253
Robert Sturm

Wall relief. 1978. Stoneware. Light white-greenish glazed, partially darker green, partially reddish brown and dark brown. Square shape, assembled in layers with recesses, overlaps and appliques. 24 x 24 x 4.5cm. Inscribed with workshop mark (scratched) and dated 78 (black) on verso.

€ 300.-



253



254

254**Dieter Crumbiegel**

Sculptural Vessel. Stoneware. Multi-tone matt glaze in ocher, brown and blue tones. Cubic, spherical body with two small holes, curved body merging into a cylindrical foot. 15 x 22 x 23cm. Marked on the bottom with a workshop mark and dated 76 (scratched).

€ 440.-**255****Dieter Crumbiegel**

Sculptural Vessel. stoneware. Ocher colored, partially blue-grey gradient, partially darker contours. Vessel made of irregular plates arranged at right angles to each other. 32.8 x 28 x 15cm Marked on the bottom with a workshop mark (scratched).

€ 750.-**256****Dieter Crumbiegel**

Wall object. Stoneware. Sand color over multi-toned brown. Lattice structure composed of groups of lamellar bars mounted parallel to one another on a round base plate. Approx. 33 x 35 x 8cm. Inscribed with workshop mark and dated 69 (scratched) on verso.

€ 800.-**257****Richard Batterham**

2 pots (teapot and coffee pot). Stoneware, celadon-colored glaze, partially multi-toned brown-black temmoku-like glaze. H. 14.2 cm and 15 cm. Provenance: Acquired on the occasion of the exhibition Vijf kunstenaars - vijf aspecten van ceramiek at the Museum Beuymans van Beuningen Rotterdam in 1983.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2013, S. 167 (allgemein).

€ 400.-

256



255



257



258



259

258**Richard Batterham**

Large floor vase. Stoneware. Glossy celadon-colored glaze, partially mottled with brown. Elongated ovoid shape, and profile rings on the shoulder, the intermediate area notched. H. 59 cm. Provenance: Acquired on the occasion of the exhibition Vijf kunstenaars - vijf aspecten van ceramiek at the Museum Beuymans van Beuningen Rotterdam in 1983.

Gefäss/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 167 (allgemein).

€ 1.200.-**259****Richard Batterham**

Big pitcher. Stoneware, lightly mottled celadon and brown-black tenmoku glaze. Partial crackle. H. 36.5 cm. Provenance: Acquired on the occasion of the exhibition Vijf kunstenaars - vijf aspecten van ceramiek at the Museum Beuymans van Beuningen Rotterdam in 1983.

Gefäss/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 167 (allgemein).

€ 500.-

260

260**Richard Batterham**

Large vase. Stoneware, stone grey, slightly speckled glaze. Baluster shape, partially with surrounding profile rings in relief. H. 36.2 cm. Provenance: Acquired on the occasion of the exhibition Vijf kunstenaars - vijf aspecten van ceramiek at the Museum Beuymans van Beuningen Rotterdam in 1983.

Gefäss/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 167 (allgemein).

€ 600.-**261****Janet Leach**

Vase. Stoneware. Coarse chamotte mass. Dark brown brushwork decoration on a light celadon background. H. 17 cm. Marked on the bottom with workshop marks (embossed stamp).

€ 300.-

261

262
Colin Pearson

Bowl with three winged handles. Stoneware. Footed bowl with three applied hatched relief wing-like handles. Matt multi-toned light brown on the outside, shiny light blue olive speckled on the inside and partially violet. H. 11.5 cm, D. 17 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 400.-



262

263
Colin Pearson

Large wing bowl. Circa 1979. Pottery. Bronze colored manganese glaze. 42.5 x 36cm. H. 13 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 550.-



263



264

264
Colin Pearson

Footed bowl. 1970s. Porcelain. Aubergine-colored, light iridescent running glaze, which is plastically structured by cream-colored, raised dots. H. 17 cm, D. 21 cm. Marked on the bottom with an indistinct workshop mark (embossed stamp).

€ 400.-



265
Hans Coper

Hour glass vase. stoneware. Matt, slightly relieved surface in translucent sand tones, partially light grey, over dark brown partially translucent ground. Hourglass shape. Elongated vessel with a double-conically shaped belly and a high neck that widens slightly towards the mouth. H. 32.4 cm, D. 11 cm. Marked on the bottom with a workshop mark (embossed stamp).

Vgl. Birks, Tony, Hans Coper. London 1983, S. 62f., S. 153.

€ 8.000.-

265

266**Hans Coper**

Ovoid pot with disc top. Stoneware, glazed black brown. Ovoid body with a small cylindrical neck and a large flat disc-like mouth. H. 17.3 cm. D. 14.5 cm. Marked on the bottom with a workshop mark (embossed stamp).

Vgl. Birks, Tony. Hans Coper. London 1983, S. 134f.

€ 10.000.-

266



267

Lucie Rie

Large bowl with manganese rim. Stoneware. The inside and outside of the mouth rim with a wide stripe of bronze-colored, shimmering manganese glaze over a satin-matt, cream-white background. Wide bowl shape on a small stand. D. 26 cm, H. 10.6 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 8.000.-



267

**268****Lucie Rie**

Bowl sgraffito. Porcelain, sgraffito decor in brown-grey with vertical parallel lines on a matt, light ochre ground. Glaze in the center more ochre yellowish concentrated. Mouth rim with brown wavy glaze edge. Wide bowl shape on a small stand. H. 8 cm. D. 19.8 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 8.000.-

268



269

269**Lucie Rie**

Vase, stoneware. Pebble-like matt, multi-toned sand-colored and light blue-turquoise translucent glaze with rust-brown speckles on a dark brown background. Incised decor running diagonally on the wall. Flattened shape with an oval, slightly constricted mouth. H. 15.5 x 10.4 x 8.5 cm. Marked on the bottom with workshop mark LR (embossed stamp). Provenance: The vase was acquired in 1980 at the Lucie Rie Ceramics exhibition in the Hetjens Museum in Düsseldorf and is illustrated in the exhibition catalogue.

Lucie Rie. Sonderausstellung Hetjens-Museum Düsseldorf, Deutsches Keramikmuseum 1980, Abb. 7.

€ 5.400.-

270

270**Lucie Rie**

Large four-sided vase. Stoneware. Silk matt, slightly grainy glaze with a spiral band in light blue, gray and yellowish beige on a light background. Four-sided shape with a rounded shoulder and rounded mouth. H. 26.2 cm, W. 13 cm, D. 13 cm. Marked on the bottom with a workshop mark (embossed stamp). Provenance: Rhenish private collection. Christie's London, The Property of AN AMERICAN COLLECTOR, 02/19/1985, lot 124.

Birks, Tony. Lucie Rie. London 1987, S. 57 (zur Form, zum Vergleich).

€ 8.000.-



271

271
Lucie Rie

Vase. Stoneware. Pebble-like, multi-toned brown speckled glaze over a blue, partially translucent ground. Incised decor running diagonally in vertical stripes in four repeats. Round shape, widening towards the bottom, ending in an oval. H. 18.2 cm. Marked on the bottom: workshop mark (embossed stamp).

Birks, Tony. Lucie Rie. London 1987, S. 16 (zur Form).

€ 2.400.-

272
Lucie Rie

Vase. Stoneware. Pebble-like matt, multi-toned light gray glaze. Vertically incised decoration on the wall, partially slightly brownish speckled. Cylindrical shape with a round concave mouth. H. 14.9 cm. Marked on the bottom with workshop mark LR (embossed stamp).

€ 2.800.-

273
Lucie Rie

Vase. Stoneware. Relieved foam-like white-grey, partially brownish marbled glaze on a translucent brownish ground. Round shape, widening towards the bottom, ending in an oval. H. 18.7 cm. Marked on the bottom: workshop mark (embossed stamp).

Birks, Tony. Lucie Rie. London 1987, S. 16 (zur Form).

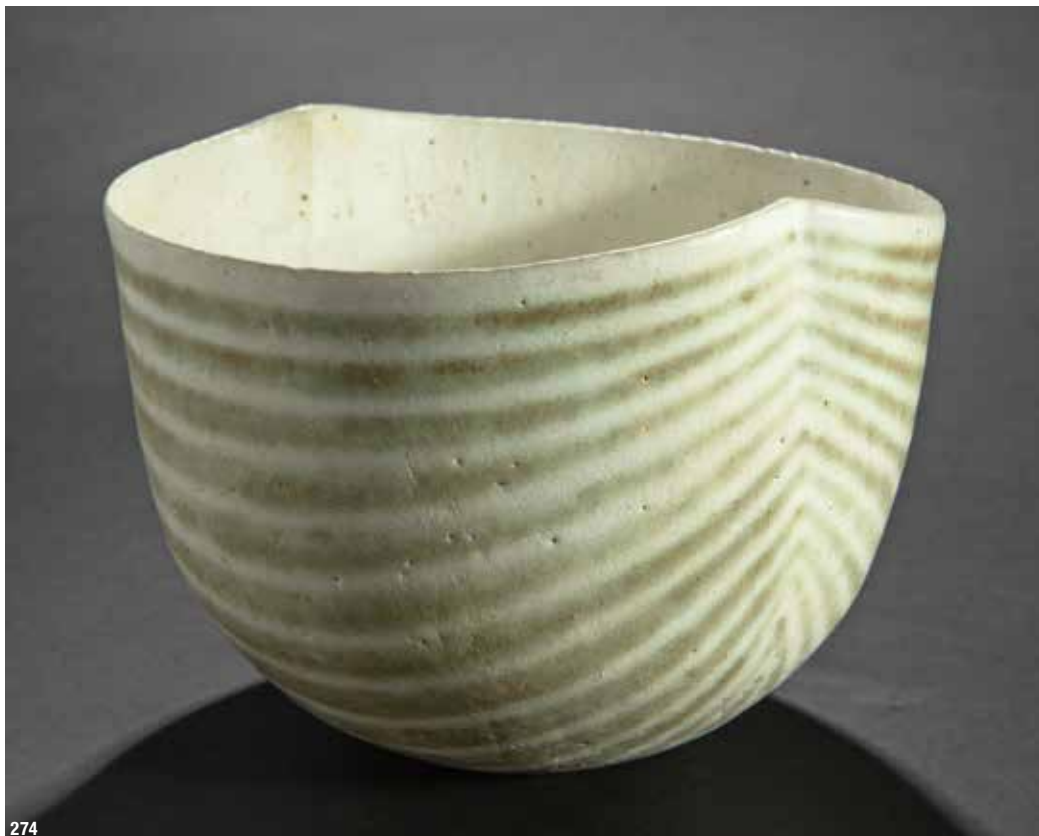
€ 2.400.-



272



273



274

274**John Ward**

Tall bowl/vase. Pottery. Structured light olive and sand white horizontally wavy striped surface. Round shape, wall slightly notched in two opposite places. H. 14.9 cm. Marked on the bottom with workshop mark J.W. in the center of a floral motif (embossed stamp).

€ 800.-

275

275**José Vermeersch**

Dog. 1978. Unique. Ceramic, matt, multi-toned, sand-terracotta-colored, partially lighter structured surface. Approx. 26.5 x 45 x 17cm. Marked on the bottom with a workshop mark, dated (embossed stamp) and numbered 1/1 (scratched).

€ 2.400.-

Detail zu Lot 345

SKULPTUREN KUNST



276

276
C.A. Söding

Female nude with table fountain bowl. Bronze, patinated, small white ball, marble. Female figure standing on a cylindrical base, in the mouth a tube used to blow soap bubbles, mounted in a hexagonal table-fountain-like bowl. H. 46 cm. Signed on the edge of the plinth: Söding (engraved).

€ 700.-



277

277
Curt Siegel (1881-1950)

Crouching young woman. Sculpture, wood, carved. 15 x 13.2 x 8 cm. Inscribed on the side of the plinth: Siegel (engraved).

€ 360.-



278

278
Georg Minne (1866-1941)

Saint Therese de l'enfant Jésus. 1923. Bust. Plaster. wooden base. H. 28 cm. H. 34 cm (with base).

€ 1.000.-

279
Auguste Rodin (nach) (1840-1917)

Eva. Standing female figure. Bronze, dark green black patina. Black stone base. Posthumous cast. H. 46 cm (with base). Inscribed on the plinth: A. Rodin (recessed), inscribed on the edge of the plinth: ALEXIS RUDIER/ FONDEUR PARIS, numbered 9/25 on the side.

€ 800.-



279



280

280
Renée Sintenis* (1888-1965)

Fünfkampf - Der Reiter / Pentathlon - The Rider. Designed in 1929. Bronze, patinated. H. 42.9 cm. Stamped on the bottom of the plinth: Galerie Vömel [Düsseldorf ?] (blue stamp), MOOI TOT (blue), No. 6 (red) and remains of a paper label. Monogrammed and dated on the plinth: RS 29.

€ 8.000.-



281

281
Baltasar Lobo* (1910-1993)

Jeune Fille/ Seated. Draft 1968/69, cast around 1971/72. Bronze, patinated. H. 37.5 cm. Signed on the reverse at the lower edge: Lobo and numbered E.A. 3/4 (engraved, stamp), foundry mark Susse Fondeur Paris.

€ 20.000.-



282

282

Franz Xaver Bergmann, Wien

Bird/ starling. Around 1900-1920 Bronze, polychrome painting with gold tones, reddish brown and white-grey on a dark background. L. 18 cm, H. 10 cm. Marked on the underside with an indistinct company mark.

€ 340.-



283

283

**Georg Kolbe (nach)
(1877-1947)**

Grief/ Dancer/ Kneeling. Designed in 1921. Bronze, patinated. H. 39 cm. Monogrammed GK under the right foot.

€ 2.000.-



284

284

**Henry Moore (nach)
(1898-1986)**

Family. Bronze, patinated. Marble base. H. 45 cm, H. 53 cm (with base). Inscribed on the reverse at the lower edge: Moore, numbered 219.

€ 2.400.-

285

**Pablo Picasso (nach)
(1881-1973)**

Goat/ La Chèvre. Bronze, patinated. Black marble base. 36,5 x 38 x 18 cm.

€ 500.-



285

286**César Manrique (1919-1992)**

Homenaje al mar. Bronze, black acrylic glass base. 11 x 24.7 x 24.7cm. Signed and numbered on the side of the bronze: MANRIQUE 157/500 (engraved) and foundry mark.

€ 400.-

287



286

287**Medardo Rosso (nach) (1858-1928)**

Bambino ebreo. Bronze, patinated in copper colour. H. 27.5 cm (with base). Inscribed on the side: M. Rosso (recessed).

€ 1.500.-**288****Fernando Botero (nach) (*1932)**

Maternidad Bronze, patinated. Black marble base. H. 33 cm. Inscribed on the plinth: Botero (recessed).

€ 800.-**289****Auguste Rodin (nach) (1840-1917)**

Adele's torso. Bronze, patinated. Black green stone base. H. 41.8 cm, H. 48.4 cm (with base). Inscribed in the left hand: A. Rodin and numbered 226/499. Inscribed with foundry mark (for ARA Kunst) at the top of the reverse. Posthumous cast.

€ 800.-

288



289



290

290

Paul Wunderlich* (1927-2010)

Kleine Eva / Little Eve. 1998. Bronze, patinated. H. 36.5 cm. Monogrammed P.W., numbered 219/1250 and with foundry mark Ara Kunst on the plinth.

€ 600.-



291

291

Michael Schwarze* (*1939)

Obsthändlerin / fruit seller. 1984. Bronze, patinated. H. 17.5 cm. Annual edition of the 'Kunstverein für die Rheinlande und Westfalen' (art association for the Rhineland and Westphalia) (edition of 100).

€ 500.-



292

292

Jan Koblasa (1932-2017)

Sculpture / Pietà (Mrtvá matka / Dead Mother). Probably 1991. Bronze, patinated. H. 40.3 cm. Provenance: Collection Bernd Muhlack.

€ 2.600.-

293**Helmut Lander* (1924-2013)**

Abstrakte Formen / Abstract forms. Sculpture / relief made of iron and metal. 46 x 76.5 x 11cm.

€ 500.-

293

294**Lothar Fischer* (1933-2004)**

Christ Torso VII. 1984. Cast iron. Wall sculpture. H.: 40cm. Verso inscribed cast artist's stamp and signed, dated and numbered in pen: Lothar Fischer 1984 E.A.

€ 300.-

294



295

295**Lothar Fischer* (1933-2004)**

Mask. 1978. Clay. 33.5 x 44 x 22cm. Verso scratched dated and signed: 1978 Lothar Fischer. Provenance: acquired in 1982 at Kunsthaus Lempertz (invoice enclosed)

€ 1.200.-**296****Arno Breker* (1900-1991)**

Diana. Wall relief. Cermics. Diana with a bow in front of a leaping deer. 57 x 44 x 7cm. Signed Arno Breker lower right.

€ 700.-

296



297

297
Hede Bühl* (*1940)

Standing Figure (Little Guardian). Polished and partially golden brown patinated bronze. H. 13 cm.

€ 280.-

298
Hede Bühl* (*1940)

Head. Bronze, dark patina. H. 22 cm. Monogrammed on the lower edge (B circled, stamp) and with foundry mark (K)ITTL (D)ÜSSELDORF.

€ 2.400.-

299
Heinz-Günther Prager* (*1944)

BÜSTE III / BUST III. 1971. Bronze, dark patina. H. 35 cm. Monogrammed, dated, numbered and titled on the base: HP 71 4/5 Büste III. (Stamp).

€ 500.-



298



299



300

300
Yoshimi Hashimoto (*1949)
 Goebel Galerie

Thumb. 1982. Porcelain unglazed. 56 x 30 x 12cm.
 Signed and numbered in pen on the publisher's plaque:
 Yoshimi Hashimoto 3/50.

€ 400.-



301

301
Gilbert Portanier
 Rosenthal

Himalaja. Homage to Philip Rosenthal.
 Porcelain relief unglazed. 52.5 x 43 x 2.8cm.
 Inscribed, numbered and signed on the reverse
 of the porcelain plaque: Rosenthal (company
 mark)/ Hommage Philip Rosenthal/ Himalaja/
 Gilbert Portanier 49/08/ Portanier.

€ 400.-

302
Salvador Dali (1904-1989)
 Rosenthal

Himmelsreigen / Heaven dance with angels
 and people. Porcelain wall plate, painted
 polychrome. 61 x 61 cm. Signed, inscribed and
 numbered lower right: Dalí (printed) Rosenthal
 Studio-Line Limited Art Series 100/3. framed

€ 400.-

303
nach Andy Warhol
(1928-1987)

Golden Angels. Porcelain, colored and
 glazed, in a white glazed wooden case. 64.5
 x 45.5 x 3cm. Limited edition of 49 copies,
 verso inscribed on company label and
 illegibly numbered. Each signed recto under
 the glaze: andy Warhol, verso inscribed:
 Rosenthal studioline Andy Warhol.

€ 500.-



302



303



304

304
Karl Lagerfeld
 Rosenthal

Karl Lagerfeld. Bust. Porcelain unglazed. 37 x 14 x 21 cm. Here number 9 from an edition of 25 copies. Inscribed and numbered on the underside: Rosenthal limited edition Karl Lagerfeld 09/25. In the original wooden box (26 x 43.5 x 22.5 cm). The bust comes with a numbered certificate.

€ 600.-

305
Ambrogio Pozzi (1931-2012)
 Rosenthal

Confronti. Homage to Philip Rosenthal. 2003. Porcelain wall object, polychrome glazed. D. 50 cm. Inscribed, numbered and signed on the reverse of the porcelain plaque: Rosenthal limitierte Kunstreihe/ Hommage Philip Rosenthal/ Confronti/ Ambrogio Pozzi 49/22.

€ 600.-



305

306
Jean Cocteau
 (1889-1963)

Collection of Jean Cocteau designs (including Orpheus motifs). 8 parts, consisting of 1 bundle of paper sheets with a printed Orpheus motif, approx. 30 sheets, each 21 x 15 cm; 1 ceramic relief 14 x 7 cm; 4 metal printing plates 12.8 x 8 cm/ 14 x 9.2 cm/ 14.6 x 10.7 cm/ 6.5 x 9.3 cm; 1 brooch with fish motif (pin missing), with plaque inscribed: COMITÉE JEAN COCTEAU [?][©]1997; Pendant with faces and moon, metal, gold-colored, D4.8 x 4.5 cm, inscribed: COMITÉE JEAN COCTEAU [?][©]2001.

€ 400.-



306



307

307
Jörg Immendorff* (1945-2007)

Affe mit Ring (monkey with ring) 2006. Bronze, patinated. H. 25.2 cm. Signed and numbered 67/998 on the plinth.

€ 1.500.-

308
Andreas Kuhnlein (*1953)

Bust. Wood, carved, partially flamed at the edges. Bust with hands clasped in front of the body. H. 73 cm.

Andreas Kuhnlein, Skulpturen 1985-2015, A. Kuhnlein (Hrsg.), Werkkatalog St. Ottilien 2015 (allgemein).

€ 2.800.-

309
Niki de Saint-Phalle* (1930-2002)

Nana de Berlin. 1973. Ex. 198/500. Edition of 500. Resin, painted. Inscribed with signature stamp Niki de Saint Phalle (recessed) on the right leg. Numbered 198 (recessed) on the underside and inscribed with the red embossed seal of the Propyläen Refactor, Berlin. Edition Zeit-Magazin Hamburg/ Propyläen Berlin (ed.).

€ 2.600.-



308



309

310
Friedrich Gräsel*
(1927-2013)

Sculpture and graphics. 1994. Sculpture, wood, polychrome painting, H. 20 cm, handwritten dedication above the stand, signed GRÄSEL on the bottom and inscribed with the artist's stamp. Study for Coeur Giorgio, offset, revised with pencil. 29.8 x 20cm. Signed and dated 1/12/94 in pencil, numbered 45/100. Framed behind glass.

€ 500.-



310

311
Erich Bödeker
(1904-1971)

Tree with Figures and Birds. Wood, branch, metal, partially colored. H. approx. 90 cm. On the base signed: EB. Provenance: private collection North Rhine Westphalia, Germany.

€ 800.-



311



312

312
Erich Bödeker (1904-1971)

Animal / llama. Concrete, metal, wood and other materials. Polychrome rimmed. 44,5 x 40 x 15 cm. Provenance: private collection North Rhine Westphalia, Germany.

€ 600.-

313
Erich Bödeker
(1904-1971)

3 birds. Concrete, metal, wood, polychrome, feather. H. 24 cm/ 21.5 cm/ 16 cm. Monogrammed E.B. on the base of the smallest bird. Provenance: private collection North Rhine Westphalia, Germany.

€ 600.-



313



314

314**Erich Bödeker (1904-1971)**

Swan. Concrete, metal, painted. 64 x 78 x 36 cm.
Provenance: private collection North Rhine Westphalia,
Germany.

€ 800.-**315****Erich Bödeker (1904-1971)**

Swan. Concrete, metal, painted. 61,5 x 47 x 25 cm.
Provenance: private collection North Rhine Westphalia,
Germany.

€ 800.-

315



316

316**Cyril Lixenberg* (1935-2015)**

Gescheurd Vierkant I. 1992. Steel, painted black. H. 142 cm,
top: 100 x 100 cm. Here number 1 from an edition of 5 copies.
Accompanied by a signed certificate of authenticity with a sketch
by the artist.

€ 2.000.-



317

317**Franco Lapini (1936-2017)**

Large oval crested serving dish. Silver-plated brass, hand-hammered. Top cover with figural brass application of a lobster. 26 x 68 x 20cm. Marked on the underside with stamp: franco lapini MADE IN ITALY

€ 1.600.-

318

318**Franco Lapini (1936-2017)**

Large oval serving bowl with lid. Silver-plated brass, hand-hammered. Top cover with figural brass application, still life of seafood and fishes. 27 x 68 x 20cm. Marked on the underside with stamp: franco lapini MADE IN ITALY

€ 1.400.-**319****Franco Lapini (1936-2017)**

Large oval serving dish. Silver-plated brass, hand-hammered. Top cover with a figural application of a lamb. 37 x 85 x 45cm. Marked on the underside with stamp: franco lapini MADE IN ITALY

€ 2.800.-

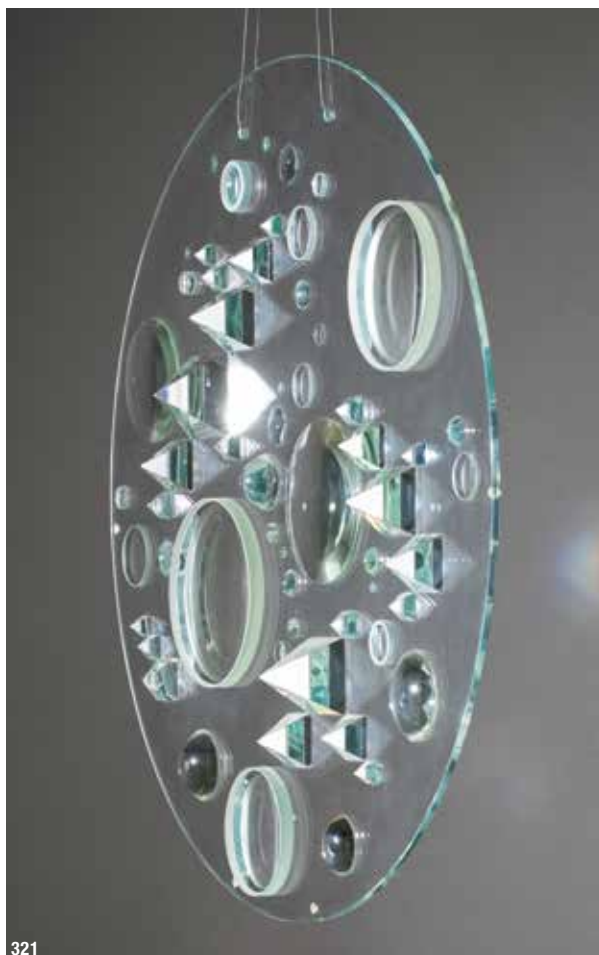
319

320**Mary Bauermeister* (*1934)**

Untitled (stone spiral). Stones mounted on wood. D. approx. 82 cm, H. approx. 4 cm. Provenance: Gallery Villa Hühn, Gevelsberg. Acquired from the studio of Mary Bauermeister.

€ 6.000.-

320



321

321**Mary Bauermeister* (*1934)**

Untitled/ glass object. Glass, optical glass lenses and glass prisms. D. 80 cm, H. 6 cm. With two holes and metal ropes for hanging. Provenance: Gallery Villa Hühn, Gevelsberg. Acquired from the studio of Mary Bauermeister.

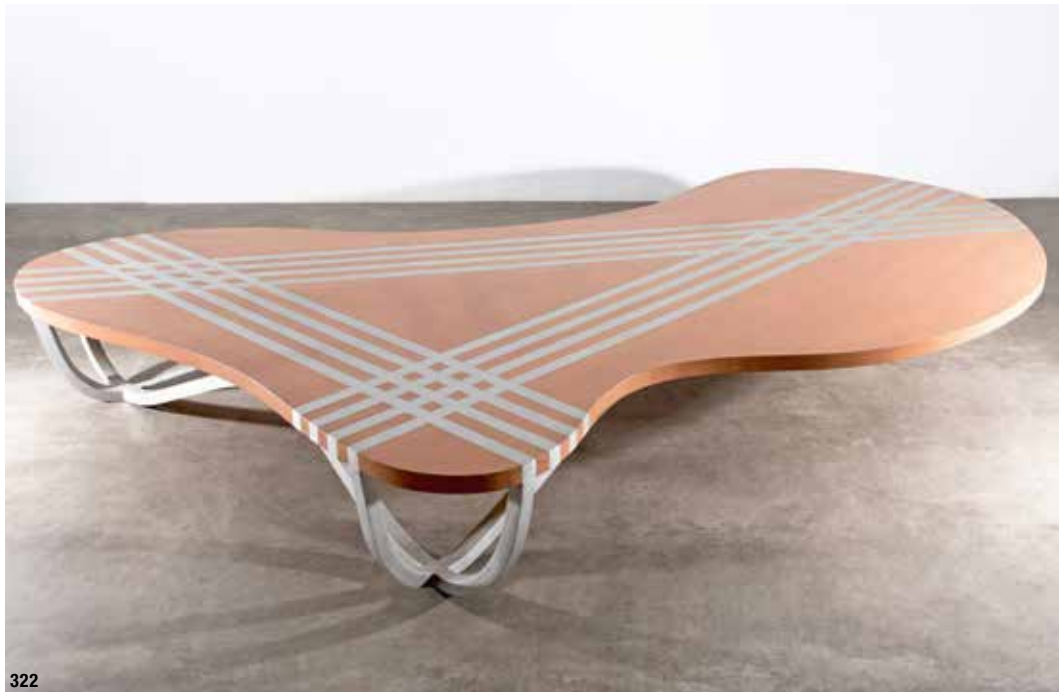
€ 6.000.-

322

Michael Hofstetter*
(*1961)

Large table Schwanenhals /
gooseneck XXL (model English Red).
2005. Dyed wood, aluminium. 42
x 182 x 246 cm. From a limited
edition of 20 copies + 5 AP. Here
the piece with the number 1/20.
Marked on the foot: Michael
Hofstetter 2005 1/20 (engraved).
Enclosed certificate..

€ 4.000.-



322

323

Große Acrylglas Skulptur

Large sculpture. Acrylic glass. Base wood,
metal. Sculpture composed of four parts,
upright format elements with concave cavities.
Can be assembled variably. 176.5 x 37.5 x
37.5 cm (total height).

€ 2.200.-



323

324

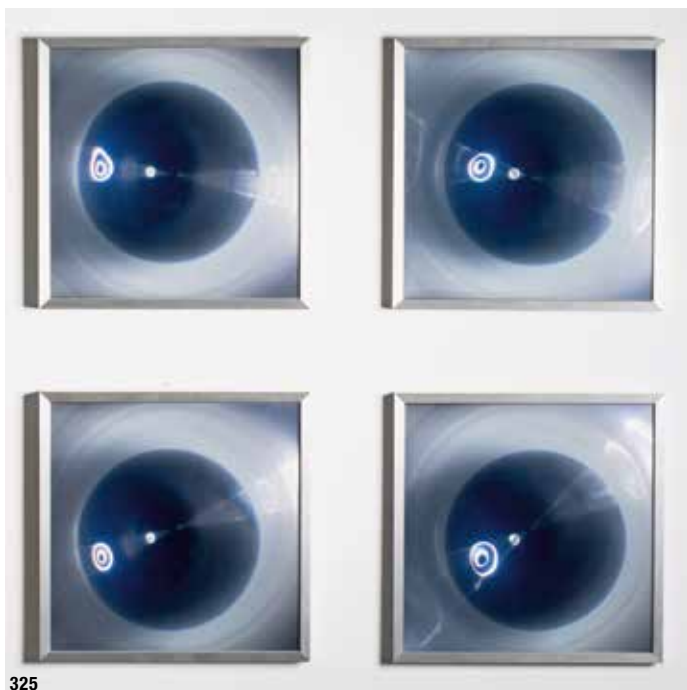
Jürgen LIT Fischer*
(1941- 2005)

Laser Licht Relief + blau / Laser light relief +
blue. 1989. Glass object in aluminum frame.
40.5 x 40.5 cm. Inscribed, signed and dated
(scratched) on the reverse of the frame: 'Laser
Licht Relief + blau' LT 89.

€ 300.-



324



325



327

325
Jürgen LIT Fischer* (1941- 2005)

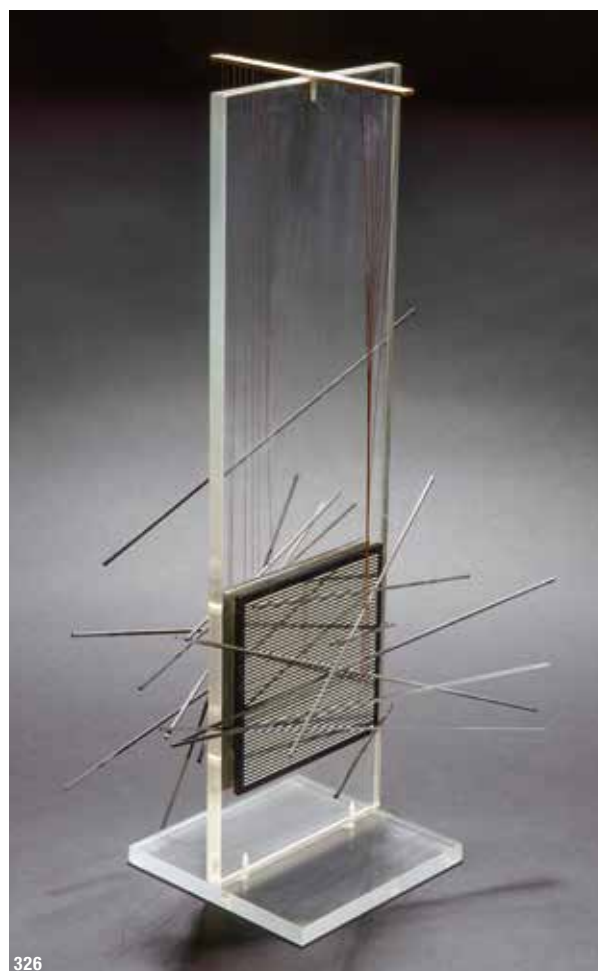
Focus II (Sphärisches Licht Relief) / (Spherical Light Relief).
1982. 4 works. plastic lens, glass. Out of edition as the object
was part of a large temporary installation. 27 x 27 cm.

€ 1.600.-

327
Victor Bonato*
(1934-2019)

Mirror object. 1984. Half-round curved mirror mounted on
mirror in wooden frame. 50.3 x 72.5 x 6.5 cm (frame). Signed,
dated and numbered on the reverse: Bonato 84 1/2.

€ 600.-



326

326
Jesus Rafael Soto*
(1923-2005)

Multiple III (Jai Alai Series), 1969.
Kinetic Sculpture. Mixed media
(acrylic glass, metal, nylon,
aluminium). 50 x 28 x 15cm. Here
number 30 from an edition of 300
copies. Signed and numbered on
the stand: Soto 30/300.

€ 1.500.-

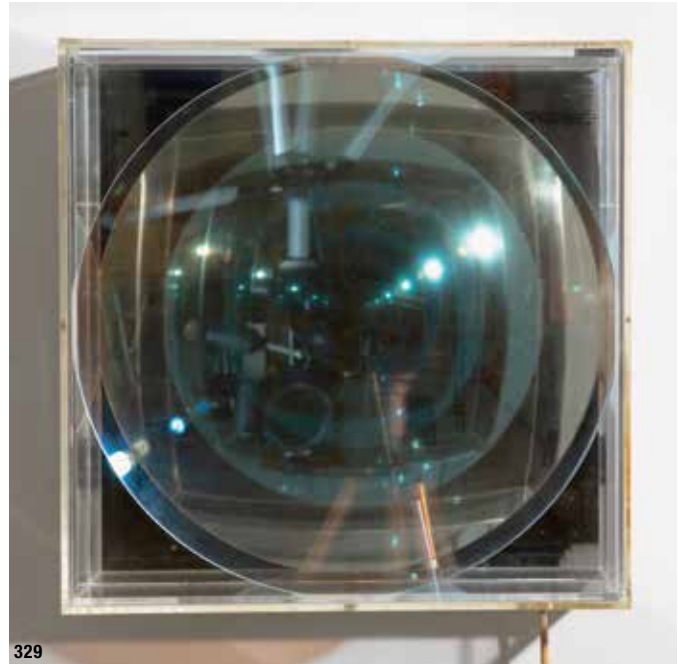


328

328
Adolf Luther* (1912-1990)

Mond II / Moon II. Screenprint on mirror/ aluminum foil. 42.5 x 42.5 cm (detail).
Inscribed upper left: Mond II (scratched). Signed and inscribed lower right: Luther
79/88 (scratched). Framed behind glass.

€ 300.-

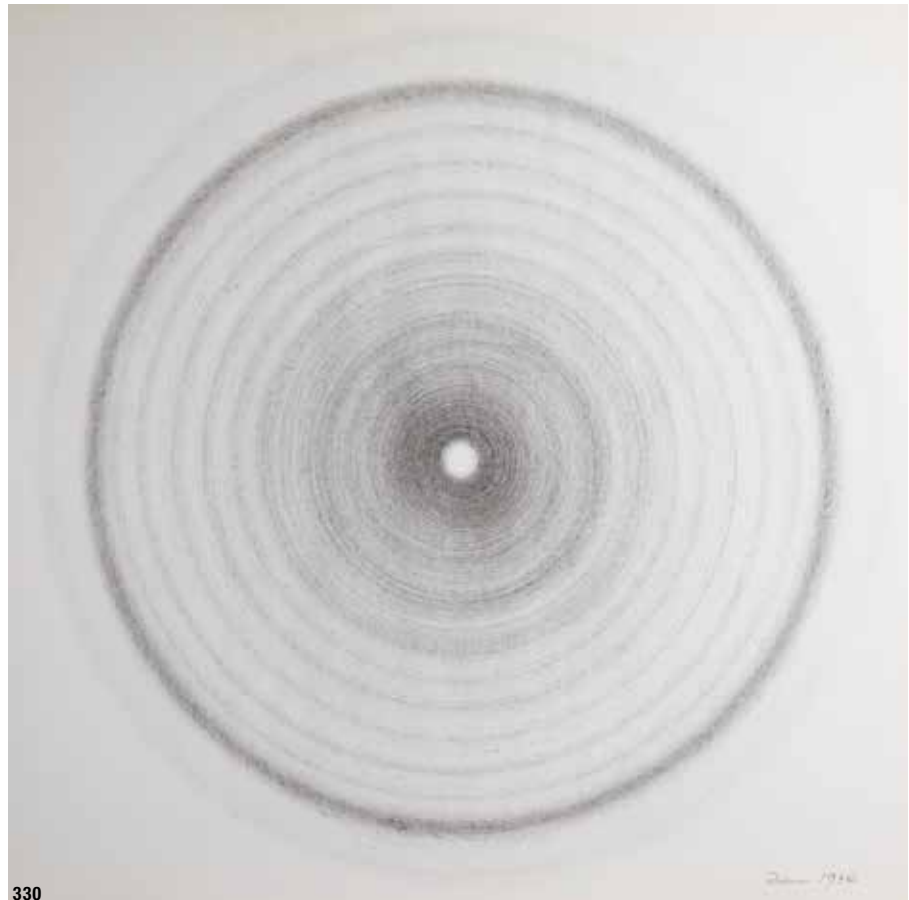


329

Adolf Luther* (1912-1990)

Energetische Plastik / Energetic Plastic. Illuminated concave mirror object, mounted in plexiglass/wooden box. 40 x 40 x 16cm. Verso signed and dated in pencil: Luther 79; stamped inscribed: GALERIE MERTEN Edition I L/ Energetische Plastik/ SEHEN IST SCHÖN.

€ 2.800.-



330

Robert Rotar (1926-1999)

Untitled. Rotation. 1974. Pencil on paper. 61 x 61 cm. Signed and dated in pencil lower right: Rotar 1974.

€ 800.-



331

331**Enrico Castellani* (1930-2017)**

Dante Alighieri, lo son venuto al punto dela rota. 12 sheets with 4 signed and numbered embossed prints by Enrico Castellani. 33.5 x 22cm. Loose sheets in original cardboard cover with blind embossed cover title. In the original Plexiglas box. Belluno, Edizioni Proposte d'Arte Colophon, 1993. Poëin. One of 75 numbered copies (here No. VIII of 25 Roman numbered copies) (total edition: 113 copies) on Hahnemühle 300 g. The work includes four Dante poems with original graphics by the painter and relief artist Enrico Castellani. Provenance: acquired from the Peter Zimmermann gallery.

€ 3.800.-**332****Günther Uecker* (*1930)**

Wie weiss ist wissen die Weisen / The wise know how white is - Hommage à Uecker. Eugene Gomringer. 1975. Book cover nail embossing. 31.5 x 23cm. Published by the Institute for Modern Art, Nuremberg/Verlag for Modern Art, Zirndorf 1975.

Dorothea und Martin van der Koelen, Günther Uecker - Opus Lieber - Verzeichnis der Bibliophilen Bücher und Werke, 1960- 2005. Chorus-Verlag, Mainz (2007), WVZ Nr. L 7505, Abb. S. 152.

€ 400.-

332



333

333**Günther Uecker* (*1930)**

Reihung (nail image). 1976. Embossing on paper. 64.5 x 50.5 cm. Numbered in pencil lower left: 44/200. Signed and dated in pencil lower right: Uecker 76. Framed behind glass.

€ 800.-



334

334
Günther Uecker*
(*1930)

Untitled. 1965. Embossing on paper. 60 x 50cm. Here number 86 from an edition of 100 copies. Numbered in pencil lower left: 86/100. Signed and dated in pencil lower right: Uecker 65.

€ 1.800.-

335
Günther Uecker*
(*1930)

Untitled. 1975. Nail head embossing (blind embossing) on cream-colored laid paper. In ZET - The Drawing Book for Literature and Graphics. 33.8 x 23.8 cm. Published by: Wolfgang Rothe, Heidelberg, June 1975, volume 3, issue 10. enclosed index card with information in the folder

€ 300.-



335



336

336
Leo Erb*
(1923-2012)

Line drawing. Graphite on light cardboard, mounted in a frame. 46 x 54 cm. Signed and dated lower right: erb 77 (79?). Framed behind glass.

€ 300.-

337



337
Leo Erb* (1923-2012)

Untitled. Line picture. Scored into light card, mounted in artist's frame. 18 x 35cm. Signed and dated in pencil lower right: erb 57. Framed behind glass.

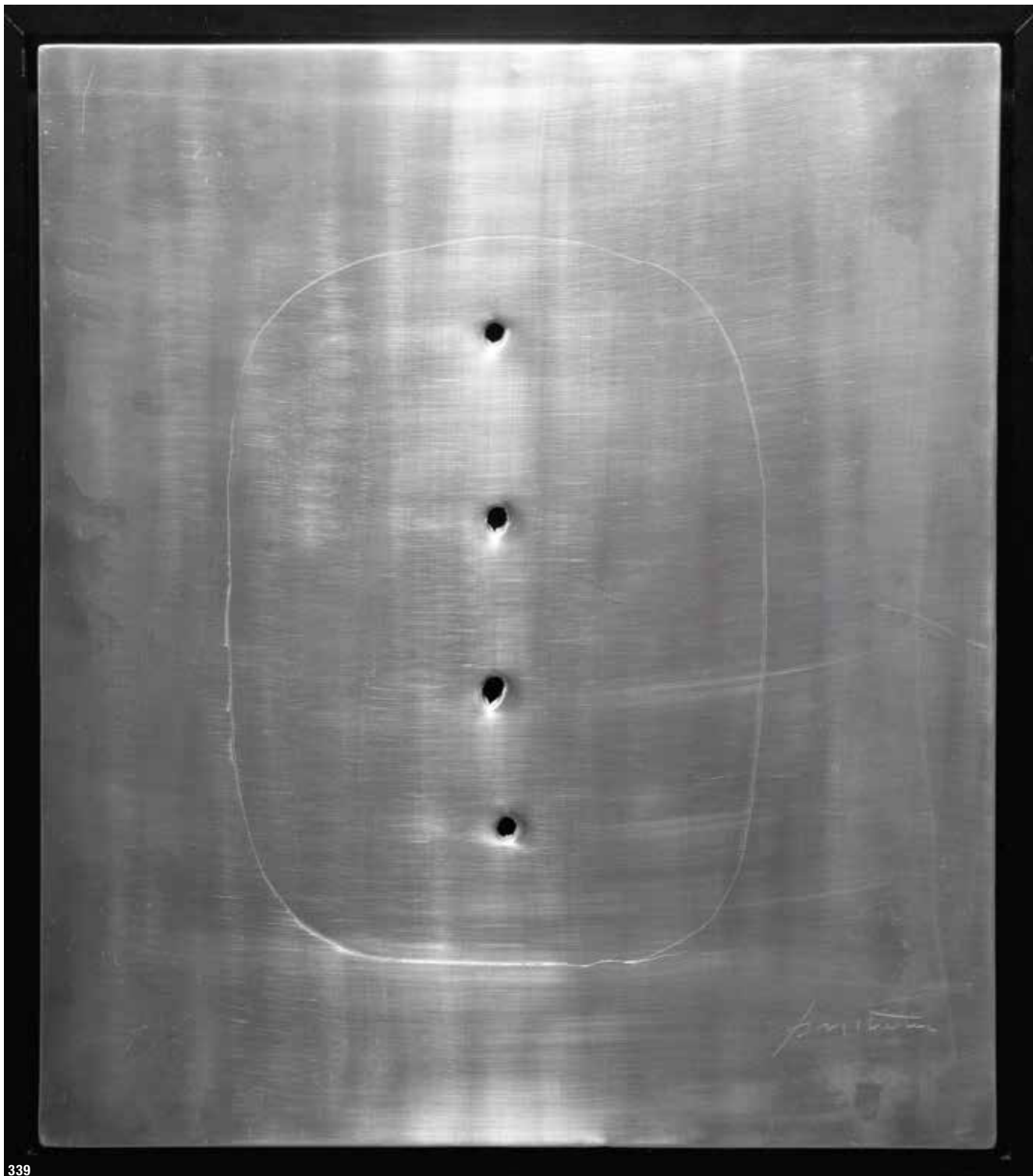
€ 800.-

338**Leo Erb* (1923-2012)**

Large white sculpture. 1980. Wood, painted white, metal base. Height 256 cm. Base 80 x 80 cm. Signed and dated above: Leo Erb 80.

Weiß - Leo Erb. Monographie zur Ausstellung Wit-Rood-Zwart/ Leo Erb, Jan Schoonhoven, Bernhard Aubertin, Henk Peeters, Museum Belvédère Heerenveen 2014, S. 142, Abb. (zum Vergleich).

€7.000.-



339

339

Lucio Fontana* (1899-1968)

Concetto spaziale, Aluminum relief, surface scratched and with four pierced hole openings. Approx. 52 x 45cm.
Signed L. Fontana lower right, numbered 5/15 (engraved) lower left. With wooden frame in acrylic glass object
frame. From a limited edition of 15 pieces, each piece with a unique character, here the piece with the number 5.

€ 40.000.-

340**Lucio Fontana* (1899-1968)**

Concetto spaziale (rosso). 1968. Plastic. Approx. 30 x 30cm.
Framed behind glass.

€ 5.000.-

340

341**Lucio Fontana* (1899-1968)**

5 Piramide. 5 pyramids. Metal, painted white, yellow, red, blue and green. Pyramidal forms, surface partially perforated with holes. 11 x 11.5 x 13.5cm All objects inscribed and signed: A.P. L. Fontana (scratched).

€ 5.000.-

341

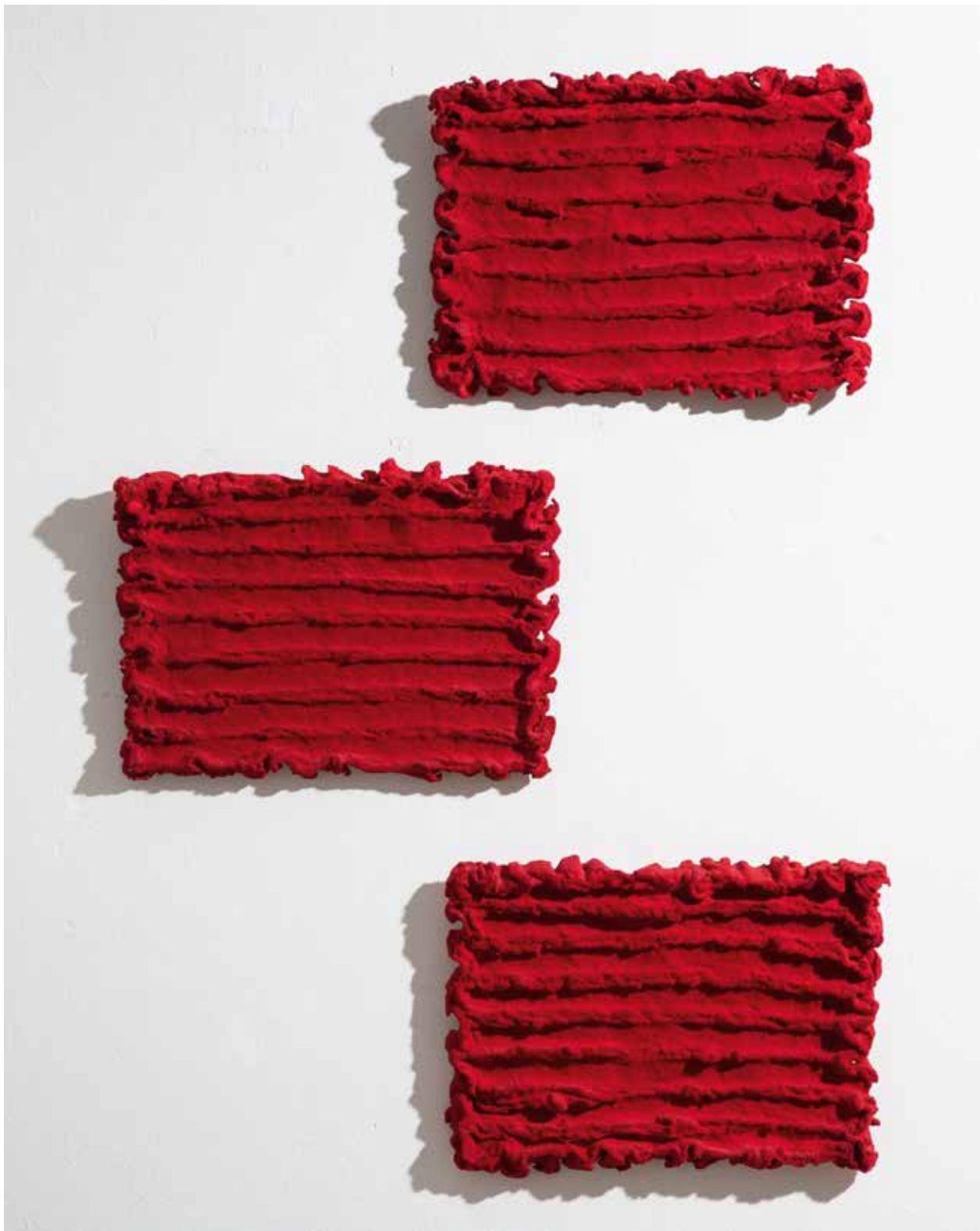
342

**342****Lucio Fontana* (1899-1968)**

Concetto spaziale. Screen printing. Poster with a green oval with perforated holes. Printer's note at lower left margin: sergio tosi milano. Approx. 83 x 35cm. Signed. Framed behind glass.

Harry Ruhé, Camillo Rigo, Lucio Fontana, graphics, multiples and more?, Amsterdam 2006, S. 185.

€ 2.400.-



343

343

Pino Pinelli (*1938)

Pittura R. 1997. 3 elements. Mixed media (paper mache-like mass, flocked with fibrous material and pigmented red). Each approx. 30 x 40 cm.
Verso of the element Alto 1 titled, signed, dated and inscribed in black pen: ALTO 1/ 'PITTURA R' PINO PINELLI/ MILANO 1997/ Opera di N3
elementi P.P. The other two elements are also marked with a black pencil: ALTO2 and ALTO 3. Provenance: Kunststiftung Erich Hauser, Rottweil/
Suisse.

€ 17.000.-



344

344**Imi Knoebel* (*1940)**

Element 30.2. Unique. 2018. Acrylic, aluminum. 37.9 x 37 x 1cm. Verso inscribed with a printed label (IMI KNOEBEL/ Element 30.2) and signed and dated: imi 2018. Certificate of authenticity Imi Knoebel from 09.03.2020 is present.

WVZ-Nr. 2018/027-01

€ 15.000.-



345

345
Imi Knoebel* (*1940)

Sculpture, unique. 2002. Acrylic on aluminum panel mounted on aluminum. 2002. 10 x 10 x 4.5cm. Signed and dated on the reverse: imi 2002.

€ 1.800.-

346
Imi Knoebel* (*1940)

Composition. Color serigraph on light Schoellerhammer cardboard. Sheet approx. 101 x 73 cm. Sheet with blindstamp Schoellerhammer in the lower corner. Signed and numbered lower center: imi 35/90.

€ 1.000.-



346



347
Günther Uecker* (*1930)

Diagonale Reihung / diagonal row. 1969. Embossing on laid paper. From an edition of 100 copies here the number 17. 74 x 74 cm. Numbered 17/100 lower left and signed and dated Uecker 69 lower right. Framed behind glass with passe-partout and described accordingly.

€ 3.400.-

347



348

348
A.R. Penck* (1939-2017)

Plate. Ceramics. Yellow and black painting on both sides. Reworked with deepened lines to create a slightly relieved surface. D. 30.5 cm. Signed on the underside of the flag: ar penck (recessed).

€ 1.200.-



349

349
A.R. Penck* (1939-2017)

Plate. Ceramics. Painting on both sides in yellow, green and black. Reworked with deepened lines to create a slightly relieved surface. D. 26.5 cm. Plate signed on the bottom: A.R.Penck (recessed).

€ 1.200.-



350

350
A.R. Penck* (1939-2017)

Untitled (figures and symbols). Ink on paper. Approx. 50 x 70cm. With remains of a Swiss auction house label on verso. Signed in pencil lower right. Framed behind glass.

€ 2.000.-



351

352 Balthasar Wigand (1770-1846)

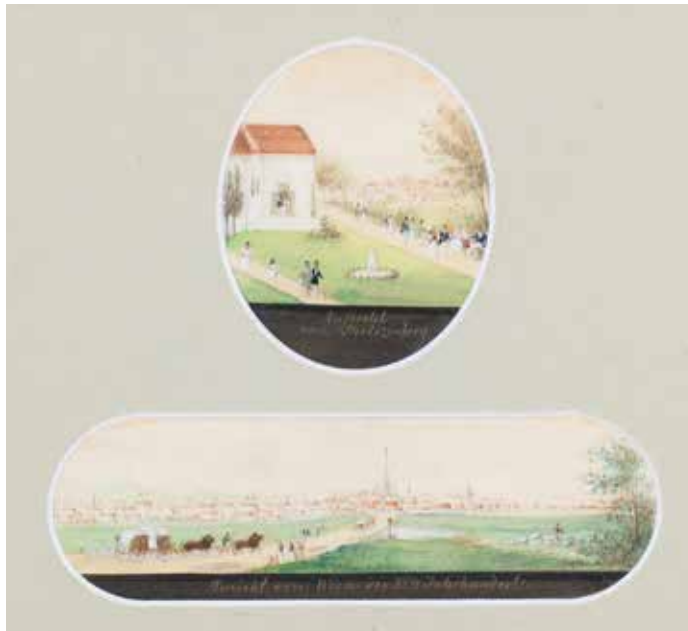
Two miniatures with city views/ landscapes (Gallitzinberg/ Vienna). Watercolour/ gouache on paper. Above view of Gallitzinberg with buildings and strolling figures in park surroundings. Below depiction with carriages and flock of sheep in front of the city silhouette of Vienna. 7.8 x 6.4 cm (top) / 14.5 x 4.9 cm (bottom). Both depictions titled below the motif (View of Gallitzinberg/ View of Vienna of the XVIII century) and signed: Wigand. Framed with passe-partout behind glass.

€ 900.-

351 Giuseppe Mazzolini (1806-1876)

Portrait of Pope Julius II (after the painting by Raphael from 1511/12). 1842. Oil on canvas. 107 x 88 cm. Inscribed and dated on the reverse: G.MAZZOLINI 1842. Framed. There are several versions of Raphael's portrait of the Pope, on which this work is based, in the National Gallery in London, the Galleria Borghese in Rome and the Städel Museum in Frankfurt, among others. With the image of Julius II, Raphael created the binding portrait of this important Renaissance pope and at the same time a type of representation that was to remain binding for many portraits of subsequent popes. Pope Julius is not presented here in liturgical robes, but in the situation of a private audience, for which he is seated in an armchair.

€ 2.400.-



352



353 Carl Hassmann (1869-1933)

Achilles. 1913. Oil on canvas. 120 x 150cm. Signed and dated lower left: C.HASSMANN 1913. Mythological battle scene from the Trojan War with ancient figures, in the center Achilles throwing a spear at Hector. Brilliantly highlighted is the resplendent armor forged by Hephaestus, given to Achilles by his mother Thetis after his armor fell into the hands of the Trojans.

€ 1.400.-

354**Pieter Lodewijk
Francisco Kluyver
(1816-1900)**

Riverside landscape with sailing boat and windmill. Oil on canvas, relined. Shore landscape with sailing boat, windmill, in the foreground people in a boat, also on the shore, in the background a suggested city silhouette. 72 x 90 cm. Signed lower right: Kluyver.

€ 1.200.-

354

355**Armand Henrion
(1875-1958)**

Self portrait/ Pierrot with pipe. Oil on wood. 18.2 x 14cm. Inscribed and dated on the reverse: Collo Berk[...] 1927, old French gallery label [CADRES...PARIS]. Signed lower left: ARM. HENRION. Framed

€ 480.-

355



356

356**Isidor Kaufmann (1853-1921)**

Portrait of a Jew. Oil on wood. Depiction of a male figure with gray hair and round glasses in three-quarter profile. 12 x 9.6cm Signed on the left edge of the image: Isidor Kaufmann. Verso inscribed 12-9.5. framed Isidor Kaufmann was a Hungarian portrait and genre painter. The trained bank clerk first attended the drawing school in Budapest and later studied at the Vienna Academy. On his travels to Hungary, Poland and Galicia he visited Hasidic 'Shtetl', districts with a high Jewish population, or so-called 'Shtiblach', small private synagogues, and as an artist he became a close observer of social and religious life there. He processed what he saw into detailed depictions of Jewish life and meaningful portraits. The present, sensitively executed portrait of a man with glasses and a pen tucked behind his ear is an example of his ability to artistically capture a moment, a facial expression and a mood. Even the Austrian Emperor Franz-Josef bought a work by Kaufmann and helped him to break through in his career as a painter. His works can be seen at the Tate Gallery London, the Jewish Museum New York and the Kunsthistorisches Museum in Vienna, among others. In 1995, the Jewish Museum in Vienna presented an extensive solo exhibition of his work. See Tobias G. Natter (ed.): Rabbiner, Bocher, Talmudschüler. Bilder des Wiener Malers Isidor Kaufmann 1853?1921, exhibition catalogue Jüdisches Museum Wien, Vienna 1995.

€ 4.800.-



357

357
The Lady of Shalott
 Circle of Dante Gabriel Rossetti

The Lady of Shalott. Watercolor, gouache, pencil, oil, gum arabic on panel. Portrayal of the Lady of Shalott based on the ballad by Alfred Tennyson (1809-1892), published in 1833. Figure of the Lady of Shalott seated in front of a loom, in the loom a carpet with representation of figures with musical instruments, in the upper left of the picture a view of or a reflection of a river landscape with trees and buildings in the background. 15.9 x 12.4 cm. Verso handwritten on the plate: Gabriel Charles Dante Rossetti 12.5.1828/ 9-4-1822/ Dante Gabriel Rossetti/ Lady of Shalott/ (Tennyson) framed The ballad "The Lady of Shalott" inspired numerous artists in the Victorian era to pictorial representations. Many paintings and illustrations on this subject are known, e.g. by Edward Burne-Jones, John William Waterhouse, Arthur Hughes, William Maw Egley, John Byam Liston Shaw, Howard Pyle, as well as a book illustration by Gabriel Dante Rossetti for the final scene of the ballad. The present finely crafted painting depicting the Lady of Shalott probably shows the scene mentioned in the original text "I am Half-Sick of Shadows, said the Lady of Shalott" shortly before Lancelot appears in the mirror and lures her to her death. Depicted is a female figure in the Pre-Raphaelite type of woman, the femme fragile, for whom Alexa Wilding could possibly be a model. Alexa Wilding has been portrayed several times by Dante Gabriel Rossetti. A depiction of her as Veronica Veronese shows similarities in physiognomy as well as in posture and composition.

The Lady of Shalott, range of D.G.C. Rossetti/ W.Morris a.o. Pre-Raphaelite painters

€ 6.800.-



358

358
Camille Jean-Baptiste Corot (1796-1875)

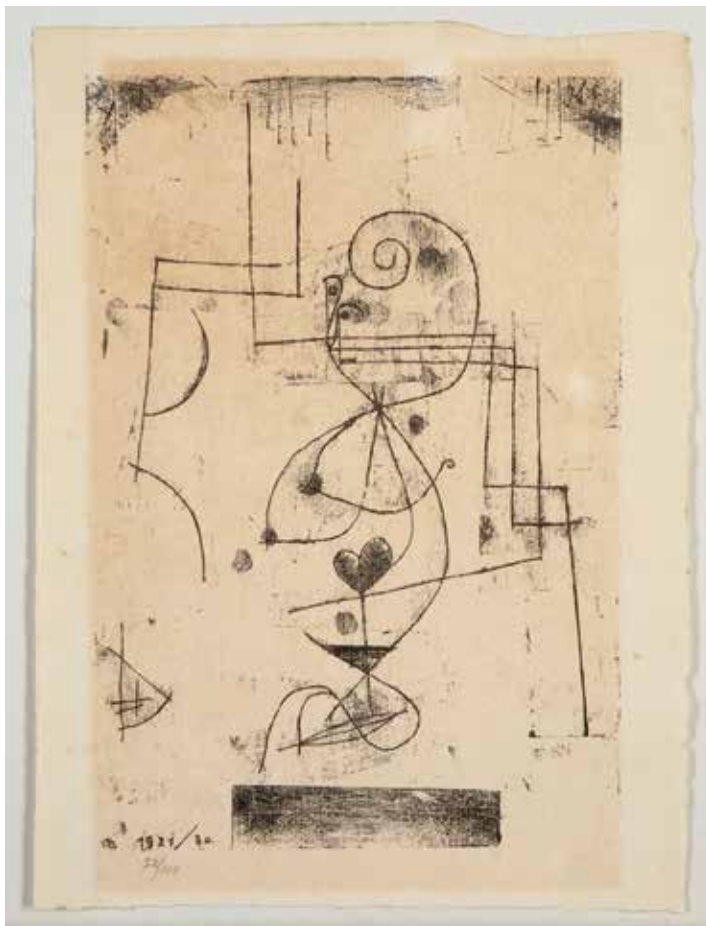
Drawing with 2 monks in front of architecture and landscape. Pencil on light gray paper, partially heightened with white. Two monks descending a staircase, in the background a cross in a wooded, rocky landscape, at the end of the staircase an entrance to a building. Drawing framed in a round arch at the upper edge. 44.5 x 34.5cm. Signed in pencil lower right: Corot.

€ 1.700.-

359
Paul Klee (1879-1940)

Herz-Dame (Herzkönigin) / Queen of Hearts, 1921/30, etching on paper. 29.2 x 21.7 cm (sheet); 25.6 x 17.6 cm (subject). Here number 72 from an edition of 100 copies. Dated lower left in print: 1921/30; numbered in pencil lower left: 72/100.

€ 4.800.-



359

360**Ernst Ludwig Kirchner
(1880-1938)**

Lying. Lithograph on thin paper from a small edition.
15 x 17.2 cm. Inscribed with an oval stamp lower
left: E.L. KIRCHNER NACHLASSDRUCK.

€ 1.000.-

360



361

361**Ernst Ludwig Kirchner (1880-1938)**

Scene on the water with people and a sailing boat (Müggelsee).
Lithograph on thin paper from a small edition. 19.7 x 15.2
cm. Signed in the print on the lower edge. Verso in the lower
right corner inscribed with an oval stamp: E.L. KIRCHNER
NACHLASSDRUCK.

€ 1.000.-



362

362

Ernst Ludwig Kirchner (1880-1938)

Group of people. Lithograph on thin paper from a small edition. 12,7 x 11,6 cm. Verso in the lower right corner inscribed with an oval stamp: E.L. KIRCHNER NACHLASSDRUCK.

€ 1.000.-



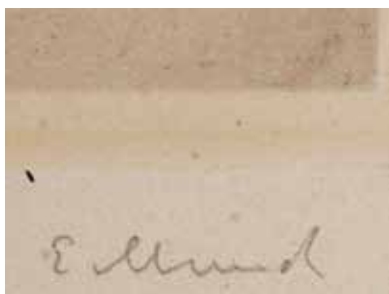
363

363

Umberto Boccioni (1882-1916)

Head. Black ink on paper. 18.5 x 15.1 cm. Signed lower right: Boccioni.

€ 1.000.-

**364****Edvard Munch (1863-1944)**

Woman's Head . 1902-1914. Etching on light cardboard. 60 x 44.1 cm (sheet). Signed in pencil lower right: E. Munch. Signature in pencil by the printer Otto Felsing Berlin lower left. Verso collection stamp CS in a circle. Inscribed there by hand in pencil: Collection Curt Sachs.

€ 4.400.-**364****365****365****Käthe Kollwitz (1867-1945)**

11 sheets from the Richter portfolio. 1920. Collotypes of hand drawings on various papers. Here 11 of 24 sheets. Contains the following 11 sheets: Sheet 7 Prisoners from the Civil War/ Sheet 8 Raped/ Sheet 9 The Carmagnole/ Sheet 12 Nude from the back colored/ Sheet 14 Studies of sleeping children and the head of a working woman/ Sheet 15 Mother with child in her arms/ Sheet 16 Infant/ Sheet 20 Woman with two children/ Sheet 21 Mother with child/ Sheet 23 Mothers/ Sheet 24 The parents. Richter Verlag Dresden. Half linen folder 65 x 48 cm. Sheets each signed and dated in print. Inscribed with publisher's stamp on verso.

€ 1.000.-



366

366
Max Beckmann (1884-1950)

Resurrection. 1918. Drypoint etching on Japanese paper. Plate 24.5 x 33.4 cm. Edition 18/80. Verso estate stamp: Beckmann Nachlass, P.B. signed by the executor. In the passe-partout.

€ 900.-



367

367
Baltasar Lobo* (1910-1993)

Mother with child. Black ink on light cardboard CANSON LAVIS B PAPIER (blindstamp). 49 x 64 cm.

€ 800.-

368
Michelangelo Maestri (1741-1812)

Nereid with Sea Panther. 1802-1812. Mixed media on paper. Cutout approx. 15.5 x 22.8 cm. Framed with passe-partout behind glass. The models for Michaelangelo Maestri's depictions were the wall paintings from Herculaneum and Pompeii, which became well known in the second half of the 18th century due to the spread of excavation motifs in drawings and engravings. Maestri worked from these templates and created detailed paintings, often against black backgrounds. The present motif is a fragment of an ancient wall painting from the Villa Arianna in Stabiae, the original of which is now in the Archaeological Museum in Naples.

€ 600.-



368



369

369**Georg Kolbe (1877-1947)**

Seated female nude (movement study). watercolor on paper. 48 x 36 cm. Monogrammed lower left: GK.

€ 2.400.-**370****Georg Kolbe (1877-1947)**

Kneeling female nude. Watercolor / ink on paper. 37 x 46.3 cm. Monogrammed lower right: GK.

€ 2.400.-

370



371

371**HAP Grieshaber* (1909-1981)**

Die Mutter (IV) / The Mother (IV), from the series 'Der Kreuzweg der Versöhnung' / The Way of the Cross of Reconciliation. 1969. Color woodcut on Japanese paper. Cutout approx. 71 x 91 cm. Signed lower right. Framed behind glass and as described.

€ 500.-



372

372
László Moholy-Nagy
(1895-1946)

Geometric composition. Pencil and watercolor on light cardboard. 17,8 x 12,7 cm. Monogrammed m=n lower right.

€ 1.500.-



374

374
Fortunato Depero* (1892-1960)

Riding Harlequin. oil on cardboard. 18.3 x 17 cm. Signed lower left: F. Depero.

€ 1.200.-



373
El Lissitzky (1890-1941)

Poster (Klinom krasnym bey belykh/ Beat the whites with the red wedge). Color lithograph on thin paper. Draft 1919/1920. Monogrammed at the bottom of the sheet. Approx. 53 x 71 cm. (Sheet). Framed with passe-partout behind glass.

€ 400.-



375
Heinrich Hermanns
(1862-1942)

Eisenhüttenwerk im Ruhrgebiet / Ironworks in the Ruhr area. Gouache on paper mounted on cardboard. 43 x 59.5 cm. Signed lower right: HEINRICH HERMANNNS. Framed behind glass.

€ 800.-

375

376
Ewald Mataré (1887-1965)

Lying horse. 1950. Woodcut. Motif 35 x 45 cm, detail 36.5 x 50 cm. Titled lower left in pencil: Liegendes Pferd, signed lower right in pencil: Ewald Mataré. Framed behind glass with a passe-partout and described as such.

€ 2.000.-



376



377

377
Jean Dubuffet* (1901-1985)

Les fruits de la terre. 1959. Lithograph on paper. From the edition of 4 Roman numbered artist's proofs here the number 1. 65 x 50cm. Numbered lower left: epreuve d'artiste I/IV, titled center: Les fruits de la terre and signed and dated lower right: J.Dubuffet 59. Framed behind glass and described as such.

€ 700.-



378

378**Alan Davie* (1920-2014)**

Composition. 1949. Oil on laid paper. 47 x 34.5cm. Signed and inscribed lower right: alan davie 349. Verso inscribed: ALAN DAVIE/ Laraben/ Grangemouth/ Scotland. Framed with passe-partout behind glass.

€ 3.600.-

379

**379****Benjamin Palencia* (1894-1980)**

Personajes por el teatro surrealista. 1933. Collage, ink, mixed media on paper. 30 x 24cm. Titled, signed and dated lower right: Personajes por el teatro surrealista/ Benjamin Pancia/ 33. Framed behind glass with passe-partout.

Benjamin Palencia y el surrealisme 1926-1936. Katalalog zur Ausstellung Guillermo de Osma Gallery, Madrid/ La Nave Galería, Valencia/ Galería Ignacio de Lassaletta, Barcelona 1994/ 1995, S. 19, Abb. 4 (zum Vergleich).

€ 2.600.-



380

380**Pablo Picasso* (1881-1973)**

Suite Vollard, 1992. Portfolio in linen slipcase 47 x 34 x 6.7 cm. Reproductions on handmade paper of Picasso's one hundred prints, made at the suggestion of the art dealer Ambroise Vollard. Copy 35/300. Each sheet 32.4 x 45 cm. Manufactured in Grain Screen mode, which achieves high closeness to the original. Published by the Municipal Museum in Mülheim an der Ruhr in cooperation with the museum's support group. Overall production: Plitt Druck und Verlag GmbH, Oberhausen.

€ 7.000.-**381****Pablo Picasso* (1881-1973)**

L'Age de Soleil/ Pour Roby. Etching on Arches laid paper. 25,8 x 19,8 cm Signed and titled in the plate. Signed in green lower left: Picasso. Numbered 28/51 lower right. Framed with passe-partout behind glass.

€ 300.-**382****Pablo Picasso* (1881-1973)**

Côte d'Azur. 1962. Original color lithograph on wove paper after: The Doves, Cannes 1957. 99.3 x 66.7 cm. Manufactured in collaboration with Henri Deschamps. Printed in an edition of 15,000 by Ateliers Mourlot Paris. Title bottom center and print signature bottom right: Picasso. Framed behind glass in a passe-partout. Certificate enclosed. The poster was issued by the French Ministry of Public Works and Transport to promote the French Riviera / Côte d'Azur.

€ 500.-

381



382



383



384

383
Salvador Dalí*
(1904-1989)

Hommage à Merkur, 1974. Color etching on paper. Motif 59 x 39.5 cm. Signed in pencil lower right: Dalí, numbered lower left: 44/250. Framed behind glass in a passe-partout.

€ 1.200.-

384
Salvador Dalí*
(1904-1989)

Le vieil hippie (The Old Hippy) from the series Hippies. Circa 1969-1970. Colored drypoint etching on paper. Motif 39.5 x 31.5 cm, sheet 65 x 50 cm. Embossed signature lower right. Signed lower center in pencil: Dalí and numbered lower left 32/145. Framed behind glass.

€ 650.-



385

385
Salvador Dalí* (1904-1989)

Roussillon. Color lithograph on firm paper. Sheet 94 x 62 cm. Numbered in pencil lower left: 14/300. Signed in pencil lower right: Dalí. Published by Orangerie-Verlag, Cologne (with drystamp lower left).

€ 400.-

386
Salvador Dalí* (1904-1989)

Venise. La Basilique et le campanile. 1978. Homage to Venice - Basilica San Marco & Campanile. Color lithograph on Japanese paper. Motif 42 x 57.5 cm. Signed in pencil lower right and numbered 239/250 lower left. Framed behind glass in a passe-partout.

€ 500.-



386



387

387**Asger Jorn**

Asger Jorn (ed.): Artistes libres. Première série de la bibliothèque de Cobra. Editions Ejnar Munksgaard, Copenhagen 1950. French edition with 15 original lithographed booklets (Alechinsky, Alfelt, Appel, Atlan, Bille, Constant, Corneille, Doucet, Ferlov, Gilbert, Gudnason, Heerup, Jacobsen, Jorn, Pedersen), introductory bifolium and box cover with original Lithograph by Asger Jorn. 17,2 x 13,4 x 2,9 cm.

€ 1.200.-

388

389

388**Jan J. Schoonhoven***
(1914-1994)

Untitled. 1980. Ink on wove paper. 23 x 17 cm. Signed and dated lower right: Schoonhoven 1980. Framed behind glass. Authentication letter present..

€ 2.400.-**389****Zao Wou-Ki (1921-2013)**

Untitled. 1978. Color lithograph on ARCHES France. 54.4 x 76.4 cm (sheet); 45 x 60 cm (motif). Here number 150 from an edition of 150 copies. Numbered in pencil lower left: 150/150; Signed and dated in pencil lower right: Zao Wou-Ki 78.

€ 2.000.-



390

390
Cy Twombly (1928-2011)

Homage to Picasso. 1973. Color offset and lithograph on light cardboard. Sheet from one of the 6 portfolios 'Hommage à Picasso' with works by various artists that were published between 1973-1975. From the edition of 30 Roman numbered copies here the number 10. 76 x 56cm. Numbered X/XXX lower left and signed lower right. Mounted on cardboard with passe-partout and framed behind glass and as described.

€ 2.800.-

391
Karl Otto Götz* (1914-2017)

Pylon II. Gouache on white acrylic glass plate. 29.8 x 29.8cm. Signed lower left.

€ 1.500.-



392
Wolfgang Ludwig* (1923-2009)

Relief-Konstruktion, Kontinuum in Hälften mit Gelb-Effekt III. (Relief construction, continuum in halves with yellow effect III). Metal, hardboard, mixed media. 6.8 x 18.6 x 18.6 cm. Verso signed and dated in black brush writing: Ludwig 62 and there inscribed, titled, dated on paper stickers: wolfgang ludwig/ relief-construction, kontinuum in hälften mit gelb-effekt III. 18.5 x 18.5 cm 1962, additional red Chinese/Japanese stamp.

€ 300.-



392



393

393
Herbert Zangs* (1924-2003)

Untitled. Relief paintings (informal). Small color flow relief, color on masonite. 9 x 8.5 cm. Signed in pencil lower right: ZANGS. Framed behind glass. Enclosed expertise ARCHIVE HERBERT ZANGS, Emmy de Martelaere, No 15-04-253.

€ 3.600.-



394

394
Herbert Zangs* (1924-2003)

Motoren / Engines. Mixed media on hardboard. 70 x 58cm. Signed lower right: ZANGS (scratched). Verso dedication: Für meinen Freund van Well. Provenance: Private collection Krefeld. Purchased directly from the artist.

€ 1.000.-

395
Herbert Zangs* (1924-2003)

Abstraction. 1950/60s. Oil / mixed media on canvas. 51 x 77 cm. Signed lower right: ZANGS Provenance: Private collection Krefeld. Purchased directly from the artist.

€ 800.-



395



396



397

396
Herbert Zangs*
(1924-2003)

City view with 2 people in front of a cafe, France, 1950s. Oil / mixed media on wood. 98 x 58 cm. Signed lower right: ZANGS. Provenance: Private collection Krefeld. Purchased directly from the artist.

€ 400.-

397
Herbert Zangs*
(1924-2003)

Untitled/ Windshield wiper. Red and white emulsion paint on light cardboard. 30 x 20cm. Signed lower left: ZANGS. Framed behind glass. Provenance: Photographer Theo Windges Collection, Krefeld. Acquired directly from the artist in the 1970s.

€ 1.000.-

398
Herbert Zangs* (1924-2003)

Object. Dripping on coated tabletop. Approx. 83 x 157 cm. Signed and dated on the edge: ZANGS 74. Provenance: private collection Krefeld. Verso signed with stamp: GALERIE KRÜLL/ 4150 Krefeld.

€ 4.800.-



398

399
Fred Sandback (1943-2003)

Untitled. 1979. Color reversal lithograph in grey-green on Japanese paper. 18 x 18 cm (sheet 36 x 36 cm). From a small edition of 35 copies, here number 34. Numbered in pencil lower left, signed and dated lower right: 34/35, Sandback 79.

€ 380.-



399



400**Otto Piene* (1928-2014)**

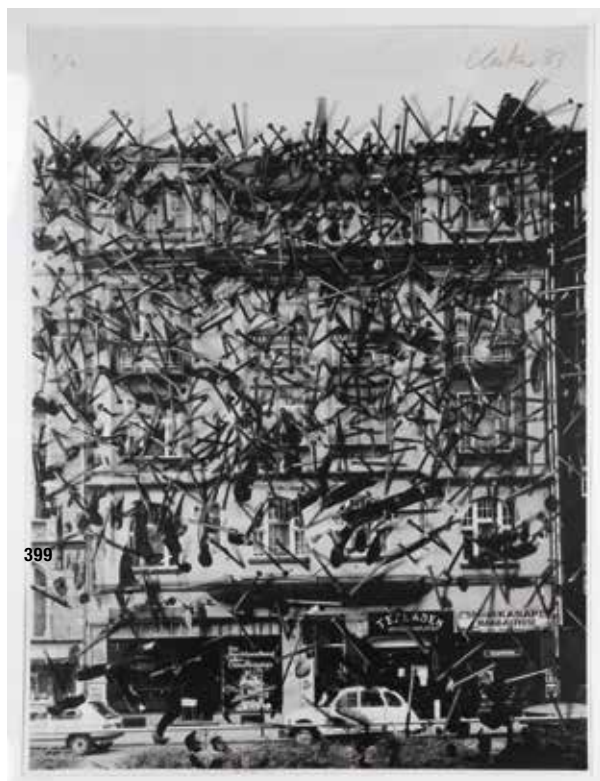
Untitled. 1967. Color serigraph on paper. 75 x 61 cm.
 Numbered lower left: 14/20. Signed and dated lower right:
 Piene 67. Framed behind glass.

€ 800.-

400

401**Günther Uecker* (*1930)**

Nail picture (Cologne's Chlodwigplatz) 1983. Offset on BFK RIVES
 (watermark). 80 x 60cm. Here is an E/A copy from an edition of 100 copies.
 Inscribed in pencil upper right: e/a; Signed and dated in pencil upper
 right: Uecker 83. Galerie Wolfgang Wängler, Cologne (ed.). Framed behind
 Acrylglas.

€ 400.-

401

402**Andy Warhol (1928-1987)**

Brillo. 1970. 4 color screenprint on light cardboard. 76 x 65.7 cm.
 Signed lower left: Andy Warhol. Framed behind glass. Poster for
 the Warhol retrospective at the Pasadena Art Museum in 1970. The
 exhibition focuses on the serial aspects of Warhol's art. The present
 advertising poster for this exhibition is based on one of Warhol's most
 famous works, his Brillo boxes.

€ 1.200.-

402



403

403**Dieter Roth (1930-1998)**

Der Solothurner Bahnhofplatz / The Solothurn station square. 1970. Unique. Color screenprint on light cardboard in shades of green. 75 x 100cm. Signed and dated in pencil lower right: Dieter Roth '70. Dieter Roth is regarded as one of the most experimental artists of the 20th century. Graphics occupy a central position in his work. The screen prints are mentioned here as an example. He found the motifs for this on postcards or photographs of places he had visited. A photo of his brother served as the template for this sheet with the forecourt of the train station in Solothurn. Roth processed this theme into a series of unique screen prints in which he layered up to 20 layers of paint. This resulted in works with the most varied degrees of decipherability of the basic motif, from recognizable to completely hidden. Here a unique specimen in different shades of green.

€ 1.200.-**404****Antoni Clavé (1913-2005)**

Le gant de New York. 1975. Mixed media, carborundum etching, embossing on vellum. From an edition of 75 copies, here the number 51. 76 x 56 cm. Numbered lower left in pencil: 51/75, signed lower right: Clavé.

€ 340.-

404

405**Richard H. Pettibone attributed**

Andy Warhol Silver Liz. Produced in 1969. Acrylic and screen print on canvas. Approx. 15.8 x 15.8 cm. Verso with business card/exhibition card: RICHARD PETTIBONE/ RECENT WORKS JUNE 6 – JULY 6, 1975/ MORGAN GALLERY/ 5006 STATE LINE/ SHAWNEE MISSIN, KS. Inscribed on the reverse: Andy Warhol Richard Pettibone 1969.

€ 10.000.-

405

406

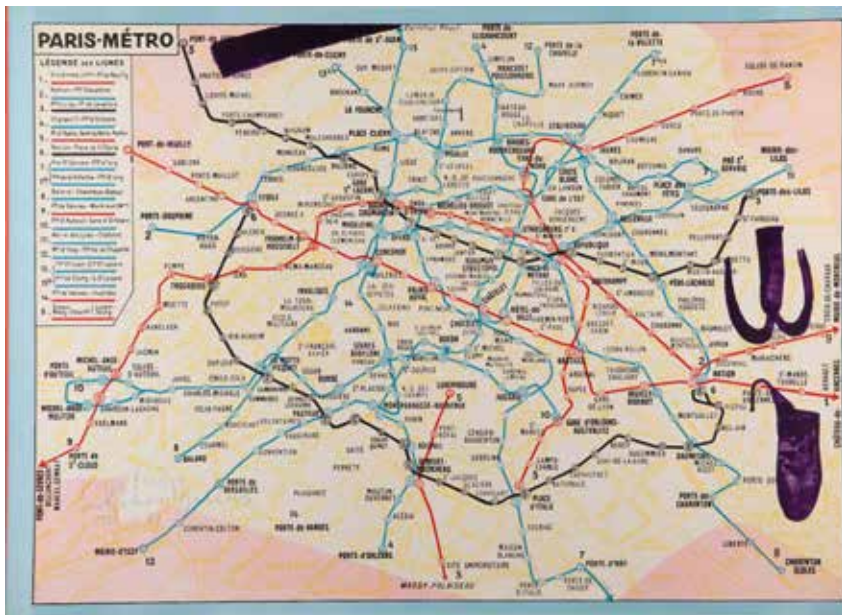
406**Richard H. Pettibone attributed**

2 works Andy Warhol Eight Jackies, 1968. Acrylic and silkscreen on canvas. Each approx. 13.3 x 21.6 cm. Gallery label printed on both sides of the frame (one label only as a fragment): OK HARRIS WORKS OF ART 383 WEST BROADWAY N.Y. 10012 [...] / OCT 16- NOV 6/ RICHARD PETTIBONE IS THE BEST DAMN ARTIST IN THE GALLERY/ THIS ANNOUNCEMENT WAS PAID FOR BY RICHARD PETTIBONE. Each inscribed on the reverse: Andy Warhol Richard Pettibone 1968.

€ 10.000.-



407



408

407
Joseph Beuys* (1921-1986)

Drawing. Hat, two dots and signature. 1979. Felt pen on paper. Approx. 22.5 x 21cm. Signed Joseph Beuys in the middle. Framed behind partially frosted glass.

€ 300.-

408
Joseph Beuys* (1921-1986)

Initiation Gauloise. 1976. Color lithograph on cardboard. 55.4 x 75.6 cm. Signed and titled lower left: Joseph Beuys, Initiation Gauloise, 1958-74. Here is an unnumbered sheet, which is an integral part of the edition of 185 signed, numbered, titled and dated + 15 a.p. unnumbered copies. Publisher: Verlag Schellmann & Klüser, Munich.

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufl.), WVZ Nr. 190, Abb. S.185, 455.

€ 500.-



409

409
Joseph Beuys* (1921-1986)

Celtic Kinloch Rannoch. 1980. 5 color photos - copies on cardboard, silkscreen: Number 30 from an edition of 200. 139.5 x 31.5cm. Signed and numbered below: Joseph Beuys 30/200. Framed behind glass and as described.

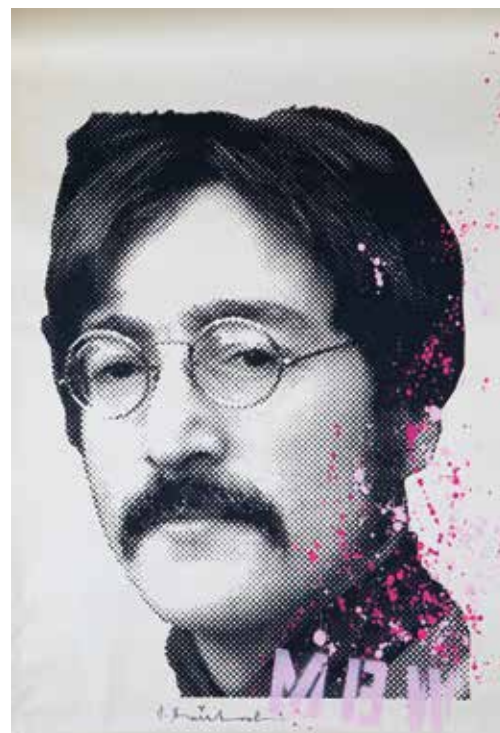
Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufl.), WVZ Nr. 334, Abb.S.269.

€ 300.-



410

410
Mr Brainwash* (*1966)
 Charlie Chaplin (Mr Brainwash Presents Art Show 2009-ICONS). Screenprint on paper. 121 x 91 cm. Signed lower left: Mr Brainwash.
€ 500.-



411

411
Mr Brainwash* (*1966)
 John Lennon. Mixed media and screenprint on paper. 91.5 x 61 cm. Inscribed lower right with capital letters: MBW, signed in the middle in black pen: Mr Brainwash.
€ 400.-

412
Mr Brainwash* (*1966)
 Yves Saint Laurent (as Marilyn). 2008. Mixed media/screenprint on paper. 74.5 x 51.3 cm. Signed center right: Mr Brainwash.
€ 250.-

413
Mr Brainwash* (*1966)
 Tomato spray. Mixed technique on paper. 100 x 60cm. Signed lower left: Mr Brainwash
€ 500.-



412



413



414

414
Klemens Großbimlinghaus (1941-1991)

Untitled. Lower Rhine landscape with yellow sky and field of flowers in front of architecture. 1984. Oil on hardboard. 60 x 50cm. Signed and dated lower right: K Großbimlinghaus 84. Klemens Großbimlinghaus, a cycling legend from Krefeld, was multiple German Champion and Vice World Champion and took part in the Tour de France, among others. After completing his career, he turned to painting. The Krefeld painter Rudolf Perpéet became his teacher, and in the following 20 years he created many oil paintings, watercolors and drawings.

€ 300.-



415

415
Klemens Großbimlinghaus (1941-1991)

Untitled. Lower Rhine landscape with cornfield and tower house. 1980. Oil on hardboard. 70 x 60cm. Signed and dated lower right: CLEM 80. Klemens Großbimlinghaus, a cycling legend from Krefeld, was multiple German Champion and Vice World Champion and took part in the Tour de France, among others. After completing his career, he turned to painting. The Krefeld painter Rudolf Perpéet became his teacher, and in the following 20 years he created many oil paintings, watercolors and drawings.

€ 300.-

416
Max Ernst* (1891-1976)

Lithograph to Lewis Carroll/ Hunting of the snark. 1968. Lithograph on Arches. Inscribed in pencil lower left: e.a., signed lower right: max ernst. Motif 17.1 x 13.1 cm. Sheet 33 x 25cm.

€ 400.-

417
Victor Bonato* (1934-2019)

Glas-Spiegel-Verformung', Glass mirror object, unique. 1975. Mounted on wooden panel. 92.5 x 92cm. Verso with label, there signed, titled, inscribed and dated: victor bonato/ glas-spiegel-verformung/ objektbezeichnung: ohne titel/ auflage: unikat/ exemplar: -/ maße: 92 x 92 cm/ silberbelegt: Juli 1975/ indirekte beleuchtung= optimale reflexion.

€ 2.800.-



416



417

418**Joan Miro***
(1893-1983)

Carpet Danseuse
Espagnole. Wool. Motif in
red, yellow, white and black
on a blue background.
154 x 200cm. Inscribed at
the bottom edge: J MIRO
(embroidered).

€ 3.600.-

418

419**Gerhard
Richter***
(*1932)

Vorwerk

Carpet model '1024
Farben' / 1024 Colors.
Velour. Approx. 3.27 x 2.28
m. Inscribed with maker's
mark on the reverse. In
1988, Gerhard Richter
and the Vorwerk company
in Wuppertal published
a special edition entitled
'1024 Farben'.

€ 2.600.-

419



420



422

420
Sigmar Polke*
(1941-2010)

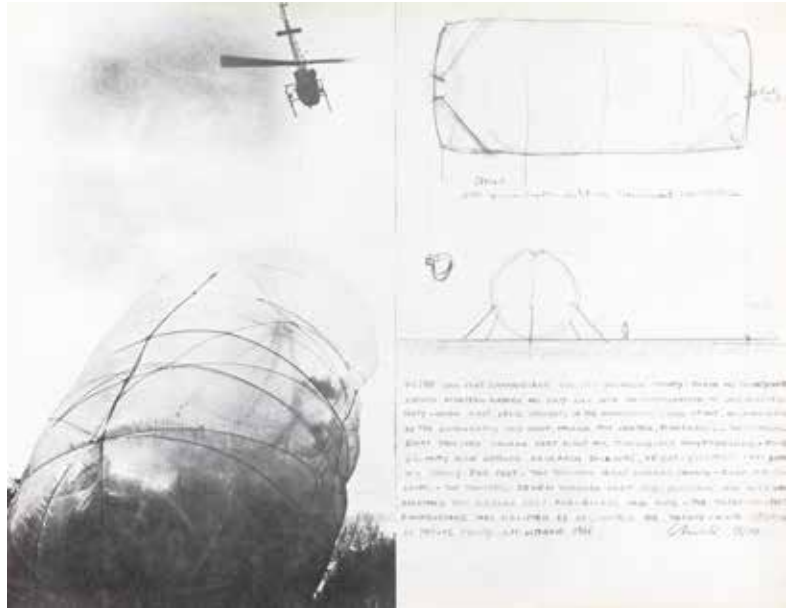
Untitled (Griffelkunst). 1989. Silkscreen on black velor paper. Sheet format 98.5 x 66.8 cm. Signed and dated on the reverse: Sigmar Polke 89. Editor: Griffelkunst-Vereinigung, Hamburg.

€ 800.-

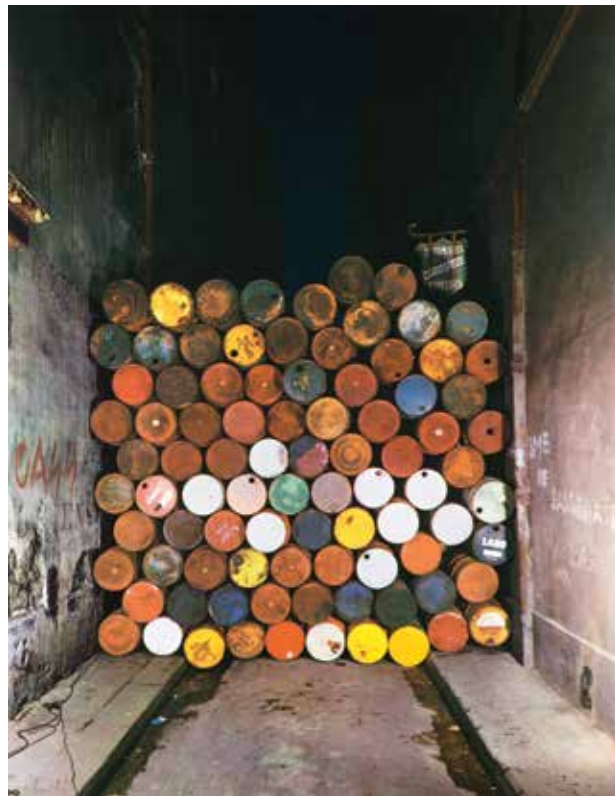
421
Christo*
(Christo Javatscheff)
(1933-2020)

42,390 cubic feet Empaquetage, Minneapolis, 1966. 1968. Offset on cardboard. 54 x 70cm. Signed and numbered lower right: Christo 58/100. One of 100 copies from the portfolio MONUMENTS from the publishing house of the Cologne gallery Der Spiegel.

€ 460.-



421



423

422
Christo* (Christo Javatscheff)
(1933-2020)

5600 Cubic Meter Package, Kassel 1968. 1968. Color offset on cardboard. 70 x 54cm. Signed lower left. One of 100 copies, this is sheet III from the portfolio MONUMENTS from the publishing house of the Cologne gallery Der Spiegel.

€ 600.-

423
Christo* (Christo Javatscheff)
(1933-2020)

Iron Curtain - Wall of Barrels, Rue Visconti Paris, June 1962. 1968. Color offset on cardboard. 70 x 54cm. Signed lower left. One of 100 copies, here sheet I from the portfolio MONUMENTS from the publishing house of the Cologne gallery Der Spiegel.

€ 800.-



424

424
Christo* (Christo Javatscheff) (1933-2020)

Wrapped Reichstag. Color photography on Aludibond. 1995. Documentary on 'Wrapped Reichstag' by Christo and Jeanne Claude. Motif: 55 x 150 cm. Plate: 84 x 175 cm. Inscribed lower left: WRAPPED REICHSTAG, BERLIN 1971-95. Bottom right: VOLZ, H.C. 1-10 © VOLZ '95. Framed behind glass. Wolfgang Volz documented the actions of Christo and Jeanne-Claude for a long time and was their authorized photographer. Volz published limited photo editions for many of their projects.

€ 500.-

425
Rolf Forster
 (*1925)

Object box. 1981.
 Geometric composition
 under vertically ribbed
 glass. 61 x 61 x 6cm.
 Signed and dated on the
 reverse: R. Forster 81.

€ 300.-



426

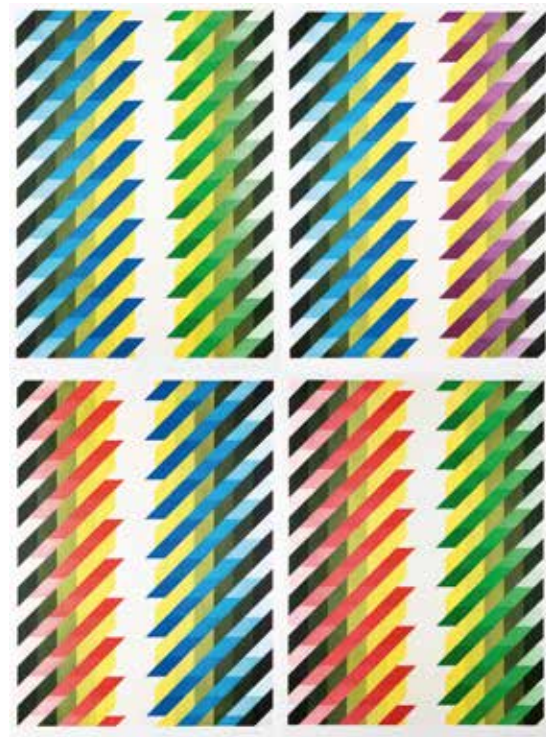
426
Anton Stankowski (1906-1998)

Untitled. 1981. Drawing/ mixed media on squared paper.
 29.5x20.5cm. Monogrammed and dated lower right: A ST 81.
 Framed behind glass.

€ 800.-



425



427

427
Anton Stankowski (1906-1998)

Untitled. 4 color lithographs. Each 80 x 62 cm. Signed
 A. Stankowski lower right.

€ 1.200.-



428

428
Eduardo Chillida* (1924-2002)

Zürich I. / Zurich I. 1978. Lithograph on vellum. In the upper half of the sheet, the stepped cut of the sheet edge follows the motif. Sheet mounted on the background in such a way that there is a slight distance with shadows. 73 x 45 cm. Ed. 100. Inscribed lower right: P.A. Pencil signature on the right under the motif: Chillida. Framed behind glass.

€ 1.200.-



429

429
Eduardo Chillida* (1924-2002)

Lorea. 1988. Screenprint with relief on vellum. 46.5 x 38cm. Monogrammed (printed) lower right.

€ 800.-



430

430
Massimo Campigli* (1895-1971)

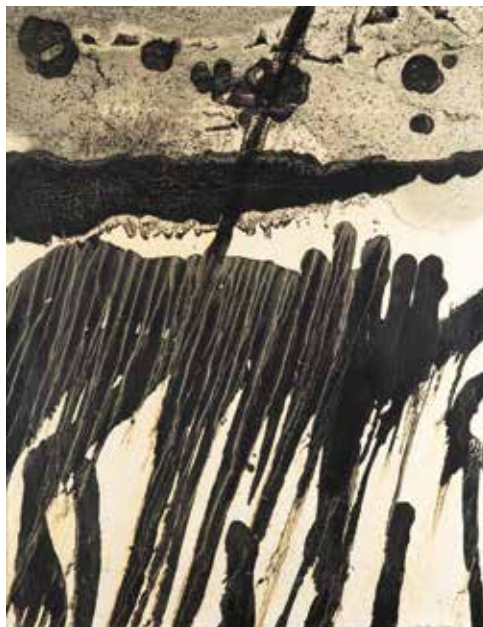
Donne alla finestra. 1969. Aquatint etching on Fabriano laid paper. From a limited edition of 100 copies, here number 1. Sheet 65 x 48.5 cm. Sheet inscribed with watermark FABRIANO, inscribed with embossed stamp lower left, inscribed with embossed stamp lower right: LIBRERIA PRANI REGGIO E. Numbered 1/100 in pencil lower left, signed and dated CAMPIGLI 69 lower right.

€ 340.-

431
Claude Viseux* (1927-2008)

Untitled (Composition). 1954. Oil/ mixed media on canvas. 92 x 73 cm. Signed and dated lower right: Claude Viseux 55. Also signed and dated on the reverse: Claude Viseux 54 Paris. Framed

€ 600.-



431

432**Alex Katz* (*1927)**

Maria I. 1992. Color aquatint on paper. 43.5 x 55cm. Here number 58 from an edition of 75 copies. Signed and numbered in pencil lower left: Alex Katz 58/75. Framed behind glass.

€ 1.500.-

432

433**Alex Katz* (*1927)**

Maria II. 1993. Color aquatint on paper. 43.5 x 55cm. Here number 66 from an edition of 75 copies. Signed and numbered in pencil lower left: Alex Katz 66/75. Framed behind glass.

€ 1.500.-

433



434

434**Hermann Nitsch*
(1938-2022)**

Untitled, spilled paint with finger painting. 1988. Red oil paint on white background on canvas. 100 x 79,5cm. Signed and dated on the reverse: Hermann Nitsch 1988. In a wooden frame.

€ 24.000.-**Hermann Nitsch - Blutrote Werke**

Der in diesem Jahr verstorbene Künstler Hermann Nitsch hinterlässt ein äußerst opulentes Werk, in dem es ihm vor allem immer um die Erfahrung von Intensität ging, ein intensives Erleben mit allen Sinnen. Das Leben sollte ein Fest sein, so sah es Hermann Nitsch und fand dafür archaische Bilder. Er malte, inszenierte Opern und konfrontierte die Betrachter bei seinen Happening-artigen Kunstaktionen mit Unmengen von Blut und Eingeweiden von frisch geschlachteten Tieren, mit denen Mitwirkende bespritzt, beworfen, umgeben wurden oder interagierten. In seinen zum Teil mehrtägigen Orgien-Mysterien-Theatern, von denen er über 150 aufführte, verschmolzen diese Elemente zusammen mit der von ihm komponierten Musik zu exzessiven Veranstaltungen. Bei dem 1998 auf seinem Schloss in Österreich stattfindenden größten dieser Gattung, den Sechs-Tage-Spielen, nahmen ca. 500 Mitwirkende teil, darunter drei Orchester, eine Kammermusikgruppe, eine Chorschola, ein großer gemischter Chor, mehrere Dirigenten. Zusammen mit 13.000 Litern Wein feierten sie ein orgiastisches Fest und erlebten in einem durchkomponierten Ablauf auf dem Gelände des Schlosses, im Weinkeller, den Feldern und der umgebenden Landschaft, einen kollektiven rauschähnlichen Zustand.

Das malerische Werk von Hermann Nitsch umfasst eine Vielzahl von Schüttbildern, die er aus den Erfahrungen des Tachismus und des Informel entwickelte. Durch den Vorgang des Verschüttens, Verspritzens und Verteilens (u.a. mit den Fingern) von zumeist roter Farbflüssigkeit auf der Malfläche sah er die Möglichkeit, auch beim Zuschauer eine sensibelste Wahrnehmungsintensität hervorzurufen. Häufig waren Schüttbilder Teil seiner Orgien-Mysterien-Theater. Bei der vorliegenden Arbeit handelt es sich um ein Schüttbild mit Fingermalerei aus dem Jahr 1988.



435

435

**Sigmar Polke* (attr.)
(1941-2010)**

Abstract composition. Mixed media on canvas. Synthetic resin, acrylic, pink colored areas slightly silvery translucent, on screen printing grid. 50 x 60cm. Possibly 1980s. Not signed and dated. Polke used motifs from everyday culture and advertising and in the 1960s, together with Gerhard Richter and others, coined the term 'Capitalist Realism' as a response to American Pop Art. In many of his pictures, Polke used coarsely resolved dot grids, a typical Pop Art technique. Polke used unconventional materials such as wallpaper, clothing, soot, pigments, lacquers, silver nitrates, etc. for his paintings, prints and sculptures.

€ 8.500.-



436

436**Thierry Noir* (*1958)**

Le Moteur de la voiture fait une pause stratégique mais ou sont les pneus?
 Acrylic on the hood of a Trabant 601 painted pistachio green. Approx. 92 x 125 x 10 cm. Bonnet verso inscribed: LE MOTEUR DE LA VOITURE FAIT UNE PAUSE STRATÉGIQUE MAIS OU SONT LES PNEUS?, signed and dated: THIERRY NOIR 27.09.2019.

€ 8.400.-

Thierry Noir is one of the most famous international street art artists. His head figures on the Berlin Wall are considered symbols of reunification, freedom and unity and attracted worldwide attention after the fall of the Wall and German reunification. Lured by Berlin-based musicians such as David Bowie, Lou Reed and Iggy Pop and the contemporary music and art scene there, Noir came to Berlin in 1982. In 1984, together with Christophe Bouchet, he began to paint the Berlin Wall from the west side with his strongly colored, characteristic heads. After the Wall came down, he continued his work on the other side of the Wall at the East Side Gallery. In 1991, for the group U2, he painted the iconic car model of East Germany, a Trabant 601, on the occasion of their newly produced album 'Achtung Baby' and the subsequent world tour. The lot shown here is also the bonnet of a Trabant 601.

437
Siegfried Anzinger* (*1954)

Untitled. 2004. Watercolor on paper. 30 x 41cm.
 Signed and dated lower right: Anzinger 04.
 Mounted on cardboard, framed with a passe-partout behind glass and described as such.

€ 500.-

438
Elvira Bach* (*1951)

Frau im Radieschenfeld/ Woman in the radish field.
 1992. Color lithograph on laid paper. Motif 73.5 x 103 cm. Stamped lower left, numbered: 45 / 90. Signed and dated lower right: Elvira Bach 92. Framed behind glass.

€ 400.-



437

439
Walt Disney

Jungle Book' and 'Animalympics'.
 Unique. 2 original hand-painted
 Film Cels, certified. 28 x 38
 cm/ 26.5 x 37 cm (cutout). Each
 stamped and monogrammed.

€ 500.-

440
Konrad Klapheck* (*1935)

Drawing with dedication. Black pen on endpaper.
 Self-portrait with a water crane, dedication and
 signature für Herrn Dr Henner Puppel, herzlich
 von Konrad Klapheck. In: Exhibition catalog
 People and Machines - Pictures by Konrad
 Klaphek. Published as part of the art exhibition at
 the Ruhrfestspiele Recklinghausen by Ferdinand
 Ullrich and Hans-Jürgen Schwalm in 2006. 32.5
 x 24 x 2.3 cm.

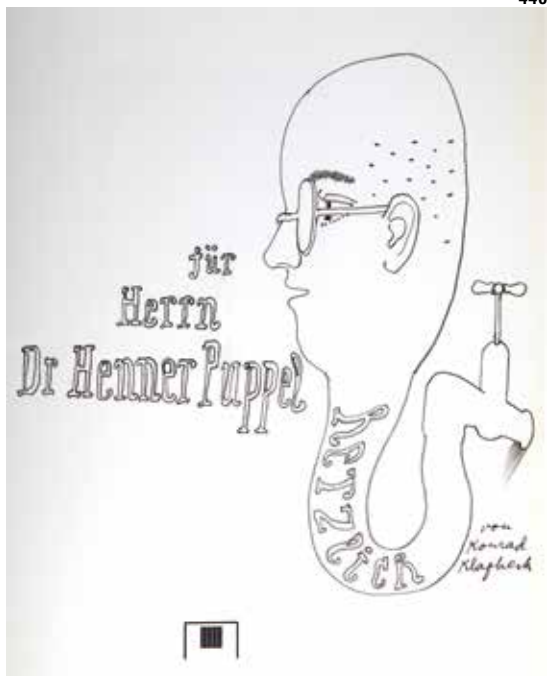
€ 250.-



438



439



440



441



442

441
Günter Grass*
(1927-2015)

Butt im Griff II. Bronze, patinated. 2002. Mounted on a square bronze base. H. 37 cm. Inscribed at the lower end of the arm: GRASS (recessed). Inscribed on the base: Deutscher Bücherpreis 2002 / Ratgeber. The author duo Alfred Bielek and Eckart Witzigmann received the German Book Prize in 2002 with the bronze sculpture 'Bücherbutt' created by Günter Grass in the guidebook category for their 2001 work 'Unser Kochbuch' with vegetarian recipes. It was awarded at the Leipzig Book Fair.

€ 2.400.-

442
Pomona Zipser*
(*1958)

ReD Award. 2009. Patinated bronze, acrylic gas base. H. 53.7 cm. Inscribed on the bronze: P.Z. (deepened). Inscribed on the base: ReD-Award/ 2009/ Prof. Dr./ Alfred Bielek (engraved). In 2009, Alfred Bielek received the ReD Award for his sustained commitment to youth in HIV/AIDS prevention. The prize was awarded as part of Reminders Day, an AIDS gala in the Red City Hall in Berlin under the patronage of the then governing mayor Klaus Wowereit.

€ 900.-



443

443
Bernd & Hilla Becher* (1931-2007, 1934-2015)

Typologie Wassertürme / Typology water towers. 1994. Offset lithograph on cardboard. Motif 75.5 x 58 cm. Signed in pencil lower right: Bernd Becher Hilla Becher. Framed behind glass in a passe-partout.

€ 500.-



444

444
William Seward Burroughs (1914-1997)

X Ray Man. Color lithograph on vellum. 28 x 20.5 cm. Here number 79 from an edition of 178 copies. Numbered lower left in pencil, signed and dated lower center: 79/178; William S Burroughs '92. Framed behind glass.

€ 200.-

445

Heinz Mack* (*1931)

Die Nacht der Wüste / The night of the desert. 1980. Unique graphic on cardboard. Approx. 80 x 75cm. Signed, dated and inscribed lower left: Mack 80, E.A. (Single). Similar to the edition 'Die Nacht der Wüste' from 1981 (Ed. 190). But here with two wings. Personal gift from Heinz Mack to an assistant. Framed behind glass.

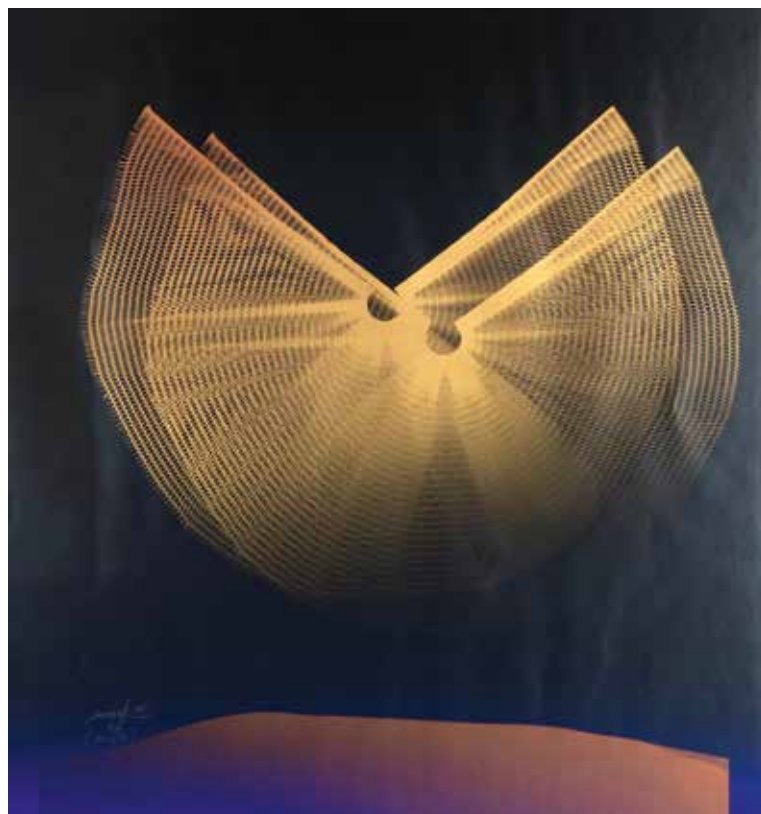
€ 1.000.-

446

Klaus Staudt* (*1932)

Vertikalspiegelung / vertical mirroring. 1974. Relief. Wood, polystyrene, acrylic glass. From a limited edition of 75 pieces, here the piece with the number 53. 40 x 40 x 6.4 cm. Inscribed with a label on the reverse (werkverzeichnis: ED SW1 GR802/ exemplar nr.: 53/75/ titel: vertikalspiegelung/ format: 40/40/6,4 cm/ material: holz/ polytyrol/ plexigla/ jahr: 1974/ [?]), , there signed: Klaus Staudt.

€ 1.700.-



445



447

447

Norbert Bisky* (*1970)

Kunstwerkstatt / Art workshop Norbert Bisky. Collector's edition, catalog and graphic in cardboard box. 2007. Copy 149/200. Catalog 26 x 22.5 cm. First page signed by the artist: Norbert Bisky. Attached is a facsimile print of a watercolour, 34 x 53 cm. Signed and dated upper right in the print: Bisky 10.7.2007. Sheet lower right with embossed stamp: Kunstwerkstatt Norbert Bisky. Prestel-Verlag, Munich, Berlin, London, New York.

€ 480.-



446



448

448**Jeff Koons (*1955)**

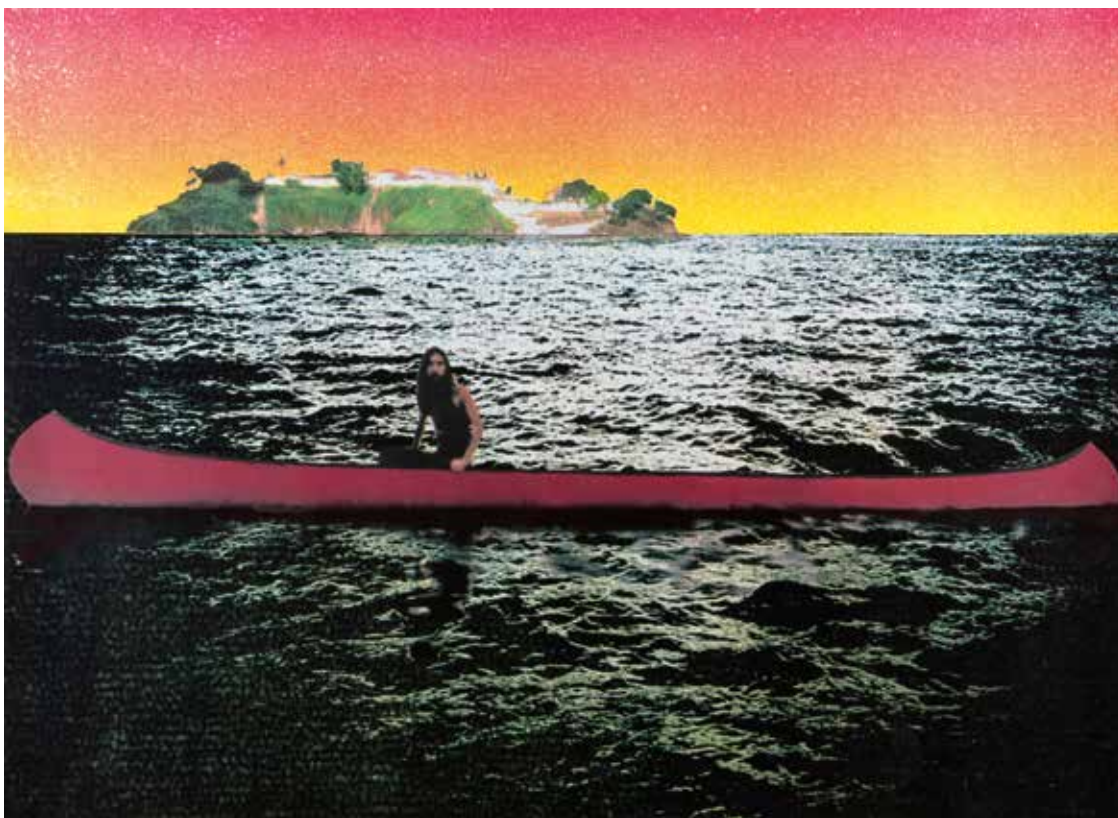
Rabbit. 1986/1993. Color offset lithograph. Cutout 66.5 x 47.5 cm. Isolated photo of a steel sculpture from 1986 on a turquoise background. Hand drawing of a stylized flower and signature bottom right: K '93. Inscribed printed lower left: JEFF KOONS, Rabbit 1986 [?]. Framed behind glass in a passe-partout.

€ 400.-**449****Niki de Saint-Phalle* (1930-2002)**

Camel Vase. Polyester, polychrome framed. Terracotta vases, glazed on the inside, removable in the humps. 24.5 x 41 x 12.5cm. Brass plaque embedded under the forefoot, numbered and inscribed there: 39/50 Niki de Saint Phalle, next to it an oval edition embossed stamp: PLASTIQUES D'ART R. HALIGON. The object comes from an edition limited to 50 pieces, here the example with the number 39. It belongs to a series of polyester vases in animal shapes that were created in the 1980s. Niki de Saint Phalle worked closely with the Haligon family and their workshop in Mandres-les-Roses to produce both her large figures and the smaller-format multiples. Niki de Saint Phalle and Robert Haligon met in Montreal in 1967. Haligon had earlier already developed solutions for sculptures in polyester together with Dubuffet and Miró. Beginning in 1971, Niki de Saint Phalle and Haligon worked together for over 25 years.

€ 12.000.-

449



450
Peter Doig*
(*1959)

Canoe Island. 2000.
 Color silkscreen on
 cardboard. 73.5 x
 100cm. Signed, dated
 and numbered on
 the reverse: Doig 87,
 187/300.

€ 2.800.-

450

451
Peter Doig*
(*1959)

Lapeyrouse Wall. After
 the artist's painting.
 2004. Offset lithograph
 poster, printed in colour.
 39.7 x 59.3 cm. Signed
 in black felt pen lower
 right: Peter Doig.

€ 1.300.-



451



452



453

452

Peter Doig* (*1959)

Fisherman. 2014. Pigment print on paper. Sheet format 88.2 x 69.5 cm. Numbered lower left: 145/500. Signed lower right: P. Doig 2014.

€ 1.000.-

453

Peter Doig* (*1959)

Imaginary Boys. 2013. Digital print on cardboard. Sheet format: 86.2 x 64 cm. Numbered bottom left: 139/500. Signed and dated lower right: P. Doig 2013. Framed behind glass.

€ 1.300.-

454

Damien Hirst* (*1965)

Fruitful (small). 2020. Laminated Giclée art print on aluminum composite board. 39x39cm. Heni Editions Catalogue Number: H8-2. Edition number 2606/3308. Printed signature Damien Hirst on the reverse.

€ 800.-



454

455

Joan Miro*

Untitled. Femme et oiseau. 1960. Artist's proof. 56 x 40cm. Numbered lower left H.C. and signed Miro on the right. Framed behind glass and as described..

€ 300.-

456

Ronald Mallory* (*1939)

Kinetic object. 1971. Metal, Glass, Mercury. 50 x 50 x 8cm. Signed and dated on the reverse: Robert Mallory 71. Object for wall hanging. Verso with mount that can be rotated in opposite directions, whereby the object can be brought into different positions, the liquids begin to move sluggishly and the motif constantly changes.

€ 1.500.-



456



455



DESIGN

Detail zu Lot 748



457

457
4 Art Déco Stühle, wohl Thilo Schoder/ Umkreis

2 chairs and 2 armchairs. Circa 1925. Wood, painted light green, seat with spring core upholstery and fabric covering. Armchairs 73 x 60 x 46 cm. Chairs 73x44x42 cm. The shape and workmanship of the chairs are strongly reminiscent of Thilo Schoder's designs. Schoder (1888-1979) first studied at the Kunstgewerbeschule in Weimar as a master student with Henry Van de Velde. From 1912 to 1914 he worked in the architect's office van de Veldes and then later with his own office in Gera. Many of his architectural designs from the years between 1919 and 1932, the year he emigrated to Norway, have been preserved, especially in Gera and the surrounding area. Schoder was certainly familiar with the designs by Walter Gropius, e.g. for the vestibule of the Fagus works in Alfeld.

€ 1.400.-

458
Margarete Schütte-Lihotzky
 Haarer, Hanau a. M.

Storage cupboard of a Frankfurt kitchen. Designed 1929. Gray painted wood, 9 large aluminum chutes. 51 x 44 x 35cm. Chutes marked 'Original Haarer Hanau a. M'.

€ 800.-



458



459

459
Walter Gropius

2 door handle bars. Nickel-plated metal. L. 45.6 cm.

€ 300.-



460



462

462
Walter Knoll
Bigla

Two-tier side table, model K 407. Designed ca. 1931 for Thonet. Produced in the 1930s under license from Bigla. Chromed tubular steel, varnished wood. 56 x 65 x 72cm. Both plates inscribed with a Bigla metal plaque.

Alexander von Vegesack, Deutsche Stahrohrmöbel, München 1986, Abb. S. 212.

€ 400.-

463
Ferdinand Kramer
Thonet

4 bentwood chairs. Designed 1927. Dark stained bentwood and plywood. H. 84 cm. Marked with Thonet brand stamp or paper mark.

Bauhaus-Archiv, Ausstellungskatalog Bauhaus Möbel / Eine Legende wird besichtigt, Berlin 2002, Abb. S. 220.

€ 2.000.-



461

460
El Lissitzky

1 large plate and 6 smaller plates. Draft 1920s. Pottery. Suprematist spray decoration in red and black. Large plate: D. 30.6 cm, smaller plates: D. 19.3 cm. 4 pieces marked on the bottom: 2864 and additional mark (L or Cyrillic G?).

€ 800.-

461
Otto Müller

Sistrah Licht GmbH, Karlsruhe
Table lamp model T4. Designed 1932. Nickel-plated brass, metal, clear and white glass. H. 52, D. 40 cm.

Fiell, Charlotte & Peter: 1000 lights. 1879 to 1959. Köln 2005, Vol. 1, Abb. S. 320, 321.

€ 2.000.-



463

464

Ludwig Mies van der Rohe

Berliner Metallgewerbe Joseph Müller

Early cantilever chair, model MR 10. Designed in 1927, produced in 1927/28. Tubular steel painted red, wickerwork by Lilly Reich, plug-in connections additionally fixed with countersunk screws, one clamp. 78 x 48 x 73cm. This chair comes from the estate of the architect Felix Tikotin, who acquired the chairs offered here directly from Mies van der Rohe in 1927.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 65.

€ 5.000.-



464

Felix Tikotin (1893-1986) was an architect, art collector and art dealer of Japanese art. As a young adult, Tikotin came into contact with the painters of the 'Brücke' in Berlin, with whom he became friends and from whom he acquired numerous works. During his work as an architect, he worked with Erich Mendelsohn and Heinrich Tessenow, among others, who, like Ludwig Mies van der Rohe, were organized in Berlin in the association 'Der Ring' from 1926. Felix Tikotin met Mies van der Rohe through this contact and in 1927 purchased the present tubular steel chairs directly from him. Tikotin's mother was appalled by this purchase and thought the chairs were more appropriate for a dental practice. Tikotin's large interest in Japanese art led him to open a gallery for Japanese art on Kurfürstendamm in Berlin in 1927. He was one of the most respected dealers in Japanese art and founded the Tikotin Museum of Japanese Art in Haifa after World War II.

465**Ludwig Mies van der Rohe**

Berliner Metallgewerbe Joseph Müller

Early cantilever chair, model MR 10. Designed in 1927, produced in 1927/28. Tubular steel painted red, wickerwork by Lilly Reich, plug-in connections additionally fixed with countersunk screws, one clamp. 79 x 48 x 71 cm. This chair comes from the estate of the architect Felix Tikotin, who acquired the chairs offered here directly from Mies van der Rohe in 1927.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 65.

€ 4.200.-

465

466**Ludwig Mies van der Rohe**

Berliner Metallgewerbe Joseph Müller

Early cantilever chair, model MR 10. Designed in 1927, produced in 1927/28. Tubular steel painted red, wickerwork by Lilly Reich, plug-in connections additionally fixed with countersunk screws, one clamp. 79 x 48 x 71 cm. This chair comes from the estate of the architect Felix Tikotin, who acquired the chairs offered here directly from Mies van der Rohe in 1927.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 65.

€ 3.800.-

466



467

467**Ludwig Mies van der Rohe**

Berliner Metallgewerbe Joseph Müller

Early cantilever chair, model MR 10. Designed in 1927, produced in 1927-31. Chrome-plated tubular steel, core leather, plug-in connections additionally fixed with countersunk screws, a clamp. Fastening of the back leather with steel rails riveted to the leather. 79 x 48 x 72cm. In this version, the MR 10 chair was only produced by the company Berliner Metallgewerbe Joseph Müller and the resulting Bamberg workshops. Thonet then took over production in a slightly but recognizable modified version.

Reuter & Schulte, Mies und das Neue Wohnen, Ostfildern 2008, S. 110 ff.. Ludwig Glaeser, Ludwig Mies van der Rohe, Furniture ? from the Mies van der Rohe Archive, NY 1985, Abb. S. 20, 21.

€ 5.000.-

469

469**Mart Stam**

Thonet

Cantilever armchair, model B 262. Designed around 1932. Chromed tubular steel, black lacquered wood. H. 78 cm.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 130.

€ 800.-**468****Hans und Wassili Luckhardt**

Stahlmöbel Desta, Berlin

Cantilever chair, model S 33. Designed around 1931. Chromed tubular steel, wood and imitation leather. H. 82 x 57 x 66 cm. Provenance: Acquired from the Ulrich Fiedler gallery.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 56.

€ 2.800.-

468



470

470**Mart Stam**

Thonet

2 cantilever chairs, model B 263. Designed around 1932, produced before 1934. Chromed tubular steel, black lacquered wood. H. 78 cm. Inscribed on the reverse with an early Thonet metal plaque showing a schematic front view of a bentwood chair.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 109, 115.

€ 1.000.-

471

471**Mart Stam**

Thonet

2 cantilever chairs, model B 263. Designed around 1932, produced before 1934. Chromed tubular steel, black lacquered wood. H. 78 cm. Inscribed on the reverse with an early Thonet metal plaque showing a schematic front view of a bentwood chair.

Alexander von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 109, 115.

€ 1.000.-**472****Ludwig Mies van der Rohe**

Knoll International

Lounge chair + ottoman model Barcelona. Designed in 1929, early version by Knoll International in the 1950s. Chromed flat steel, brown leather. Overlap joint screwed at the corners. Armchair dimensions: 74 x 74 x 75 cm. Dimensions stool: 38 x 55 x 58 cm.

Reuter & Schulte, Mies und das Neue Wohnen, Ostfildern 2008, S. 185 ff..

€ 2.200.-

472



473

**473**

Ludwig Mies van der Rohe
Knoll International

Lounge chair model Barcelona. Designed 1929, produced around 1951. Chromed flat steel, leather straps, cushions with tufted brown leather. 74.5 x 74.5 x 76.5cm. This frame is the very first version made by Waldemar Stiegler for Knoll International Germany. Here the connection of the struts with the side parts specified by Knoll International New York in 1951 was carried out. With the 30 x 12 mm flat steel used, the ends of the struts are milled out over a length of 8.5 cm to a material thickness of 6 mm. As a counterpart, the side parts have a welded-on flap that is also 8.5 x 8.5 cm long and 6 mm thick. At this point, both parts are overlapped and connected with four metric screws.

Reuter & Schulte, Mies und das Neue Wohnen, Ostfildern 2008, S. 185 ff..

€ 4.200.-



474

474

Egon Eiermann
Gustav Veith

Small series standing desk. Design 1968 exclusive for the German Bundestag. Lacquered and chromed metal, wood, linoleum, light integrated in the upper area. 140 x 128 x 72cm. Marked with a barcode label of the German Bundestag.

Badisches Landesmuseum Karlsruhe, Katalog zur Ausstellung 'Egon Eiermann die Möbel', Karlsruhe 1999, Abb. 193 S. 171.

€ 2.200.-



475



476



477

477
Egon Eiermann
 Wilde & Spieth, Esslingen

2 armchairs, model SE 122 A. Designed 1958/59.
 Wood, imitation leather, belt covering. 79 x 60 x 62cm.
 Badisches Landesmuseum Karlsruhe, Katalog zur
 Ausstellung 'Egon Eiermann die Möbel', Karlsruhe 1999,
 Abb. S. 111.

€ 1.400.-

478
Egon Eiermann
 Wilde & Spieth, Esslingen

2 armchairs, model SE 122 A. Designed 1958/59.
 Wood, leather, leather belt covering. 79 x 60 x 62 cm.
 Badisches Landesmuseum Karlsruhe, Katalog zur
 Ausstellung 'Egon Eiermann die Möbel', Karlsruhe 1999,
 Abb. S. 111.

€ 800.-

475
Egon Eiermann
 Wilde & Spieth, Esslingen

Three-legged chair, model SE 69. Designed 1952. Chromed tubular steel, plywood with walnut veneer. H. 73 cm. Marked with an old Wilde & Spieth label.

Badisches Landesmuseum Karlsruhe, Katalog zur Ausstellung 'Egon Eiermann die Möbel', Karlsruhe 1999, Abb. S. 93.

€ 800.-

476
Egon Eiermann

2 armchairs model E 10 + side table. Designed in 1949. Mint green painted wickerwork, table painted cream colored with Formica top. Armchair dimensions: H. 78, D. 90 cm. Table dimensions: H. 51, D. 72 cm.

Badisches Landesmuseum Karlsruhe, Katalog zur Ausstellung 'Egon Eiermann die Möbel', Karlsruhe 1999, Abb. S. 121 ff..

€ 600.-



478



479



480

479
Herbert Hirche
Christian Holzäpfel KG

Bar trolley / serving trolley. Designed 1956. Black painted steel profile, industrial glass, rubber casters. 51 x 70 x 46cm.

€ 400.-

480
Herbert Hirche
Christian Holzäpfel KG

Bar trolley / serving trolley. Designed 1956. Black painted steel profile, industrial glass, rubber casters. 51 x 70 x 46cm.

€ 500.-

482
Prof. Heinz Heger
2 armchairs + ottoman. Draft 1960s. Oak wood, greenish fabric. Dimensions of the high-back chair: 112 x 62 x 83 cm.

€ 900.-



481

481
Caesar Stoffi & Fritz Nagel
Nagel KG

Set 'Atomic' candlestick system model S100. Draft 1960 years. Metal, plastic. Total dimensions H. 54, D. 35 cm.

€ 400.-



482



483

483**Ingo Maurer**

Design M

Pendant lamp model Uchiwa. Draft 1970s. 6 fans with bamboo + rice paper, metal. H. 100 cm, D. 45 cm.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 64 ff..

€ 2.000.-

485

485**Ingo Maurer**

Design M

2 wall lights model Uchiwa. Draft 1970s. bamboo, rice paper, metal. 75 x 58 x 15cm.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 64 ff..

€ 3.800.-**484****Ingo Maurer**

Design M

2 wall lights model Uchiwa. Draft 1970s. bamboo, rice paper, metal. 75 x 58 x 15cm.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 64 ff..

€ 3.800.-

484

486**Ingo Maurer**

Design M

2 wall lights model Uchiwa. Draft 1970s.
bamboo, rice paper, metal. 75 x 60 x 15cm.
One lamp with sticker 'Design M'.

Helmut Bauer, Ingo Maurer: Making Light,
München 1992, Abb. S. 64 ff..

€ 3.000.-**486****487****487****Ingo Maurer**

Design M

Pendant lamp model Uchiwa / Yotsuba. Draft 1970s.
bamboo, rice paper, cord. 90 x 103 x 99 cm.

€ 4.800.-**487**



488

488
Ingo Maurer
 Design M

Table lamp. Draft 1970s. cork, metal and plastic. H. 72, D. 61 cm.

€ 500.-

489
Ingo Maurer
 Design M

Lamp model Thomas Alva Edison. Designed in 1979 to commemorate the 100th anniversary of the introduction of the lightbulb by T. A. Edison. Metal, plastic and frosted glass. L. 36, D. 21 cm. Marked with embossing 'Design M Ingo Maurer Munich Made In West Germany'.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 36 ff.. Anne Bony & Ivan Rakocevic, furniture & interiors of the 1970s, Paris 2005, Abb. S. 137.

€ 1.800.-

490
Ingo Maurer
 Design M

4 wall and ceiling lights model POX. Designed 1966. Aluminum, one light painted cream white. H. 14, D. 22 cm.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 34.

€ 800.-

491
Ingo Maurer
 Design M

2 table lamps model Bulb. Designed 1966. Chromed metal, glass. H. 30, D. 20 cm.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 26 ff..

€ 1.000.-



489



490



491



492

492
Dorothee Becker
 Design M Ingo Maurer

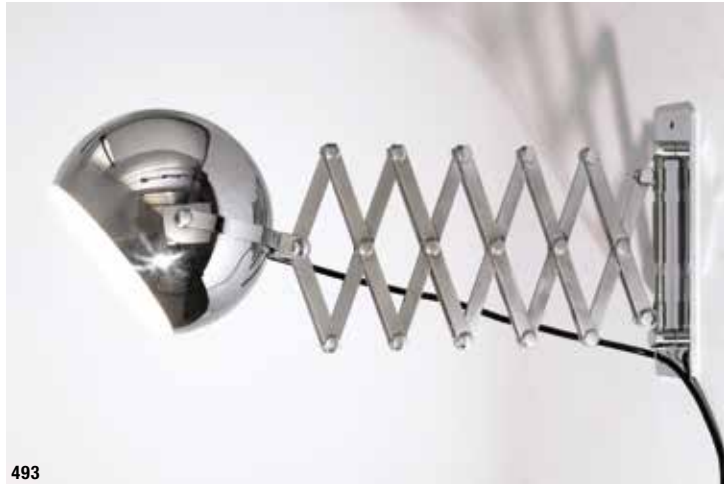
Table lamp model Scherenlampe (scissor lamp). Designed 1968. Chromed metal. L. 30-86 cm.
 Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 45.

€ 300.-

493
Dorothee Becker
 Design M Ingo Maurer

Wall lamp model Scherenlampe / scissor lamp. Designed 1968. Chromed metal. L. 32-83 cm.
 Helmut Bauer, Ingo Maurer: Making Light, München 1992, vgl. Abb. S. 45.

€ 600.-



493

494
Ingo Maurer
 Design M

Giant Bulb. Large floor / table lamp model Bulb. Designed 1966. White opal glass, chromed metal. H. 54 cm, D. 32 cm.
 Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 26 ff..

€ 1.000.-

495
Ingo Maurer
 Design M

Giant Bulb. Large floor / table lamp model Bulb. Designed 1966. White opal glass, chromed metal. H. 54 cm, D. 32 cm.
 Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 26 ff..

€ 1.000.-



494



495



496

496**Wilhelm Wagenfeld**

Peill & Putzler

Pendant light model München / Munich. Draft 1952-54. Clear glass with stripe decoration. H. 25 cm.

Beate Manske. Täglich in der Hand. Industrieformen von Wilhelm Wagenfeld. Wörpswede, 2. Auflage 1988, Abb. 325 S. 321.

€ 500.-**497****Wilhelm Wagenfeld**

Peill & Putzler

Ceiling lamp model Juno. Draft 1952-54. Clear glass with striped decor, opal glass. H. 19.5 cm.

Beate Manske. Täglich in der Hand. Industrieformen von Wilhelm Wagenfeld, Wörpswede, 2. Auflage 1988, S. 136, Abb. 323 S. 321.

€ 800.-

497

498**Otto & Ridi Kolb**

Walter Knoll

Rare lounge chair. Designed 1953. Black tubular steel and metal, wood, yellow fabric. 101 x 130 x 86 cm.

Arno Votteler & Herbert Eilmann, 125 Jahre Knoll, Stuttgart 1990, Abb. S. 117.

€ 3.400.-

498



499

499
Fritz Neth
 Neth Sitzformbau

Molded pad sofa. Design 1950s. Metal frame seat shell, teddy-like fabric, gold-tone metal. 80 x 152 x 75cm.

R. Bermpohl & H. Winkelmann, Das Möbelbuch, Gütersloh 1958, Abb. S. 372.

€ 1.900.-

500
Fritz Neth
 Neth Sitzformbau

Molded pad armchair. Design 1950s. Metal frame seat shell, teddy-like fabric, gold-tone metal. 75x77x80cm.

R. Bermpohl & H. Winkelmann, Das Möbelbuch, Gütersloh 1958, Abb. S. 372.

€ 1.200.-

501
Fritz Neth
 Neth Sitzformbau

Molded pad armchair. Design 1950s. Metal frame seat shell, teddy-like fabric, gold-tone metal. 75x77x80cm.

R. Bermpohl & H. Winkelmann, Das Möbelbuch, Gütersloh 1958, Abb. S. 372.

€ 1.200.-



500



501



502

502
**Großer Kronleuchter der Staatsbibliothek
 der DDR, Unter den Linden**

Large chandelier of the State Library of the GDR, Unter den Linden. Draft 1967/68. White glass, acrylic, brass white painted metal. H. 150, D. 55 cm.

€ 1.200.-



503

503
**Großer Kronleuchter der Staatsbibliothek
 der DDR, Unter den Linden**

Large chandelier of the State Library of the GDR, Unter den Linden. Draft 1967/68. White glass, acrylic, brass white painted metal. H. 150, D. 55 cm.

€ 1.200.-

504
**2 Große Kronleuchter der
 Staatsbibliothek der DDR,
 Unter den Linden**

2 Large chandeliers of the State Library of the GDR, Unter den Linden. Draft 1967/68. White glass, acrylic, brass white painted metal. H. 150, D. 55 cm.

€ 2.400.-



504



505

Carl Straub

Goldfeder

2 lounge chairs. Draft 1950/60s. Wood, wickerwork, metal, bluish fabric. 72 x 66 x 70. Marked with 'Goldfeder' mark and stamp 8 61.

€ 1.800.-



505



506



507

507

J. Wichers & A. Blomberg

Rosenthal

Variable coffee table / sofa table model Domino. Designed 1979. Plywood, brick-red acrylic surfaces, black edges. 45 x 90 x 90cm. Marked 'Rosenthal Studio Line'.

€ 800.-

508

Reinhold Adolf & H. J. Schröpfer
COR

Lounge chair model Sinus. Designed 1976. Chromed flat steel, black leather straps and leather. H. 88 cm.

COR Sitzmöbel, Home is where the heart is, Rheda-Wiedenbrück 2002, Abb. S. 56, 57.

€ 800.-



508



509

509
Ulrich Böhme
 Thonet

Three seater lounge sofa. Design 1960s. Chromed tubular steel, wood, tufted leather. 75 x 196 x 83 cm.

€ 1.600.-

510
Horst W. Brüning
 Kill International

Daybed model 6915. Designed in 1968. Chromed flat steel, natural brown leather. 37 x 200 x 82cm. Bolster H. 15, D. 24 cm.

Faltblatt / Katalog von Kill International.al.

€ 2.000.-



510



511

511**Dieter Rams**

Vitsoe & Zapf, Eschborn

2 armchairs, model 620. Designed in 1962. Black lacquered fiberglass, cognac-colored leather. 66 x 87 x 80cm. Marked 'Vitsoe' on the backrest.

Reinke & Siegmann & Sroker & Vorderstrasse, Design made in Germany, Köln 2001, Abb. S. 66.

€ 800.-

512

512**Dieter Rams**

Braun AG.

Transistor-phono combination model TP1. Designed 1959. Aluminum, plastic, leather strap. 4.5 x 23 x 15cm. Both devices with 'BRAUN' lettering.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 34, 36.

€ 1.600.-**513****5 Ledertiere**

DERU Germany

5 leather animals. Monkey, dachshund, lion, boxer and frog. Draft 1960s. Pleated leather. Monkey dimensions: 18 x 19 x 8 cm. All objects marked with 'DERU Germany' brand.

€ 200.-

513



514

514
Dieter Rams

Vitsoe & Zapf, Eschborn

2 easy chairs, model 620. Designed in 1962. Painted white fiberglass, coarse mottled fabric. 66 x 87 x 80cm. Marked 'Vitsoe' on the backrest.

Reinke & Siegmann & Sroker & Vorderstrasse, Design made in Germany, Köln 2001, Abb. S. 66.

€ 600.-



515

515
Dieter Rams & Hans Gugelot

Braun AG.

Stereo compact system model Atelier 1-8 + loudspeaker L 1. Design 1959. Wood, lacquered metal and plastic. System/box height: 30/24 cm. Marked on the back.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 71, 76.

€ 300.-



516

516
Fridtjof F. Schliephacke

Wilhelm Noack

Floor lamp model Sch 1. Design 1959, earlier version. Aluminum, black cast iron. H. 105 - 205 cm.

Charlotte & Peter Fiell, 1000 lights. 1879 to 1959. Köln 2005, Vol. 1, Abb. S. 558/559.

€ 400.-



517

517
Dieter Rams & Hans Gugelot

Braun AG.

Phonosuper 'Schneewittchensarg', model SK 55. Designed in 1963. Wood, painted metal, acrylic. H. 24 cm. Marked on the underside.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 25, 28.

€ 300.-



518

518
Heinz Witthoef

Lounge chair, model Tail 4. Designed in 1959. Pine, linen covering. 56 x 69 x 60 cm.

€ 500.-



519

519
Heinz Witthoef

Lounge chair, Tail 4 model. Designed in 1959. Pinewood, brown saddle leather, leather straps. 55 x 68 x 72 cm.

€ 1.400.-

520
Renate Müller

H. Josef Leven KG, Sonneberg

Therapeutic toy / play cushion 3 mice. Draft 1960s/70s. Burlap, red and blue leather, cord. L. 40/58 cm.

€ 400.-



520

521
Renate Müller

H. Josef Leven KG, Sonneberg

Therapeutic toy / stool 2 ton. Designed 1968. Burlap, red and blue leather. H. 29 cm, D. 35 cm.

R 20th Century Gallery, Renate Müller Toys and Design, New York 2010, Abb. S. 53.

€ 400.-



521



522

522
Florian Schulz

Florian Schulz GmbH

Pendant lamp model Medusa. Draft 1980s.
Brass, individual gooseneck arms. H. 98, D.
max. 140 cm.

€ 700.-



523

523
Renate Müller

Therapeutic toy / sitting animal crocodile.
Designed 1974. Green hessian, red and green
leather, wood. L. 175 cm.

R 20th Century Gallery, Renate Müller Toys and
Design, New York 2010, vgl. Abb. S.22, 23.

€ 1.200.-



524

524
Günter Sulz

Inflatable modular sofa. Draft 1960s/70s. Linen,
white PVC. 72 x 290 x 98 cm.

Gerd Hatje & Peter Kaspar, Neue Möbel / New
Furniture 11, Stuttgart 1973, Abb. Nr. 175-177.

€ 1.200.-



525

525
Heinz Lilienthal

Sofa table / coffee table model E6. Designed 1970.
Etched metal, black lacquered polyurethane rigid
foam (Baydur), wood. 53 x 141 x 81 cm.

€ 800.-



526

526

Florian Schulz

Florian Schulz GmbH

Cable pendant lamp with counterweight. Draft 1960s/70s.
Chromed brass, black fabric cable. H. 18 cm, D. 50 cm.

€ 400.-

527

Burkhard Vogtherr

Rosenthal

Rocking lounger model Serpentina. Designed
1976. Black lacquered fibreglass, white fabric.
L. 180 cm.

€ 600.-



527

528

Heinz Lilienthal

Coffee Table / Sofa Table. Draft 1960s/70s.
Colored slate, black lacquered, curved wood. H. 43.5, D. 100 cm. Marked on the underside with
company label.

€ 700.-

529

Heinz Lilienthal

Coffee table / sofa table model E8. Designed
1968. Etched metal, wood. H. 45, W. 111,
D. 100 cm.

€ 700.-



528



529

530**Motoko Ishii**

Staff

9 ball wall / ceiling lights. Draft 1960s/70s.
Chromed metal, iridescent glass. H. 20, D. 12 cm.

€ 900.-

530

531**Motoko Ishii**

Staff

6 wall / ceiling lights. Draft 1970s. Chromed metal, partially mirrored glass diffusers. 62,5 x 62,5 x 41 cm.

€ 1.800.-

531



532

532**Dieter Witte & Rolf Krüger**

Staff

4 wall / ceiling lights model Oyster. Designed 1968. White painted metal. 62.5 x 62.5 x 15 cm
Partially labeled with 'Staff' stickers.

€ 1.200.-



533



534

533**Florian Schulz**

Florian Schulz GmbH

Double pull pendant lamp with counterweight model Posa. Draft 1960s/70s. Brass, black fabric cord. D. Reflector: 31 cm.

€ 2.400.-**534****Florian Schulz**

Florian Schulz GmbH

Cable suspension lamp model Onos 55. Designed in the 1960s/70s. Partially patinated and blued brass, black fabric cable. D. 55 cm.

€ 300.-

535

535**Günter Beltzig**

Brüder Beltzig Design

3 chairs and table from the Floris series, 1st edition. Designed 1967. Glass fiber reinforced polyester, painted red. Chairs: 107.5 x 45 x 60 cm. Table: 60.5 x 82 x 75 cm. This set was completely restored and repainted in 2019. This seating group was purchased directly from the Beltzig brothers in Wuppertal in 1970. The furniture from the Floris series was shown at the Cologne furniture fair in 1968, where Verner Panton also presented his Visiona 0 concept for a new way of living. At this time, Beltzig developed ideas to produce furniture in flowing, plant-like shapes from plastic, so the Floris chair has an orchid-like look. However, the shape of the chair is based on Beltzig's own body cast, which he used to transform it into an anthropomorphic seating object.

Wolfgang Schepers, '68 Design und Alltagskultur zwischen Konsum und Design, Köln 1998, S. 46 ff.

€ 12.000.-



536

536**Tea Ernst/ Karl Hugo Schmölz**

5 Tea Ernst original fabric sample pieces and 1 SW product photograph of a fabric sample. 1960/70s. 4 x cotton cretonne/ 1 x Nolan rips. Colorful geometric print decor. Fabric sample approx. 130 x 150 cm. All fabric samples with original label with floral company logo, there with information on the designer, design, year of design, color and fabric quality (Dessin Melos 1963/ Dessin Fächer 1964/ Dessin Oleander 1966/ Dessin Ambrosia 1966/ Dessin Bandura 1970). All fabrics are marked printed on the edge of the page: ENTWURF TEA ERNST and the respective design name. B/W photograph, Oleander design, 17.8 x 16.5 cm, inscribed with photographer's stamp on verso (SCHMÖLZ & ULLRICH). Tea Ernst (1906-1991) studied at the crafts and applied arts school in Bielefeld from 1926 and then became one of the best students in Gertrud Kleinhempel's textile design class. In 1930 she married the graphic artist Jupp Ernst. From 1934 to 1936 she designed carpets and in 1939 her first wallpapers for the Rasch company. After the Second World War, theater and costume designs were also part of her work. She also continued to develop wallpaper designs for the Rasch company, which was shown at the Werkbund exhibition 'neues wohnen?' ('new living') in Cologne. In 1951, together with Eberhard Eggert, she founded her own company, the Dr. Eberhard Eggert-Verlag of Tea Ernst fabrics, where two new collections of her fabrics were created every year until the company was sold in 1981/82. Her designs were very successful internationally, received awards and were presented at various solo exhibitions, and were also purchased by museums (e.g. Museum Morsbroich, Amsterdam Stedelijk Museum, V&A London).

€ 400.-

538

538**Hans Kaufeld**

Coffee table / sofa table. Designed 1957. Chromed metal, marble. 48 x 160 x 60 cm.

€ 400.-

537

537**Horst Romanus Wanke****Wilhelm Benze**

Rungs bench. Draft 1960s. Matt black lacquered wood, floral fabric. 97 x 155 x 54 cm.

€ 800.-

539

539**Mid-Century Wing Chair**

Mid-century Wing Chair. Design 1950s. wood, white fabric. 108 x 85 x 92 cm.

€ 800.-



540

540
Pendelleuchte

Constructive pendant lamp. Draft 1920/30s. Nickel-plated brass, opal glass. H. 106, D. 50 cm.

€ 300.-



541

541
Karel Kozelka & Antonio Kropacek
Interier

2 lounge chairs. Designed 1944. Wood, brick-red fabric. 75 x 66 x 80cm. Inscribed with remains of stickers, as well as stamps on the underside of the cushions.

€ 800.-

542
Charles Rennie Mackintosh
Cassina, Mailand

Armchair + sofa model Hill House Set. Designed 1905, edition 1986. Black lacquered wood, 'Rose and Teardrop' fabric covering. Sofa dimensions: 67 x 130 x 82 cm. Sofa marked with Cassina stamp and 445, armchair with the number 477.

Cassina Verkaufskatalog, 'Cassina I Maestri' Charles R. Mackintosh, Mailand 1988, Abb. S. 14, 15, 31.

€ 1.800.-



542



543

543
Edouard Buquet

Floor lamp, model EB 27. Nickel-plated brass. H. max. 200 cm.

€ 1.800.-



544

544
Prouve
 Tecta

Table model Aeronautique M 80. Designed in 1924, produced in the 1990s. Nickel-plated metal, red leather. 74 x 180 x 85 cm.

Peter Smithson & Karl Unglaub, Flying Furniture, Köln 1999, Abb. S. 111 ff..

€ 6.400.-

545
Jean Prouvé
 Tecta

Adjustable armchair model Fauteuil de grand repos. Designed 1928-30, produced from 1981. Nickel-plated metal, black and red leather. 91 x 63 x 109 cm.

Jean Prouvé, Köln 1991, Abb. S. 44-47. Text von Jan van Geest.

€ 1.200.-

546
Vilmos Huszár
 Tecnomolen

Limited de Stijl table lamp, model DS 23, no. 101. Designed around 1920. Metal, colored oil-varnished wood. 22 x 13 x 10.5cm. Underside with metal plaque 'TL 101' and Tecnomolen sticker.

Charlotte & Peter Fiell, '1000 Lights 1979 to 1959, Köln 2005, Abb. S. 227.

€ 340.-



545



546



547
Charlotte Perriand
 Steph Simon
 Bench of the Cité Cansado. Designed in 1958 for the Cité Cansado in Mauritania. Wood, black lacquered metal. 24 x 258 x 70cm.
€ 3.800.-

547



548

548
Große Gelenkarm Wandleuchte
 Frankreich 1950er Jahre
 Articulated arm wall light, designed in the 1950s. Metal, brass, frosted opal glass, bayonet mount. H. max. 110, L. max. 120 cm.
€ 380.-

549
Olivier Mourgue
 Disderot
 Floor lamp model 2093 Fleur. Designed 1967. Chromed metal, aluminium. H. 160, W. 34 cm.
€ 800.-



549

550**Max Sauze**

Pendant lamp model Cassiope. Designed 1970. Galvanized steel wire, strips of sheet aluminum. 63 x 63 x 63 cm.

€ 500.-

550



551

551**Max Sauze**

Pendant lamp model Cassiope. Designed 1970. Galvanized steel wire, strips of sheet aluminum. 50 x 50 x 50cm.

€ 300.-**552****Wilhelm Lutjens**

den Boer

Shelving system, model 545. Designed in 1953. Wood and plywood. 132 x 150 x 29cm. The system allows the higher part to be built on the left or right.

€ 1.800.-

552

553**Gerard van de Groenekan**

H. G. M. G. A. v. d. Groenekan

2 adjustable lounge chairs. Draft 1930/40s. Oak wood, red-orange fine cord fabric. 85 x 65 x 104cm.
Provenance: Purchased directly from van de Groenekan by the previous owner in Utrecht.

€ 3.400.-

553



554

554
Philippon & Lecoq

Behr

Sideboard model
 1307 Diamond. Draft
 1964/65. Teak, white
 lacquered fronts, metal.
 95 x 240 x 52cm.
 Marked with 'Behr'
 plaque.

Charlotte & Peter Fiell,
 60s Decorative Art, Köln
 2000, Abb. S. 240.

€ 6.400.-



555

555
Philippon & Lecoq

Behr

Sideboard model
 1307 Diamond. Draft
 1964/65. Teak, white
 lacquered fronts, metal.
 95 x 240 x 52cm.
 Marked with 'Behr'
 plaque.

Charlotte & Peter Fiell,
 60s Decorative Art, Köln
 2000, Abb. S. 240.

€ 6.400.-



556

556**Trix & Robert Haussmann**

Knoll International

2 armchairs model 57S1. Designed 1988.
 Black leather, mirror glass. 74 x 81 x 86.
 Inscribed 'Knoll' on the underside.

Knoll International, Produktkatalog /
 Preisliste 9/95, Abb. S. 96.

€ 3.000.-**557****Trix & Robert Haussmann**

Knoll International

Sofa model 57S2. Designed 1988. Black
 leather, mirror glass. 74 x 139 x 86.
 Inscribed 'Knoll' on the underside.

Knoll International, Produktkatalog /
 Preisliste 9/95, Abb. S. 96.

€ 3.000.-

557

558**Max Sauze**

Pendant light model Aldebaran. Designed 1970. Galvanized steel wire, strips of copper-colored sheet metal. 37 x 37 x 37cm. Marked with 'Max Sauze France' sticker.

€ 600.-**559****559****Lova Creation**

Brutalist coffee table / sofa table. Draft 1970s. Etched and polished brass, black coated wood.

€ 1.200.-**558****560****560****5 Beistelltische aus Glas**

5 side tables. Design 1950s. Glass and brass. 37 x 85 x 58 cm.

€ 500.-**561****5 Freeform Beistelltische**

5 freeform side tables. Design 1950s. glass and brass. 37 x 84 x 58cm. The plates with etched stamp 'Solvler Rumbekke'.

€ 500.-**561**



562



563



564

562**Rena Dumas**

Hermes

Foldable stool model Pippa. Designed around 1985. Wood, brass, core leather. 45 x 50 x 40cm. Marked with embossing 'Hermes Paris'.

€ 1.500.-**563****Pierre Guariche**

Steiner

6 chairs model Tonneau. Designed 1950. Black lacquered plywood and tubular steel, red leather. 77 x 51 x 44 cm.

€ 600.-**564****Pierre Guariche**

Steiner

8 chairs model Tonneau. Designed 1950. Black lacquered plywood and tubular steel. 77 x 51 x 44 cm.

€ 800.-**565****Hans Coray**

MEWA

6 chairs model Landi chair. Designed 1938. Aluminum, rubber. 76 x 54 x 66cm. Seat shell embossed with 'MEWA', underframe marked 'Switzerland' on the cross brace at the back.

Arthur Rüegg, Schweizer Möbel Und Interieurs im 20. Jahrhundert, Basel 2002, Abb. S. 158, 159, 357.

€ 600.-

565



566

566**Koni Ochsner**

Röthlisberger Kollektion

Cabinet model Mondrian Schrank. Designed in 1977, produced in 1980. Lacquered wood, stainless steel, glass. 162 x 83 x 36.5cm. Inscribed 'Objekt 1, Nr. 91, 1980' embossed in the red flap.

Arthur Rüegg, Schweizer Möbel Und Interieurs im 20. Jahrhundert, Basel 2002, Abb. S. 242, 381.

€ 1.200.-**568****Jürg Bally**

WK Möbel

Table Model S. T.-Tisch / Movex. Designed 1951. Wood, brass. D. 100 cm.

Arthur Rüegg, Schweizer Möbel Und Interieurs im 20. Jahrhundert, Basel 2002, Abb. S. 182, 365.

€ 1.000.-

568



567

567**Robert Haussmann**

de Sede

Sofa model RH 302. Designed 1954-56. Chromed flat steel, creamy white leather. 78 x 155 x 88cm. Marked with 'de Sede' plaque.

Arthur Rüegg, Schweizer Möbel Und Interieurs im 20. Jahrhundert, Basel 2002, Abb. S. 206, 207, 368.

€ 800.-

569**Dieter Waeckerlin**

Behr

Sideboard, model B 41. Designed around 1960. Teak, lacquered metal. 80 x 226 x 55 cm.

€ 1.800.-

569

570**Dieter Waeckerlin**

Behr

2 sideboards. Designed 1960. Teak, painted metal. 70 x 175/86 x 56 cm. Large board marked with 'Behr' plaque.

€ 1.800.-

570

571**Susi & Ueli Berger**
Victoria-Werke AG

3 seating elements model Soft Chair. Designed 1967. Foam, blue vinyl covering, with a slight violet hue depending on the light. 69 x 63 x 98 cm.

Arthur Rüegg, Schweizer Möbel Und Interieurs im 20. Jahrhundert, Basel 2002, Abb. S. 194, 377.

€ 1.200.-

571



572

572
Emil Stejnar
 Rupert Nikoll

Chandelier model Pyra. Designed 1955. Brass, white painted metal, glass. H. 78, D. 80 cm.

€ 800.-

573
Wildschwein XXL Stofftier

Wild boar XXL. Stuffed animal in the style of the Steiff animals. Approx. 70 x 117 x 45 cm.

€ 240.-



573



574

574
Karl Hagenauer
 Werkstätten Karl Hagenauer

Wall sculpture head. Designed around 1953. Wood, brass, hair. 27 x 10x8cm. Inscribed on the reverse with three stamps 'Made in Vienna Austria', 'Atelier Hagenauer Wien' and 'WHW Signet'.

€ 480.-



575

575
Carl Auböck
 Werkstätte Carl Auböck

4 objects, combs model 3438, 5592, brush model 5223, bowl. Designs 1950-70. Horn and natural bristles. Brush dimensions 17 x 9.5 x 4 cm.

Carl Auböck, die kataloge der werkstätte carl auböck 1925-1975. Wien 2004 2. Aufl., Abb. S. 6/11.

€ 300.-

576
Carl Auböck
 Werkstätte Carl Auböck

Magazine rack model 3608. Designed around 1949. Brass and leather. 32 x 45 x 15 cm.

Carl Auböck, arbeiten der werkstätte carl auböck fotografiert 1948-2005. Wien 2009 3. Aufl., Abb. S.

€ 500.-



576



577

577
Carl Auböck
 Werkstätte
 Carl Auböck

Bowl for nuts or fruit model 451. Draft 1940/50s. Teak, brass, leather. 10 x 39 x 15 cm.

Carl Auböck, arbeiten der werkstätte carl auböck fotografiert 1948-2005, Wien 2009 3. Aufl., Abb. S. V/13, V/14.

€ 300.-

578
Carl Auböck
 Werkstätte
 Carl Auböck

Large bowl for nuts or fruit, model 435. Designed in the 1950s. Teak, brass. 10 x 36 x 21 cm.

Carl Auböck, arbeiten der werkstätte carl auböck fotografiert 1948-2005, Wien 2009 3. Aufl., Abb. S. V/14.

€ 400.-

579
Carl Auböck
 Werkstätte
 Carl Auböck

Bowl for nuts or fruit model A-436. Designed 1955. Teak, brass, raffia. 19 x 28 x 17,5 cm.

Clemens Kois & Brian Janusiak, Carl Auböck The Workshop, NY 2012, Abb. S. 130, 231.

€ 300.-



578



579

580
J.T. Kalmar

Table lamp model 1202 Facit. Designed 1955. Painted metal, brass. 51 x 52 x 24 cm.

Kalmár Wien + Essen, Leuchtenkatalog 60, S. TL 12 W.

€ 600.-

581
J.T. Kalmar, Wien

Table lamp model Hase / Häschen 1214. Design 1950s. brass, plastic strap. H. 45, D. 36.5 cm.

Kalmár Wien + Essen, Leuchtenkatalog 60, S. TL 6 W.

€ 500.-



580



581



582

582
J.T. Kalmar

2 counterweight wall lights. Design 1950s. Teak, partially lacquered brass. Length wall arm 55 cm.

€ 800.-

583
George Nelson
Herman Miller/ Vitra

Drawer object, model Miniature Chest 5517. Designed in 1952. Wood, chromed metal. 98 x 36 x 36 cm. Below signed with 'Herman Miller Collection' sticker.

Leslie Piena, The Herman Miller Collection/ the 1955/56 Catalog, Atglen 1998, Abb. S. J-1.

€ 6.400.-



583

584
Mini Boga
Taaru

bench / sofa. Draft 1960s. Solid wood, ropes, felt-like fabric and brass. 68,5 x 137 x 66,5 cm.

€ 1.800.-



584

585
Martin Grierson
Arflex

2 height-adjustable chairs, model Oxford. Designed 1963. Wood, metal, imitation leather. 72-79 x 59 x 56 cm.

€ 800.-



585

586**George Nelson**

Herman Miller

Rolltop standing desk from the Action Office series + work chair model Perch. Draft 1960-64. Chromed metal, glazed and lacquered wood, formica, black leather. Dimensions standing desk: 120 x 123 x 82 cm.

Von Vegesack & Eisenbrand, George Nelson, Weil am Rhein 2008, Vgl. Abb. S. 254, 274.

€ 1.200.-**586****587****587****Florence Knoll**

Knoll International

2 sideboards. Designed 1952. Wood, metal, leather. 78 x 120 x 45 cm. Both marked with 'Knoll International' sticker.

Steven & Linda Rouland, 1938-1960 Knoll Furniture, Atglen USA 1999, vgl. Abb. S. 132, 133.

€ 800.-**588****Florence Knoll**

Knoll International

Sideboard model 116. Designed in 1948. Wood, raffia, metal and leather. 77 x 180 x 45cm. Marked inside with two 'Knoll International' stickers.

Steven & Linda Rouland, 1938-1960 Knoll Furniture, Atglen USA 1999, vgl. Abb. S. 132.

€ 2.400.-**588**



589

589
Charles Eames
 Herman Miller

Plywood armchair model LCM. Designed 1946. Slightly reddish stained and deformed plywood, nickel-plated tubular steel. 68 x 56 x 61cm. Marked on the underside with 'Herman Miller' sticker.

John & Marilyn Neuhart & Ray Eames, Eames Design, New York 1989, Abb. S. 74, 75.

€ 800.-



590

590
Charles & Ray Eames
 Evans Products Company, USA

Plywood armchair model LCW. Designed 1946, early version by Evans for Herman Miller. Deformed plywood with ash veneer. 68 x 56 x 61cm. Marked on the underside with a paper label.

John & Marilyn Neuhart & Ray Eames, Eames Design, New York 1989, Abb. S. 72, 73.

€ 1.200.-

591
Charles Eames
 Zenith Edition

Armchair model DAX. Draft 1950/51. Early version with rope edge / surrounding cord in the edge. Yellow fiberglass, galvanized metal. 80 x 63 x 59cm. Shell marked with 'Checkerboard Label' on the underside.

John & Marilyn Neuhart & Ray Eames, Eames Design, New York 1989, Abb. S. 140.

€ 1.000.-

592
Charles Eames
 Vitra

Armchair Model Lounge Chair. Designed 1956. Plywood, black leather, black painted cast aluminum with polished edges. 86 x 82 x 82 cm Vitra, eames / vitra, Weil am Rhein 1996, Abb. S. 19, 74 ff.

€ 800.-



591



592

593**Charles Eames**

Herman Miller

Wire chair model DKW with bikini cover.
Draft 1951-53. Black lacquered steel
wire, swivel base with wooden legs.
H. 80 cm. The base is embossed with
'Seng'.

John & Marilyn Neuhart & Ray Eames,
Eames Design, New York 1989, Abb.
S. 150 ff..

€ 800.-

593



594

594**Harry Bertoia**

Knoll International

Lounge chair model Bird Chair. Designed
1952. Black lacquered metal wire,
brown fabric covering. 100 x 96 x 96cm.

Steven & Linda Rouland, 1938-1960
Knoll Furniture, Atglen USA 1999,
Abb. S. 74.

€ 900.-**595****Charles Pollock**

Knoll International

2 armchairs, model Sling Chair 657.
Designed 1964. Chromed tubular steel,
black lacquered metal, dark brown core
leather, black leather. 70 x 63 x 65 cm.

€ 1.200.-

595



596

596**George Nelson**

Herman Miller

Coffee table / sofa table model
Catenary. Designed 1962. Chromed
metal, glass. 37 x 87 x 87 cm.

Von Vegesack & Eisenbrand, George
Nelson, Weil am Rhein 2008, Abb.
S. 87, 264.

€ 1.200.-

597

Isamu Noguchi

Knoll International

Table Model Cyclone. Designed 1955. Black painted metal, chromed steel wire, white coated tabletop. H. 72, D. 91 cm.

Steven & Linda Rouland, 1938-1960 Knoll Furniture, Tiglen USA 1999, Abb. S. 116.

€ 1.200.-



598

Mitchell Bobrick

Controlight

Floor lamp. Designed around 1950. Black lacquered wood and metal, ceramics, fibreglass. H. 145, D. 66 cm. Remnants of the manufacturer's sticker in the ceramic bowl.

Charlotte & Peter Fiell, 1000 Lights 1897-1959, Köln 2004, vgl. Abb. S. 424.

€ 1.600.-



599

Edward J. Wormley

Dunbar Furniture

Sofa table / coffee table. Designed 1957. Wood, top laquered, brass. 47 x 160 x 60 cm

€ 600.-

600**Paul Frankl**

Johnson Furniture Company

Extendable dining table. 1940s design. Lacquered wood, top with cork surface. Two insertion plates included. 75 x 184 x 105cm. Insertion plates W. 30.5 cm.

€ 1.000.-**600****601****Vladimir Kagan**

Weiman Preview

Cloud lounge sofa. wood, blue fabric, metal. 77 x 245 x 110 cm.

€ 3.800.-**601****602****Paul Frankl**

Johnson Furniture Company

Sideboard with x-shaped handles. Designed 1950. Birch wood, brass. 82 x 184 x 57cm. Branded 'Johnson Furniture Co'.

€ 1.000.-**602**



603

603**Isamu Noguchi**

Collection of Akari lampshades, sockets & frames. Design 1950s. paper, metal, bamboo. Dimensions of the ovoid shade: H. 49, D. 28 cm. All shades inscribed with moon signet Japan I. Nochuchi.

€ 500.-

604

604**George Nelson****Pomona Tile**

33 ceramic tiles with various decors, some in relief. Draft 1950/60s. Pottery with partly colored glazes. 10,8 x 10,8 cm. Inscribed 'Designed by George Nelson...'

Von Vege sack & Eisenbrand, George Nelson, Weil am Rhein 2008, vgl. S. 307.

€ 300.-

605

605**Eero Saarinen****Knoll International**

Tulip dining set with table and 4 chairs. Draft 1956/57. White coated cast aluminum, marble top, white lacquered fiberglass, leather. Rotatable version. Table dimensions: H. 72,5, D. 107 cm. Table with sticker and embossing on base, some chairs with sticker.

Steven & Linda Rouland, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 63 ff., 120 ff..

€ 1.000.-

606

606**Eero Saarinen****Knoll International**

Lounge chair + ottoman model Womb Chair. Designed 1950. Black painted tubular steel, blue-grey fabric. Armchair dimensions: 89 x 100 x 90 cm.

Steven & Linda Rouland, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 73.

€ 1.200.-

607
wohl Nordisc Solar

Wall lamp with filigree base. Draft 1950/60s. Teak, lacquered metal and perforated metal. H. 100, D. 47 cm.

€ 400.-

607



608

Viggo Boesen

2 organic lounge chairs. Draft 1930s. wood and sheepskin. 74 x 78 x 90cm. The architect and designer Viggo Boesen had a considerable influence on Scandinavian functionalism in the 1930s and 40s and shaped the Danish design style with his designs.

€ 12.000.-



608



609

609**Axel Einar Hjorth**

Dining table model Utö. Draft 1930s. Solid pine wood. 74 x 170 x 64 cm.

€ 8.000.-**610****Arne Jacobsen**

Erstaustattung für Royal SAS Hotel 1958

Desk / table. Designed 1958. Teak tabletop, bronzed metal legs with wooden ends. 70 x 152 x 80cm. Provenance: This armchair comes from the initial furnishing of the Royal SAS Hotel in Copenhagen. The bronzed legs was exclusive produced for the Royal SAS Hotel. Under the plate stamp of the crown signet, as well as Fritz Hansen stamp and Danish Furnituremakers Control sticker. The desk, along with other furniture, was acquired when the hotel was renovated in 1983 and has been privately owned ever since.

Félix Solaguren-Beascoa, Jacobsen Design Classics, Barcelona 2002, 3. Ausgabe, Abb. S. 151.

€ 2.000.-

610

**611****Kerstin Hörlin-Holmquist**

Nordiska Kompaniet

Paradise model sofa. Designed 1958. Wood, off-white fabric. 85 x 180 x 85 cm.

€ 800.-

611

612**Kerstin Hörlin-Holmquist**

Nordiska Kompaniet

2 armchairs model Lilla Adam. Designed 1958. Wood, off-white fabric. 75 x 73 x 77 cm.

€ 800.-

612



613

613**Kurt Olsen**

Slagelse Møbelfabrik

Lounge chair model 221+ ottoman. Designed 1955. Teak, mottled brown-grey fabric. Marked with a metal plaque from the furniture store 'Godtfred H. Petersen'.

€ 1.500.-



614

614
Arne Jacobsen
 Fritz Hansen

Lounge chair, model Egg Chair 3316. Designed 1958. Fiberglass reinforced plastic shell, black leather, cast aluminum. Armchair rotatable and tiltable. 107 x 89 x 83 cm.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Copenhagen 2001, Abb. S. 154, 433, 435, 471, 472.

€ 2.800.-

615
Arne Jacobsen
 Fritz Hansen

Lounge chair, model Egg Chair 3316. Designed in 1958. Fiberglass-reinforced plastic shell, black leather, cast aluminum. Armchair rotatable and tiltable. 107 x 89 x 83 cm. Marked with Fritz Hansen 1997' sticker.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Copenhagen 2001, Abb. S. 154, 433, 435, 471, 472.

€ 2.800.-



615

616
Arne Jacobsen
 Fritz Hansen

Tripod coffee table / sofa table. Designed 1958. Tripod aluminum frame, teak tabletop. H. 47.5, D. 100 cm.

Felix Solaguren-Beascoa, Jacobsen Design Classics, Barcelona 1991, S. 153.

€ 1.200.-

617
Arne Jacobsen
 Fritz Hansen

Lounge chair model 3320 Swan. Designed 1958. Fiberglass reinforced plastic shell, fabric, cast aluminum, profiled, height adjustable. 81 x 75 x 64cm. Marked with 'FH 7505' label.

€ 900.-



616



617



618

618
Arne Jacobsen
 Fritz Hansen

Lounge chair, model Egg Chair 3316. Designed 1958. Fibreglass-reinforced plastic shell, Hallingdal fabric, cast aluminium. 105 x 87 x 88cm. Marked with 'Fritz Hansen 2003' sticker.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Kopenhagen 2001, Abb. S. 154, 433, 435, 471, 472.

€ 3.800.-

619
Arne Jacobsen
 Fritz Hansen

Lounge chair model 3320 Swan. Designed 1958.

Fibreglass-reinforced plastic shell, brown leather, cast aluminium, profiled. 76 x 76 x 68 cm.

€ 2.200.-



619

620
Arne Jacobsen
 Fritz Hansen

Lounge chair model 3320 Swan. Designed 1958. Fibreglass-reinforced plastic shell, brown leather, cast aluminum, profiled. 76 x 76 x 68 cm.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Kopenhagen 2001, Abb. S. 469 ff..

€ 2.200.-



620



621

621
Arne Jacobsen
 Fritz Hansen

Lounge chair model 3320 Swan. Designed 1958. Fibreglass-reinforced plastic shell, brown leather, cast aluminum, profiled. 76 x 76 x 68 cm.

€ 2.200.-



622

622**Arne Jacobsen**

Fritz Hansen

Lounge chair model 3320 Swan. Designed 1958. Fiberglass-reinforced plastic shell, black leather, cast aluminum, profiled. 75 x 76 x 68cm. Marked with 'FH 1068' sticker.

€ 800.-**623****Arne Jacobsen**

Fritz Hansen

Flip top table 3601 + 4 chairs 3100 'ant'. Designed in 1952 and 1951. Teak surfaces, nickel-plated metal bases. Dimensions table: 68 x 62 x 70 cm. Dimension per folding plate: W. 40 cm.

Per H. Hansen & Klaus Pedersen, Den store danske Møbelguide, København 2004, 3. Auflage 2006, Abb. S. 128, 129.

€ 800.-**624****Arne Jacobsen**

Fritz Hansen

Armchair model 3208 seagull / lily. Designed 1970. Chromed tubular steel, plywood, brick red leather. 80 x 65 x 45cm. Inscribed 'FH 1973' on the end cap.

€ 400.-**625****Arne Jacobsen**

Fritz Hansen

Office chair, model 3117. Designed in 1955. Nickel-plated tubular steel, teak plywood. 78-93 x 49 x 52cm. Marked 'FH Danmark' on the cover cap.

€ 240.-

623



624



625



626

626**Poul Henningsen**

Louis Poulsen

Pendant lamp model Tivoli. Designed in 1949 for the Tivoli Gardens in Copenhagen. Green and white painted metal, acrylic, acrylic cylinder with red spiral. 52 x 52 cm.

Louis Poulsen, Light Years Ahead, The Story of the PH lamp, Kopenhagen 1994, Abb. S. 260, 261.

€ 800.-**627****Philip Arctander**

Armchair model Clam Chair / Muslingstole. Designed 1944. Wood, imitation leather covering. 79 x 73 x 85 cm.

€ 2.800.-

627



628

628**K. J. Pettersson & Söner**

Stool, model Palle. Draft 1960s/1970s. Solid pine wood. 36 x 60 x 36 cm.

€ 2.600.-

629

Uno & Östen Kristiansson

LUXUS

2 tripod stools. Draft 1960s. Metal, black faux leather and leather buttons. H. 35, D. 46 cm.

€ 800.-



630

Uno & Östen Kristiansson

LUXUS

3 Tripod stools. Draft 1960s. Wood and black leather. H. 41, D. 51 cm.

€ 600.-



631

Sonna Rosén

Nässjö Stolfabrik

2 armchairs model Solffjädern / Sun Feather. Designed 1948. Birch wood. 74 x 60 x 58 cm.

€ 1.200.-



632

Ilmari Tapiovaara

Laukaan Puu

2 chairs model Pirikka. Designed 1957. Partially stained wood. 77 x 39 x 46cm. Marked on the underside with barnd stamp 'LP' and 'Tapiovaara Design'.

€ 800.-

633**Alvar Aalto**

Idmann Oy

Plafonier / ceiling or wall lamp. Designed around 1960. Painted white metal. 23 x 115 x 36cm. Marked 'Idman' in one reflector.

€ 1.200.-

633

634**Ilmari Tapiovaara**

2 lounge chairs + ottoman. Design 1950s. Solid teak, leather straps. Armchair: 75 x 70 x 85 cm.

€ 1.200.-

634



635



636

636**Eero Aarnio**

Armchair / seating model Pony. Upholstery in light green fabric. 79 x 105 x 52 cm.

Cara Greenberg, Op to Pop, Boston/New York/London 1999, Abb. S. 144.

€ 800.-**635****Eero Aarnio**

Asko

Lounge chair model Ball Chair. Designed 1962. White lacquered fiberglass, black leather. 126 x 111 x 85 cm. Marked below with company stamp.

€ 3.800.-



637

637**Hans J. Wegner**

Louis Poulsen

Floor lamp model Opala. Designed 1975. Painted white metal, white acrylic. H. 130, D. 51 cm. Marked with 'Louis Poulsen' sticker.

€ 340.-

638

638**Hans J. Wegner**

Andreas Tuck

Sewing table model AT 33. Oak wood, teak wood, wicker. 60 x 67 x 57cm. Width of the flaps each 27 cm. Marked with 'Andreas Tuck' brand mark.

€ 500.-

639

639**Hans J. Wegner**

Carl Hansen & Son

Armchair model CH 34 Yoke. Designed 1959. Teak, brown leather. 72 x 60 x 47cm. Marked on the underside with 'Carl Hansen' brand stamp.

€ 1.200.-

640**Hans J. Wegner**

Carl Hansen

Lounge chair, model CH 25. Designed in 1951. Solid teak, cord covering. 72 x 70 x 78 cm.

Per H. Hansen & Klaus Pedersen, Den store danske Møbelguide, København 2004, 3. Auflage 2006, Abb. S. 319.

€ 1.200.-

640

641**Hans J. Wegner**

Andreas Tuck

Set of 3 nesting tables, model AT 40. Designed in the 1950s. Teak wood. Dimensions of the largest table: 48 x 52 x 34 cm. Marked with 'Andreas Tuck' brand mark.

€ 500.-

641



642

642**Hans J. Wegner**

Andreas Tuck

Set of 3 nesting tables, model AT 40. Designed in the 1950s. Teak wood. Dimensions of the largest table: 48 x 52 x 34 cm. Marked with 'Andreas Tuck' brand mark.

€ 500.-

643

643**Poul Cadovius**

France & Son, Copenhagen

Rare chess table. Draft 1960s. wood, leather, metal. 70 x 80 x 80cm. Marked with 'France & Son' metal plaque.

€ 1.500.-



644

644**Jørgen Kastholm & Preben Fabricius**

Kill International

Sofa model FK 6723 A. Designed in 1968. Chromed metal, brown leather, butt leather straps. 76 x 215 x 81 cm.

Faltblatt / Katalog von Kill International.

€ 1.800.-**645****Jørgen Kastholm & Preben Fabricius**

Kill International

2 armchairs, model FK 82 X Chair. Designed 1968. Chromed flat steel, brown leather. 80 x 81 x 77 cm.

Produktkatalog / Faltblatt, Kill International.

€ 2.800.-

645

646**Jørgen Kastholm & Preben Fabricius**

Kill International

Lounge chair, model JK 710 Skater. Designed 1968. Chromed spring steel, brown leather. 70 x 68 x 68cm. Marked with 'Kill International' sticker.

€ 3.200.-

646



647

648**Jørgen Kastholm & Preben Fabricius**
Bo-Ex, Dänemark

2 chairs, model B0 162. Designed in 1967. Leather-covered seat shell, chromed metal. 80 x 60 x 50 cm.

€ 1.200.-**647****Jørgen Kastholm & Preben Fabricius**

Kill International

Tripod armchair, model FK 84. Designed in 1962. Chromed metal, black leather. 92 x 63 x 68 cm.

€ 900.-

648



649



650



651

649**Jørgen Kastholm & Preben Fabricius**
Bo-Ex

2 lounge chairs, model BO 561. Designed in 1964. Metal, black leather. 68 x 71 x 80 cm.

Per H. Hansen & Klaus Petersen, Moderne dansk møbeldesign, Kopenhagen 2007, Abb. S. 227.

€ 1.800.-**650****Hans Agne Jakobsson**
Teka / Philips

Floor lamp. Draft 1960s. Stainless steel, frosted glass. H. 138, D. 34 cm.

€ 500.-**651****Ib Arberg**

Abra Möbler AB

Hanging chair / rocking chair model Gojan. Designed 1973. Chromed and black painted metal, light fabric. 161 x 92 x 125 cm.

Andreas Siesing, Svenska 70-Tals Möbler, Göteborg 2021, 309.

€ 1.200.-

652

652**Ole Wanscher**

A. J. Iversen

Six-legged coffee table. Design 1950s. walnut, brass. H. 59, D. 90 cm.

€ 400.-

653**Finn Juhl**

France & Son

2 armchairs model 133
Spaten. Designed 1954.
Teak, green fabric coverings.
78 x 74 x 80 cm.

Oda Noritsuga, Danish
Chairs, Tokio 1996, Abb.
S. 101.

€ 2.000.-**653****654****654****Finn Juhl**

France & Daverkosen

Lounge chair, model FD 136. Designed 1956. Teak, fabric. 77 x 80 x 78cm.
Marked with 'fd' metal plaque.

Per H. Hansen & Klaus Pedersen, Den store danske Møbelguide, København
2006, Abb. S.175.

€ 1.800.-**655****655****Finn Juhl**

France & Son, Kopenhagen

Lounge chair, model FD 136. Designed in 1956. Teak,
fabric. 77 x 80 x 78cm. Marked with 'FS' metal plaque.

€ 1.800.-



656

656**Finn Juhl**

France & Son, Kopenhagen

Lounge chair model Bwana 152 + ottoman. Designed 1961. Teak, black leather and metal springs. Armchair: 88 x 83 x 84 cm. Stool: 40 x 63 x 46 cm. Ottoman marked 'France & Son' metal plaque.

Charlotte & Peter Fiell, Scandinavian Design, Köln 2002, Abb.: S. 327.

€ 1.800.-**657****Finn Juhl**

Niels Vodder

Armchair, model 48. Designed in 1948. Teak, black leather. 81 x 69 x 63 cm. Marked with embossed stamp.

Noritsugu Oda, Danish Chairs, Tokyo 1996, Abb. S. 90, 91.

€ 2.400.-**658****Finn Juhl**

France & Son, Kopenhagen

Armchair model 192. Designed ca. 1963. Teak, yellow fabric. 84 x 71 x 60 cm.

Per H. Hansen & Klaus Pedersen, Den store danske Møbelguide, Kopenhagen 2004, 3. Auflage 2006, Abb. S. 180.

€ 700.-

657



658



659

659**Ib Kofod-Larsen**

Fritz Hansen

Lounge chair, model 4346. Designed 1956. Teak, light brown leather. 78 x 72 x 79 cm.

Noritsugu Oda, Danish Chairs, Tokyo 1996, Abb. S. 163.

€ 1.500.-**660****Illum Wikkelsø**

Niels Eilersen

2 lounge chairs. Draft 1960s. Teak, burgundy colored leather. 67 x 69 x 72 cm.

€ 2.000.-

660



661

661**Erik Andersen & Palle Pedersen**

Horsnaes

2 lounge chairs. Draft 1960s. Teak, fabric and metal springs. 79 x 69 x 76 cm. Marked with 'Horsnaes' metal plaque.

€ 1.400.-



662

662
Verner Panton
 Louis Poulsen

Large pendant lamp model Flower-Pot. Designed around 1971. Two-tone enamelled metal. H. 34, D. 50 cm. Labeled inside with 'Louis Poulsen' sticker.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 289.

€ 500.-

663
Verner Panton
 Rosenthal

Double rocking chair / floor swing model Relaxer 2. Design 1974. Beech wood, striped fabric. 78 x 100 x 92 cm.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 267.

€ 1.200.-



663

664
Verner Panton
 J. Lüber

Shell lamp, model Fun 4. Designed in 1964. Chrome-plated metal, shell plates, spherically hanging from chains. H. 115, D. 56 cm.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, S. 287.

€ 600.-

665
Verner Panton
 Plus Linje

Armchair model Hertzüte / heart / Hjerterstol. Designed 1959. Produced by Danish company Plus Ligne in the 1960s. Metal bowl, burgundy fabric, metal. 87 x 103 x 60 cm.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 242.

€ 1.500.-



664



665

666**Verner Panton**

Unika Vaev / Vorwerk

Carpet from the 'Spiegel' canteen. Designed around 1967. Textile in different shades of red. 280 x 129 cm. This carpet was part of the carpeting that was laid in the canteen and bar of the Spiegel publishing house and was designed and manufactured exclusively for this building project.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 189, 191, 192.

€ 2.600.-**666****667****Verner Panton**

Unika Vaev / Vorwerk

Carpet from the 'Spiegel' canteen. Designed around 1967. Textile in different shades of yellow and brown. 282 x 193 cm. This carpet was part of the carpeting that was laid in the canteen and bar of the Spiegel publishing house and was designed and manufactured exclusively for this building project.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 189, 191, 192.

€ 3.800.-**667****668****Verner Panton**

Unika Vaev / Vorwerk

Carpet from the 'Spiegel' canteen. Designed around 1967. Textile in different shades of red. 194 x 190 cm. This carpet was part of the carpeting that was laid in the canteen and bar of the Spiegel publishing house and was designed and manufactured exclusively for this building project.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 189, 191, 192.

€ 2.400.-**668**



669

669

Poul Kjaerholm
E. Kold Christensen

2 easy chairs, model PK 22. Designed in 1955. Chromed flat steel, black leather covering. 72 x 63 x 68cm. Both chairs marked with stamp.

Erik Krogh, Poul Kjaerholm Architect and Furniture Designer, Arkitektens Forlag 1999, Abb. S.84, 85.

€ 3.200.-**670****Poul Kjaerholm**

E. Kold Christensen

Stool model PK 33. Designed in 1959. Chromed flat steel, plywood, leather. H. 35, D. 51 cm. Marked with stamp.

Per H. Hansen & Klaus Pedersen, Den store danske Møbelguide, København 2004, 3. Auflage 2006, Abb. S. 196.

€ 800.-

670



671

671

Sven Ivar Dysthe
Dokka Møbler

2 lounge chairs. Designed around 1960. Chromed metal, wood, black leather. 77 x 70 x 76 cm. Both armchairs marked with 'Dokka Møbler' metal plaque. Erik Zahle (Hrsg.), Skandinavisches Kunsthandwerk, München/Zürich 1963, Abb. S. 112.

€ 1.600.-



672

672
Paavo Tynell
 Taito Oy

Chandelier. Designed 1930/40s. brass, crystal glass, fabric. H. 100, D. 45 cm.

€ 2.500.-



673

673
Fredrik A. Kayser
 Vatne Stolefabrik

Rocking chair model 599. Designed around 1958. Teak, wickerwork, brass fabric. 76 x 59 x 78 cm.

€ 800.-



674

674
Piet Hein
 Fritz Hansen

4 bar stools. Designed in 1961, produced in 1976. Chromed steel rods, cast aluminum, brown leather. H. 81 cm, D. 35 cm. Labeled 'FH 7505' sticker on the underside.

Charlotte & Peter Fiell, Skandinavisches Design, Köln 2002, Abb. 241.

€ 1.200.-



675

675
Knut Joos
 Jason Möbler

2 side tables, model 600. Designed around 1958. Chromed metal, walnut tops. 42 x 42 x 42cm. Marked with 'Jason Danmark' stamp on the underside

€ 1.400.-



676

678
Kjell Engman
 Kosta Glasbruk
 AB, Ekeberga

7 carafes/bottles/
 glass objects. Different
 colored glass, clear
 overlaid, cone-shaped
 lid with colored thread
 fusions. Sixfold
 faceted walls, shoulder
 matted in sandblasting
 technique. H. approx.
 49.5 and 28 cm. All
 objects marked on the
 bottom: KOSTA BODA
 ATELJÉ K. ENGMANN
 and numbered
 (engraved), some also
 with a company label.

€ 500.-



678

679
Venini & C., Murano

Ceiling lamp a Stelle. G.glass, metal. White, slightly bubbled glass, decorated with
 red melted star-shaped murrine. L. about 90 cm.

€ 1.500.-



679

676
Niels Rasmussen Thykier
 Fog & Morup

Table lamp model Kongelys T3. Draft
 1930/40s. Burnished brass, plastic. H. 46,
 D. 34 cm.

€ 260.-

677
Timo Sarpaneva
 Rosenthal

Group of objects with vessels, candlesticks and lamp.
 1970/80s. Ceramic, glazed in different shades. Lamp,
 frosted glass. Ceramic H. 7 -17.5 cm, D. 15-29 cm.
 Lamp H. 12.5 cm, D. 25 cm. All parts marked on
 the bottom: company brand Rosenthal studioline,
 signature stamp, TIMO SARPANEVA. The various
 modules can be variably combined with the white lamp
 or used separately as bowls, candlesticks, etc.

€ 800.-



677

680**Pietro Chiesa**
Fontana Arte

Large ceiling light. Designed 1934. Painted white metal, glass with concentric frosted rings. H. 28 cm, D. 87 cm.

Franco Deboni, Fontana Arte. Cio Ponti, Pietro Chiesa, Max Ingrand. Turin 2012, Vgl. Abb. 22.

€ 5.000.-

680

681**Carlo Bugatti, Mailand**

Moorish style salon chair. Circa 1900. Wood, stained dark, pewter inlays. Embossed applications made of copper. Sisal cords, textile tassels, remnants of parchment covering. Curved side panels with Moorish arches, these and backrest with inlaid star motifs. Backrest cross brace and pillars below the seat with embossed copper fittings. Backrest with a clamped round element, fixed with sisal cords and with an ornamented copper frame. Seat framed with ornamented fittings. 89.5 x 30 x 50cm.

€ 1.200.-

681

682**Francesco Aschieri**
Mensio, Turin

Large wall clock model Sea-Shells. Designed around 1956. Painted wood and shells. 183 x 98 x 24cm. Provenance: Collection Fulvio Ferrari Italy, Gallery Angela Signetti Italy, private collection Italy, 2000 Christie's London, since then private collection Germany.

Albrecht Bangert, Italien Furniture Design, München 1988, Vgl. Abb. S. 144.

€ 1.500.-

682



683

683
Afra & Tobia Scarpa
 Maxalto

Armchair from the Artona series. Designed 1975. Wood with line decor, plywood, brown leather. 68 x 72 x 60 cm.

€ 1.000.-



684

684
Sideboard, Italien 1950er Jahre

Sideboard, Italy. Design 1950s. Wood, glass, brass and formica. 70 x 178 x 45 cm.

€ 2.200.-

685
De Pas, D'Urbino, Lomazzi
 Poltronova

Lounge chair model Joe. Designed 1971. Polyurethane core, suede leather. 76 x 185 x 120 cm.

Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 343.

€ 3.200.-



685



686

686
Piero Fornasetti, Mailand

12 large plates Grandi Maestri. Designed in 1967. Porcelain, decorated in gold and black on a white background. In the mirrors medallions with portraits of Gioachino Rossini, Gaetano Donizetti, Giovanni Paisiello, Giacomo Puccini, Arrigo Boito, Giuseppe Verdi, Alessandro Scarlatti, Antonio Vivaldi, Claudio Monteverdi, Pierluigi da Palestrina, Girolamo Frescobaldi. Musical instruments and note sheets on the flags. D. 26 cm. Marked on the bottom with the Fornasetti company mark and harp with the lettering GRANDI MAESTRI and numbered.

€ 900.-



687

687
Piero Fornasetti, Mailand

8 large plates Grandi Maestri. Porcelain, decor in gold and black on a white background. In the mirrors medallions with portraits of Vincenzo Bellini, Alessandro Scarlatti, Arrigo Boito, Giacomo Puccini, Girolamo Frescobaldi, Giacomo Puccini, Gaetano Donizetti, Giovanni Paisiello. Musical instruments and sheet music on the flags. D. 26 cm. Marked on the bottom with the Fornasetti company mark and harp with the lettering GRANDI MAESTRI and numbered.

€ 600.-

688
Piero Fornasetti, Mailand

Big sitting cat. Ceramic, decorated in gold on a black background. H. 33.8 cm. Marked on the bottom: company brand FORNASETTI MILANO MADE IN ITALY (black) and model no. 903 B (relief).

€ 500.-



688



689

689
Piero Fornasetti, Mailand

5 cats. Draft 1960s. Porcelain/ ceramics. Decor in yellow/ black/ light blue, each gold. 3 lying cats L. 10 cm, 2 sitting cats H. 10 cm. The lying cats are marked with a green company mark: FORNASETTI MILANO MADE IN ITALY. The seated cats are marked in the black painting in relief with the company mark.

€ 400.-



690

690
Piero Fornasetti, Mailand

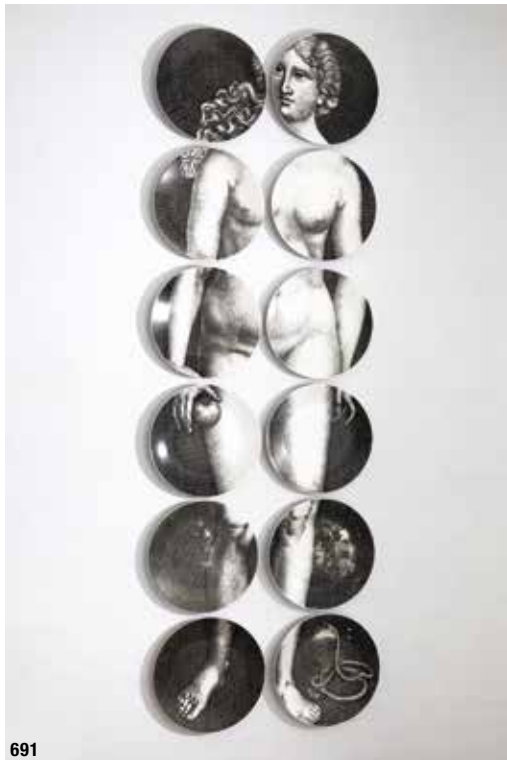
2 paper baskets model Key/Chiavi and model Butterflies/ Farfalle. Draft 1950s/ 60s. Key model: Decorated with keys in black/gold on a green marbled background, cylindrical shape on 4 ball feet, H. 28.3 cm, D. 26 cm, marked on the bottom with the large Fornasetti company mark. Model butterflies: plastic, polychrome decor with butterflies on a black background, H. 25 cm, D. 24.8 cm, marked on the bottom with Fornasetti company sticker.

Patrick Mauriès. Fornasetti. Designer of Dreams. London 1991, S. 158/ 160.

€ 700.-



690



691



692

691
Piero Fornasetti,
Mailand

12 plates Eva. Porcelain. Decor in black on a white background. 12 plates can be combined to form a large motif. D. each 26 cm. Marked on the bottom with the Fornasetti company brand, fig leaf, numbering, EVA lettering.

Patrick Mauriès. Fornasetti. Designer of Dreams. London 1991, S. 238.

€ 600.-

692
Piero Fornasetti,
Mailand

Umbrella stand Boxer. 1950s. Sheet metal with polychrome decoration of a seated dog (boxer). Metal frame, painted black. 79 x 40 x 19cm. Sheet metal marked on the back with a company label.

€ 500.-



693

693
Art Déco Skulptur Pferdekopf
 wohl Italien/ Frankreich

Art Deco sculpture horse head. 1920/30s. wood, glass. Stylized depiction of a horse's head, mounted on a glass plate structured like ice glass. 19,5 x 12 x 15 cm.

€ 300.-



694

694
Fratelli Mannelli

Table lamp. Design 1960s/70s. Travertine. H. 25 cm, D. 15 cm. Marked with company sticker.

€ 240.-

695**Italienische Pendelleuchte der 1940er Jahre**

Italian pendant lamp. Draft 1940s. Brass, frosted glass. 68 x 45 x 34 cm.

€ 500.-

695



696



697

696**Joe Colombo**
Comfort, Italien

Lounge chair model Elda. Designed 1965. White lacquered fibreglass, white leather. 93 x 95 x 95 cm.

€ 2.200.-**697****Joe Colombo**
Comfort

Lounge chair model Elda. Designed 1965. White lacquered fibreglass, white leather. 93 x 95 x 95 cm.

Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 216.

€ 2.200.-

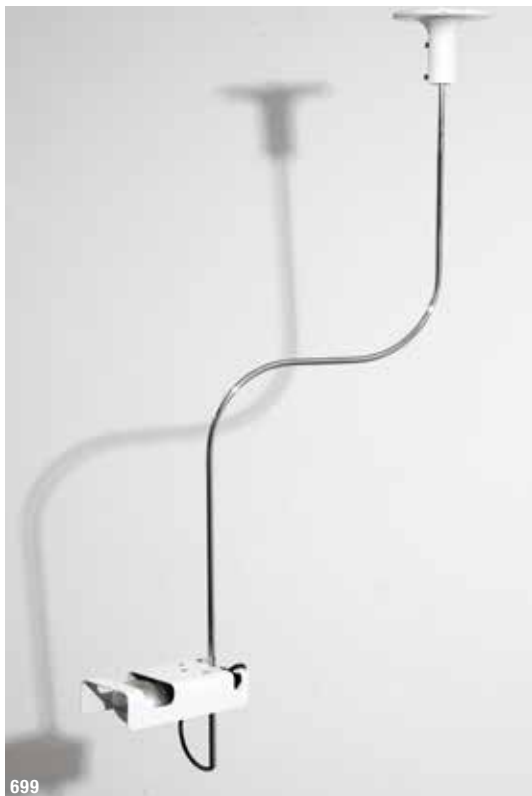
698

698**Colombo**
O-Luce

Table lamp, model Coupé. Designed 1967. White painted and chromed metal. H. 42, D. 22 cm.

Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 261.

€ 480.-



699

699
Colombo
O-Luce

Ceiling light, model Spider. Designed 1965. Painted white and chromed metal. L. 106 cm.
Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 229.

€ 500.-



700

700
Colombo
Kartell

Lounge chair, model 4801. Designed in 1964. Bent plywood, painted black. 58 x 71 x 68 cm.
Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 202.

€ 1.500.-



701

701
Venini

4 wall lamps, model Trilobo. Draft 1960s. White lacquered metal, glass hanging. 50 x 34 x 21. Marked 'Made in Italy'.

€ 600.-

702
4 Stehleuchten der 1950/60er Jahre

4 floor lamps 1950/60s. Blue frosted glass, white painted metal, fiberglass and fabric shades. Glass body H. 49, D. 20 cm. Total height 142 cm.

€ 1.200.-



702



703

703
Giò Ponti
Fontana Arte

Floor lamp, model Pirellone.
Designed 1967. Metal, structured
glass. H. 184, W. 38 cm.

€ 800.-

704
Tito Agnoli
O-Luce

Wall light model 194. Designed
1954/55. Nickel-plated metal.
L 50 cm.

€ 260.-

705
Tito Agnoli
O-Luce

Wall light model 194. Designed
1954/55. Nickel-plated metal.
L 50 cm.

Giuliana Gramigna, 1950/1980
Repertorio, Mailand 1985, Vgl.
Abb. S. 87, 94.

€ 1.000.-



704



705

706
Tito Agnoli
O-Luce

Wall light model 194. Designed 1954/55.
Nickel-plated metal. L 51 cm.

€ 260.-

707
Rodney Kinsman
Bieffeplast

4 stools model Tractor T7. Designed 1971.
Chromed metal. 53 x 42 x 40cm. Marked
with 'Bieffeplast' sticker.

€ 400.-



707



706



708

708**Gruppo A.R.D.I.T.I.**

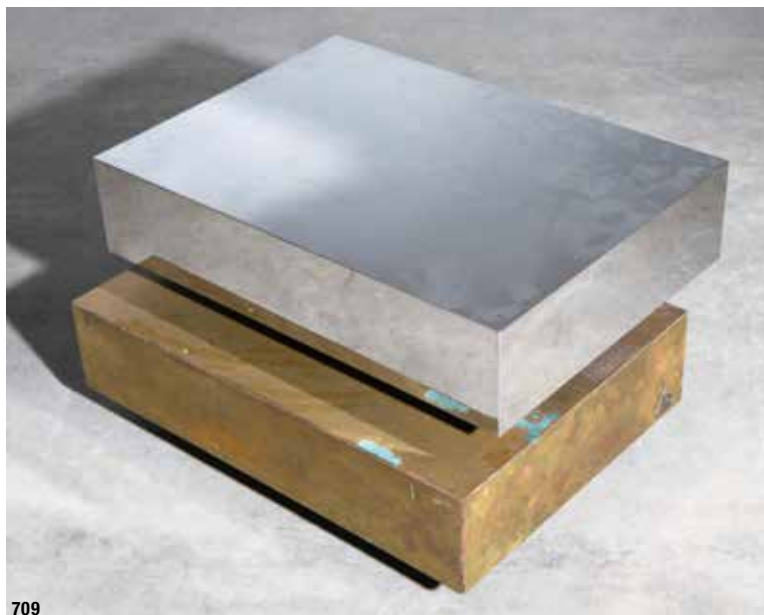
Sormani,, Arosio/Como

Large floor lamp / arc lamp model Ponte. Designed 1971. White marble, chromed metal, black plastic, acrylic. Overall dimensions approx. 250 x 390 cm. Easily variable. Marble blocks: 21 x 40 x 30 cm. Luminaire: D. 22 cm. One block labeled 'Sormani' sticker.

Charlotte & Peter Fiell, 100 Lights 1960 to present, Köln 2005, Abb. S. 199.

€ 7.000.-**709****Gabriella Crespi**

Side table model Scultura from the Plurimi series. Designed around 1970. Brass, stainless steel, wood. 41 x 70 x 50-70. Inscribed with 'Gabriella Crespi' signet on the side.

€ 8.000.-

709

710**Cristal Art**

Wall mirror. Draft 1960s. Mirror glass, cut glass with gold-colored inlays, wooden top. H. 85, W. 60 cm.

€ 600.-

710

711**Gae Aulenti**

Artemide

Floor lamp model Alcinoo. Designed 1975. Brown painted metal, lightly tinted glass. H. 59, D. 34 cm.

Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 420.

€ 1.300.-

711



712

712**Stilnovo**

Pendant lamp / lamella lamp model 1262. Designed in the 1960s. White lacquered and chromed metal. H. 35, D. 55 cm. Marked 'Stilnovo Italy' in the top.

€ 500.-**713****Oscar Torlasco**

Lumi Milano

Table lamp model 567. Designed around 1950. Nickel-plated metal, aluminium, glass. H. 52, D. 36 cm.

€ 1.800.-

713



714

714**De Pas & Urbino & Lomazzi**

Zanotta

Inflatable lounge chair model Blow with original packaging and bellows. Design 1967. Transparent PVC. 75 x 107 x 100cm. Marked 'Poltrona Zanotta' on the back of the valves.

Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 248.

€ 800.-

715

715**Giovanni Offredi**

Saporiti

Coffee table / sofa table, model Paracarro. Designed 1973. Concrete, chromed metal, glass. H. 33, D. 119 cm.

Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 386

€ 500.-

716

716**Enzo Mari**

Danese, Mailand

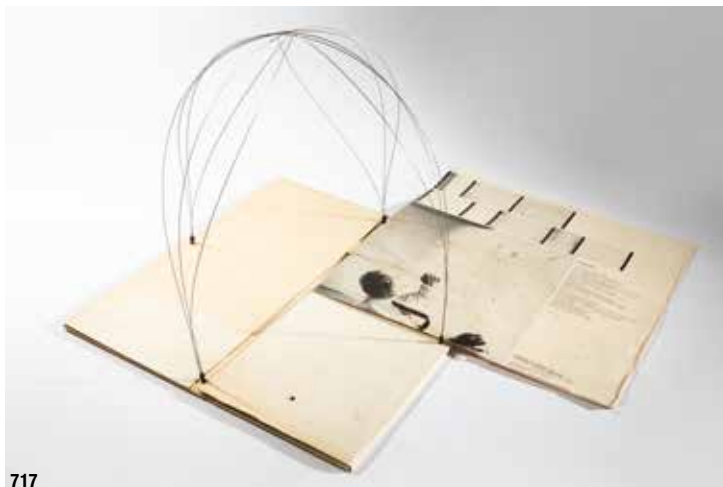
Bowl / Centerpiece from the series Putrella, Model A. Designed 1958. Early production. Iron/steel girder. 47 x 12 x 8cm.

Enzo Mari. L'Arte del Design. Katalog Ausstellung Ausstellung Galleria Civica D'Arte Moderna di Torino 2008/2009, Abb. S. 29 und S. 175.

€ 1.200.-**717****Bruno Munari**

Danese, Mailand

Flexy. 1968. Sculpture. Flexible wire sculpture in original packaging. Copy from the first edition of 1000 pieces. metal wire, plastic/ rubber, cardboard. Minimum size of the sculpture folded flat: 48 x 47 x 1 cm. Box size: 46.5 x 48 x 2 cm. In original cardboard packaging with leaflet.

€ 400.-

717



718

718**Gino Sarfatti**

Arteluce

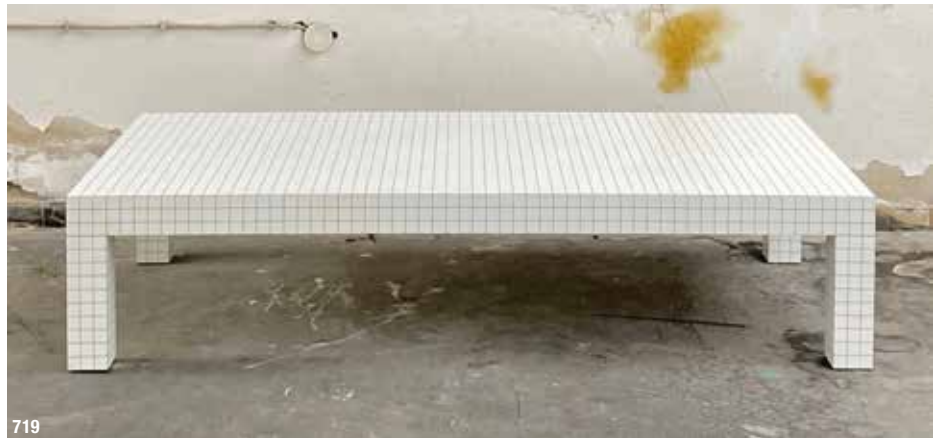
Ceiling light model 2042/3. Designed 1963. Black painted metal, frosted glass, aluminium. H. 29, D. 50 cm.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 479.

€ 500.-**719****Superstudio**

Zanotta

Coffee table / sofa table model Quaderna. Draft 1969-72. Wood with white laminate. 40 x 1180 x 90cm. This format was specially made at the request of a customer. Marked with 'Zanotta' plaque.

€ 1.400.-

719

720**Superstudio**

Zanotta

Desk / console table, model Quaderna. Draft 1969-72. Wood with white laminate. 75 x 162 x 60 cm.

€ 800.-

720



721

721
Gino Sarfatti
 Arteluca

Large counterweight pendant lamp, model 2121. Designed in 1961. Metal, partially painted, chains, acrylic. H. 26, D. 60 cm.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 342, 476.

€ 1.200.-



722

722
Gino Sarfatti
 Arteluca

Rare pendant lamp model 2077. Design 1954. White acrylic, brass, wire. H. 16 cm, D. 30 cm.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 188 + 470.

€ 7.500.-





723

723
Gino Sarfatti
 Arteluca

Pendant lamp model 2097/30. Designed 1958. Chromed metal, plastic frames. H. 71, D. 90 cm. Marked with old Arteluca label.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 302, 303, 473.

€ 500.-



724

724
Gino Sarfatti
 Arteluca

Wall light model 226. Designed in 1959. Brass, plastic sockets. 91 x 26 x 33 cm. Marked with an old 'Arteluca' label in the upper opening.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 304, 305, 412.

€ 600.-

725
Gino Sarfatti
 Arteluca

2 table lamps model 600/c. Designed 1966. Black painted metal, imitation leather, Cornalux lamps. H. 17/24 x D. 10 cm. Both lights marked with remnants of the old 'Arteluca' label.

Marco Romanelli & Sandra Severi, Gino Sarfatti 1938-1973 selected works, Mailand 2012, Abb. S. 342, 439.

€ 500.-



725



726

726
Angelo Brotto
 Esperia

Table lamp. Designed around 1970. Bronze and wood. 80 x 41 x 20 cm.

€ 700.-



727



728

727
Andrea Bellosi

Floor lamp Arc En Ciel. Designed 1980. White marble, metal partially painted black, glass prism. 28/31 x 25 x 20 cm. Marked in the lever.

€ 1.600.-

728
Andrea Bellosi

Floor lamp Arc En Ciel. Designed 1980. Black marble, metal partially painted black, glass prism. 28/31 x 25 x 20 cm. Marked in the lever.

€ 2.200.-



729

729
Andrea Bellosi

Floor lamp Arc En Ciel. Designed 1980. Pink marble, metal partially painted black, glass prism. 28/31 x 25 x 20 cm. Marked in the lever.

Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Vgl. Abb. S. 505.

€ 2.000.-

731**VeArt, Venezia**

Floor lamp / uplighter. Draft 1970/80s. Copper sheet, glass tube, green painted metal. H. 191, D. 30 cm.

€ 500.-**730****Eugenio Gerli**

Tecno

Bar trolley / bar model B 106 Jamaica. Designed 1966. Painted white plywood, light gray laminate metal. 72 x 88 x 55cm. Marked with 'Tecno' metal plaque.

Giuliana Gramigna, 1950/1980 Repertorio, Mailand 1985, Abb. S. 239.

€ 1.500.-**732****Angelo Mangiarotti**

Cleto Munari, Vicenza

Large bowl. Designed 1983. Metal, silver-plated. D. 42 cm (bowl), H. 10 cm. Marked on the inside of the stand: A. Mangiarotti [?] (embossed stamp).

€ 700.-**733****Ettore Sottsass**

Swid Powell, New York

4 candlesticks (2 x Moonlight model and 2 other models). metal, silver plated. H. 32.5 and 34 cm. Inscribed under the drip plate: © Swid Powell/ E. SOTTASS/ SILVER PLATED / MADE IN ITALY (stamp).

€ 1.000.-

734**Ettore Sottsass**

Ultima Edizione

Unique-piece mirror. Model Deldiavolo. Draft 1986, execution 1987 for the Documenta 8 in Kassel. Black and white marble, wood partially gilded or painted with airbrush technique, mirror glass. 225 x 120 x 18cm. Ettore Sottsass' incised signature on the right base. The Ultima Edizione certificate of authenticity is present. r

€ 16.000.-



735

735
Ettore Sottsass
 Memphis, Milano

Ceiling lamp, model Quisisiana. Designed 1981. Painted metal. H. 108, L. 80 cm. Inscribed with metal plaque 'Memphis Milano, E. Sottsass, 1981' on the side.

Constance Rubini, Memphis - Plastic Field, Bordeaux 2019, Abb. S. 30.

€ 2.200.-



736

736
Ettore Sottsass
 Belux

High table model Le Strutture Tremano. Designed 1980. White laminate, painted tubular steel, aluminium, glass. 114 x 50 x 50cm. Marked with manufacturer's metal plate.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 290, Bd. II.

€ 1.400.-

737
Ettore Sottsass
 Knoll International

2 armchairs, model Westside. Draft 1982. Wood, colored felt-like fabric, metal legs with white textured paint. 78 x 99 x 80cm. Marked 'Knoll International' on the underside.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 308, Bd. II.

€ 1.400.-



737



738



739



740

738
Ettore Sottsass
 Venini, Murano

Glass object Gopuram Rosso. Designed in 2001. Produced in 2004. Limited edition of 99 pieces, here the piece with the number 61. Red glass with a violet-blue insert. H. approx. 51 cm. Inscribed on the lower edge of the wall: venini 2004 Ettore Sottsass 52/99 (engraved).

Luca Massimo Barbero (Hg.). Ettore Sottsass. The Glass. O.O. Mailand 2017, S. 208, Abb.

€ 4.000.-

739
Ettore Sottsass
 Memphis, Milano

Glass object Mizar. Designed 1982. Blue and colorless glass, polychrome handle-like applications. H. 32.5. Inscribed at the bottom: E.SOTTSSASS PER MEMPHIS BY COMPAGNIA VETREERIA MURANESE (engraved).

Memphis. Céramique, Argent, Verre. 1981-1987. Katalog Ausstellung Musées de Marseille 1991, S. 95, Abb. 54.

€ 1.200.-

740
Ettore Sottsass
 Toso Vetri D'Arte

Glass object Neobule. Designed 1986. Violet-black, opaque white, yellow, green and red glass. H. 54 cm, D. 26 cm. Inscribed on the bottom edge: E.SOTTSSASS per Memphis by Toso Vetri d'Arte (engraved).

Luca Massimo Barbero (Hg.). Ettore Sottsass. The Glass. O.O. Mailand 2017, S. 197.

€ 1.800.-



741

741
Ettore Sottsass

Vetreria Vistosi, Murano

Vase Morosina. 1974. Opaque white, colorless overlaid glass with black ring-shaped applications. H. 39 cm. Marked on the bottom: E.SOTTASS VISTOSI 188/250 (engraved). In 1974, Sottsass designed a limited series of 10 different objects for Vistosi, each of which was produced in an edition of 250 pieces. Here the piece number 180 from the Morasina series.

Hans Höger. Ettore Sottsass. Designer, Artist, Architect, Tübingen 1993, S. 186/ 187.

€ 1.900.-

742
Ettore Sottsass

Vetreria Vistosi, Murano

Bowl Dogaressa. Designed in 1974. Black and opaque white, clear overlaid glass. H. 13 cm. D. 31 cm. Marked on the bottom: E.SOTTASS 132/250 VISTOSI (engraved). From a limited edition of 250 copies, here the number 132.

€ 1.400.-



743

743
Ettore Sottsass

Lavori in Corso

7 ceramics from the Lavori series in Corso (Geo, Geo Gold, Mediterraneo, Strati/B, Strati/W, Ellisse, Retino). 2000. Ceramics, polychrome decorations, partially with gold. H. 14 - 32.5 cm, D. 15.3 - 26 cm. All objects marked on the bottom: ETTORE SOTTASS, numbered 4/300, titled MADE IN ITALY and dated 2000, enclosed a small certificate. From a limited series for Lavori in Corso of 300 pieces, here are the pieces numbered 4.

€ 2.200.-



742



744

746
Ettore Sottsass

Teapot / Teiera Basilico from the Indian Memories series. Designed in 1972. Ceramics, body white/lid slightly greyish white glazed. H. 21 cm. The teapot did not go into production in the color shown. In 1988 Anthologia Quartett/Alessio Sarri published a re-edition in light green. Provenance: acquired from the Galleria Clio Calvi Rudy Volpi, Milan.

Ettore Sottsass. Die Keramik. Hg. Bruno Bischofsberger. Zürich 1995, S. 161.

€ 500.-



746



745

747
Ettore Sottsass
Ultima Edizione

Limited sculpture / micro architecture model Timpano. Designed around 1986. White and black marble. 26 x 20 x 10cm. Signed and numbered on the underside: Ettore Sottsass 56/300 (engraved). From a limited edition of 300 pieces, here number 56.

Ultima Edizione. Mediterranean Marbles. Produktkatalog Massa o.J., unpag., Abb. Umschlag vorne und Abb. 15 (Mikroarchitekture).

€ 600.-



747

744
Ettore Sottsass

Table lamp, model Il Sestante. Designed in 1966. Ceramic, green and white glazed. Brass. Material. H. 71, D. 40 cm. Marked on the bottom: 608 IL SESTANTE SOTTASS.

Ettore Sottsass. Auch der Turm von Babel war aus gebrannter Erde. Katalog Ausstellung Hetjens Museum Deutsches Keramikmuseum Düsseldorf 2012, S. 95.

€ 2.200.-

745
Ettore Sottsass
Bitossi, Montelupo

Large Vase. Stoneware, black and white geometric decor. H. 45 cm, D. 15.5 cm. Marked on the bottom: E. Sottsass Bitossi Montelupo (black lettering). The vases with their characteristic decor go back to early designs from the late 1950s, when Sottsass had already varied the theme of the intersecting black and white ribbons several times.

Vgl. dazu: Ettore Sottsass-Keramik. Katalog zur Ausstellung Hetjens Museum, Deutsches Keramikmuseum Düsseldorf 2011/2012, S. 88-91 (Abb.).

€ 600.-

748**Ettore Sottsass****Anthologie Quartett**

Side table model Tony No. 3.
Designed in 1979, produced
from 1984. Plywood, plastic
laminated. 45 x 100 x 60 cm.

€ 1.200.-

748

749**Michele de Lucchi****Alchimia**

Table lamp, model Sinerpica.
Designed in 1978. Painted metal.
H. 74 x D. 17 cm.

€ 1.000.-

749

750**Ettore Sottsass****Memphis, Milano**

Table lamp, model Tahiti.
Designed in 1981. Painted metal,
wood and laminate. 70 x 40
x 10cm. Inscribed with metal
plaque 'Memphis Milano, E.
Sottsass, 1981' and stickers on
the reverse.

Constance Rubini, Memphis -
Plastic Field, Bordeaux 2019,
Abb. S. 29.

€ 800.-

750

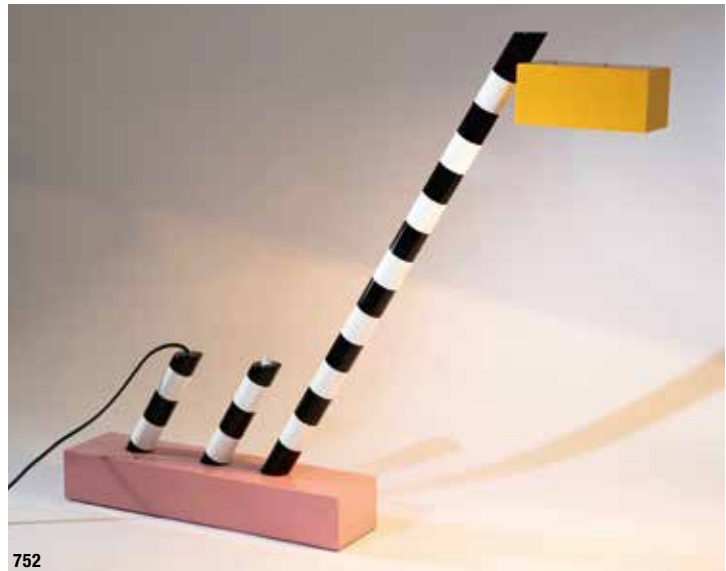


751

751
Ettore Sottsass
 Bitossi, Montelupo

Bowl, pottery. 1958 design for Il Sestante. Reedition by Bitossi for the Dutch luxury department store De Bijenkorf Amsterdam 1984. Ceramic, decorated with glazes in turquoise, white, yellow and black. Approx. 29.5 x 30 cm, H. 7.5 cm. Marked on the bottom: c79/30 and Bijenkorf logo.

€ 400.-



752

752
Michele de Lucchi
 Memphis, Milano

Table lamp, model Oceanic. Designed 1981. Polychrome painted metal. 75 x 90 x 12cm. Marked with 'Memphis Milano, M. de Lucchi, 1981' metal plaque.

Constance Rubini, Mermphis - Plastic Field, Bordeaux 2019, Abb. S. 28.

€ 900.-

753
Nathalie du Pasquier
 Memphis, Milano

Table model Madras. Designed 1986. Lacquered wood, laminated wood surface. 75 x 160 x 85cm. Marked on the underside with a metal plaque 'Memphis, N. Du Pasquier, 1986'.

Constance Rubini, Mermphis - Plastic Field, Bordeaux 2019, Abb. S. 61.

€ 1.200.-



753



754

754
Martine Bedin
 Megalit

Postmodern table lamp. Draft 1980s. plastic, spring steel. 45 x 12 x 29 cm.

€ 600.-

755**Gaetano Pesce**

Cassina, Mailand

Armchair, model Dalila Tre. Designed 1980. Polyurethane with red polyester surface. 83 x 71 x 62 cm.

Albrecht Bangert, Italien Furniture Design, München 1988, Abb. S. 117.

€ 9.600.-

755

756**Gaetano Pesce**

Vitra

Armchair model Green Street. Designed 1984. Fiberglass, stainless steel rods. 93 x 60 x 55 cm.

Charlotte & Peter Fiell, 1000 Chairs, Köln 1997, Abb. S. 560.

€ 2.200.-**757****Gaetano Pesce**

Vitra

Armchair model Green Street. Designed 1984. Fiberglass, stainless steel rods. 93 x 56 x 58 cm.

Charlotte & Peter Fiell, 1000 Chairs, Köln 1997, Abb. S. 560.

€ 2.200.-

756



757

**758****Mario Botta**

Alias

Dining table model Tesi. Designed 1986. Black painted steel and perforated metal, glass. H. 74 x 228 x 85 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd. II., Abb. S. 368.

€ 1.200.-**759****Mario Botta**

Alias

6 chairs model Quinta. Designed 1985. Black painted steel wire and perforated metal. 94 x 45 x 57cm. Partly marked with 'Alias' sticker.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd. II., Abb. S. 344.

€ 2.400.-**760****Hans Ulrich Bitsch & Klaus Bürger**

Kusch & Co

2 rare lounge chairs + ottoman from the 8600 series. Designed in the 1980s. Chromed and black lacquered metal, cowhide and leather. Armchairs: 105 x 70 x 100 cm.

€ 900.-**760**

761**Mario Botta**

Alias

2 armchairs, model Seconda. Designed 1982. Silver-grey painted metal, rubberized foam. 72 x 52 x 57cm. Marked 'Alias laly' on the backrest.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 309, Bd. II.

€ 800.-

761

762**Afra & Tobia Scarpa**

Chair and stool for the Benetton headquarters. Designed 1985. Tubular steel with brass details, brown core leather covering. 75 x 55 x 56cm. This furniture was designed for the Benetton headquarters in Italy.

€ 800.-

762



763

763**William K. Sawaya**

Sawaya & Moroni

Chair, model Xaver. Designed 1988. Chromed and matt black painted metal, leather. 89 x 51 x 58 cm. Marked on the underside with 'Sawaya & Moroni' sticker.

€ 400.-**764****Frank O. Gehry**

Sketch of the 'Neuer Zollhof Düsseldorf' ensemble. 1999. Serigraph on the original stainless steel facade sheet 'Neuer Zollhof'. Plate 19.8 x 28.8 cm. framed Incribed in print lower left. From a limited edition that was exclusively issued to the guests attending the housewarming party by the agency Rempen & Partner, Düsseldorf, on the occasion of moving into the premises of the 'Neuer Zollhof' in Düsseldorf. Accompanying letter enclosed.

€ 200.-

764

765

Danny Lane

FIAM

Coffee table / sofa table, model Shell. Designed 1989. Glass, metal. 40 x 125 x 120 cm. Signed with 'Fiam Italy', etching stamp.

€ 1.400.-



765

766

Shiro Kuramata

Cappellini, Arosio/Como

Stack of drawers model Revolving Cabinet. Design 1970. Plastic, metal. 185 x 36 x 25cm. Marked in the foot.

€ 2.000.-



766



767

767

Volker Albus

Rolling stool model Kopfstein / Cobblestone. Draft 1987/88. Black hard rubber, metal plate with wheels. 41 x 36 x 34 cm.

Dieter Bechtloff, Kunstforum International, Bd. 99, März/ April 1989, Design III: Deutsche Möbel, Unikate, Kleinserien, Prototypen, Köln 1989, Abb. S. 80.

€ 1.500.-

768**Borek Sipek**

Driade

Lounger / chaise longue, model Prosim Sni. Designed in 1987. Leather, fabric, wood partially varnished. H. 99 x W. 168 x D. 84 cm.

Volker Albus & Volker Fischer, 13 nach Memphis, Frankfurt am Main 1995, Abb. S. 151.

€ 800.-**769****Alessandro Mendini**

Zanotta

Dining table, model Macaone. Designed 1987. Black lacquered wood, leather. 72 x 140 x 140cm. Marked with 'Zanotta' plaque.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Vgl. Abb. S. 387, Bd. II.

€ 2.200.-

768



769

770**Barovier & Toso, Murano**

Table / floor lamp Rostrato. Colorless glass, iridescent surface. One burning spot. H. 41 cm, D. 33 cm.

€ 1.000.-v**771****Philippe Starck**

XO

Chair, model 'Dr. Sonderbar' / Dr. Strange. Designed 1983. Chromed metal. 64 x 91 x 50cm. Marked 'XO' on the side.

€ 500.-

770



771



772



773



774

772**Wolfgang Laubersheimer**

Gruppe Pentagon, Köln

Chest of drawers with water basin, model 'Seerosenschrank' (water lily cabinet). Designed 1987. Steel plates, stone, wood. 110 x 97 x 48 cm.

€ 1.400.-**773****Stefan Lindfors**

Ingo Maurer GmbH

Table lamp, model Scaragoo. Designed 1988. Anodised aluminium, plastic, rubber. 62 x 31 x 49 cm.

Albrecht Bangert, Design der 80er Jahre, Die Stilgeschichte eines Jahrzehnts, München 1990, Abb. S. 120, 121.

€ 1.000.-**774****Marc Newson**

Cappellini

Lounger / chaise longue model Orgone. Designed 1989. Yellow lacquered fibreglass. 50 x 180 x 74cm. Marked with 'Cappellini' mark. The yellow version is no longer in production.

Volker Albus & Vilker Fischer, 13 nach Memphis, Frankfurt am Main 1995, Abb. S. 128.

€ 2.200.-**775****Boda Horak**

Anthologie Quartett

Bowl Rotace and 2 candlesticks Rozeta. 1998. Metal, coated matt light green. Bowl D. 50 cm, H. 21 cm. Candlestick H. 45.5 cm. Marked on the bottom with plaque: BODA HORAK.

€ 200.-

775



776

776
Siegfried Michael Syniuga

2 unique chairs, model 'Vaterstolz + Muttertag' / Father's Pride + Mother's Day. Designed 1989. Galvanized metal, plywood, leather. H. 118 cm.

Andrea Branzi & Francois Burkhart, Neues Europäisches Design, Berlin 1991, Vgl. Abb. S. 171.

€ 500.-



777

777
**Michael Landes,
Norbert Berghof
und Wolfgang Rang**
Draener Studio GmbH

6 chairs, model Frankfurter Stuhl / Frankfurt Chair F5. Designed 1985/86. Bird's eye maple, brass, stone inlays. 117 x 41.5 x 58 cm.

€ 800.-

778
Maarten Baas
Moooi

Unique lounge chair, model Smoke Armchair. Designed 2002. Burnt wood preserved with epoxy resin, black leather. 103 x 75 x 74 cm. Inscribed with 'Moooi' meta plaque. Because the armchair base is exposed to fire after it has been manufactured, each piece of furniture is unique.

€ 900.-

779
Nils Holger Moormann

Unique 'Milliwagerl'. Designed 2010. Flat steel, rubber wheels, VIPP rubbish bin. 93 x 47 x 90 cm. An exhibition poster and a roll of original bags are included with the object. This design was realized as part of the VIPP charity campaign in favor of the Michael Stich Foundation 2010. As part of this campaign, various artists and designers created unique objects based on the Danish classic, the VIPP pedal bin from 1939. These were then presented in a traveling exhibition and then auctioned off.

€ 1.000.-



778



779



780

780**Shiro Kuramata**

Vitra, Weil am Rhein

Lounge chair, model How High The Moon. Designed in 1986. Soldered expanded sheet metal. Ca. 72 x 95 x 82 cm. Signed with 'Vitra' Stickern, dated 08.92.

€ 6.400.-**781****Pedro Sousa**

Boca do Lobo

Limited cabinet, model D. Manuel No. 1/20. Sheet-coppered wood, clear-lacquered surface fading into black. Black lacquered wood frame. Glass. 164 x 110 x 57cm. Marked with a metal plaque 'Boca do Lobo, D. Manuel, 1/20, Pedro Sousa'.

€ 8.500.-

781

782**Hermann Becker****Becker Stahlmöbel**

Standing desk with drawer. steel + felt. 111 x 70 x 42cm.
Marked with 'Becker 71' stamp.

B. Schulz, Katalog zur Verkaufsausstellung 'Werke in Holz
und Stahl', Krefeld 2000, Abb. S. 26.

€ 1.800.-**782****783****Hermann Becker****Becker Stahlmöbel**

Standing desk, lectern. Designed around
1988. Steel + felt. 111 x 77 x 35cm.
Marked with 'Becker' stamp. The star
architect Sir Norman Foster held his
lecture at this desk in 1989 at the opening
of the International Building Exhibition
Emscher Park (see photo).

€ 700.-**783**



784

784
Hermann Becker
 Becker Stahlmöbel

High desk, model 'Streitwagen' (chariot), steel and felt. 111 x 65 x 51 cm. Marked with 'Becker' stamp.

Herman Becker & Egon Kuhn, Becker Stahlmöbel, Krefeld 1995 2. Auflage, Abb. S. 10.

€ 600.-



785

785
Hermann Becker
 Becker Stahlmöbel

Chair model Feltburger, sheet steel and felt. 88 x 38 x 48cm. Marked with 'Becker' stamp.

B. Schulz, Katalog zur Verkaufsausstellung 'Werke in Holz und Stahl', Krefeld 2000, Abb. S. 12.

€ 340.-



786

786
Analog Stereo Anlage
 The QUAD

The QUAD HiFi stereo system. Draft 1960s. Set consisting of, among other things, Quad 22 Control Unit, Quad II Amplifier (serial number 53206), Quad II Amplifier (Seriennummer 53801), Quad FM Tuner, Quad Multiplex Decoder, 2 Electrostatic Loudspeakers and record player Pro-Ject 1 Expression NC 500.49. Speaker dimensions 80 x 87 x 22 cm. The bundle contains various cables, operating instructions, advertising material and a receipt from 2002.

€ 1.500.-



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