

# KUNST & DESIGN

AUKTIONS  
HAUS  
SCHOPS  
TUROWSKI



AUKTION  
22. April 2023

# KUNST & DESIGN

AUKTIONS  
HAUS  
SCHOPS  
TUROWSKI



## **Zu unserem Team gehören**

Jürgen Schops, Inhaber  
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Martin Steinke

## **Druck**

Kohlhammer Druck

## **Dank an**

Carin, Antje, Andrea,  
Jessica und all die Köche  
und Köchinnen

# AUKTION

Samstag, 22. April 2023  
Start 11.00 Uhr

## Vorbesichtigung / Preview: im Auktionshaus in Krefeld

Freitag	14.04.2023	12-18 Uhr
Samstag	15.04.2023	12-18 Uhr
Sonntag	16.04.2023	12-18 Uhr
Montag	17.04.2023	12-18 Uhr
Dienstag	18.04.2023	12-18 Uhr
Mittwoch	19.04.2023	12-18 Uhr
Donnerstag	20.04.2023	12-18 Uhr

## Die im Katalog angegebenen Preise sind Limit / Aufrufpreise

**Wir laden Sie herzlich zur Vorbesichtigung unserer Auktionsausstellung ein.** Gerne senden wir Ihnen auf Anfrage ausführliche Zustandsberichte und Detailfotos unserer Objekte.

**Wir laden Sie ebenfalls herzlich zur Saal-Auktion in Krefeld am 22. April ein.** Gerne nehmen wir Ihre schriftlichen Vorgebote für die Auktion entgegen. Sie können sich auch zum telefonischen Live-Bieten registrieren lassen. Bitte kontaktieren Sie uns.

Für beide Optionen können Sie auch gerne unser Bieterformular nutzen, das sie am Ende des Katalogs oder auf unserer Homepage finden.

## Liebe Kunden,

**Am Auktionstag können Sie die Auktion im Internet als Livestream mitverfolgen.**

Den Link finden Sie am Auktionstag auf unserer Homepage unter:

**[www.kunstunddesign-auktionen.de](http://www.kunstunddesign-auktionen.de)**

**Ab 14. April finden Sie auf unserer Homepage den Link zu einem 3D-Rundgang durch unsere Ausstellung.**

## Dear customers,

The English version of our catalog with detailed descriptions in English language can be found on our homepage

**[www.kunstunddesign-auktionen.de/en](http://www.kunstunddesign-auktionen.de/en)**

On the auction day, you can follow the auction on the Internet as a live stream.

The link can be found on our homepage **[www.kunstunddesign-auktionen.de](http://www.kunstunddesign-auktionen.de)**

**From April 14th you will find the link to a 3D tour through our exhibition on our homepage.**

# KUNST & DESIGN

AUKTIONSHAU  
SCHOPS  
TUROWSKI

KUNST & DESIGN AUKTIONSHAU  
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Steuernummer / Ident Number:  
DE 265629205

We kindly invite you to the preview of our auction exhibition.

Please also note the information on our homepage. We would be happy to send you detailed status reports and additional photos of our objects on request.

We also invite you to the auction on April 22nd. We would be happy to receive your written preliminary bids for the auction. You can also register for live bidding over the phone. Please contact us.

For both options, you can also use our bidding form, which you can find at the end of the catalogue or on our website.

# Versteigerungsbedingungen | Informationen für Käufer

## 1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

Das KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI (im Folgenden: „der Versteigerer“) versteigert öffentlich, freiwillig, im fremden Namen und für fremde Rechnung.

## 2. Ablauf der Versteigerung

Die Versteigerung erfolgt in Euro. Aufrufpreise sind die im Katalog angegebenen Limit-Preise. Gesteigert wird nach festgelegten Gebotsschritten, die im Katalog aufgelistet sind.

Der Versteigerer hat das Recht, Nummern außerhalb der Reihenfolge des Kataloges anzubieten, zu vereinen, zu trennen und/oder zurückzuziehen. Unter Angabe eines besonderen Grundes kann der Versteigerer den Zuschlag verweigern. Ein besonderer Grund liegt insbesondere dann vor, wenn dem Versteigerer ein Bieter unbekannt ist und dieser nicht spätestens bis zu Beginn der Versteigerung Sicherheit geleistet hat.

Der Versteigerer ist berechtigt, eine aktuelle Liquiditätsbescheinigung einer Bank oder Sparkasse oder ein Bar-Depot zu verlangen.

## 3. Vorbesichtigung

Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden (1 Woche Vorbesichtigung). Die Vorbesichtigung erfolgt während der Geschäftszeiten in den Geschäftsräumen des Versteigerers in Krefeld. Fernbietern werden auf Nachfrage und soweit vorhanden über den Katalogtext hinausgehende Zustandsberichte bzw. weitergehende Informationen zugesandt.

## 4. Versteigerungsgegenstände/ Katalogangaben

Die Gegenstände sind gebraucht und werden in dem Erhaltungszustand versteigert, in dem sie sich im Moment des Zuschlags befinden.

Katalogangaben und entsprechende Angaben auf unserer Website werden nach bestem Wissen und Gewissen erstellt, stellen jedoch keine Garantien im Rechtssinne dar. Gleiches gilt für mündliche oder schriftliche Auskünfte sowie Auskünfte in Textform. Ferner wird der Käufer hiermit darauf hingewiesen, dass Abbildungen der Gegenstände, insbesondere im Katalog oder auf der Internetseite des Versteigerers sowie bei Versendung mittels E-Mail aus technischen Gründen Abweichungen gegenüber dem Original aufweisen können, insbesondere im Hinblick auf Farbe und Auflösung.

In der Auktion werden ausschließlich die jeweiligen Kunstwerke, nicht jedoch Rahmen, Passepartouts oder Bildglas angeboten. Diese können dem Käufer kostenlos mit dem Werk ausgehändigt werden. Für solche Teile, die kein Bestandteil des versteigerten Gegenstandes sind, wird keine Haftung übernommen.

## 5. Kataloge

Kataloge werden Interessenten auf Nachfrage gerne zugesandt.

## 6. Gebote

### Teilnahme an einer Auktion

Es gibt verschiedene Arten an unseren Auktionen teilzunehmen.

Alle Bieter einer Auktion müssen sich zuvor registrieren lassen und bedienen sich hierfür des Bieterformulars des Versteigerers, welches dem Katalog beiliegt, auf der Internetseite des Versteigerers heruntergeladen werden kann oder dem Bieter auf Nachfrage vorab zugesandt wird. Gebote können vorab in Schrift- oder Textform (z.B. per Brief, Fax oder E-Mail), fernmündlich, durch übliche Zeichen im Saal oder live über Internet-Auktionsplattformen abgegeben werden.

### Saalbieter

Der Bieter nimmt persönlich an der Auktion teil und bietet vor Ort.

### Vorgebote

Gebote in Text- oder Schriftform (Bieterformular ist verpflichtend) müssen mindestens 24 Stunden vor Beginn der jeweiligen Auktion dem Versteigerer zugehen. Ein maximaler Betrag für ein Lot oder mehrere Lots wird vom Bieter angegeben und vom Auktionator während der Auktion wahrgenommen.

### Telefongebote

Telefonbieter werden während der Auktion für die Lots angerufen, für die sie bieten möchten. Die Lots wurden zuvor auf dem Bieterformular angegeben. Die Gebote müssen vor der Auktion in Schrift- oder Textform bestätigt worden sein. Vorab muss eine Telefonnummer genannt sein, unter der der Bieter während der Auktion erreichbar ist. Der Versteigerer schließt hiermit ausdrücklich die Haftung für das Zustandekommen und Aufrechterhalten sowie etwaige sonstige Störungen der Telefonverbindung aus, und zwar insbesondere die Haftung für das Nicht-zustandekommen des Zuschlags. Wegen des Umfangs des Haftungsausschlusses verweisen wir auf Ziffer 10 Absatz 2.

### Internet-Auktionsplattformen

Über Auktions-Plattformen, bei denen unser Katalog gelistet ist, können Gebote live über das Internet abgegeben werden. Im Falle des Zuschlags wird zusätzlich zu unserem Aufgeld die Provision der Plattform fällig (siehe auch Kapitel 12).

## 7. Zuschlag

Der Zuschlag wird an den Höchstbietenden erteilt, wenn nach dreimaligem Aufruf eines Gebotes kein höheres Gebot abgegeben wird.

Wenn mehrere Personen zugleich dasselbe Gebot abgeben und nach dreimaligem Aufruf desselben kein Mehrgebot gemacht wird, entscheidet der Versteigerer nach zeitlichem Eingang der Gebote über den Zuschlag. Der Versteigerer kann den Gegenstand erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist.

## 8. Abnahme / Rechnungstellung / Zahlung / Gefahrübergang

Der Zuschlag verpflichtet zur unverzüglichen Abnahme und sofortigen Bezahlung. Ersteigerer sind verpflichtet, die Zahlung spätestens binnen 6 Kalendertagen nach erfolgtem Zuschlag bzw. nach Rechnungsstellung vorzunehmen, wobei es auf das jeweils spätere Datum ankommt. Die Zahlung erfolgt in der Regel per Banküberweisung. Beim Versteigerer vor Ort kann die Zahlung auch in bar, per EC- oder Kreditkarte (Master- oder Visa-Card) erfolgen. Bei Zahlung per Kreditkarte wird eine zusätzliche Gebühr von 5 % des Rechnungsbetrags erhoben.

Nach Ablauf obiger Zahlungsfrist gerät der Ersteigerer auch ohne Mahnung in Verzug.

Mit Übergabe des ersteigerten Gegenstandes, geht die Gefahr eines zufälligen Untergangs oder zufälliger Verschlechterung auf den Käufer über (Gefahrübergang). Erfolgt statt der Übergabe ein Versand, gilt für den Gefahrübergang die Regelung unter Ziffer 15. Der Gefahrübergang erfolgt, soweit nicht bereits durch vorherige Übergabe, spätestens mit Eintritt des Zahlungsverzuges.

Erfolgt die Zahlung in Fremdwährung, so gehen etwaige Kursverluste und/oder Bankgebühren zu Lasten des Käufers. Während der Versteigerung oder unmittelbar danach ausgestellte Rechnungen erfolgen unter dem Vorbehalt der Nachprüfung.

Ausfuhrlieferungen sind von der Mehrwertsteuer befreit, innerhalb der EU jedoch nur bei Unternehmen mit einer Umsatzsteueridentifikationsnummer. Sobald dem Versteigerer der Ausfuhr- und Abnehmernachweis vorliegt, wird dem ausländischen Kunden die Mehrwertsteuer vergütet. Durch die Einfuhr im Ausland ggfs. anfallende Zölle und Umsatzsteuer sind in jedem Fall vom Ersteigerer zu tragen.

## 9. Eigentumsvorbehalt

Das Eigentum an dem ersteigerten Gegenstand geht erst mit vollständiger Bezahlung aller dem Versteigerer geschuldeten Beträge auf den Käufer über (Eigentumsvorbehalt). Während des Bestehens des Eigentumsvorbehalts darf der Käufer den ersteigerten Gegenstand (nachfolgend: Vorbehaltsware) nicht veräußern oder sonst über das Eigentum hieran verfügen.

Bei Zugriffen Dritter – insbesondere Gerichtsvollzieher – auf die Vorbehaltsware ist der Käufer verpflichtet, auf das bestehende Dritteigentum hinzuweisen und den Versteigerer unverzüglich zu benachrichtigen, damit dieser die Eigentumsrechte durchsetzen kann.



#### 10. Haftungsbeschränkung

Schadensersatzansprüche – gleich aus welchem Rechtsgrund – gegen den Versteigerer einschließlich seiner Vertreter und Erfüllungsgehilfen, die Fahrlässigkeit voraussetzen, bestehen nur, wenn eine wesentliche Vertragspflicht/Kardinalpflicht verletzt worden ist. Schadensersatzansprüche sind in diesem Fall der Höhe nach auf den typischen vorhersehbaren Schaden beschränkt.

Ansprüche wegen Verletzung von Leben, Körper und Gesundheit sowie wegen Sachschäden nach dem Produkthaftungsgesetz, wegen vorsätzlichen Verhaltens oder grober Fahrlässigkeit sowie für garantierte Beschaffenheitsmerkmale bleiben von obigen Haftungsbeschränkungen unberührt.

Weist der Ersteigerer jedoch bis zu einem Jahr nach der Versteigerung nach, dass Angaben über den versteigerten Gegenstand, welche dessen Wert oder Tauglichkeit aufheben oder nicht unerheblich mindern, falsch waren, dann verpflichtet sich der Versteigerer, seine Ansprüche gegenüber dem Einlieferer, ggfs. auch gerichtlich, geltend zu machen. Bei erfolgreicher Inanspruchnahme erstattet der Versteigerer dem Ersteigerer den Verkaufspreis Zug um Zug gegen Rückgabe des im unveränderten Zustand befindlichen erworbenen Gegenstandes.

#### 11. Bindung an Angebot

Erfolgt der Zuschlag unter Vorbehalt, insbesondere weil das Höchstgebot unter dem Limit lag, so ist der Bieter an sein Gebot 30 Tage nach Zuschlag gebunden. Ein Zuschlag unter Vorbehalt wird wirksam, wenn der Versteigerer das Gebot bestätigt.

#### 12. Aufgeld / Provision

Zum Zuschlagpreis ist ein Aufgeld (Provision) von 24 % zzgl. der auf das Aufgeld anfallenden gesetzlichen Mehrwertsteuer zu zahlen. Erfolgt der Zuschlag über eine Online-Auktionsplattform, erhöht sich das Aufgeld um die von der Plattform erhobene Provision. Die Bezahlung des Gesamtbetrages erfolgt in Euro und ist binnen der oben unter Ziffer 8 genannten Frist vorzunehmen. Anfallende Bankspesen gehen zu Lasten des Ersteigerers.

#### 13. Folgerecht

Bei Kunstwerken, deren Verkauf folgerechtspflichtig ist, wird der Ersteigerer an der Folgerechtsabgabe nach § 26 UrhG iHv 4 % des Zuschlagpreises beteiligt. Die abgabepflichtigen Objekte sind im Katalog mit einem Sternchen\* neben dem Künstlernamen gekennzeichnet.

#### 14. Verzug

Bei Zahlungsverzug kann der Versteigerer wahlweise Erfüllung des Kaufvertrages verlangen oder vom Vertrag zurücktreten und Schadensersatz wegen Nichterfüllung verlangen. Mit Eintritt des Verzuges ist der geschuldete Betrag zudem zu verzinsen. Der Zinssatz beträgt für Verbraucher 5% Punkte über dem jeweiligen Basiszinssatz und im Übrigen 8% Punkte über dem jeweiligen Basiszinssatz.

Ferner kann auf Kosten des Säumigen der Gegenstand nochmals versteigert werden. Dabei haftet der Säumige auch für den Mindere Erlös gegenüber der früheren Versteigerung. Auf den Mehrerlös hat er keinen Anspruch. Der Versteigerer hat das Recht, ihn von weiteren Versteigerungen auszuschließen.

#### 15. Mitnahme / Versand

Ersteigerte Objekte können in der Regel nicht sofort mitgenommen werden. Davon abweichend ist nach Absprache die sofortige Mitnahme kleinformatiger Objekte, insbesondere Vitrinen-Objekte und Gemälde möglich. Grundsätzlich obliegt die Abholung der versteigerten Gegenstände dem Ersteigerer. Auf Wunsch kann der Versand von kleinen Objekten bis zu einem Gewicht von 30 kg durch den Versteigerer organisiert werden. Hierfür sowie für die zum Versand erforderliche Verpackung fallen Kosten an, deren jeweilige Höhe in einer Preisliste auf der Internetseite des Versteigerers unter „Versand“ eingesehen werden kann. Für schwerere Objekte kann der Versteigerer auf Nachfrage ein geeignetes Speditionsunternehmen benennen.

Eine etwaige Versendung erfolgt auf Kosten des Ersteigerers. Soweit der Ersteigerer nicht als Verbraucher handelt, geht die Gefahr des zufälligen Untergangs und der zufälligen Verschlechterung mit Auslieferung des Gegenstandes an die zur Ausführung der Versendung bestimmte Person über.

#### 16. Veröffentlichung der Ergebnisse

Ergebnisse werden idR ab dem ersten auf die jeweilige Auktion folgenden Werktag auf der Internetseite des Versteigerers veröffentlicht.

#### 17. Nachverkauf

Diese Versteigerungsbedingungen gelten für den freihändigen Verkauf nach Beendigung der Auktion, sog. Nachverkauf, entsprechend. Der Nachverkauf ist der Versteigerung nachgestellt. Die Bestimmungen über Fernabsatzverträge (§§ 312b-d BGB) finden dabei keine Anwendung. Der Nachverkauf beginnt am Tag nach der jeweiligen Auktion in den Geschäftsräumen des Versteigerers in Krefeld und dauert insgesamt 10 Tage.

#### 18. Folgen verspäteter Abnahme

Werden die ersteigerten oder im Nachverkauf erworbenen Gegenstände nicht spätestens binnen 10 Tagen nach Ende des Nachverkaufs abgeholt, dann ist der Käufer zur Zahlung von Verwahrgebühren von

10 € für kleine Objekte (insbesondere Vitrinen-Objekte und Gemälde)

20 € für große Objekte (insbesondere Einrichtungsgegenstände)

pro Woche verpflichtet, wobei er sich vorab erkundigen kann, ob ein Objekt als klein oder groß eingestuft wird.

#### 19. Schlussbestimmungen

Erfüllungsort und Gerichtsstand ist Krefeld, soweit der Käufer Kaufmann ist oder keinen allgemeinen Gerichtsstand im Inland hat oder es sich um eine juristische Person des öffentlichen Rechts oder um ein öffentlich-rechtliches Sondervermögen handelt.

Sollten eine oder mehrere Bestimmungen diese Versteigerungsbedingungen unwirksam sein oder werden, bleibt die Gültigkeit der übrigen Bestimmungen davon unberührt.

Es gilt deutsches Recht. Die Bestimmungen des UN-Kaufrechts finden keine Anwendung.

Soweit diese Versteigerungsbedingungen in mehreren Sprachen vorliegen, ist stets die deutsche Fassung maßgebend.

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# Conditions of sale at auctions

## 1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

KUNST & DESIGN AUKTIONSHAUS Schops TUROWSKI (hereinafter referred to as: 'auctioneer') auctions in public, voluntarily in the name and for the account of third parties.

## 2. Conduct of auction

The auction is to be conducted in Euro. Calling prices are such prices listed in the catalogue as limit prices. Calls for offers are increased by specified bidding steps, which are listed in the catalogue.

The auctioneer is entitled to offer numbers outside the order of the catalogue as well as merge, divide and/or pull them out. The auctioneer is entitled to deny the acceptance of a bid provided that good cause is shown. Such good cause is given in particular, if auctioneer does not know a person who places a bid and such person refrains from supplying security at the latest until start of auction. The auctioneer is entitled to request a current certificate of liquidity of a bank or savings bank or a cash deposit.

## 3. Preview

All items on offer at the auction can be viewed and examined (preview). Preview takes place in the premises of auctioneer in Krefeld. Upon request condition reports and further information beyond the catalogue text are provided to people who bid in absence.

## 4. Items on offer at auctions / catalogue description

Items are used and come to auction in such condition in which they are at the time of the acceptance of the bid. Catalogue descriptions and respective descriptions on the internet sites of the auctioneer are made according to best knowledge and conscience, but are no guarantees according to law. The same applies respectively for oral information, information in writing or information in text form. Further buyer is hereby informed that due to technical reasons pictures of the items, particularly in the catalogue or on the internet sites as well as in the event of sending them by E-Mail may differ from the respective original, particularly regarding colour and resolution.

Only the respective works of art are offered in the auction, but not frames, passe-partouts or picture glass. These can be given to the buyer free of charge with the work. No liability is assumed for those parts that are not part of the auctioned item.

## 5. Catalogues

Catalogues will be provided to interested parties upon request.

## 6. Bids

### Participation in an auction

There are different ways to participate in our auctions.

Potential buyers in an auction are obliged to use an auctioneer's bidding template, which has to be filled in before (registration) and is attached to the catalogue, can be downloaded from the auctioneer's internet site or is previously send to the potential buyer upon request.

Bids can be made in writing or in text form (e.g. on paper by mail, by fax or E-Mail) before the auction, by telephone, by traditional signs in the auction hall or live via internet auction sites.

### Hall bidders

The potential buyer participates in person and bids by traditional signs in the auction hall.

### Absentee bids

Bids in writing or in text form have to reach auctioneer at least 24 hours prior to the respective auction (potential buyers are obliged to use the auctioneers bidding template) and must have been confirmed by the auctioneer. Bids are starting from a limit price for a lot or a certain number of lots and when the auctioneer invites the bid.

## Bids by telephone

Potential buyers who want to bid via telephone can be contacted by telephone during the auction. The potential buyer is obliged to use the auctioneers bidding template where the lots he intends to buy have been indicated.

The bids must have been confirmed before the auction in writing or in text form.

Potential buyers are obliged to previously provide a telephone number, where they can be contacted during the auction.

The auctioneer hereby explicitly excludes the warranty for formation and maintaining the telephone connection as well as for possible other trouble with the telephone connection in fact particularly any warranty for the lack of acceptance of a bid. We refer to clause 10 paragraph 2 regarding the scope of this liability exclusion.

### Internet auction sites

Bids can be submitted live over the Internet via auction platforms where our catalogue is listed. In the event of a successful bid, the platform commission has to be paid in addition to our premium (see also Chapter 12).

## 7. Acceptance of a bid

Acceptance of bid is given to such potential buyer who offers the highest bid if no higher bid has been offered upon three consecutive calls of such highest bid. If several persons offer the same bid and no higher bid is offered upon three consecutive calls of such bid, the acceptance of bid is allocated by the auctioneer depending on the time he received the bid. Auctioneer is entitled to offer the item again, if a higher bid has been ignored by mistake.

## 8. Taking into possession / invoice/ payment / passing of risk

Acceptance of bid obliges to immediate taking into possession and payment. Buyers are obliged to pay within six calendar days upon acceptance of bid or issuing an invoice, whereupon the respective later date is essential. Payment is usually made by bank transfer. At the auction house on site, payment can also be made in cash, by EC or credit card (Master or Visa card). When paying by credit card, an additional fee of 5% of the invoice amount will be charged.

Buyer is in default without reminder after the above payment limit has elapsed. With handing over of the auctioned item, the risk of random destruction or deterioration of the item lays upon the buyer (passing of risk). If instead of handing over the item such item is send the provision in clause 15 applies. Passing of risk takes place, in the event that no prior handing over of the item took place, at the latest upon default.

If payment takes place in a foreign currency any possible currency losses and/or bank fees have to be paid by buyer.

Invoices issued during auction or immediately thereafter are issued with the caveat of review.

Export delivery is exempted from VAT, however, within the EU this applies only to businesses with VAT identification number. Once proof of export and proof of acceptor are provided to auctioneer, the foreign buyer is entitled to reimbursement of VAT. Custom and VAT that accrue from import have to be borne by the buyer in any event.

## 9. Retention of title

Property of the item is not transferred to buyer until full payment of all sums owed to auctioneer (retention of title). While retention of title is valid buyer is obliged to refrain from selling the item (item which is owned with reservation) or otherwise dispose of the property hereof. Buyer is obliged to refer to the existing third-party property if third parties, in particular bailiffs, try to get hold of the item which is owned with reservation and to notify auctioneer accordingly without delay in order to enable the enforcement of property rights.

## 10. Limited Liability

Claims for indemnity - irrespective of legal basis - against auctioneer including its representatives and auxiliary persons, which presume negligence, only exist, if a material contract obligation has been breached. In such event claims for indemnity are limited regarding its amount to the damages which are typically predictable.

Claims concerning damages of life, body and health as well as damages to property pursuant to the German product liability statute (Produkthaftungsgesetz), damages due to purpose or gross negligence as well as for guaranteed characteristic of state are not subject to the above limited liability.

If a buyer can prove within one year upon the auction that information regarding the auctioned item, which lessens its value or usability not insignificant or making it void, were wrong, then the auctioneer is obliged to enforce its claim - as the case may be jurisdictional - against the person who issued the item to the auction. In the event where such claim is successful, the auctioneer reimburses the purchase price matching payment with physical delivery of the bought item in unchanged condition.

#### **11. Binding offer**

If acceptance of bid is made under condition, particularly because the highest bid is less than the limit, the person who made such bid is bound by its bid for 30 days upon its acceptance. Acceptance of bid made under condition becomes unconditional upon confirmation by the auctioneer.

#### **12. Commission / surcharge**

On top of the price for acceptance of bid a surcharge (commission) in the amount of 24% plus VAT has to be paid. If the bid is made via an online auction platform, the premium increases by the commission charged by the platform. Payment of the full amount has to be carried out in Euro and within the time limit set in clause 8 above. Bank fees, if any, have to be paid by the buyer.

#### **13. Resale rights**

For works of art whose sale is subject to resale right fee, the buyer participates in the resale right fee pursuant to § 26 German Copyright Act in the amount of 4 % of the acceptance of bid price. Items for which such fee is requested are marked with a small star\* in the title in the catalogue.

#### **14. Default**

In the event of payment default, the auctioneer is entitled to choose between fulfilment of purchase agreement or withdrawal from the agreement and request for damages caused by failure to fulfil the obligations from the initial agreement. Upon default, interest upon the due amount has to be paid. Interest rate for consumers is 5 % points above the respective German basis interest rate and for the rest 8 % points above the respective German basis interest rate.

Further, the item can be auctioned again at the expense of the person in default. The person in default is liable for any minor proceeds as opposed to the prior auction. He is not entitled to higher proceeds, if any.

The auctioneer is entitled to exclude him from any further auction.

#### **15. Taking along / Shipping**

In general, purchased items cannot be taken immediately. Notwithstanding that, upon agreement, the immediate taking away of small purchased items is possible, in particular objects stored in show cases and paintings. In general, it is the buyer's obligation to pick up the purchased items. Upon request, shipment of small objects up to a weight of 30 kg can be organised by the auctioneer. For such service and for the packaging necessary for the shipment, costs accrue, the amount of which can be checked at the auctioneer's internet site under the flag 'shipment' in a price list. For items that increase the above weight limit, the auctioneer can name adequate shipping companies.

Shipment, if any, takes place at the expense of the buyer. In the event that the buyer does not act as consumer, risk of random destruction or deterioration of the item is passed to the buyer upon handing over to such person who is in charge of shipment.

#### **16. Publishing of results**

Results will be published on the auctioneer's internet site in general starting with the work day following the respective auction.

#### **17. Post-auction sale**

This auction terms and conditions apply to the free-hand sale after the end of the auction, so called post-auction-sale, respectively. Post-auction sale starts after the auction. Provisions for distance selling pursuant to §§ 312b-d German Civil Code (BGB) do not apply. Post-auction sale starts at the day following the respective auction in the premises of the auctioneer in Krefeld and lasts 10 days in total.

#### **18. Consequences of delayed pick up**

If items that were bought in auction or during post-auction sale are not picked up within 10 days upon the end of the post-auction sale, then the Buyer is obliged to pay fees for unrequested storage in the amount of

10 EURO for small objects (particularly show-case objects and paintings)

20 EURO for big objects (particularly furnishings)

per week, whereupon he can previously ask whether a particular item is deemed small or big.

#### **19. General provisions**

Place of fulfilment and jurisdiction is Krefeld if the buyer is merchant/business man or does not have a general jurisdiction in Germany or is a public legal entity or a public law special fund.

Should one or several of the above provisions prove to be or become void, the validity of the remaining terms remains unaffected.

German law applies. The provisions of CISG are excluded. In the event that this auction terms and conditions are provided in several languages, the German text prevails.





ASIATIKA  
EINRICHTUNG  
SCHMUCK  
SILBER





1

**1**  
**Kleiner faltstuhl/ Falthocker**

Jiaowu, Zitanholz

Small folding chair/ folding stool Jiaowu. **Ming dynasty.**  
Zitan wood. Seat with braided cord upholstery.  
20,8 x 23 x 18 cm.

**€ 3.000.-**



2

**2**  
**Großer Teller/ große Schale**

China

Large plate/bowl for the Islamic market. **Kangxi period**, around 1700. Porcelain, underglaze blue painted decoration with ornamented palmette-like petals and an ornamental floral center. D. 36.7 cm, H. 7.5 cm. Marked on the bottom with an old retailer's label: HANCOCK, 37, BURY STREET, ST. JAMES.

**€ 1.000.-**

**3**  
**Große Bodenvase mit Pfirsichen, Päonien und Schrift**

China

Large floor vase with peaches and peonies. **Qianlong.** Porcelain, polychrome enamel painting with peaches, peach branches and large flowers (including peonies, chrysanthemums). Text with Chinese characters in black and red brush writing on the opposite wall. **H. 59.5 cm.** Marked on the wall with a red seal. Provenance: private collection North Rhine-Westphalia, Germany.

**€ 2.400.-**



3



4

**4**  
**Große Kaiserliche Tongzhi Vase**  
China

Large Imperial Tongzhi Vase. Circa 1862-1874. Porcelain, polychrome Enamel painting with yellow and gold. On the wall a multi-figured palace scene with water landscape and lotus blossom harvest, verso gnarled branch with various birds and large chrysanthemum blossom. Pictorial scenes framed by horizontal ornamental bands. Small scene with several figures on the neck, birds and blossoms on the reverse. Baluster shape, tendril-like handles applied in the upper area. H. 44.2 cm.

€ 800.-



5

**5**  
**Große Famille Rose Vase mit neun Pfirsichen und Lingzhi Pilzen**  
China

Large Famille Rose Vase with Nine Peaches and Lingzhi Mushrooms. Qing dynasty. Porcelain, polychrome enamel painting with nine peaches and blossoms on a tree, three iron-red Lingzhi mushrooms on the bottom. Baluster shape. H. 58.7 cm.

€ 2.800.-



6

**6**  
**Pinselbecher mit neun Pfirsichen**  
China

Brush pot. Qing dynasty. Porcelain. Polychrome decoration in three-dimensional enamel colors with nine peaches on a gnarled stem, mushrooms of different colors on the bottom. Cylindrical body with multiple curved openings. H. 28.9 cm, D. 12 cm. Marked on the bottom with a slightly faded iron-red six-character mark.

€ 1.200.-



7

**7**  
**Vase Famille Rose mit neun Pfirsichen und Lingzhi Pilzen**  
China

Famille Rose vase with nine peaches and Lingzhi mushrooms. Qing dynasty. Porcelain, polychrome enamel painting with nine peaches and blossoms on a tree, three iron-red Lingzhi mushrooms on the bottom. Baluster shape. H. 44.8 cm.

€ 1.800.-





**8**  
**Zwei Doppeldekor**  
**Qianjiangcai Vasen**  
China

Two double decor Qianjiangcai vases. Qing dynasty. Porcelain, polychrome on-glaze painting on two sides with figures, architecture and landscape. Chinese text in black with iron-red seal mark on two sides. Four-sided form with two indicated lion masks and rings, there remains of gilding. **H. 48 cm.** 16.5 x 16.5 cm. Marked on the bottom with a dark red wax seal.

**€ 1.000.-**



**9**  
**Große Deckelvase**  
Wohl Korea, China, Japan

Large lidded vase. Probably Korea, China, Japan. Porcelain, underglaze blue painting. Sixfold faceted wall. There decor with flowering branches, bird in branches, bird in bamboo branches, veil tails, etc.

Lid with crowned plastic foohound. **H. 53 cm.**

**€ 1.200.-**

**10**  
**Zwei Famille Rose**  
**Pinselbecher**  
China

Two Famille Rose brush cups. Qing dynasty. Porcelain, decor in polychrome enamel painting with tendrils of flowers and pomegranate branches and fruits, two bats on each side on the reverse. Mouth and foot edge with ornament band. **H. 28.6 cm, D. 12.3 cm.** Each marked with an iron-red Qianlong four-character mark on the bottom.

**€ 800.-**

**11**  
**Yabu Meizan**  
Japan

Satsuma vase. Meiji Period (1868-1912). Porcelain. Polychrome, relief-like enamel painting with gold. Decorated with a bird sitting in a cherry tree below a spider's web with a spider. Cherry blossoms in relief. **H. 24.4 cm.** Yabu Meizan inscribed in a golden seal on the bottom.

**€ 2.800.-**



**10**



**11**

12

### Lyra-Tisch

Biedermeier

Biedermeier Lyre Table. Cherry. Oval top and stand, lyre-shaped base. 82 x 79 x 56cm.

€ 480.-



12



14

14

### Gebr. Thonet GmbH, Wien

Thonet chair no. 18 with boot jack. Designed 1876. Bentwood frame. Cane seat. H. 89 cm. Marked under the seat with the company label Thonet Vienna and branded THONET.

€ 200.-

13

### Biedermeiertisch

Biedermeier table. Circa 1830. Walnut, partially inlaid bands and contrasting darker strips. Substructure with pillars. Approx. 82 x 79 x 56 cm.

€ 900.-



13

15

### Jugendstil Leuchte mit Nautiluschirm

Art Nouveau lamp with Nautilus shade. Around 1900-1910. metal, silver plated. Nautilus shell as shade. Standing female figure with long hair and raised arms, standing on a large wave-like curved shell, with a semi-plastic octopus on the back. Lamp arm swinging up from the back of the head with Nautilus shade. One light spot. H. 58 x 25 x 27 cm. Marked on the back with number: 3.

€ 900.-



15



**16**  
**2 Hängeleuchten mit Trauben**

2 hanging lights. 1920/30s. Metal, gold and silver colored, polychrome glass.  
Luminaires in the form of hanging baskets. Baskets with wickerwork made of metal, glass panes inside and inserts with plastic grape-like elements in frosted and shiny glass. Approx. 50 x 30 x 18cm.

**€ 400.-**



**17**  
**2 Hängeleuchten mit Trauben**

2 hanging lights. 1920/30s. Metal, gold and silver colored, polychrome glass.  
Luminaires in the form of hanging baskets. Baskets with wickerwork made of metal, glass panes inside and inserts with plastic grape-like elements in frosted and shiny glass. Approx. 50 x 30 x 18cm.

**€ 400.-**



**18**  
**Daum Frères, Nancy**

Table lamp. 1920s/30s Colorless glass, etched surface structured like ice glass with regular smooth vertical stripes and dots. **H. 46 cm.** Inscribed on the lower edge of the shade: DAUM NANCY FRANCE with Cross of Lorraine (etched).

**€ 2.400.-**



**19**  
**René Lalique, Wingen-sur-Moder**

Statuette Thais. Circa 1925. Frosted, partially polished, colorless glass with a slight sand-colored patina. Dancer with outstretched arms and with a draped cloth. Illuminated bronze base with engraved peacock decoration. 25.5 x 22.8 x 11cm. Marked on the bottom of the figure with the company mark: R. Lalique (engraved). Marcilhac, Felix, René Lalique, 1860-1945, Maître verrier. Paris 1989, Nr. 834.

**€ 4.800.-**



**20**

**Jacques-Émile Ruhlmann**

2 ceiling lights Holophane for Galerie Le Bon Marche Paris. Original state. Circa 1920. Nickel-plated bronze, glass. Suspension lamps with large transparent glass shades, these with ribbed relief decoration. Mount with four struts, pierced top with triangular decoration above, ribbed shaft, ceiling mount with staggered jagged relief. H. approx. 70 cm, D. 36 cm.

**€ 4.800.-**



**21**

**Jacques-Émile Ruhlmann**

2 ceiling lights Holophane for Galerie Le Bon Marche Paris. Original state. Circa 1920. Nickel-plated bronze, glass. Suspension lamps with large transparent glass shades, these with ribbed relief decoration. Mount with four struts, pierced top with triangular decoration above, ribbed shaft, ceiling mount with staggered jagged relief. H. approx. 70 cm, D. 36 cm.

**€ 4.800.-**

**22**

**Jacques-Émile Ruhlmann**

Wall applique. Designed around 1920. Bronze, alabaster. Relieved linear decor with dots. Disc shape with almost hemispherical alabaster (alabaster shade renewed). D. 35 cm.

Fiell, Charlotte & Peter (Hrsg.). 1000 Lights, 1878 to 1959. Köln 2005, S. 220f., Abb.

**€ 850.-**



**23**

**Henry van de Velde**

Business card tray. Designed in 1898. Brass/bronze. Pointed oval shape, slightly concave bowl with a gently rising rim. Swinging handle in an ornamentally curved, openwork design. 15.3 x 13.6 cm. On the vertical edge with an engraved inscription (La Libre Esthetique 8 Mars 1900). Marked on the bottom with the designer's signet (recessed). The design was first exhibited in 1899 at the Munich Secession exhibition. The bowl was also on display in Brussels at the La Libre Esthetique exhibition in 1900. A few specimens of the business card tray have survived, some with slightly different dimensions (e.g. in the Karl-Ernst-Osthaus-Museum/Henry van de Velde Gesellschaft, Hagen).

Henry van de Velde. Raumkunst und Kunsthandwerk Ein Werkverzeichnis in sechs Bänden. Thomas Föhl, Antje Neumann (Hrsg.). Band I: Metallkunst. Weimar/ Leipzig 2009, S 132, I.2.6.

**€ 3.400.-**







24

**24**  
**Edgar Brandt**

Console. 1933. Chromed metal, Portor marble. Substructure made of curved metal rails mounted in parallel, these with a recessed wave decoration in relief and a dark patina in the recesses. Base with polished rails mounted in parallel. Frustum-shaped base and rectangular top in white gray veined black portor marble. Approx. 102 x 120 x 50 cm. Inscribed on the frame below in the middle: E.BRANDT (embossed stamp).

Joan Kahr. Edgar Brandt, Art Deco Ironwork. Atglen 2010, S. 208, Abb.

**€ 25.000.-**







25

**25**  
**Daum Frères, Nancy**

Large floor lamp. Circa 1920. Wrought iron, glass. Shell-like shade in white-grey glass with a textured etched wall. Hexagonal base with floral decoration. H. 183 cm, D. 52 cm. Marked on the screen with company mark: DAUM NANCY with Cross of Lorraine (engraved).

€ 1.000.-



26

**26**  
**Hettier & Vincent, Paris**

2 Art Deco table lamps. Draft 1920s. Metal, nickel-plated. Shades made of partially frosted, partially polished glass with floral relief decoration. Faceted foot, floral relief on the shaft. H. 39 cm, D. 24.8 cm. Glass shades marked with company mark HETTIER & VINCENT (embossed in relief) on the lower edge.

€ 800.-

**27**  
**Orivit A.G., Köln**

Vase. Designed around 1910. Gold-plated metal, glass. Body made of blue, white underlaid glass. Mount made of gilded metal with pierced decoration with flower branches in relief. H. 28.5 cm. Marked under the foot with model number 3590 and company mark (embossed stamp).

€ 400.-



27

**28**  
**Camille Fauré, Limoges**

2 vases. Circa 1930. Metal, enamel decoration in relief with polychrome flowers over a silvery translucent ground. H. 13.5 cm and 11 cm. Both vases inscribed on the wall: C. FAURÉ LIMOGES.

Shayo, Alberto. Camille Fauré. Limoges Art Déco Enamels. The Geometry of Joy. Woodbridge 2007, S. 70-81 (zum Vergleich).

€ 900.-



28



29

**29**  
**Emil Lettré**

Large breast pendant. Circa 1935. 14 carat gold, rock crystal, cut and polished. Cuff-shaped setting with acanthus leaf decoration in relief and ribbon eyelet. L. 8.5 cm. weight 50g. Marked on the ring-shaped strap eyelet with the French scallop quality mark with maker's mark L (embossed stamp).

Vgl. Emil Lettré/ Andreas Moritz. Zwei deutsche Silberschmiede im 20. Jahrhundert. Köln 1976, Kat. Nr. 20, Abb. 33.

**€ 6.000.-**



30

**30**  
**Jean Després, Paris**

Collier. Designed around 1935. Silver, embossed, martellised or black. Martellite silver balls with silver bands running around, the black balls with gold bands running around. Closure with onyx trim. L. 53 cm. Marked on the clasp: J. Després (engraved), company mark (JD with diamond-shaped goblet) and purity mark crab. Provenance: private collection, France.

Melissa Gabardi. Jean Després. Maestro orafa tra art déco e avanguardia. Milano 1999, S. 65 (zum Vergleich).

**€ 18.000.-**





31

**31**  
**Jean Després, Paris**

Lidded bowl. Designed around 1950. Metal, silver-plated. Rounded shape, surface with Martellé decor. Ring-shaped stand with chain decoration. Smooth lid with spherical knob, handles curved in the shape of a ribbon. 13 x 27.2 x 19.3 cm. Marked on the bottom with workshop mark: J. Després (engraved).

**€ 3.400.-**



32

**32**  
**Jean Després, Paris**

2 candlesticks. Designed around 1950. Metal, silver-plated. Three-light shape with a straight arm. Cylindrical smooth shaft, round foot with martellised surface, at the base of the shaft and below the martellised drip trays a band with chain decoration running all around. 19.3 x 24.6 x 12.6 cm. Inscribed with maker's mark (JD with chalice in square/ embossed stamp) on the edge of the foot. Marked on the bottom with workshop mark: J. Després (engraved).

**€ 3.200.-**

**33**

**James Dixon & Son, Sheffield**

Sheffield

2 large candlesticks. Designed around 1905. Metal, silver-plated. Square base, tapered shank, wide drip tray. Bands with rivets in the Arts and Crafts style applied to the edges and the transition to the shaft. H. 32 cm. Foot 13.2 x 13.2 cm. Inscribed at the foot: EP (indistinct), company mark J D & S and trumpet mark (stamp).

**€ 950.-**

**34**

**Georg Jensen, Kopenhagen**

Collection of silver Magnolia/ Blossom and others. Silver. 7 parts consisting of a small trowel (L. 18 cm), lifter (L. 18.2 cm), 3 different spoons (L. 13.2 cm/ 13.9 cm/ 10 cm), small serving fork (L. 14 cm) and sugar tongs (L. 10.3 cm). Weight 261g. All pieces marked with company marks, in addition various purity marks, annual marks and inspection marks.

**€ 300.-**



33



34



35

**35**

**Jean Després, Paris**

Small spice bowl / salt bowl / Saliere. Dated 1951. Silver. Footed, wide bowl shape with strap-like curved handles. Upper wall edge with Martelé decor. 3.8 x 10.2 x 7.1 cm. Marked and dated on the bottom: J. Després 1-1-1951 (engraved). Marked on the wall with company mark (diamond) and purity mark (Minerva head).

**€ 700.-**



36

**36**

**Koch & Bergfeld, Robbe & Berking**

Lot of silver. 7 parts, consisting of 6 x Koch & Bergfeld, 1 x Robbe & Berking. Large oval bowl (Robbe & Berking, 13.5 x 40 x 17.2 cm). Large round bowl (D. 22 cm, H. 6.5 cm). Small casserole with rechaud, total height H. 11.5 cm. Small candlestick, h. 9 cm. Swivel tea strainer, L. approx. 17 cm (with handle). Jam jar with spoon, H. 8.5 cm. Asparagus lifter, L. 23.2 cm. All parts marked with company marks, purity marks, partly also with model numbers. Small stainless steel pick included.

**€ 1.000.-**



**37**  
**Tiffany & Co.,  
 New York**

Tiffany pocket watch with chain. Around 1900. **18K gold**. Lid with guilloché decor. Blued hands, small second at 6. D. 2.8 cm. **Weight watch and chain: 49 g**. Chain length approx. 150 cm. Clock marked on the dial: TIFFANY & Co. Inside marked: K18/ TIFFANY & CO/ 1598211. Chain marked: 585. The watch was restored by Tiffany in 2011.

**€ 1.000.-**



37



38

**38**  
**Jaeger-LeCoultre,  
 Lausanne**

Jaeger-LeCoultre Reverso Kalender / Calendar. Steel, brown leather strap, folding clasp, manual winding. Guilloché dial, Arabic numerals, date-blued hands, small second, weekday, red date display. Housing approx. 4.2 x 2.6 cm. Marked on the dial: JAEGER-LECOULTRE SWISS MADE REVERSO SWISS MADE. Inscribed Jaeger-LeCoultre on the reverse of the case, there numbered 1910323/ 270.8.36.

**€ 1.200.-**

**39**  
**Jaeger-LeCoultre,  
 Lausanne**

Jaeger-LeCoultre Reverso Grand Taille. Reversible housing. Steel, brown leather strap, folding clasp, manual winding. Guilloché dial, Arabic numerals, blued hands, small second. Housing approx. 4.2 x 2.6 cm. Marked on the dial: JAEGER-LECOULTRE SWISS MADE. Inscribed Jaeger-LeCoultre on the reverse of the case, there numbered 270.8.62 and 2543090 SWISS MADE. Original packaging with certificate and proof of purchase.

**€ 2.000.-**



39

**40**  
**Seamaster  
 Professional  
 Chronometer**

Omega Seamaster Professional Chronometer. Automatic steel/ yellow gold, sapphire glass. 300m/ 1000ft. Date. Screw down crown, link bracelet, rotating bezel. Dark blue dial with luminous indices. Small second, 30 min. and 12-hour counter. Reference: 2498.80. Case diameter approx. 44 mm. Case and bracelet marked with company mark. Various spare parts (including bracelet links) included. Enclosed certificate, original packaging with date of purchase 1998.

**€ 1.400.-**



40



GLAS







41

**41**  
**Daum Frères, Nancy**

Vase, shore landscape with sailing boats. Circa 1910. Glass with yellow and orange colored powder inclusions, colorless overlay, etched and painted in enamel colors decoration with sailing boats in a coastal landscape with pine trees. H. 11.3 cm, W. 18 cm, D. 8 cm. On the bottom, Daum Nancy inscribed with the Cross of Lorraine.

€ 1.200.-



42

**42**  
**Daum Frères, Nancy**

Vase with sailing boats. Circa 1920. Glass, powder inclusions in yellow, orange and red on a colorless background, overlaid with brown-violet. Etched and matted decor with a southern coastal landscape with sailing boats and pine trees. H. 16.8 cm. Marked on the wall with the company mark DAUM NANCY with the Cross of Lorraine (etched).

€ 900.-

**43**  
**Napoleone Martinuzzi**  
**Venini & C., Murano**

Amphora Vase Pulegoso. Designed 1930. Dark green foam glass with bubbles, handle and mouth with gold foil inclusions. Amphora-shaped with a ring-shaped mouth, two handles applied on each side, each with five loops, one on top of the other. H. 33.5 cm. Marked on the bottom with company label: VENINI/ MURANO VENEZIA/ MADE IN ITALY.

Anna Venini Diaz de Santillana, Venini, Catalogo Ragionato, Mailand 2000, S. 86, Abb. 32.

€ 2.000.-



43



**44****Napoleone Martinuzzi**

Venini &amp; C., Murano

Cactus/ Pianta grassa. Draft 1930s. Green foam glass interspersed with bubbles with multi-toned red applications. H. 46 cm. Marked on the bottom with company label VENINI/ MURANO VENEZIA/ MADE IN ITALY.

**€ 1.800.-**

44



45

**45****Carlo Scarpa**

Venini &amp; C., Murano

Battuto bowl. Designed in 1938. Slightly sand/smoke-colored tinted glass. Wall with matt battuto cut and matt cut edge. H. 11.7 cm, D. 20.4 cm. Indistinctly marked with company mark (etched stamp) on the bottom.

Marina Barovier. Carlo Scarpa. I vetri di un architetto. Mailand 1997, S. 219, Abb. 218 und S. 153.

**€ 6.200.-****46****Venini & C., Murano**

Vase Battuto. Colorless glass. Wall with fine Battuto cut decoration. H. 32.8 cm. Indistinctly marked with company mark (etched stamp) on the bottom.

**€ 7.800.-**

46



47

**47****Fulvio Bianconi**

Gino Cenedese, Murano

Fulvio Bianconi, Gino Cenedese, Large Vase Fulvio Bianconi Gino Cenedese, Murano about 1950 Large vase. Circa 1950. Opalescent glass, clear overlaid, melting in violet-brown and blue (circumferential threads, meander and dot motifs). Conical, slightly flattened shape. **H. 40.5 cm.**

**Provenance:** Christie's Monaco February 1, 1987, lot 115.

**€ 9.600.-**

**48****Venini & C., Murano**

Large baluster vase mezza filigrana. Variant of the Veronese vase. Version 1950s. Colorless glass with white mezza filigrana thread decoration and engraved air bubble decoration. Baluster shape with relief nodus. **H. 55 cm.** Marked on the bottom with a three-line etching stamp: venini murano ITALIA.

Venini Diaz de Santillana, Anna. Venini. Catalogue Raisonné 1921-1986, Milano 2000, S. 270 (catalogo rosso).

**€ 600.-**



48



49

**49****Napoleone Martinuzzi**

Venini &amp; C., Murano

Vase A Bolle, 1950s. Amber colored glass with inclusions of air bubbles. H. 24.7 cm. Marked on the bottom with a three-line etching stamp venini murano ITALIA.

**€ 500.-**

50

**50****Fulvio Bianconi**

Venini &amp; C., Murano

Figure from the Tiepolo/ Commedia dell'Arte series. Designed 1948. Opaque white and black glass. Arlecchino with two small cymbals seated on a drum. H. 33.5 cm. Marked on the bottom with company label. The figures from the Tiepolo series are inspired by the frescoes by Giovanni Battista Tiepolo in the Ca' Rezzonico in Venice, Italy.

Gli artisti di Venini per una storia del vetro d'arte veneziano. Ausstellungskatalog Fondazione Giorgio Cini, Venezia, Isola di San Giorgio 1996, S. 114, Nr. 135 (Abb.), S. 194, Nr. 135.

**€ 750.-**

51

**51****Giò Ponti (zugeschrieben)**

Venini &amp; C., Murano

Vase A Canne. 1950s. Colorless glass with vertical blue and pink band inclusions. H. 23.2 cm. Marked on the bottom with a three-line etching stamp: venini murano ITALIA.

**€ 900.-**





52

**52****Fulvio Bianconi**

Venini &amp; C., Murano

Vase Pezzato. Green, blue, red and yellowish glass. Conical cup shape. H. 22.8 cm, D. 16 cm. Marked on the bottom with a round etching stamp (venini murano ITALY).

**€ 1800.-**

54

53

**53****Fulvio Bianconi**

Venini &amp; C., Murano

Vase Pezzato. 1993. Green, blue, red and yellowish glass. Slim, slightly bulging shape. H. 28.4 cm. Marked on the bottom: venini 93 Fulvio Bianconi (engraved).

**€ 900.-****54****Fulvio Bianconi**

Venini &amp; C., Murano

Vase Pezzato. 1992. Green, blue, red and yellowish glass. Conical cup shape. H. 23.5 cm, D. 16.5 cm. Marked on the bottom: venini 92 Fulvio Bianconi (engraved).

**€ 1000.-**

**55****Paolo Venini**

Venini &amp; C., Murano

Bottle A Canne. Designed 1952-56, produced 1986. Red and blue vertical melting on a colorless background. Cylindrical shape. H. 27 cm. Marked on the bottom: venini italia 86 (engraved).

**€ 300.-**

55

**56****Ercole Barovier**

Barovier &amp; Toso, Murano

Bowl/vase and 2 candlesticks Cordonato Oro. Design 1950s. Clear glass with gold foil and violet thread inclusions. Vertically ribbed walls. Bowl 16 x 30 x 16.5 cm. Candlestick H. 30.8 cm. Bowl marked on the bottom: barovier & toso murano (engraved).

Dorigato, Attilia. Ercole Barovier. 1889-1974. Vetraio muranese. Ausstellungskatalog Venezia Museo Correr 1989, S. 88 (zum Dekor)

**€ 600.-**

56

**57****Ercole Barovier**

Barovier &amp; Toso, Murano

Vase Zebrati. Designed in 1949. Colorless glass, gold foil fusions and violet thread fusions, optically blown vertical ribs. Conical shape on a round base. Honey colored glass base. H. 30.6 cm. Marked on the bottom with remains of a green company label BAROVI [?].

Dorigato, Attilia. Ercole Barovier. 1889-1974. Vetraio muranese. Ausstellungskatalog Venezia Museo Correr 1989, S. 138 (zum Vergleich).

**€ 600.-**

57



58

**58****Ercole Barovier**

Barovier &amp; Toso, Murano

Vase Zebrati. Design 1949. Colorless glass, gold foil fusions and violet thread fusions, optically blown vertical ribs. Conical shape on a round base. Honey colored glass base. H. 30,8 cm. Marked on the bottom with the red company label Barovier Toso and model number 14057.

Dorigato, Attilia. Ercole Barovier. 1889-1974. Vetraio muranese. Ausstellungskatalog Venezia Museo Correr 1989, S. 138 (zum Vergleich).

**€ 600.-**



59

**59**  
**Emmanuel Babled**

Large Vase Azoici. unique. 2019. Thick-walled glass, partial overlays in blue, black and light grey. Partially shiny and partially matt zones in the surface. Glass executed by Andrea Zilio, Anfora, Murano. **42 x 42 x 42 cm**. Marked and dated on the bottom: Emm. BABLED 5/23/2019 (scratched).

Letter of Authenticity is available.

**€ 7600.-**







60

**60****Tadao Ando**

Venini &amp; C., Murano

3 vase objects Ando for Venini, 2011. **From a limited series of 9 pieces each.** Here the pieces with the number 3 of 9. Red, smoked and brass colored glass (Rosso trasparente/ Talpa trasparente/ Té trasparente).

**57 x 20 x 20 cm.** All vases marked on the wall with a company label and marked, dated and numbered on the bottom: venini 2011 - 3/9 P.d.a (engraved) and 90 Venini 2011 Ando (etched stamp).

Original certificate available.

**€ 22.000.-**



**61****Pablo Picasso**

Fucina degli Angeli, E. Costantini

Bacco/ Furetto from the Fauni/ Furetto series. Colorless glass with blue and colorless fused threads and applications. Eyes amber and brown. Iridescent surface.

**H. 38 cm.** Inscribed on the stand: E. Costantini P. Picasso Fucina degli Angeli Venezia 1960 (engraved).

Egidio Costantini e i suoi artisti. Sculture in vetro della Fucina degli Angeli. Katalog Ausstellung Fattidarte Piacenza 1996, Abb. (Farbvariante).

**€ 6.000.-**

61



62

**62****Pablo Picasso**

Fucina degli Angeli, E. Costantini

Ninfa from the series Ninfe e Fauni. Glass. Transparent red, solid glass with powder inclusions, partially rough surface with fused grains of sand. Melted black-blue thread layers, iridescent shimmering violet. **H. 40.5 cm.** Marked on the bottom: P.Picasso - E. Costantini/ Fucina Angeli VE/ PA (in a circle) 1960 and Mazzega paper label IVR MURANO. Paper label [...] MURANO I V R.

Egidio Costantini. Glass Sculptures from the Angels? Workshop 1950-1996, Katalog Ausstellung Eretz? Museum, Tel Aviv 1997, S. 34/35 (Farbvariante).

**€ 8.000.-**



63



64



63

**Pablo Picasso**  
Fucina degli Angeli,  
E. Costantini

Gufo. Blue, colorless overlaid glass with blue, red and colorless applications, eyes with gold foil inclusions. H. 17 cm, L. 39 cm. Marked on the bottom: P. Picasso - E. Costantini/ Fucina Angeli VE 1962 © (scratched) and company label I.V.R. MAZZEGA-MURANO.

Egidio Costantini. Glass Sculptures from the Angels? Workshop 1950-1996, Katalog Ausstellung Eretz Museum, Tel Aviv 1997, S. 36/37 (zum Vergleich).

€5.000.-

64

**Renato Guttuso**  
Fucina degli Angeli

Portatrice d'Aqua/ Water Bearer, 1954. Colorless glass with black-violet and red applications, iridescent surface. H. 38 cm. Marked on the bottom: R. Guttuso E. Costantini/ 1954 Fucina Angeli/ Venezia (engraved). The object was exhibited at the Glass Art from Murano exhibition in 1955 in the Basel Gewerbemuseum and can be seen in a photo of a room installation in the associated exhibition catalogue.

Glaskunst aus Murano. Katalog Ausstellung Gewerbemuseum Basel 1955.

€3.000.-







65

## 65 Dale Chihuly

3 sculptural glass forms (Seaforms). Light blue glass, dark red-brown spiral thread melts, melts in shades of blue and green, irregularly wavy troughed shapes. Approx. 22 x 14 x 9.5 cm / 35.5 x 18 x 16 cm / 32.5 x 28 x 13 cm. One piece marked on the wall: **Chihuly 1989 (engraved)**.

Dale Chihuly's (\* 1941) glass designs fascinate with their unbelievable variety of varying shapes and colors. He experiments with gravity and asymmetry and often arranges his sculptural shell objects into ensembles, as is the case with these works offered here. These belong to the group of Macchia designs ('macchia', Italian for 'stain'), which are freely formed and show characteristic friable melts and spun threads. He was inspired by his extensive glass rod warehouse with hundreds of different colors, which gives him the opportunity to repeatedly experiment with new color combinations.

Another fascinating group of works in his work are the large-format glass installations in public spaces, in museums and botanical gardens, in which he reacts to the respective location with multi-part arrangements of his designs, lavish 'chandeliers' or 'towers'. His work is represented in over 200 major international museums, such as the Metropolitan Museum of Art New York, Corning Museum of Glass, Musée des Arts Décoratifs du Louvre Paris or the Victoria and Albert Museum London.

**€ 5.000.-**

## 66 Ercole Barovier

Barovier & Toso, Murano

Vase Diamantato. Designed 1968. Colorless glass with regularly inlaid black-framed murrines in blue, green, red and orange and vertical black-violet and opaline white thread inlays. 19.5 x 27 x 18 cm. Marked on the bottom: Ercole Barovier (engraved).

Dorigato, Attilia. Ercole Barovier. 1889-1974. Vetroaio muranese. Ausstellungskatalog Venezia Museo Correr 1989, S. 122.

**€ 9.000.-**



66



67

**69**  
**Luciano Gaspari**  
Salviati & Co., Murano

Sculptural object. Circa 1965. Amber-coloured, partially olive overlaid glass, partially with black, flat fusions and yellowish thread fusions. **25 x 31 x 15 cm.** Marked on the bottom: salviati (engraved).

€ 500.-



69

**70**  
**Seguso Vetri d'Arte,**  
Murano

Big vase, 1961. Colorless glass with opaque white, red and black melting bands. Flattened teardrop shape, small balloon-like protuberance on the side. **H. 39.5 cm.** Marked on the bottom: G. Seguso Murano 1961 (engraved).

€ 300.-



70



68

**67**  
**Barovier & Toso,**  
Murano

Vase Murrine. Opaque white and blue patterned murrines in a regular arrangement, clear overlaid. High cylindrical shape. **H. 28.2 cm,** **D. 11.8 cm.**

€ 3.000.-

**68**  
**Toots Zynsky**  
Venini & C., Murano

Vase Chiacchiera. 1989. Opaque blue glass, light lilac-colored interior, wall with surrounding band of green melted threads. **H. 26 cm,** **D. 19 cm.** Marked on the wall with a company label. Marked on the bottom: Zynsky venini x 89 (engraved).

Anna Venini Diaz de Santillana. Venini. Catalogue Raisonné 1921-1986. Milano 2000, S. 232, Abb. 270 und S. 181, Abb.

€ 750.-



**71****Alfredo Barbini**

Vase Doppio incalmo.  
Designed in 1968. Turquoise-blue glass, clear overlaid, partially with yellow-orange and violet melting.  
H. 28.5 cm. Inscribed on the wall below: A. Barbini (scratched).

Heiremans, Marc. Glas-Kunst aus Murano 1910-1970, Stuttgart 1993, S. 33.

**€ 400.-**

71

**72****Alfredo Barbini**

Vase Doppio incalmo.  
Designed in 1968. Turquoise-blue glass, clear overlaid, partially with yellow-orange and violet melting.  
H. 34.5 cm. Inscribed on the bottom of the wall: A. Barbini (scratched) and sales label PAULY & C. A.42799.

Heiremans, Marc. Glas-Kunst aus Murano 1910-1970, Stuttgart 1993, S. 33.

**€ 500.-**

72



73

**73****Alfredo Barbini**

Vase Doppio incalmo.  
Designed in 1968.  
Turquoise-blue glass, clear overlaid, partially with yellow-orange and violet melting. H. 34 cm.  
Inscribed on the wall below: A. Barbini (scratched) and remains of a sales label PAULY & C. A.42799.

Heiremans, Marc. Glas-Kunst aus Murano 1910-1970, Stuttgart 1993, S. 33.

**€ 500.-****74****Luciano Gaspari  
Salviati & Co.,  
Murano**

Vase Sasso. Design 1962.  
Slightly smoky, blue, turquoise, red and violet-black relief-like melted bands on a colorless background. H. 25.5 cm, D. 14 cm. Marked on the bottom with a transparent label: VETRI MURANO.

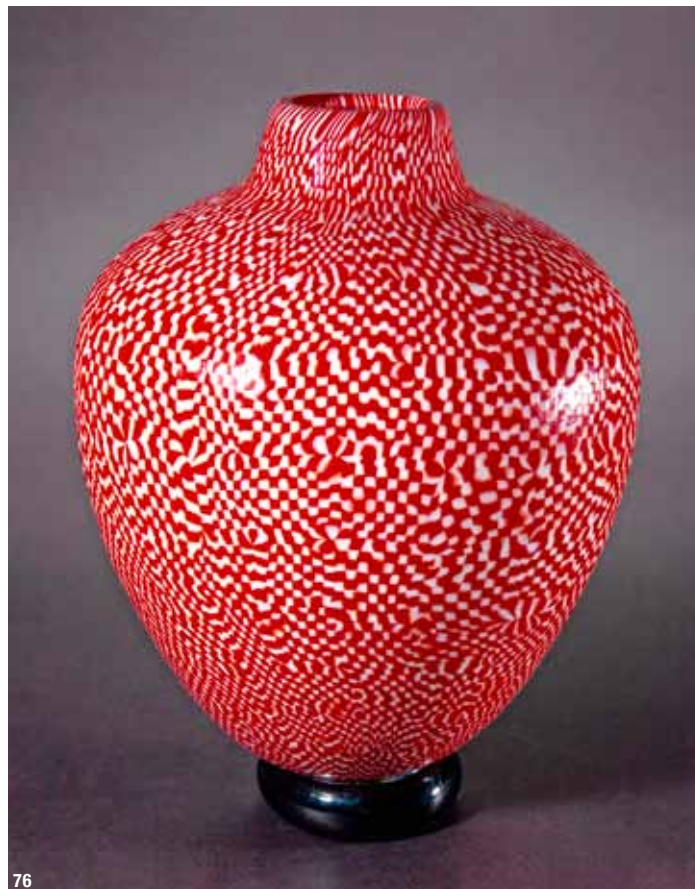
**€ 300.-**

74





75



76



77

**75**  
**Alfredo Barbini**

Vase, unique. Colorless glass, on one side with a vertical violet-black overlay, strong colorless overlaid. Inner wall with ice glass-like craquelure. Elongated shape pressed into an oval. H. 27.5 cm. Marked on the bottom: A. Barbini (engraved).

€ 1000.-

**76**  
**Vittorio Ferro**

Vase. Glass. Red and white chessboard-like patterned murrines, colorless overlaid. Black violet offset foot. H. 25 cm.

€ 650.-

**77**  
**Vittorio Ferro**

Vase. Glass. Light grey, white and violet-black feathery patterned murrines, colorless overlaid. Bulbous shape. H. 19.4 cm.

€ 600.-



KERAMIK





78

**78**  
**Gerhard Schliepstein**  
Rosenthal

Table lamp seated woman. 1920s. porcelain, white, brass. Seated female nude on three-sided jagged and curved ornamented base with three feet. Holding a cornucopia in her hands, from the center of which emerges the brass mount with two luminous spots.

**H. 65 cm** (with mount). Marked on the bottom: Rosenthal company mark (underglaze green stamp).

Emmy. Niecol. Rosenthal Kunst- und Zierporzellan 1897-1945, Wolznach 2001, 3.1090

**€ 2.400.-**



**79**  
**Vilmos Zsolnay, Pécs**

Large vase Mod. 933. Design Form 1882-1885. Pottery. Polychrome decoration with gold on a brown flamed background. Decorated with a large bird, insects and depictions of oriental flowers. Double gourd shape on six offset feet. H. 31.5 cm. D. 21 cm. Marked on the bottom with an indistinct company mark (stamp), Z.W. PÉCS (blind stamp), form number 933 (blind stamp).

**€ 700.-**



79



80

**80**  
**Yasokichi Tokuda III**

Unique vase. Porcelain. Glossy glaze, gradient from dark violet to light luminous blue from base to mouth. H. 23.5 cm. Marked on the bottom with workshop mark: lotus leaf/blossom (embossed stamp) with dark red brush signature. With original Tomobako wooden box, on the lid with inscription and seal.

Tokuda Yasokichi III (1933 - 2009) was one of the most important modern Japanese ceramists. In 1997 he was honored with the National Living Treasure award in Japan. His works can be found in numerous international museum collections, such as the British Museum, the Victoria & Albert Museum in London or the Metropolitan Museum of Art in New York.

**€ 1.200.-**





81

### 81 Morihiro Wada

Vase. Stoneware. Dark brown, partially bronze with a slight metallic shimmer. Roughly cylindrical shape, with irregular circumferential horizontal lava-like wave structures and small point-like elevations. **H. 28 cm.** Marked on the bottom with workshop mark (scratched).

€ 2.800.-



82

### 82 Renée Mangeat-Duc

Large cylindrical vase. Stoneware. Silk matt glaze in multi-toned olive, faintly pink-red ox blood with spiral relief stripes running around, in the lower area the wall is more violet-reddish. Elongated ovoid cylinder shape with a small mouth. **H. 47.5 cm.** Marked on the bottom: R.DUC (scratched) and with studio label RENÉE MANGEAT-DUC/ TANNAY.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 257 (zum Vergleich).

€ 1.000.-



83



84

### 83 Alberto Diato

Sculptural Vessel. 1956. Stoneware. Vessel in the form of an abstract bird. Polychrome decoration with rhombuses on the outer wall. 26.6 x 30 x 18 cm. Marked and dated on the bottom: AD 56 (scratched).

Staudenmeyer, Pierre. La Céramique française des années 50/ French pottery of the 50s. Paris 2004, S. 80f. (allgemein zum Vergleich).

€ 600.-

### 84 Suzanne Ramié Manufaktur Madoura, Vallauris

Unique, ceramics. 1950s. Stoneware. Conical vessel shape, with applications on the side. Transparent lemon-yellow glaze with craquelure over a light translucent ground. 20 x 30 x 16.5 cm. Marked on the bottom: MADOURA PLEIN FEU (stamp).

€ 1.200.-



85

**85**  
**Bruno Gambone**

Large vase. Stoneware. Turquoise, partly light green and partly light translucent glaze, blue decorative band on the wall. Flattened body with a pointed oval cross-section, long neck. **45 x 23 x 8.3 cm.** Marked on the bottom with workshop mark: GAMBONE ITALY (brown lettering).

**€ 600.-**



86

**86**  
**Carlo Zauli**

Sfera modulata. 1977. Stoneware with multi-tone gray and white speckled glaze. Spherical shape with a horizontally surrounding relief zone with a wavy profile. Object loosely resting on a troughed disc-like base. **H. 33 cm.** Inscribed in the glaze: Zauli.

Carlo Zauli. Mostra Personale. Katalog zur Ausstellung Museo d'Arte Contemporanea di Umeda, Osaka, Abb. C-1 (zum Vergleich).

**€ 2.000.-**

**87**  
**Roger Capron,**  
**Vallauris**

Tiles 'Village'. 1960s. 105 copies (52 x polychrome Village model, 53 x monochrome Ciel model). Stoneware, multi-tone brown, orange-ochre, white or monochrome brown glazed. Relief architectural urban and natural motifs model 'Village' (buildings, churches, squares, trees, celestial bodies) and monochrome tiles model 'Ciel'. Various dimensions: approx. 2.6 x 15 cm; 4x15cm; 8x15cm. Total dimensions of the tiles in the photo approx. **120 (106) x 95 cm.** Tiles inscribed verso: R. CAPRON S.A. FRANCE (in relief).

**€ 600.-**



87

**89**  
**Philippe Lamercy**

Large two piece sculpture. 1986. Stoneware. Multi-tone glazed. **L. approx. 72 cm.** The sculpture was presented in 1986 in the exhibition European ceramics of the present in the Keramion Frechen.

Europäische Keramik der Gegenwart. Keramion Frechen 1986, Abb. S. 77.

**€ 1.800.-**



89

**88**  
**Imre Schrammel**

Torso I. Pottery. Fully sculpted torso. Multi-toned smoky brown, partially lighter sand-colored surface. **H. 87 cm.**

Provenance: Acquired on the occasion of the Kazimierz Kalkowski/ Imre Schrammel exhibition at the Heller Gallery in the Heidelberg synagogue in 1994.

Schrammel, Imre. Katalog Parti Galéria Pécs 1993, Abb. Torso I.

**€ 850.-**



88





90

## 90 Carmen Dionyse

Large bust. pottery. Freely formed and built. Three-quarter plastic elaboration. Structured surface transparent turquoise over a light background, partially slightly transparent yellowish. **40.5 x 43 x 17 cm.** Inscribed on the left arm: C. Dionyse (scratched).

Gefäss/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 337 (zum Vergleich).

€ 2.000.-



91

## 91 Carmen Dionyse

Large figure/ bust Aquaria. Pottery. 1982. White-grey surface, more colored from the shoulders down with zones in light blue, turquoise, blue-violet and iron oxide-colored brown tones, partially light translucent. **H. 76 cm.**

Nievergelt, Frank; De Vogelaere, Fons. Carmen Dionyse: my art, my universe, o.O. 1992, Abb. 2 (dort seitenverkehrt abgebildet).

€ 2.400.-



92

## 92 Jan Bontjes van Beek

Vase, 1960s, stoneware. Overflow glaze in transparent olive brown, speckled with traces of ox blood, on a pink, light translucent ground. H. 14.4 cm. Marked on the bottom with a workshop mark (scratched).

€ 600.-



93

## 93 Margarethenhöhe, Essen

Large floor vase. Pottery. Overflow glaze in olive, rusty red and brown tones, partially blue. H. 59.5 cm. Marked on the bottom with a workshop mark (scratched).

€ 400.-



94

**94**  
**Ingeborg und Bruno Asshoff**

Large sculptural group of bottles. Stoneware. Multi-tone green, violet and turquoise glaze, partially more stone gray shining through. **H. 57 cm**. Inscribed with workshop mark (embossed stamp) on the lower side of the base.

€ 400.-

**95**  
**Ingeborg und Bruno Asshoff**

Box vase, stoneware. Multi-toned sand-colored glaze, partially with horizontal gradients in olive green, rusty brown, dark brown and red. Horizontal relief band below the shoulder. Box shape with a small stepped neck and an oval stand.

28 x 24 x 8.5 cm. Inscribed with workshop mark (embossed stamp) on the lower edge of the wall.

€ 500.-



95



96

**96**  
**Ingeborg und Bruno Asshoff**

2 box vases, stoneware. Multi-toned grey-brown glazes, partially lighter and translucent. Vase with hole opening: 30 x 29 x 7 cm, marked on the bottom and on the side with a workshop mark (embossed stamp). Vase with sloping shoulder: 32.5 x 34 x 6 cm, marked with workshop mark (embossed stamp) on the bottom.

€ 400.-



97

**97**  
**Ingeborg und Bruno Asshoff**

Vase, stoneware. Stone-colored glaze, partially transparent greenish, rusty red and yellowish ocher on the shoulder. Cylindrical shape with stepped stand and small circular mouth. **H. 19 cm, D. 21 cm**.

€ 400.-



98



99



100

**98**  
**Ingeborg**  
**und Bruno Asshoff**

Group of vases/group of bottles.  
Stoneware. Matt, light stone grey,  
partially turquoise, partially olive and dark  
brown finely speckled glaze.  
37.8 x 12.5 x 11.5 cm Marked on the wall  
with a workshop mark (embossed stamp).

**€ 900.-**

**99**  
**Werkstatt Heckmann**

Big bowl. Overflow glaze in ocher, brown  
and olive tones. Large hemispherical bowl  
on a small stand. Inner wall with a coarse  
textile-like relief structure, smooth in the  
mirror and there olive glaze, blue and  
brown marbled running. **H. 35 cm,**  
**D. 69 cm.** Marked on the wall with a  
workshop mark (embossed stamp).

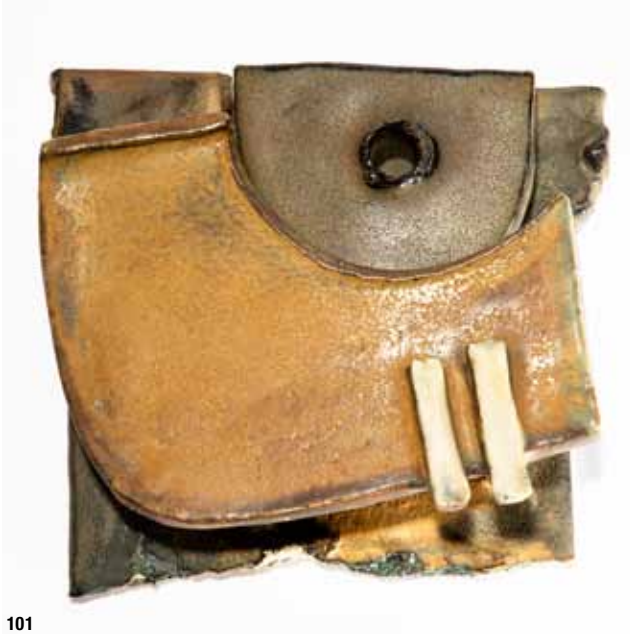
**€ 500.-**

**100**  
**Dieter Crumbiegel**

Wall relief with ball. Stoneware. Multi-  
tone glossy and matt brown, ocher, stone  
gray and blue-brown glazed. Relief  
sculpture made of plates, segments, rods  
and a sphere mounted in several layers  
on top of each other. **28 x 40 x 10cm.**

**€ 440.-**





101

**101**  
**Dieter Crumbiegel**

Wall relief, stoneware. Multi-tone matt brown, ochre and white-grey glazed, partially bluish. Relief sculpture made of plates, segments and rods mounted in several layers on top of each other. 27 x 29 x 11cm.

€ 340.-



102

**102**  
**Dieter Crumbiegel**

Wall relief, 1970. Stoneware. Wall relief mounted from intersecting and layered ceramic strips and layers. 28 x 60 x 8 cm. Marked with workshop mark and dated 70 (scratched). Verso inscribed with studio label.

€ 340.-

**103**  
**Gerald Weigel**

Sculptural form, stone, 1989. Stoneware. Structured surface, partially brownish, bluish over light gray translucent ground. Four-sided shape, square, brown glazed recess in the middle. 28 x 38 x 38 cm. Marked on the bottom with a workshop mark (embossed stamp), numbered 33 and dated 89 (scratched).

€ 600.-



103



104

**104****Robert Sturm**

High stele. 1992/93, pottery. Stele form assembled from straight and curved plate elements. Light sand-colored rough surface with relief structure, accentuated partially blue, partially terracotta colored. **H. 64 cm.**

Provenance: acquired from the artist.

**€ 1.800.-****105****Gerald Weigel**

Large winged vase. Stoneware. Glazed in several tones of sand, grey, dark red and brown. Central vertical notch on both sides revealing a layer of light colored porcelain stoneware. Flattened shape with a small neck. 36 x 36 x 15cm. Marked on the bottom with a workshop mark (embossed stamp).

**€ 600.-****106****Gerald Weigel**

Big vases stoneware. Structured overflow glaze in multi-tone green, silica and iron oxide tones, partially with a graphite-like sheen. Flattened shield shape with oblong mouth. 28.5 x 40 x 12cm. Marked on the bottom with workshop mark (embossed stamp).

Provenance: acquired on the occasion of the exhibition Form und Glasur, Jahrhunderthalle Hoechst, Frankfurt 1981.

**€ 750.-**

105



106





107

**107**  
**Gerd Knäpper**

Vase Horizont / horizon. Stoneware. Shiny glaze decoration in blue, olive and brown on a sand-colored ground, partially more reddish-brown speckled, with a jute-like surface structure. Bulbous, curved body with straight cheeks and square mouth. 26 x 32 x 13cm. Marked on the bottom with a workshop mark (embossed stamp).

Gerd Knäpper, Objekte. Ein deutscher Künstler in Japan. Ausstellung Hetjens-Museum, Deutsches Keramikmuseum, 1995.

€ 800.-

**108**  
**Gerd Knäpper**

Bowl, 1979. Stoneware, chamotte. Ash glaze with colored throw-on glaze. 22.4 x 22.4 cm, h. 3.5 cm. Marked on the bottom with a workshop mark (relief spiral).

€ 400.-

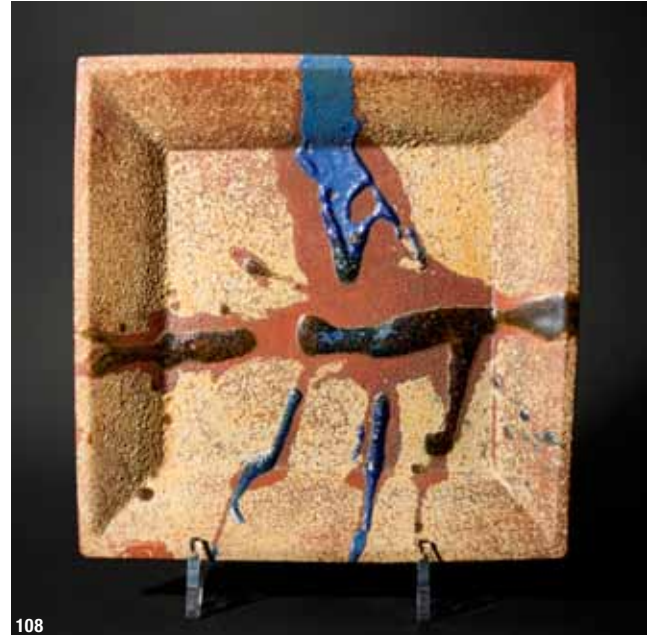
**109**  
**Gerd Knäpper**

Vase, 1979. Stoneware, chamotte, ash glaze, wave decor. H. 21 cm. Marked on the bottom with a workshop mark (embossed stamp).

€ 500.-



109



108



110

**110**  
**Uwe Löllmann**

2 vessels. Anagama fired, stoneware. Walls with traces of ash and plastic teardrop decorations. Larger vessel: H. 32 cm, D. 17 cm. Smaller vessel H. 30.5 cm., D. 12.5 x 11.5 cm. Both vessels marked with a workshop mark (embossed stamp).

€ 300.-





**111**  
**Vera Vehring**

Sculpture / landscape with incisions. 1977. Stoneware. Mounted from panels. Sand-colored ground tone, partially more greenish reworked, partially relieved white traces and in the right part of the vessel more black glaze zones. Disk-like flattened vessel shape with two flat hollow forms mounted at a distance from each other. 40 x 38 x 7cm. Inscribed with workshop mark and dated 77 (black) on the inside of the lower edge.

Reineking von Bock, Gisela: Keramik des 20. Jahrhunderts. Deutschland. München 1979, S. 301 (dort abgebildet).

**€ 750.-**

**112**  
**Cathy Fleckstein**

Hut/ Sculptural form, 1998. Ceramics. Multi-toned blue, gray, beige. Ribbed structured surface, zones arranged in rings one above the other. H. 25 cm. D. 38 cm. Marked on the bottom with workshop mark CF 98 (scratched).

**€ 460.-**



112



**113**  
**Joachim Albrecht**

Vessel shape, pottery, raku firing. Convex rounded shape at the bottom, notched eight times towards the wall and ending in a star-shaped mouth with a round opening. H. 22 cm. D. 27 cm. Inscribed on the underside: workshop mark (embossed stamp).

**€ 500.-**

**114**  
**Michael Cleff**

Big cuboid. Stoneware, fireclay, built. Matt light grey-white surface, curved top unglazed multi-tone matt brown and polished. Double tier shape. 37.5 x 24.5 x 20cm. Marked on the bottom with workshop mark Cleff (black lettering).

**€ 400.-**



114

**115****Wendelin Stahl**

Large double wall bowl, stoneware. Light gray glaze with craquelure, inner shell oxblood red, oxblood touch on the horizontal rim. Large disc shape with hemispherical inner shell.

D. 40.5 cm, H. 10.5 cm. Marked on the bottom with a workshop mark (scratched).

Deutsche keramische Kunst der Gegenwart. 20 Jahre Keramion 1971 - 1991. Katalog Ausstellung Keramion Frechen 1991, Abb.

**€ 700.-**

115

**116****Thomas Naehte**

2 ceramics, stoneware. Matt and glossy decor in brown, smoky blue and terracotta, partially speckled. Goblet-shaped vase/bowl, H. 16 cm, D. 22.7 cm. Bulbous vessel, H. 13.5 cm, D. 16.5 cm, indistinctly inscribed on the bottom.

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 388f. (zum Vergleich).

**€ 480.-**

116

**117****Thomas Naehte**

Large vessel shape, stoneware. Matt, light gray mottled white surface, partially terracotta colored edges. D. 51 cm, H. 22 cm.

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 388f. (zum Vergleich).

**€ 700.-**

117

**118**  
**Ursula**  
**und Karl Scheid**

4 bowls. (3 x Karl Scheid, 1 x Ursula Scheid). 1993-1999. Porcelain. Geometric, partially relieved decorations in different colors. D. 12-14.5 cm, H. 11-12.4 cm. Bowl with jagged edge by Ursula Scheid.

€ 600.-



118

**119**  
**Ursula Scheid**

Big can. 1997. Stoneware. Geometric decor in blue, pink and brown with light grey/beige tones. Rectangular cuboid shape with a curved top and a fitted lid. 27 x 26 x 24 cm. Marked on the bottom: workshop mark and dated 97 (embossed stamp).

Deutsche Keramik. 1900-2000. Geschichte und Positionen eines Jahrhunderts. Katalog zu den Ausstellungen 2000-2002 in Japan und Deutschland, u.a. Kyoto, Seto, Shigaraki, Frechen und Halle, S. 138, Abb. 144 (zum Vergleich).

€ 700.-



119



120

**120**  
**Karl Scheid**

Vase, 2004. Porcelain. Matt, slightly cracked glaze in dark red - violet and alternating light celadon with hints of red, running blue-green at the edges. Geometric decor. H. 29.4 cm. Marked on the bottom with a workshop mark and dated 04.

€ 400.-

**121**  
**Karl Scheid**

Large bowl. 1999. Stoneware. Geometric decor with alternating surfaces in structured blue-red and smooth black. Pointed oval shape. 14 x 36 x 32 cm. Marked on the bottom with label, workshop mark and dated 99 (embossed stamp).

€ 300.-



121



**122****Karl Scheid**

Large double neck vase, 1993. Stoneware. Stripe decor in matt dark green and gradient dark red with blue, partially turquoise and green edges and structures. Angular shape with two angled necks. **H. 71 x 40 x 14 cm.** Marked on the bottom with a workshop mark and dated 93 (embossed stamp).

**€1.000.-****123****Beate Kuhn und Karl Scheid**

2 bowls and 2 vases. Stoneware, polychrome decorations. Bowls/ Beate Kuhn (H. 5.8 cm/ D. 13 cm and H. 6 cm/ D. 9.5 cm). Vases/ Karl Scheid H. 17 cm and 8 cm. Red patterned bowl inscribed with workshop mark Spirale (raised). Both vases marked above the foot with a workshop mark (embossed stamp).

**€500.-**

123

**124****Beate Kuhn**

Bowl, 1950s, stoneware. Inside decor in turquoise and olive on a sand-colored background, outside brown. Conical shape. H. 13.5 cm, D. 23 cm. Marked on the outside of the edge with workshop mark Spirale and the addition LS (Lottstetten) (embossed stamp).

**€500.-**

122



124

**125****Beate Kuhn**

Large shell object, stoneware. Multi-toned blue, light stone gray and brown glaze, partially with ocher-colored and color-varying traces of progression. Sculptural object composed of hollow forms of various sizes that have been turned and cut in half and assembled in groups. **36 x 54 x 41 cm.**

**€ 2.000.-****126****Beate Kuhn**

Large sculptural form, stoneware. Flowing, slightly speckled glazes in shades of blue, turquoise, olive and brown. Sculptural form assembled from twisted hemispheres, semi-tubes and spheres. **Ca. H. 43 x 65 x 39 cm.**

**€ 4.800.-**

125



126





127



**127**  
**Beate Kuhn**

Hangng Bowls, stoneware, 1979.  
Multi-toned green, partially yellowish and brownish matt glaze. Shell and leaf-like elements regularly mounted around a cylindrical center. 21 x 46 x 44 cm. Marked on the bottom with workshop mark Spirale (embossed stamp).

Beate Kuhn. Keramik 1953-1989. Katalog Ausstellung Museum für Kunsthandwerk Frankfurt am Main 1988, S. 70, Abb. 37, Kat. 65

**€ 3.400.-**

**128**  
**Beate Kuhn**

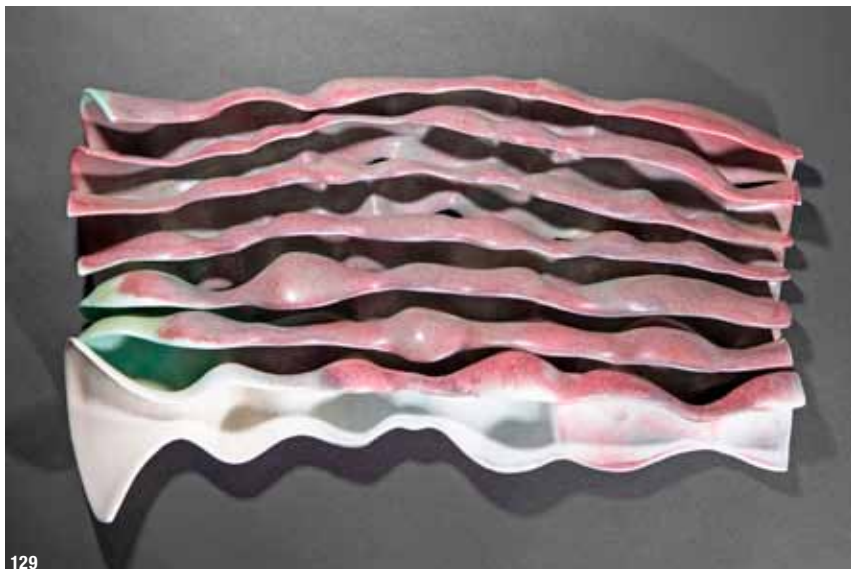
Mirror, stoneware. Glazed iron oxide brown, partially green and ochre areas. Large vertical lens-like hollow form, shell forms stacked on the sides. 20 x 26 x 27.5cm. Marked on the bottom with workshop mark (spiral).

**€ 2.200.-**



128





129

**129**  
**Beate Kuhn**

Wall object/ wall relief. 1995. Porcelain. Slightly turquoise glaze, partially reddish, partially light celadon. Relief form made up of corrugated parts mounted in parallel. Device for wall hanging on the back. 26 x 45 x 7cm. Verso inscribed with workshop mark K. and dated 95 (black pencil).

€ 1.500.-

**130**  
**Beate Kuhn**

Forest. Sculptural object. stoneware. Matte multi-tone green and brown mottled and multi-tone blue, brown and gray mottled glaze. Two opposing shell shapes assembled from numerous twisted half-shells, connected by inserted tree trunk-like supports. 18 x 36 x 36cm. Marked on the bottom with workshop mark K with dot (scratched) and studio label.

€ 1.000.-

**131**  
**Beate Kuhn**

Shell object. stoneware. Matt, multi-toned red-orange, partially ochre and yellow translucent surface. Vessel form assembled from oblong oval leaf forms cut in half. 10 x 17 x 15 cm. Marked on the bottom with workshop mark Spiral (embossed stamp).

€ 300.-

**132**  
**Beate Kuhn**

Sculptural form, stoneware. Light pebble-grey glaze, slightly bluish in places, slightly dark mottled. Round shape assembled from lens-like elements of different sizes. 9 x 17 x 15,5 cm.

€ 300.-



130



131



132

133

**Beate Kuhn**

Sculptural form, stoneware. Matt, multi-tone olive, light green, light blue and ocher, finely speckled glaze. Shape rolled up like a snail from staggered, open, tube-like cavities. 21 x 29 x 29 cm.

€ 1.200.-

134

**Beate Kuhn**

Dragon, stoneware. Polychrome decor. Figure assembled from turned discs and hollow moulds. 15,5 x 15 x 8 cm.

€ 300.-

135

**Beate Kuhn**

Cat, 1990. Stoneware. Multi-tone olive green speckled glaze, partially brownish, partially more blue. Figure assembled from halved shells and forms. 19.5 x 23 x 14 cm. Marked on the bottom with workshop mark (spiral and K with dot) and dated 90 (black pen).

€ 500.-



133



134



135



136



137



138

**136****Beate Kuhn**

Monster, stoneware. Polychrome matt decor in shades of blue, green and brown with yellow and rusty red. Insect-like figure assembled from turned discs and hollow moulds. 13 x 18 x 15 cm.

**€ 200.-****137****Beate Kuhn**

Monster. Porcelain/ stoneware. Polychrome painting. Abstract animal form assembled from individual forms with an orange trunk. 10 x 15 x 13 cm.

**€ 200.-****138****Beate Kuhn**

Wall sculpture/ wall relief. Stoneware. Curved small tubes and ovoid or bowl-shaped elements mounted in half-tubes arranged side by side in parallel. Yellow, blue, green and coral red surfaces, partially light gray or light translucent. Verso device for wall hanging. 41 x 44 x 10 cm.

**€ 750.-**





139

**139****Beate Kuhn**

Plants in the room, 1999. Stoneware/porcelain, glass. Stoneware multi-toned green and blue or light celadon and partially pink and violet, partially olive. Plant-like, multi-braced shapes formed from small twisted funnel shapes that fit inside each other. Large figure and two smaller separate individual figures, composition with bisected glass tube with a U-shaped curved cross-section.

**H. approx. 50 cm.****€ 1.500.-**

140

**140****Beate Kuhn**

Small shell object, porcelain. White and faintly celadon-colored glaze, partially touches of pink and blue. Irregular hollow form assembled from turned half-shells. 19.5 x 22 x 18cm. Marked on the bottom with workshop mark K with dot (scratched).

**€ 600.-**



141

142

**141**  
**Beate Kuhn**

Sculptural Form/ Alien. Stoneware, glass. Stoneware with polychrome decoration in red, orange, yellow and green tones. Abstract figure formed from assembled hollow forms and tubes. Loose hemispherical glass cap. H. 27.5 cm.

€ 2.600.-

**142**  
**Beate Kuhn**

Sculptural Form/ Alien, stoneware, glass. Stoneware with polychrome decoration in yellow, brown and green tones. Abstract figure formed from assembled tubes and hollow forms. Firm fitting hemispherical glass cap. H. 23 cm.

€ 2.600.-

**143**  
**Beate Kuhn**

Disc object, stoneware and glass. Large, light celadon-colored, oxblood-red edges, slightly cracked and small blue, slightly concave discs, mounted in parallel with inserted round large glass discs. 22,5 x 19 x 13 cm.

€ 3.000.-



143

**Lot 141–144**

Beate Kuhns Arbeiten mit Keramik und Glas sind außergewöhnlich und extrem selten auf dem Markt zu finden. Beate Kuhn bezog das Glas aus der Glashütte Schott in Mainz und empfand den Besuch dort und den Umgang mit den reduzierten Scheiben-, Kugel- oder Röhrenformen als sehr inspirierend für ihr skulpturales Schaffen.

Beate Kuhn's works with ceramics and glass are extraordinary and extremely rare to find on the market. Beate Kuhn obtained the glass from the Schott glassworks in Mainz and found the visit there and the handling of the reduced disk, sphere or tube forms very inspiring for her sculptural work.



**144**  
**Beate Kuhn**

Tube object, stoneware and glass. Straight and slightly curved stoneware tubes that wind through a stack of parallel cylindrical glass tubes or are stuck in individual glass tubes. Stoneware with polychrome matt and glossy glazes, partially dark green, copper-colored, violet or light celadon.

Ca. 31 x 27 x 27 cm.

**€ 6.000.-**





145

**145****Beate Kuhn**

Sculptural form, stoneware. Multi-toned light and light blue, partially turquoise glazes. Elongated oval half-shells arranged in a staggered manner, starting from a staggered vertical central strut. H. 22 x 18 x 15 cm.

**€ 600.-****146****Beate Kuhn**

Wall sculpture trees, stoneware. Layered discs mounted on a flat round plate, stylized tree/branch above. Polychrome decor in olive, stone and turquoise tones, partially pink touches. Branches in matte blue, turquoise and green. Verso device for wall hanging. 23 x 25 x 11cm. Marked on the back with workshop mark K with dot (scratched).

**€ 800.-**

146



147

**147****Richard Batterham**

Large Footed Bowl. Stoneware. Glaze in multi-tone olive, rust brown and dark brown. Faceted wall. H. 12 cm, D. 27.7 cm.

Provenance: Acquired on the occasion of the exhibition Vijf kunstenaars - vijf aspecten van ceramiek at the Museum Beuymans van Beuningen Rotterdam in 1983.

**€ 400.-**

**148****Betty Blandino**

Big vase, stoneware. Multi-toned brown glaze over a stone-colored background, partially light petrol or darker translucent. Balloon-like shape with a small round mouth. H. 39 cm. Inscribed with workshop mark (embossed stamp) on the lower edge of the wall.

Gefäss/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 254/255 (zum Vergleich).

**€ 300.-**

148



149

**149****Betty Blandino**

Large vase. Stoneware. From the neck to the body, large circular shapes in multi-tone green and blue structure on a light multi-tone white-grey ground. Ovoid body with a slightly sloping neck on one side. H. 47.5 cm. Inscribed with workshop mark (embossed stamp) on the wall below. Provenance: purchased at Gallery L, Hamburg 1988

Gefäss/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 254/255 (zum Vergleich).

**€ 700.-****150****Betty Blandino**

2 vases, stoneware, 2 bulbous forms. Light vase, partially light turquoise, green and brown on a light background, H. 24 cm. Brownish vase, multi-toned brown, partially transparent petroleum on a stone-grey background, H. 25 cm, inscribed with workshop mark (embossed stamp) on the lower edge of the wall.

Gefäss/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 254/255 (zum Vergleich).

**€ 400.-**

150



**151**  
**Gordon Baldwin**

Sculptural Vessel. 2002. Ceramic, matt white, partially black translucent surface. Rounded shape tapering to a point on one side. Roughly three-sided opening bordered by engraved concentric rings and with long lines extending from them. Approx. 28 x 33 x 30cm. Marked on the bottom with a workshop mark and dated: GB 2002 (scratched in a circle).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 389, Abb. (zum Vergleich).

€ 1.500.-

**152**  
**Gordon Baldwin**

Sculptural Vessel. 2002. Ceramic, matt white, partially black translucent surface. Rounded shape tapering to a point on one side. Square hole-like opening framed by engraved concentric rings. Approx. 26 x 40 x 31cm. Marked on the bottom with a workshop mark and dated: GB 2002 (scratched in a circle).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 389, Abb. (zum Vergleich).

€ 1.500.-





**153**  
**Colin Pearson**

Large winged vase, stoneware. Bronze colored manganese glaze. Cylindrical vessel with two almost rectangular wing-like elements on each side. **H. 29 cm, D. 35.5 cm** (with wings). Marked on the wall with a workshop mark (embossed stamp).  
Provenance: Acquired from the Kunstkammer Köster, Mönchengladbach.

**€ 750.-**



**154**  
**Colin Pearson**

Large winged vessel. Stoneware. Transparent green-turquoise glaze, partially brown. Round shape on a high base with two applied arched, double-winged handles. **33 x 40 x 32 cm**. Marked under the stand with workshop mark (embossed stamp).

**€ 900.-**



**155**

**Colin Pearson**

Winged Vessel. Stoneware. Transparent turquoise glaze. Slightly oval shape on a high base with two applied arched, double-winged handles. 17.5 x 26 x 20 cm. Marked on the outside of the foot with a workshop mark (embossed stamp).

**€ 500.-**



155



156

**156**

**Colin Pearson**

Winged bowl. Porcelain. Translucent pink glaze and gradual light yellow-green. Oval shape on a high stand with two applied wing-like elements. 15 x 16 x 12cm. Marked on the bottom with a workshop mark (embossed stamp).

**€ 380.-**

**157**

**Colin Pearson**

Vessel, stoneware. Bronze colored manganese glaze. Approximately hemispherically rounded form on a separate stand. Circumferential linear relief band. H. 21 cm. Marked on the bottom with a workshop mark (embossed stamp).

**€ 300.-**



157



158

**158****Jennifer Lee**

Vase. 1988/89, stoneware. Matt, grainy textured, multi-tone olive-colored glaze with a partially stronger brown overlay. High hump shape on a small footprint. H. 14.8 cm, D. 17.9 cm. Marked on the bottom with workshop mark (JL in oval).

**€ 800.-**





159

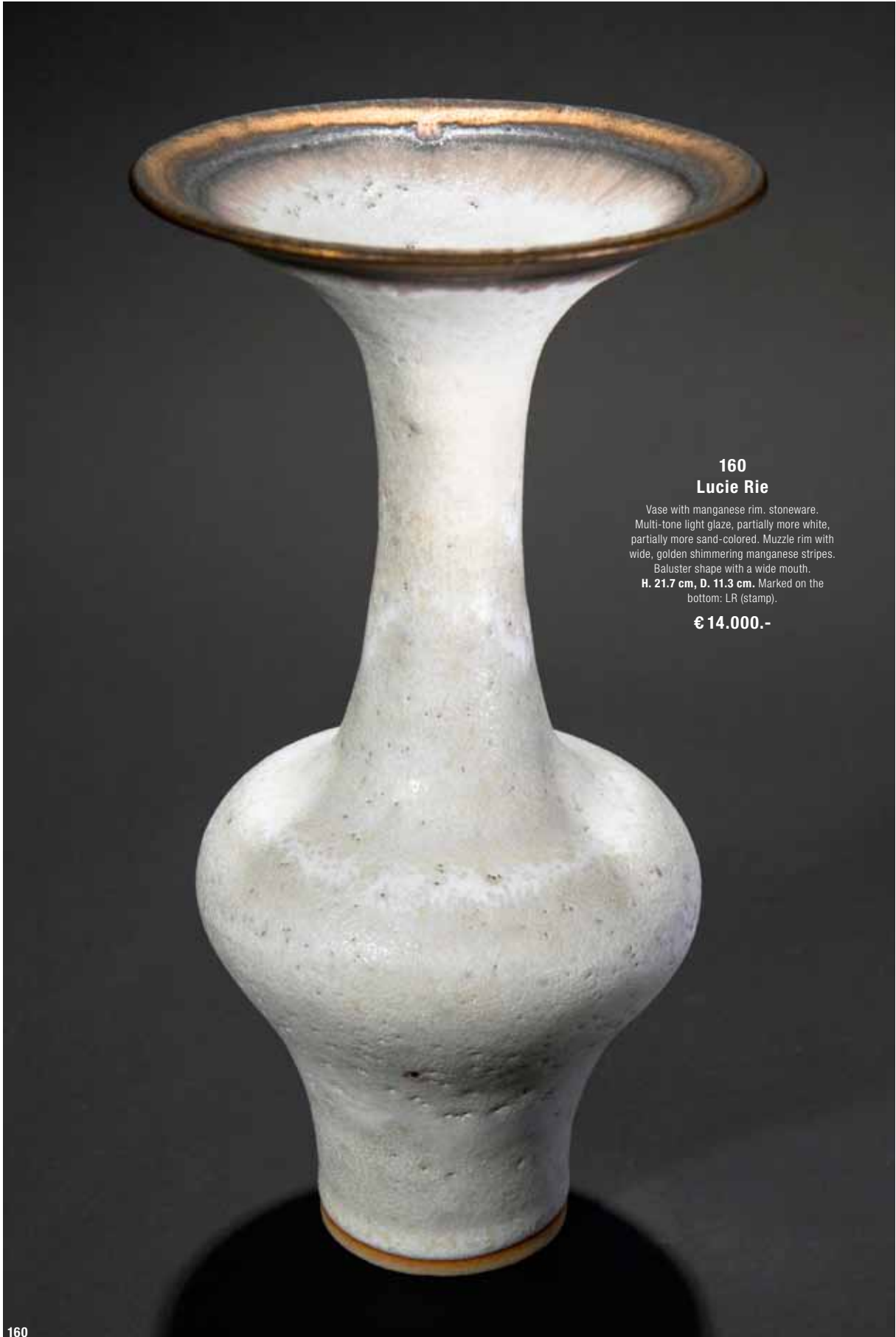
**159****Lucie Rie**

Large bowl. Porcelain. On the wall inside and outside with surrounding sgraffito bands in manganese on sand colored background. Mouth rim with light shiny gold manganese glaze.

**D. 28,2 cm. H. 14,8 cm.** Inscribed on the bottom:

LR (embossed stamp).

**€ 28.000.-**



**160**  
**Lucie Rie**

Vase with manganese rim, stoneware.  
Multi-tone light glaze, partially more white,  
partially more sand-colored. Muzzle rim with  
wide, golden shimmering manganese stripes.  
Baluster shape with a wide mouth.

**H. 21.7 cm, D. 11.3 cm.** Marked on the  
bottom: LR (stamp).

**€ 14.000.-**



161

**161**  
**Lucie Rie**

Bowl, porcelain, glossy jade colored glazed. Inner wall with bubble-structured surface. Conical shape with a small cylindrical stand. H. 8.4 cm. D. 10.3 cm. Marked on the bottom: LR (stamp).

**€ 4.000.-**

**162**  
**Lucie Rie**

Bowl, Porcelain. Shiny yellow glaze (uranium yellow glaze) with craquelure, rim of vessel with wavy brown manganese glaze. Slightly swinging goblet shape. D. 14.7 cm. H. 5.9 cm. Marked on the bottom: LR (stamp).

Birks, Tony. Lucie Rie. London 1987, S. 95, 98, 99, 159 (zur Farbe).

**€ 4.000.-**



162





163

**163**  
**Lucie Rie**

Vase. Stoneware. Thick-layered, porous structured, multi-toned spotted sand-colored and brown glaze, partially more turquoise green. Slightly flattened, bulbous shape with a wide, mushroom-like, slightly wavy collar mouth developing from the neck. H. 20 cm, D. 14 cm. Marked on the bottom: LR (embossed stamp).

**€ 2.200.-**

**164**  
**Hans Coper**

Cupform with disc stand, pottery. Black brown manganese glaze. Bulbous shape with disc-like node and conical base. H. 15 cm, D. 9.9 cm. Marked on the bottom: HC in an oval (stamp).

Birks, Tony. Hans Coper. London 1983, S. 139 (zum Vergleich).

**€ 12.000.-**



164



**165**  
**Hans Coper**

Big vase, pottery. Surface in layered light sand and light gray nuances. Slightly bulbous shape, slightly constricted horizontally in the middle and with small concave deepenings. Elongated oval mouth. 25,6 x 20 x 17 cm. Inscribed HC in a square (embossed stamp) on the bottom.

Birks, Tony. Hans Coper. London 1983, S. 119, 181 (zum Vergleich).

**€ 15.000.-**

165



**166**  
**Hans Coper**

Vase / Vessel with disc top, pottery. Stoneware, surface in layered light sand-colored and gray nuances over a dark ground. Mouth and neck dark brown. Ovoid body with a small cylindrical neck and a large flat disc-like mouth.

H. 16.4 cm, D. 12.4 cm.  
Marked on the bottom HC in an oval (embossed stamp).

Birks, Tony. Hans Coper.  
London 1983, S. 162 (zum Vergleich).

**€ 12.000.-**



**167****Hans Coper**

Cupform with disc stand, pottery. Black brown manganese glaze. Ovoid shape with disc-like node and slightly curved conical base.

H. 16.1 cm, D. 8.5 cm. Marked on the bottom: HC in an oval (stamp).

Birks, Tony, Hans Coper. London 1983, S. 139 (zum Vergleich).

**€ 18.000.-**

167



**168**  
**Hans Coper**

Vase, pottery. Structured surface. In the indentations and on the upper edge dark brown over sandy colored and light light gray areas. Bulged vessel body, slightly notched vertically in the middle, elongated oval mouth, cylindrical foot. 19 x 14 x 12 cm. Marked on the bottom: HC (embossed stamp).

Birks, Tony. Hans Coper. London 1983, S. 143 (zum Vergleich).

€ 22.000.-

168



**169**  
**Hans Coper**

Spade, pottery. Surface in layered light sand and light gray nuances. Approx. 17.8 x 12.3 x 6.2 cm. Marked on the bottom: HC (stamp).

Birks, Tony. Hans Coper. London 1983, S. 172f. (zum Vergleich).

**€ 12.000.-**





SKULPTUREN  
KUNST



170

**170**  
**Georges de Kerueguen**

Triton. Bronze, gold-colored finish, plastic head. Mount for wall hanging. 26 x 22 x 13 cm. Inscribed below the left shoulder: G. de Kerueguen and indistinct stamp.

**€1.400.-**

**171**  
**nach Auguste Rodin**

Masc of Sorrow. Bronze, dark brown with greenish patina, marble base. 32 x 18,5 x 12 cm. Inscribed on the left of the neck: A. RODIN / RUDIER. Marked on the plinth with a metal plaque.

**€800.-**

**172**  
**nach Pablo Picasso**

Helping Hand. Bronze, patinated. H. 46.5 cm (with plinth). Inscribed on the back of the hand: Picasso 17/30.

**€600.-**



171



172

**173**  
**nach Pablo Picasso**

Standing nude. Bronze, patinated. H. 59.5 cm. Inscribed on the back of the plinth: EPURE ORIG. Picasso 3 x 1 EN VERRERIE SOLID/ REPR. PARTICULATE PRIVÉE EN BRONZE.

**€1.500.-**



173





174

**174**  
**Sandro Chia, (\*1946)**  
 Rosenthal

Sitting man. Large porcelain sculpture. 1987.  
 Porcelain, light gray crackle glaze. Approx. 47 x 44 x 38cm. Signed on the plinth. Inscribed, titled and numbered on a porcelain plaque on the bottom: Rosenthal / limitierte Kunstreihen/ „Sitzender Mann“/ Sandro Chia/ 40/39 and signed there. Limited edition of 40 copies, here the piece with the number 39. Original wooden box.

€ 800.-



175

**175**  
**Pablo Picasso, (1881-1973)**  
 Manufaktur Madoura, Vallauris

Plate bouquet à la pomme. 1956. Faïence, cream glaze. Relief decoration with flower and fruit still life. Polychrome painting. Edition of 400 copies. . 24.4 x 24.7 cm. Dated in relief on the front lower edge: 25.1.56. Marked on the bottom: MADOURA PLEIN FEU/ EMPREINTE ORIGINALE DE PICASSO (stamp).

WVZ Ramié 307.

€ 2.600.-

**176**  
**Pablo Picasso, (1881-1973)**  
 Manufaktur Madoura, Vallauris

Plate Torros, 1952. Stoneware, partially colored and glazed. D. 21 cm. Marked on the bottom: EDITION PICASSO and MADOURA EDITION PICASSO (embossed stamp).

WVZ Ramié 161.

€ 2.000.-



176





177

**Pablo Picasso**

Jacqueline au chevalet. 1956. Stoneware. D. 42.2 cm. Marked on the bottom: MADOURA PLEIN FEU, EMPREINTE ORIGINAL DE PICASSO EDITION PICASSO (blind stamp), 17/100 (painted black). From a limited edition of 100 pieces, here the piece with the number 17.

€ 15.000.-

177

178

**Lucio Fontana\*, (1899-1968)**

Alfa Romeo Trophy, 1964. Metal. D. 27.2 cm. Round metal plate with drilled holes. Smaller copper-colored plaque mounted off-centre with engraved inscription: Alfa Romeo MILANO A MARIA TERESA MENEGHELLI PER LE VITTORIE SPORTIVE 1964. Inscribed on the large disc: L. Fontana (engraved).

Lucio Fontana designed the work „Disco“ for Alfa Romeo in 1964. Produced in 130 copies, it was given to Alfa Romeo's best drivers as a prize for their victories, with the name of the winner engraved on the smaller disc. Here the specimen for one of the few female drivers of the time.

Enclosed: Obiettivo e trofei. 20 Sculture per 10000 Vittorie. Ed. Alfa Romeo 1983 (loose-leaf collection in a slipcase with one leaf each for the trophies issued by Alfa Romeo between 1963 and 1982).

€ 11.500.-



178

**179****nach Auguste Rodin**

The hand of God. Bronze, dark brown greenish patina. stone base. Approx. **52 x 32 x 22 cm**. Inscribed: A. Rodin, ALEXIS RUDIER/Fondeur Paris.

**€ 9.000.-****180****nach Alberto Giacometti**

Nu debout sur socle cubique. Designed in 1953. Bronze, patinated. H. approx. 42 cm (with stone plinth). Signed and numbered on the back of the base: A. GIACOMETTI 21/30.

**€ 1.500.-****181****nach Auguste Rodin**

Iris, Messagere des Dieux. Bronze, patinated. Approx. 24 x 22 x 11 cm. Inscribed under the right foot: A. Rodin, numbered 1-198 under the left foot.

**€ 800.-**



**182**  
**nach Fernando Botero**

Maternidad. Bronze, patinated. Black marble base. H. 33 cm. Inscribed on the plinth: Botero (recessed).

**€ 800.-**

**183**  
**Günter Grass\*, (1927-2015)**

Butt im Griff II. Bronze, patinated. 2002. Mounted on a square bronze base. H. 37 cm. Inscribed at the lower end of the arm: GRASS (recessed). Inscribed on the base: Deutscher Bücherpreis 2002 / Ratgeber. The author duo Alfred Bielek and Eckart Witzigmann received the German Book Prize in 2002 with the bronze sculpture 'Bücherbutt' created by Günter Grass in the guidebook category for their 2001 work 'Unser Kochbuch' with vegetarian recipes. It was awarded at the Leipzig Book Fair.

**€ 1.500.-**

182



184

**184**  
**Eberhard Linke, \*1937**

Sculpture. 1990. Bronze, patinated. 62 x 35 x 60 cm. Signed and dated on the side of the plinth: E. Linke 1990.

**€ 800.-**

183





185

**185**  
**Thomas Duttonhoefer,**  
**(\*1950)**

Torso of Lazarus. 1984/ 1985.  
 Unique. Bronze, patinated. **55 x 48 x 26.5 cm**. Inscribed with gallery label under the plinth: Duttonhoefer/ Torso des Lazarus 1984/85.

€ 1.500.-

**186**  
**Giuseppe Tarantino,**  
**(1916-1999)**

Goat. Metal. 26 x 36 x 20 cm.  
 Inscribed under the belly: Tarantino.

€ 500.-

**187**  
**Ferdinand Spindel,**  
**(1913-1980)**

Abstract sculpture, metal and other materials. Formed from bent and kinked interconnected metal struts, brownish matt surface, partially lighter gray and greenish. Mounted on a rectangular plate.

€ 500.-



186



187



188

**188****Franco Lapini**

Pineapple-shaped champagne bucket. Brass, silver plated. Foldable lid with hinge, plastic insert. H. 38 cm. Marked on the bottom: F. Lapini/ MADE IN ITALY (stamp).

**€ 900.-**

189

**189****Franco Lapini,  
(1936-2017)**

2 serving bowls with tall lids. Brass, silver plated. oval shape. Crowned with applications of oak leaves and mushrooms. 28 x 43 x 30,6 cm. Marked on the bottom: Franco Lapini/ MADE IN ITALY (stamp).

**€ 1000.-****190****Franco Lapini,  
(1936-2017)**

Large fish serving plate with a flat cover. metal, silver plated. Fish form with relieved surface, applied fins and eye. Foldable lid with hinge. Removable carving board with juice groove on the inside. **L. 80 cm, W. approx. 30 cm.** Marked on the bottom: F. Lapini/ MADE IN ITALY (stamp).

**€ 1000.-**

190

**191****Georg Adam Scheid, Wien**

Cigar cutter with eagle head. Silver, stone/glass trimmings, boar tooth. L. 23 cm. Indistinctly inscribed on the edge of the silver mount: GAS, purity mark 800, hexagonally framed Diana's head mark (embossed stamp).

**€ 1.200.-**

191

**192****Franco Lapini, (1936-2017)**

Large tray. Metal, silver-plated, partially gold-plated. Large, slightly wavy shape. Two plastic fox figures as handles on the narrow sides. **88 x 44.5 cm**. Marked on the bottom: Franco Lapini MADE IN ITALY (stamp).

**€ 1.300.-**

192

**193****Günter Tollmann, (1926-1990)**

Kinetic Plastic 1977. Stainless steel. Two shaft elements rotatably mounted on a vertical axis. 22 x 21 x 21 cm. Marked and numbered on the bottom: G. Tollmann 29/30 Jahresgabe 1977 Halfmannshof (black pencil).

**€ 500.-**

193



**194**

**Miguel Berrocal\*,  
(1933-2006)**

Paloma Jet. 1976. Bronze, brass polished and patinated. sculpture/ vessel. Dove with fold-out landing gear and fold-out rear wing. Head as a lid. Base in the manner of a Corinthian capital with an inset brass cup. Approx. 22 x 40 x 22cm. Signed (...) BERROCAL and numbered 217/2000 (stamp) on the rear wing.

**€ 800.-**



194

**195**

**Hede Bühl\*, (\*1940)**

Small Head - Formentera. 1986. Bronze. 6.5 x 4.5 x 10 cm. Marked on the bottom: B in a circle and numbered 14/ XL.

Hede Bühl. Köpfe. Katalog Ausstellung Museum für Kunst und Kulturgeschichte der Hansestadt Lübeck 1994, S. 48f. (zum Vergleich).

**€ 800.-**



195

**196****Andreas Kuhnlein, (\*1953)**

Head of Christ, 2002. Oak wood, carved (processed with a chainsaw), partially flamed at the edges. 49 x 25 x 24 cm. H. 58 cm (with base).

Andreas Kuhnlein. Werkkatalog Andreas Kuhnlein, Potsdam 2003 (Abb.) Andras Kuhnlein, Skulpturen 1985-2015, A. Kuhnlein (Hrsg.), Werkkatalog St. Ottilien 2015 (allgemein).

**€ 2.800.-**

196



197

**197****Arnulf Hoffmann (1935-2020)**

Untitled, 1985. Kinetic Sculpture/ Pendulum Object. Iron, painted matt black, wooden base. 87 x 13 x 10.5 cm. Numbered, monogrammed and dated on the underside of the base: 51/60 AH 85. From an edition of 60 copies, published by the Kunstverein für die Rheinlande und Westfalen, Düsseldorf, here the piece with the number 51.

**€ 550.-****198****Heike Huber**

Tripendulum/ Kinetic Sculpture. Circa 1970. Acrylic glass and matt black painted metal. Three pendulum elements, flexibly mounted in an acrylic glass holder. 60 x 14 x 10 cm.

**€ 700.-**

198



199

**199**  
**Georg Ettl\*,**  
**(1940-2014)**

Albe. Sleeping robe, printed, mounted in object box. Coarse cotton fabric, metal bracket, painted white. **123 x 81 cm** (object box). **unique.** Signed and titled on the reverse of the object box.

€ 2.000.-

**200**  
**Joseph Beuys\*, (1921-1986)**

Deer drawing on plaster arm, 1984. Pencil and black felt-tip pen on plaster and gauze bandages. Length of cast arm approx. 46 cm. Signed and dated: Beuys 1984. In an acrylic glass object case.

Provenance: Collection Klaus Staeck. Klaus Staeck broke his right arm in 1984 and had to wear a plaster cast. This plaster cast was later cut open in the presence of Joseph Beuys. Joseph Beuys then processed the plaster directly and produced the present drawing with a stag on the plaster arm. Written explanation by Klaus Staeck on the history of the object is enclosed.

€ 12.500.-



200





201

**201**  
**Niki de Saint-Phalle\*,**  
**(1930-2002)**

Camel Vase. 1980s. Polyester, polychrome framed. Terracotta vases, glazed on the inside, removable in the humps. 24.5 x 41 x 12.5cm. Brass plaque embedded under the forefoot, numbered and inscribed there: 39/50 Niki de Saint Phalle, next to it an oval edition stamp: PLASTIQUES D'ART R. HALIGON.

The object comes from an edition limited to 50 pieces, here the piece with the number 39. It belongs to a series of polyester vases in animal shapes that were created in the 1980s. Niki de Saint Phalle worked closely with the Haligon family and their workshop in Mandres-les-Roses to produce both her large figures and the smaller-format multiples. Niki de Saint Phalle and Robert Haligon met in Montreal in 1967. Haligon had previously developed polyester sculpture solutions with Dubuffet and Miró. Beginning in 1971, Niki de Saint Phalle and Haligon worked together for over 25 years.

€ 6.000.-



202

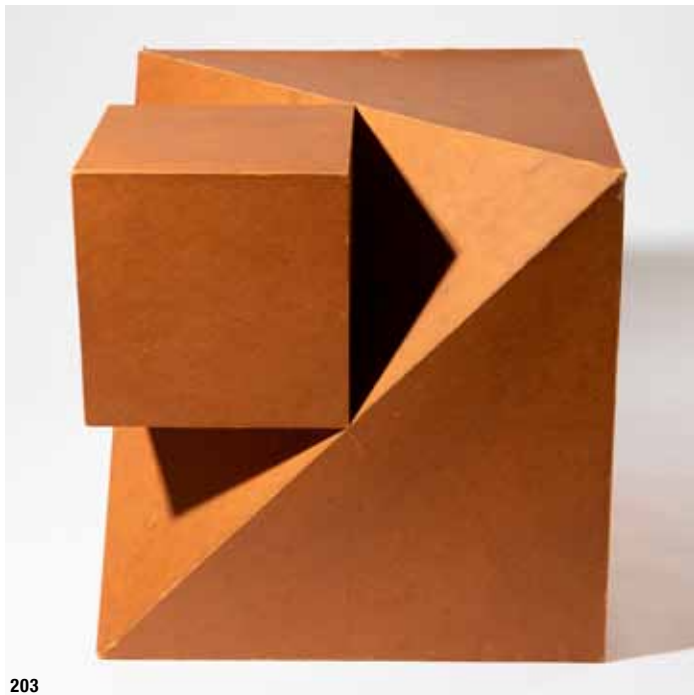
**202**  
**Jeff Koons, (\*1955)**

Balloon Rabbit (Red). Porcelain. 2017. From a limited edition of 999 pieces. Here the copy with the number 521/999. On a black base and with an acrylic glass hood. Original box.

29.2 x 13.9 x 21 cm.

Provenance: Acquired in 2017 at the Museum of Contemporary Art Los Angeles. Documents and certificate available.

€ 5.000.-



203

**203**  
**Erwin Heerich\*,**  
**(1922-2004)**

Cardboard sculpture.  
Brown cardboard, mounted.  
40 x 40 x 40 cm.

€ 440.-



204

**204**  
**Jürgen LIT Fischer\*,**  
**(1941-2005)**

3 mirror objects, 1973. 3 round mirrors in a round metal frame.  
D. 38.5 cm, H. 5.5 cm. Two mirrors with stamp on verso and additionally signed and dated: Fischer 73 (felt pen).

€ 800.-



205

**205**  
**Michael**  
**Craig-Martin\*,**  
**(\*1941)**

Signs of Life. Light box/ light object. 2006. Glass, colored motif on/ behind glass, metal frame, electrified.  
49.5 x 67 x 4cm. Verso numbered, signed and dated on the back: 28/30 Michael Craig Martin 2006 (black pencil). From a limited edition of 30 copies.

€ 1.800.-

**206****Adolf Luther\*, (1912-1990)**

Spherical concave mirror object, 1976. 120 square concave mirrors, mounted on a back wall, acrylic glass box frame. Approx. **120 x 100 x 8 cm**. Signed and dated on the reverse: Luther 76 (black pencil).

**€ 15.000.-**





207

**207**  
**Ai Weiwei, (\*1957)**

Tent, 'To express yourself [?]'. 2013. Aus der Aufklärung/ Emscher-Kunst-Festival 2013 (From the Enlightenment/ Emscher Art Festival 2013). From an edition of 1000 copies (10 different tent motifs in an edition of 100 copies each). Here the tent with the inscription: 'To express yourself needs a reason, but expressing yourself is the reason.' 250 x 210 x 110cm. Classic igloo shape for 2-3 people. The tents were part of Ai Weiwei's temporary installation. The visitors of the festival were thus an integral part of his art.

Enclosed catalog Emscher Kunst 2013. Edited by Florian Matzner, Lucas Crepez, and others.

€ 1.400.-

**208**  
**A.R. Penck\*, (1939-2017)**

Plate (Motif with Four Figures), pottery. Painting on both sides in blue, black, green and white. Reworked with deepened lines to create a slightly relieved surface. D. 24.2 cm. Signed on the underside of the mirror: ar penck (recessed).

€ 1.700.-

**209**  
**A.R. Penck\*, (1939-2017)**

Plate (motif with two figures and an eye), pottery. Painting on both sides in blue, black, green and white. Reworked with deepened lines to create a slightly relieved surface. D. 24.2 cm. Signed on the underside of the rim: ar penck (recessed).

€ 1.700.-



208



209



210



211

210

**A.R. Penck\*, (1939-2017)**

Composition, 1979. Mixed media on paper. 21,5 x 30,5 cm. Signed recto on the lower edge of the image: ar.penck. Inscribed, signed and dated on the reverse: Art: Kalte Krieg zwischen/ USA und DDR 1947 ostblock/ ar.penck/ 1979. Framed behind glass with passe-partout.

Provenance: Private collection. The former owner of the work had been friends with Penck for several decades and played jazz with him in a band (confirmation enclosed).

€ 5.000.-

211

**A.R. Penck\*, (1939-2017)**

The secret box of JAZZ. Object. Metal box with 9 engraved metal plates. 12 x 12 x 12 cm. On the screwed cover with engraved inscription: The secret box of JAZZ/ MAGIC XTXX SIGN Nr. 13 ar.penck/ EUROPA USA/ AFTER XXX FREE and figurative motifs. Signed and numbered A.R. Penck #13. 12 x 12 x 12 cm.

€ 700.-





212

**212**  
**Acrylglasplastik**

Acrylic glass plastic. Colorless acrylic glass with violet ribbon-like inclusions. Roughly square solid block with wavy surface. 35 x 35 x 14 cm.

**€ 500.-**

**213**  
**Thomas Schütte\*, \*1954**

Garden Gnome (Blue). 2016. Color etching on paper. 87.7 x 64.5 cm. No. 21 from an edition of 35 copies. Signed, dated and numbered on the lower edge: 2016, 21/35. Framed behind glass.

The three works by Thomas Schütte in this auction come from a series of 12 color etchings entitled 'Gartenzwerge'.

**€ 1.500.-**



213

**214**  
**Thomas Schütte\*, \*1954**

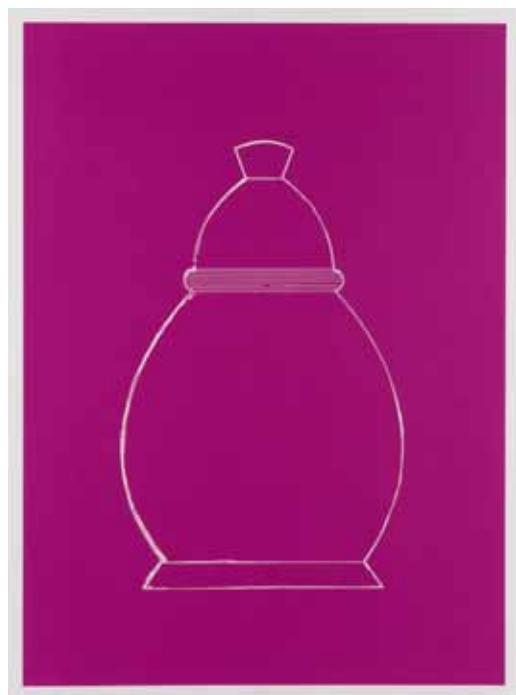
Garden Gnome (Purple). 2016. Color etching on paper. 87.7 x 64.5 cm. No. 21 from an edition of 35 copies. Signed, dated and numbered on the lower edge: 2016, 21/35. Framed behind glass.

**€ 1.500.-**

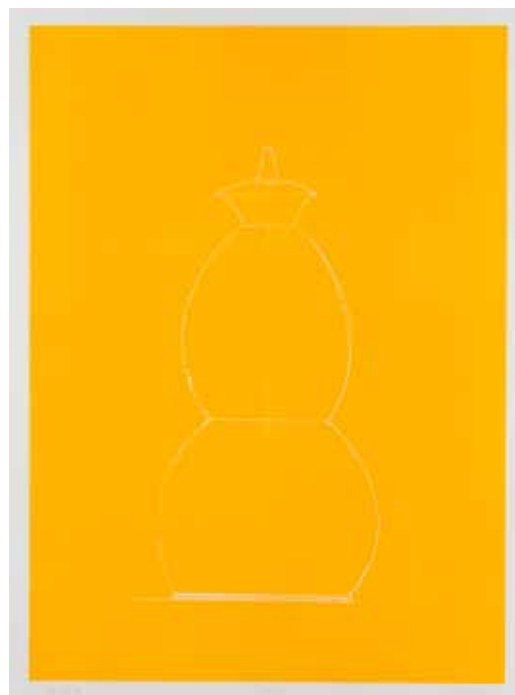
**215**  
**Thomas Schütte\*, \*1954**

Garden Gnome (Yellow). Color etching on paper. 87.7 x 64.5 cm. No. 21 from an edition of 35 copies. Signed, dated and numbered on the lower edge: 2016, 21/35. Framed behind glass.

**€ 1.500.-**

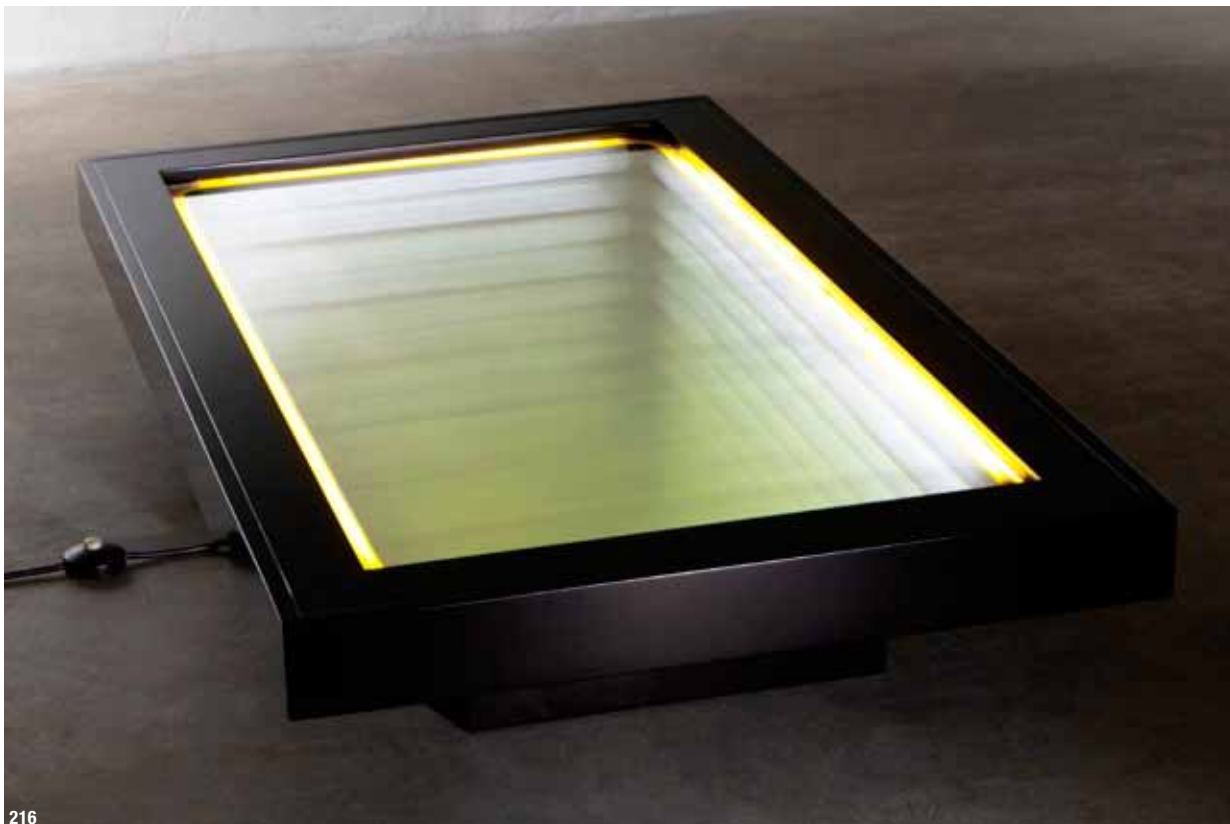


214



215





216



217

**217**  
**Josef Paul Kleihues**  
 Vorwerk

Artist carpet from the Arterior series. Designed 1992. Wool, with an abstract pattern in black, orange, yellow and off-white on a dark blue background. 198 x 300 cm. Marked on the back with the manufacturer's label.

€ 900.-

**218**  
**Enzo Cucchi**  
 Vorwerk

Artist carpet from the Arterior series. Design 1990s. Wool, depiction of a human being with a black contour over a red star on a cream-white background, with black piping. 292 x 195 cm. Marked on the back with the manufacturer's label.

€ 800.-

**216**  
**Christian Megert, (\*1936)**  
 Rosenthal studio-line

Light object table. 1977. Mirror Effect with Endless Depth Effect. Black lacquered birch wood, mirror, neon tubes. 225 x 86 x 150 cm. Signed, inscribed and numbered on manufacturer's mark: C. Megert Rosenthal Studio-Line Limited Art Series 100/16. Limited edition of 100 copies, here the piece with the number 16.

€ 2.600.-



218

**219**

**August von Brandes,  
(1862-1947)**

Interieur. Oil on canvas. Interior with a woman sitting at a table with a bouquet of flowers and a guitar leaning on the side, seen from the back in front of a window. 112 x 85cm. Indistinctly signed lower right in the image, framed

**€ 600.-**

**220**

**Hilde Linzen-Gebhard,  
(1890-1965)**

Family portrait/ woman with two children. 1947. Oil on canvas. 84 x 79 cm, framed. Inscribed and dated on the reverse of the canvas with a piece of paper: 27 October in Weimar/ Gerd Ulrich 6 years/ Barbara 3 years.

Hilde Linzen-Gebhardt studied from 1912-1916 with Fritz Mackensen and Gari Melchers at the Grand Ducal Art School in Weimar, was then a master student with Robert Weise and studied from 1919-1920 at the Bauhaus in Weimar. She then worked successfully as a freelance artist in Weimar and the region. In the years that followed, she carried out numerous commissioned works for the Gera textile manufacturer, orchid breeder and art collector Paul Schulenburg and his family. Today many of these works can be seen in the Schulenburg House, which was built in Gera in 1913/1914 according to designs by Henry van de Velde.

**€ 1.200.-**



220





221

**221**  
**in der Manier von**  
**Aert de Gelder**

Portrait of a woman. Oil on wood. Portrait of a woman with a light-colored headscarf, a red dress and a light-colored kerchief. 24.4 x 22.5 cm, framed

€ 1.200.-



222

**222**  
**Willy Lucas, (1884-1918)**

Wall/ Paderborn. Oil on canvas. 71 x 92 cm. Signed W. Lucas lower right. Framed. Catalog raisonné of the paintings Willy Lucas, no. 0270 (document enclosed)

€ 1.500.-



223

**223**  
**Emil Volkers,**  
**(1831-1905)**

Horse, 1893. Oil on canvas. Saddled white horse in the stable. 24.4 x 32.4 Signed and dated lower left: E. Volkers 1893. Framed.

€ 800.-



**224**  
**Frans Masereel\***,  
**1889-1972**

Jeune Matelots. 1955. Mixed media on paper. Cutout 46 x 62 cm (sheet approx. 48 x 63 cm). Monogrammed and dated lower right: FM 1955. Verso with various stickers with information on catalog raisonné, participation in exhibitions and customs stickers. Framed with passe-partout behind glass.

Catalog raisonné Rais Vorms 226.

€ 2.000.-



224



225

**225**  
**Edvard Munch,**  
**(1863-1944)**

Norwegian landscape. 1908.  
 Drypoint on paper. 16.8 x 22 cm

Provenance: Sotheby's New York, Furniture, Decorative and Fine Arts, May 22, 2003, lot 179.

€ 500.-

**226**  
**Käthe Kollwitz,**  
**(1867-1945)**

Tod und Frau um das Kind ringend (Death and woman wrestling for the child), 1911. Drypoint on paper. 44 x 35 cm. Signed, titled and dated upper right: Tod u. Frau um d. Kind ringend 1911.

€ 1.500.-



226



227

**227**  
**Ernst Ludwig Kirchner,**  
**(1880-1938)**

Untitled, seated woman. Lithograph on thin paper from a small edition. 10.6 x 13 cm. Inscribed with an oval stamp lower right: E.L. KIRCHNER NACHLASSDRUCK.

€ 700.-

**228**  
**Ernst Ludwig Kirchner,**  
**(1880-1938)**

Untitled. Landscape with staffage. Lithograph on thin paper from a small edition. 17.2 x 21.8 cm. Signed at the bottom edge.

€ 700.-



228



229

**229**  
**Ernst Ludwig Kirchner,**  
**(1880-1938)**

Untitled. Lithograph on thin paper from a small edition. 16.5 x 10.7 cm. Inscribed on the reverse in the lower left corner with an oval stamp: E.L. KIRCHNER NACHLASSDRUCK.

€ 700.-

**230**  
**Umberto Boccioni,**  
**(1882-1916)**

Drawing. Ink/pen on paper. 18 x 15.5cm. Signed lower right.

€ 2.000.-



230



231

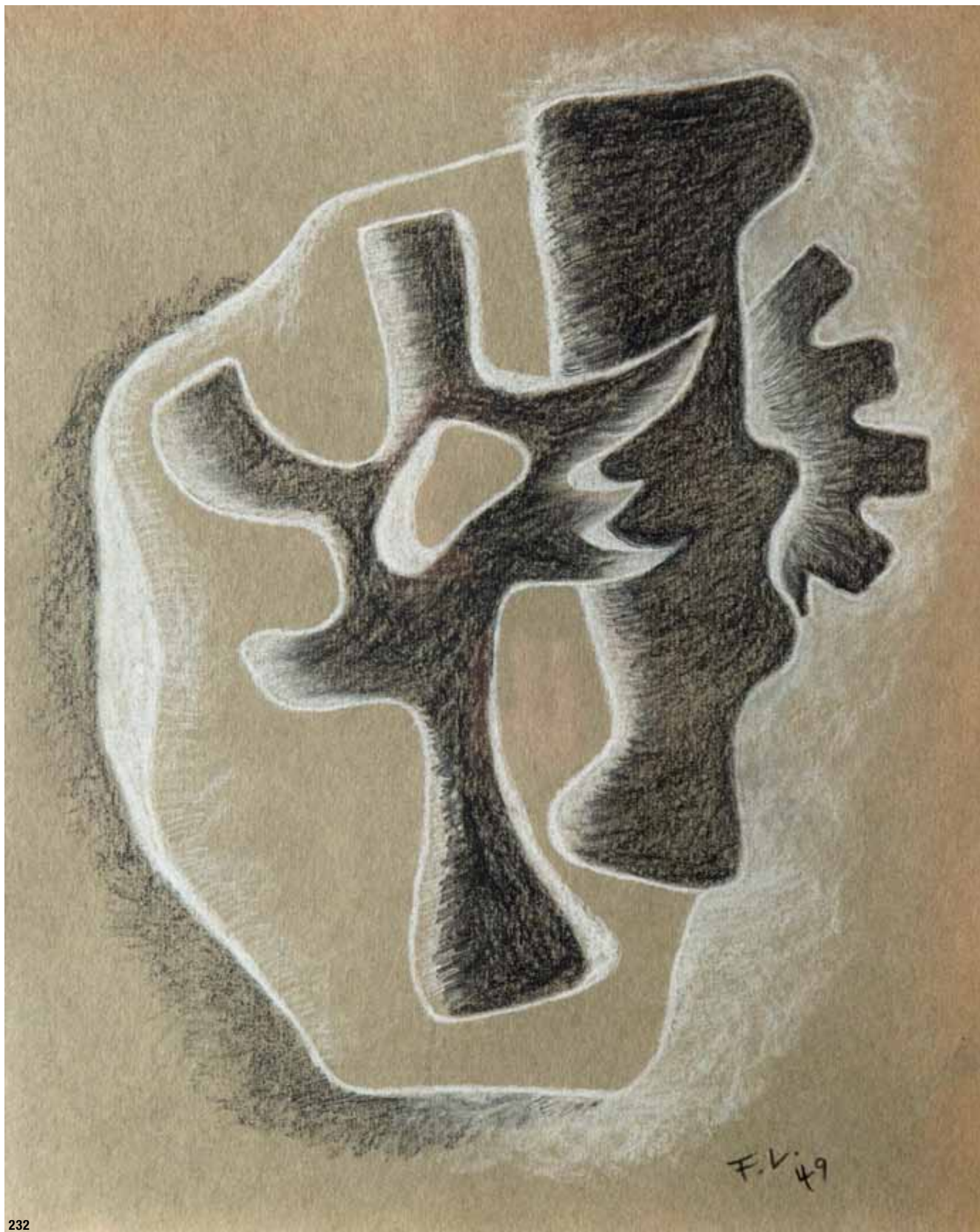
**231**

**Willem de Kooning, (1904-1997)**

Untitled, Feminine figure. Charcoal on thin paper.  
27.5 x 21 cm. Signed lower right.

**€2.000.-**





232

**232****Fernand Leger\*, (1881-1955)**Untitled, 1949. Pastel chalk on colored paper. 28 x 22 cm.  
Monogrammed and dated lower right: F.L. 49**€ 2.000.-**



233

**233**  
**Mark Rothko,**  
**(1903-1970)**

Untitled. Black ink and Indian ink on paper.  
 31.7 x 23.5 cm. Signed lower right:  
 MARK ROTHKO.

€ 5.000.-

**234**  
**Ewald Mataré\*,**  
**(1887 - 1965)**

Zeichen einer Weide (Weide III). / Signs of  
 a meadow. 1952. Color woodcut on firm,  
 cream-colored wove paper. Motif 23 x  
 57 cm (sheet 50 x 65 cm). This is one of  
 only a few known copies. Signed in pencil  
 lower right: Ewald Mataré. Titled in pencil  
 lower left: Weide. Inscribed in pencil on  
 the lower left edge: Handdruck m. Framed  
 behind glass.

Mataré/ de Werd 384.

€ 3.400.-



234





235



**235**  
**Pablo Picasso\*,**  
**(1881-1973)**

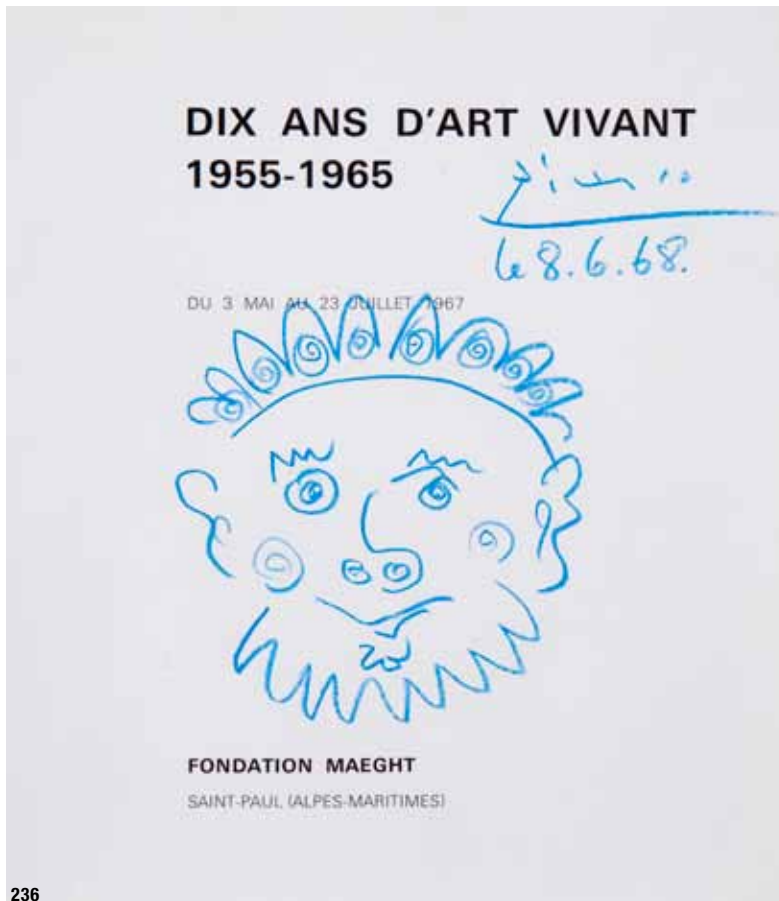
Minotaure une Coupe la Main, et Jeune Femme (from the Suite Vollard series), 1933. Drypoint etching on laid paper (Montval paper). One of 260 prints. Dating May 17, 1933, mirrored on the sheet. Signed in pencil lower right. With Picasso watermark on the left margin.

**An excellent, evenly printed impression.**

Provenance: Gallery Jan Krugier & Cie., Geneva (JK6775).

**€ 10.000.-**

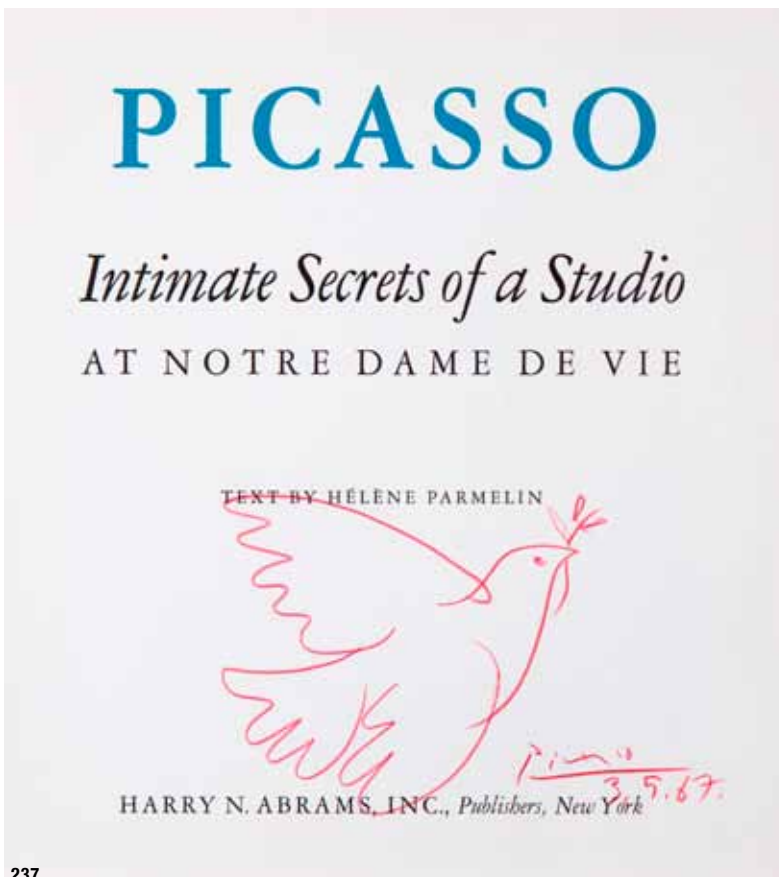




**236**  
**Pablo Picasso\*,**  
**(1881-1973)**

Untitled, 1968. Colored pencil on book page. 22.5 x 19.5 cm. Title page of the catalog 'Dix Ans d'Art Vivant 1955-1965'. Fondation Maeght, Saint-Paul 1965. Signed and dated upper right: le 8.6.68.

€ 1.500.-



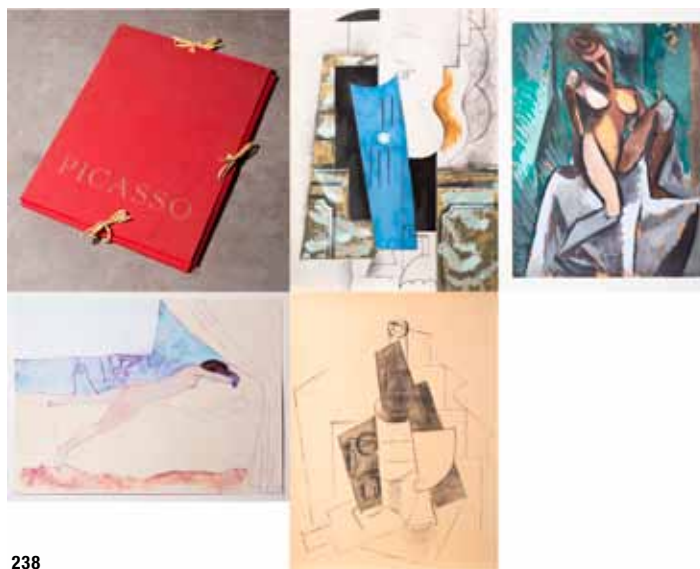
**237**  
**Pablo Picasso\*,**  
**(1881-1973)**

Untitled, 1967. Colored pencil on book page. 30 x 27.4 cm. Title page of the catalog 'Picasso. Intimate Secrets of a Studio: At Notre Dame de Vie', New York 1966. Signed and dated lower right: 3.5.67.

€ 1.500.-

**238****Pablo Picasso**

Un Eventail (1905-1914). 1962. Portfolio with a lithograph and colourprints based on unpublished designs by Pablo Picasso. Color lithograph and color prints on paper. Attached flyleaf and table of contents. Lithograph executed by Mourlot. Reproductions made by Atelier Daniel Jacomet. Ed. LEDA, Editions d'Art Paris 1962. Folder with red linen cover approx. 49.5 x 37.5 cm. Sheets approx. 48 x 36 cm each. Edition of 260 copies, thereof 200 copies numbered 1-200 and 60 HC copies, inscribed H.C. I to H.C. LX. Here the copy with the number 56. One print is missing.

**€ 600.-**

238



239

**239****Pablo Picasso\*, (1881-1973)**

Suite Vollard, 1992. Portfolio in linen slipcase 47 x 34 x 6.7 cm. Reproductions on handmade paper of Picasso's one hundred prints, made at the suggestion of the art dealer Ambroise Vollard. Copy 35/300. Each sheet 32.4 x 45 cm. Manufactured in Grain Screen mode, which achieves high closeness to the original. Published by the Municipal Museum in Mülheim an der Ruhr in cooperation with the museum's support group. Overall production: Plitt Druck und Verlag GmbH, Oberhausen.

**€ 3.400.-****240****Hajo Hangen, (1927-2019)**

Woman with instruments, 1954. Mixed media on canvas. 50 x 40cm. Signed and dated recto upper right: Heijo Hangen 1954. Elaborate artist's frame (75 x 66 cm with frame). There verso signed and labeled and titled.

An early work by the artist who later worked constructively.

**€ 1.500.-**

240



241

**241**

**Joan Miró\*, (1893-1983)**

Untitled. Colored pencil/crayon on paper. 30.5 x 24.5 cm. Signed in pencil lower right. Inscribed on the reverse: MIRO-XXOA-LL5, drawing circa 1975 (?).

**€ 4.000.-**



242

**Joan Miró\*,  
(1893-1983)**

Le Moulin à café, 1954. Number 195 from an edition of 300. Aquatint on laid paper by Rives. 63 x 75cm. Numbered 195/300 lower left and dated and signed Miró 1954 lower right.

€ 1.200.-



242

243

**Joan Miró\*,  
(1893-1983)**

L'Aieule des 10000 âges, 1976. Color lithograph on wove paper. 55 x 75 cm (sheet 57 x 85.5 cm). H.C. Artist's proof aside from the edition of 65 numbered copies, ed. Maeght Editur, Paris. Inscribed in pencil lower left: H.C.. Signed MIRÓ in pencil lower right. Framed behind glass.

WVZ Cramer 1084

€ 2.600.-



243



244

**244**  
**Joan Miró\*,**  
**(1893-1983)**

Joan Miró. Untitled (No. 8 from the Lithograph IV series). 1981. Lithograph on Arches laid paper. 45 x 37cm. Signed in pencil lower right, numbered lower left: 95/150. Framed behind glass.

Cramer 249, Mourlot 1262

€ 900.-



245

**245**  
**Georges Braque,**  
**(1882-1963)**

La Bouteille. 1963. After a collage from 1913. Lithograph on paper. 39.5 x 30 cm. Artist's proof, outside of the edition. Signed lower right, inscribed lower left: E.A.

€ 900.-

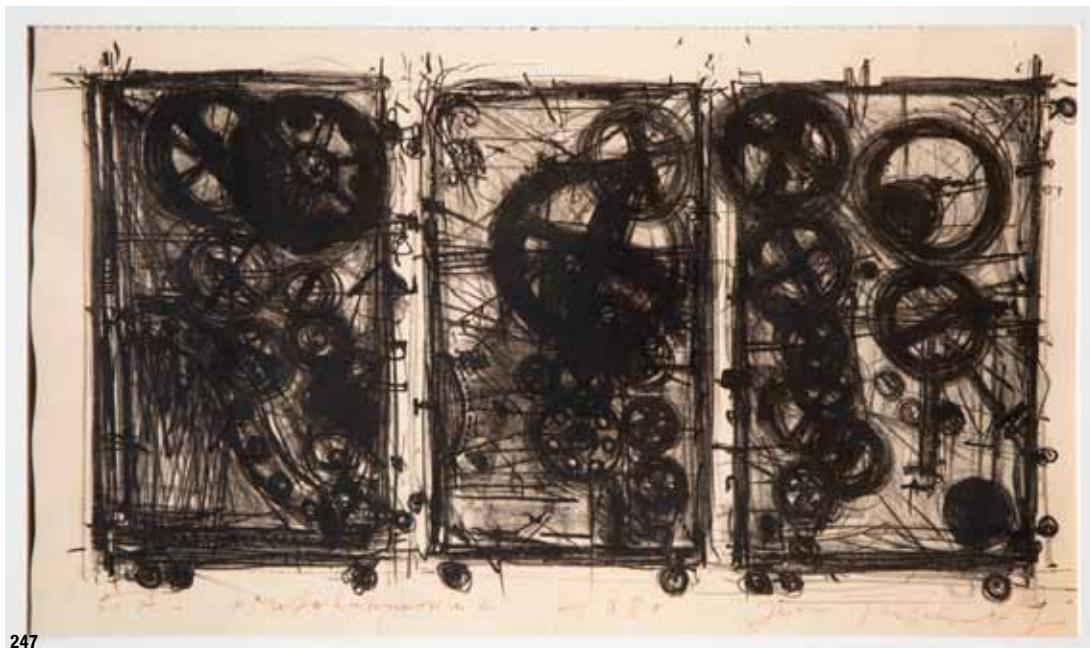


246

**246**  
**Georges Braque,**  
**(1882-1963)**

Greek Head. Lithography/ collotype on paper. Sheet 34 x 27 cm. Framed with passe-partout. Numbered E.A. lower left, signed G. Braque lower right.

€ 900.-



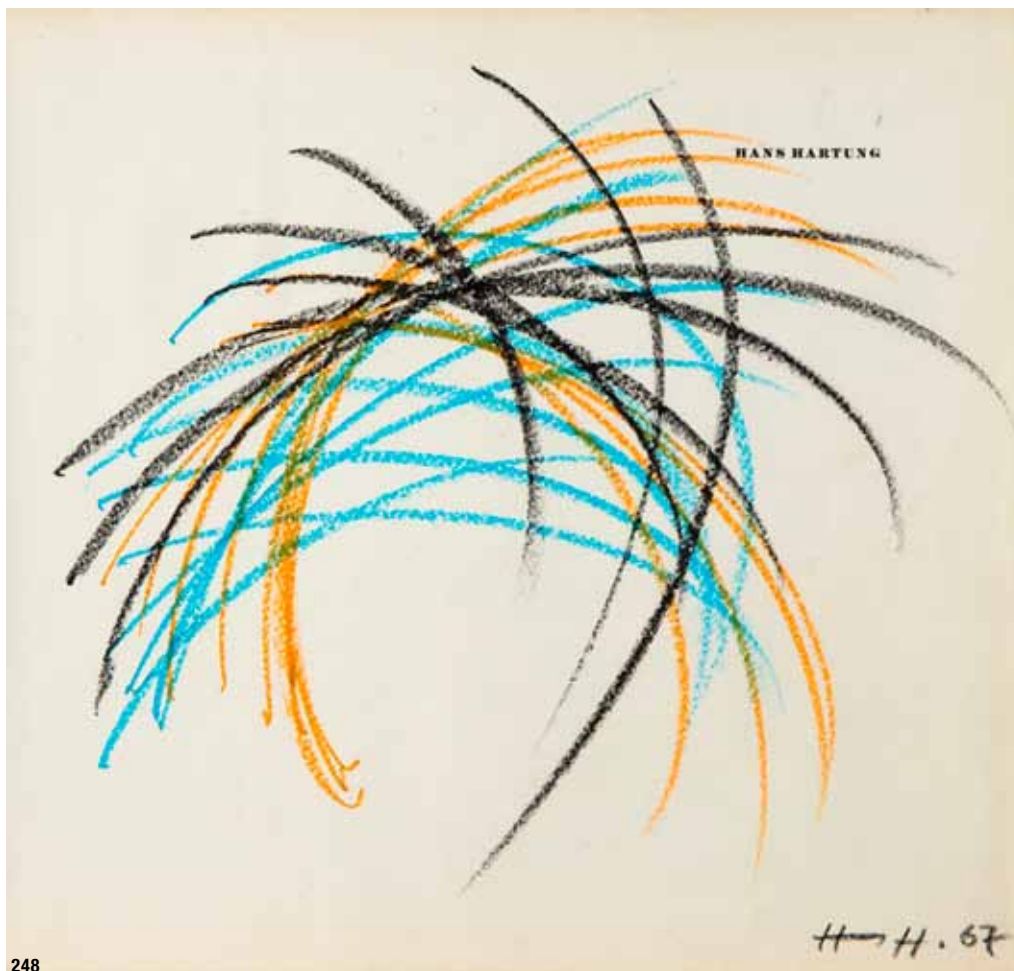
247

**247**  
**Jean Tinguely,**  
**(1925-1991)**

Metaharmonie II. 1980. Lithograph on paper. 35 x 49.5 cm (detail). Artist proof. Signed, titled, dated and inscribed on the lower edge: E.A. Framed with passe-partout behind glass.

€ 500.-





248

**248**  
**Hans Hartung\*,**  
**(1904-1989)**

Untitled, 1967. Pastels on book page.  
 27.5 x 29cm. Signed and dated lower  
 right: Hans H. 67.

€ 1.500.-

**249**  
**Franz Fedier,**  
**(1922-2005)**

Untitled, 1966. Collage on light cardboard.  
 47 x 63 cm. Signed and dated lower right:  
 Fedier 66. Framed behind glass.

€ 750.-



249

**250**  
**Bernard Schultze\*,**  
**(1915-2005)**

Herbst-Serie 9. (Autumn Series 9), 2001.  
 Oil on hardboard. 28 x 22 cm.  
 Monogrammed and dated lower right:  
 BS 2001. Verso inscribed in felt pen:  
 Herbst-Serie 9 2001. Framed.

€ 1.000.-



250





251

**251**  
**Gerhard Hoehme\*,**  
**(1920-1989)**

Untitled. Mixed media on black cardboard. 53.8 x 75 cm. Signed and dated 55 lower right.

Inventory catalog of the Gerhard and Margarethe Hoehme Foundation, catalog raisonné P55031.

€ 5.000.-

**252**  
**Gerhard Hoehme\*,**  
**(1920-1989)**

Untitled. 1955. Mixed media on paper. 81.5 x 61.5cm. Signed and dated 10.01-1955 lower left.

Inventory catalog of the Gerhard and Margarethe Hoehme Foundation, catalog raisonné P55026

€ 1.500.-



252



253

**253**  
**Gerhard Hoehme\***,  
**(1920-1989)**

Untitled, 1983. Acrylic on canvas, colored plastic cords. Approx. 48 x 37 x 17cm. Monogrammed and dated G.H.83 lower right.

€ 5.000.-



254

**254**  
**Gerhard Hoehme\***,  
**(1920-1989)**

Mediator Li.Tr. 1976. Pencil, acrylic and mixed media on damask, plastic, acrylic glass and other materials. Approx. 50 x 51 x 10cm. Verso signed, titled, dated and inscribed with dimensions: G.Hoehme, >Mediator Li.Tr.< vor sexueller Begierde erzitternd (trembling with sexual desire). Two more labels.

€ 5.000.-



255

**255**  
**Gerhard Hoehme\*,**  
**(1920-1989)**

Zitterloch, 1979. Gouache on cardboard. 32 x 82 cm. Signed, titled and dated lower right. Framed behind glass.

Inventory catalog of the Gerhard and Margarethe Hoehme Foundation, No. P79020.

€ 800.-



256

**256**  
**Gerhard Hoehme\*,**  
**(1920-1989)**

Wirbelling, 1978. Gouache and colored pencil on cardboard. 32 x 82 cm. Signed and dated lower right. Framed behind glass.

Inventory catalog of the Gerhard and Margarethe Hoehme Foundation, No. P78023.

€ 800.-

**257**  
**Horst Janssen\*,**  
**(1929-1995)**

Untitled. Watercolour, gouache and ink on Japanese paper. 29.5 x 40 cm. Indistinctly dated and monogrammed lower left: 12 4 93. Framed behind glass.

€ 1.800.-



257





258

**258**  
**Fred Thieler\*,**  
**(1916-1999)**

Untitled, 1964. Abstract mixed media on paper. 76 x 107 cm. Signed and dated lower left. Framed behind glass.

**€ 4.000.-**

**259**  
**Kurt Rudolf H. Sonderborg\*,**  
**(1923-2008)**

Untitled (composition), 1985. Black ink on light cardboard. 56 x 75 cm. Signed and dated Sonderborg 85 in pencil lower left.

K.R.H. Sonderborg. Arbeiten auf Papier schwarz/ weiß. Katalog Graphische Sammlung Staatsgalerie Stuttgart 1986, S.34, Abb. (Die Arbeit wurde dort in der Ausstellung 1986 ausgestellt).

**€ 3.000.-**

**260**  
**Salvador Dali\*,**  
**(1904-1989)**

Kumo (The weaver spider) from Japanese Fairy Tales. 1976. Etching with color pochoir. Plate 38.5 x 48.5 cm. Cutout 44 x 56.5 cm. Numbered 79/175 lower left, signed lower right. Framed behind glass with a passe-partout and described as such.

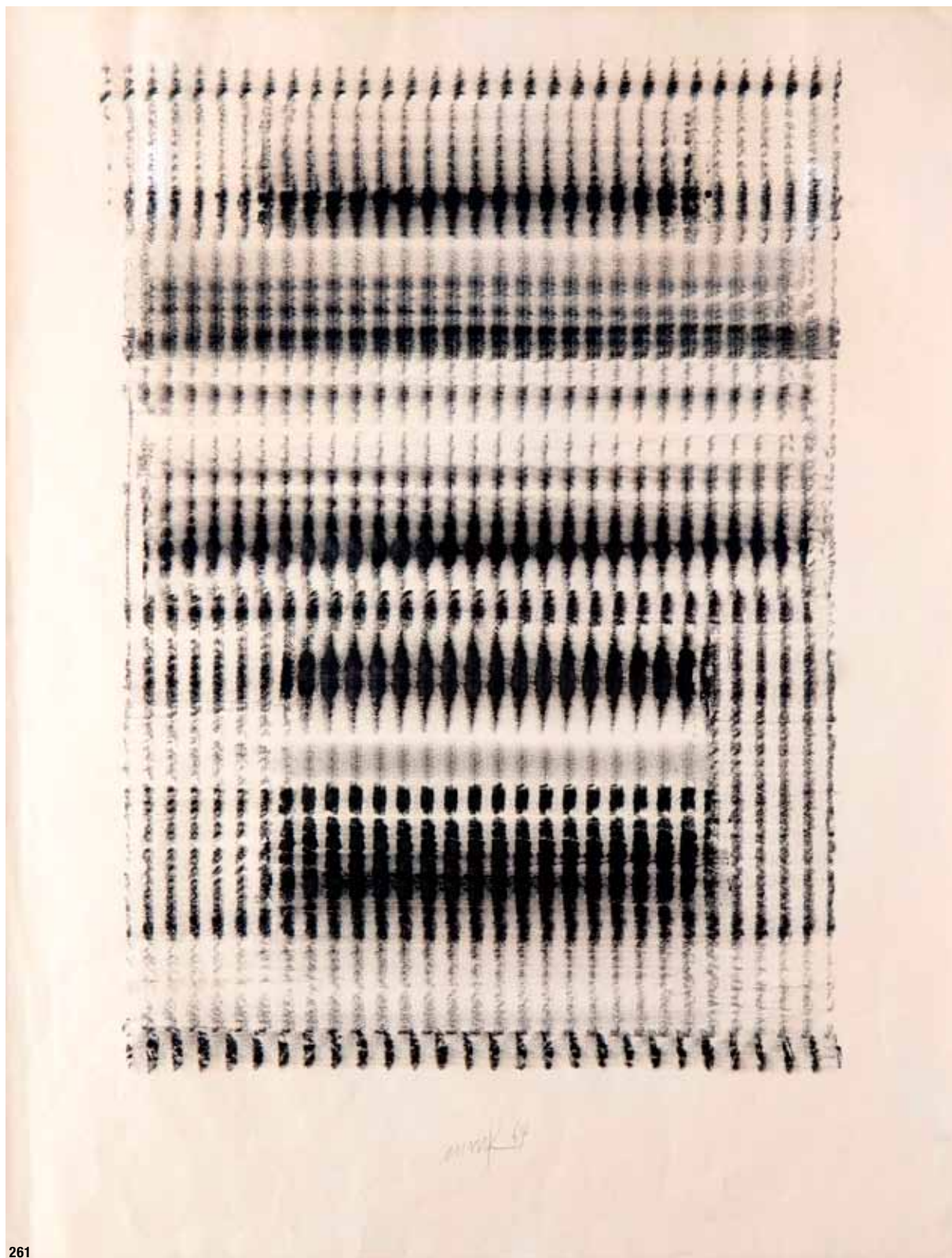
**€ 900.-**



259



260



261

**261**

**Heinz Mack\*, (\*1931)**

Vibration, 1964. Frottage. Black crayon on paper. 1964. **64.5 x 49.5 cm.**

Sheet lower right with dry stamp: Cornelius/ EMIL HENNIG DÜSSELDORF.

Signed and dated 64 in the lower center.

Framed behind glass with a passe-partout and described as such.

**€ 13.000.-**





**262**  
**Herbert Zangs\*,**  
**(1924-2003)**

Rechenstück (calculation). Dispersion on collaged pieces of cardboard on corrugated cardboard. **80 x 58 cm.** Framed in object box (109 x 82 cm). Signed lower right: ZANGS. Verso with label of the Krefelder Kunstverein with information on the loan.

Provenance: Private collection Tiedmann. Acquired from Galerie Fochem (Krefeld) in the 1980s. The work was part of the exhibition ‚Herbert Zangs/ In Memoriam‘ at the Krefelder Kunstverein 2003. Loan agreement Krefelder Kunstverein 2003 available.

**€ 4.800.-**



**263**  
**Herbert Zangs\*,**  
**(1924-2003)**

Untitled. Red dyed coarse cotton fabric, painted in color, mounted in object box. **165 x 60 cm.** Framed in object box (186 x 83 cm).

Signed lower left. A similar work was exhibited at the Krefelder Kunstverein in 1994.

Provenance: Acquired around 1990 from Galerie Fochem.

Herbert Zangs, Krefeld 1994, Katalog erschienen anlässlich der Ausstellung im Krefelder Kunstverein 1994 (zum Vergleich).

**€ 3.800.-**





**264**  
**Herbert Zangs\*,**  
**(1924-2003)**

3 works. Untitled. Dispersion on collaged pieces of corrugated cardboard attached to each other with a cord. Each 76 x 17 cm. Each signed lower center with ballpoint pen: ZANGS. Framed behind glass.

€ 1.500.-

264

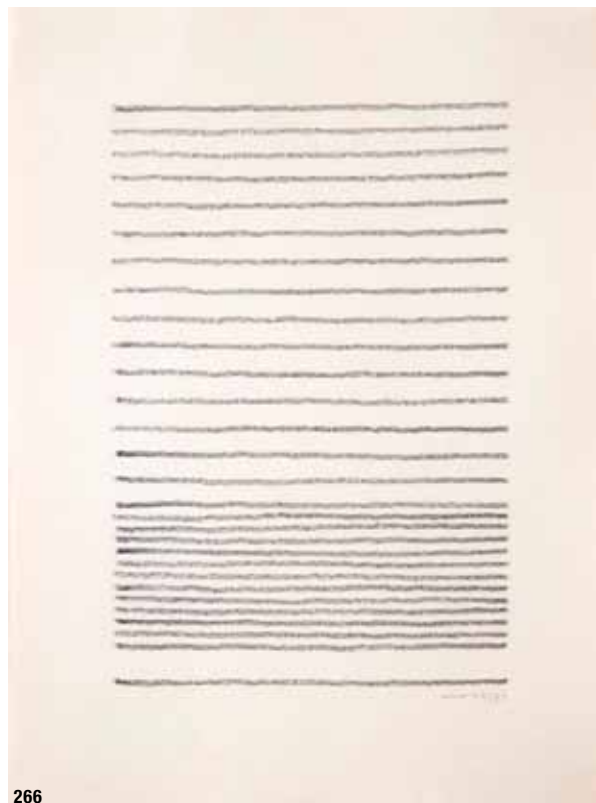


265

**265**  
**Al Hansen\*, (1927-1995)**

Thor Datter. 1980. Collaged mixed media, silver foil on light cardboard. 43 x 35.5 cm. Titled lower left in pencil: THOR DATTER. Signed and dated in pencil lower right: Al Hansen 1980. Framed behind glass.

€ 750.-



266

**266**  
**Leo Erb\*, (1923-2012)**

Untitled (line image). 1973. Charcoal on paper. 40 x 30cm. Signed and dated in pencil lower right. Framed behind glass.

€ 500.-



**267**  
**Christo\***  
**(Christo Javatscheff),**  
**(1933-2020)**

42,390 cubic feet Empaquetage, Minneapolis, 1968. Offset on cardboard. 54 x 70cm. Titled lower left in print, signed and numbered lower right: Christo 92/100. One of 100 copies from the portfolio MONUMENTS from the publishing house of the Cologne gallery Der Spiegel.

€ 600.-



**268**  
**Christo\***  
**(Christo Javatscheff),**  
**(1933-2020)**

Galleria Nazionale d'Arte Moderna, Wrapped, Project for Rome, 1968. Offset on cardboard. 54 x 70cm. Signed and numbered lower right: Christo 54/100. One of 100 copies from the portfolio MONUMENTS from the publishing house of the Cologne gallery Der Spiegel.

€ 600.-

**269**  
**Christo\***  
**(Christo Javatscheff),**  
**(1933-2020)**

Edifice Public Epaqueté (Projet). 1968. Offset on cardboard. 54 x 70cm. Titled lower left in the print, signed and numbered lower right in pencil: Christo 54/100. One of 100 copies from the portfolio MONUMENTS from the publishing house of the Cologne gallery Der Spiegel.

€ 600.-



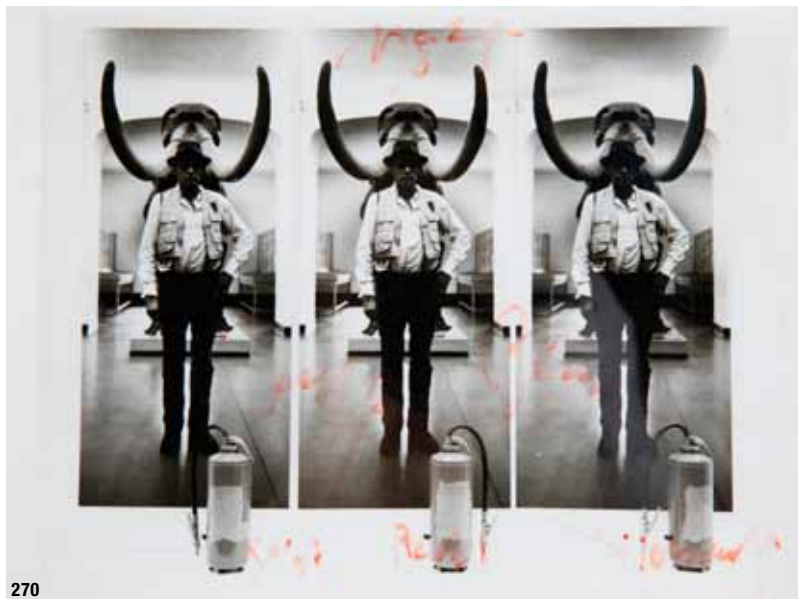
270

**Joseph Beuys\*, (1921-1986)**

Geist - Recht - Wirtschaft (spirit - law - economy). Unique, 1984. Photograph retouched with red pen. 18 x 24 cm. Dated top center in red pen: 1984, signed in center: Joseph Beuys and titled below: Geist Recht Wirtschaft.

The poster motif (3x) of Joseph Beuys in front of a mastodon skeleton in the Hessian State Museum in Darmstadt is shown. This motif was used for the poster Kunst=Kapital, 10 years of the Capital Art Compass in 1980, as well as for a postcard, published in 1980 by König-Verlag Köln. For the present photo work, fire extinguishers were placed in front of the motif.

€ 1.200.-



270

272

**Joseph Beuys\*, (1921-1986)**

Filz-Aktion (felt action), 1964. Mixed media, felt, brown paint and pencil on textured cardboard. 35 x 28 cm. Signed and dated on the reverse: Joseph Beuys 1964.

Provenance: Frits Bless Collection, Apeldoorn. Information on the history of the provenance available.

€ 2.800.-



272

273

**Joseph Beuys\*, (1921-1986)**

Europawahl die Grünen. (European elections the Greens), 1979. Color serigraph. 84 x 59 cm. No. 11 from an edition of 30. Signed, dated and numbered lower right: Joseph Beuys 1979 11/30. Framed behind glass.

€ 4.000.-



271

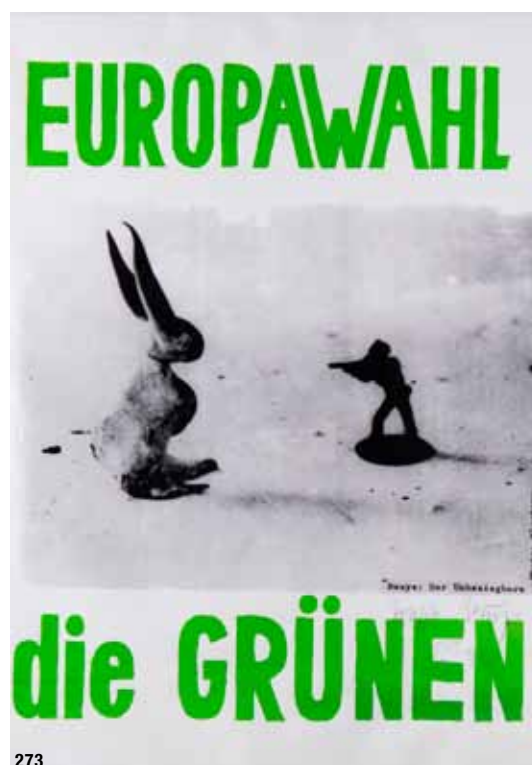
271

**Joseph Beuys\*, (1921-1986)**

Dollar bills. 1978. 2 One Dollar notes, one note inscribed by Beuys and reverse printed by Staeck, one printed by Staeck, text sheet and banderole. Number 26 from an edition of 50. 7.2 x 5.5 cm. Banderole signed and numbered in pencil: Joseph Beuys 26/50 and signed twice in red and blue pen: Staeck. Published by Klaus Staeck on the occasion of the Museum of Money exhibition in the Kunsthalle Düsseldorf in 1978. From informal to critical realism. Graphic from the Mühlstroh Collection. A collection catalog of the LVR-Landesmuseum Bonn 2016, p. 102

Jörg Schellmann, Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, München 1997 (8. Aufl.), WVZ Nr. 504A, Abb.S.222 u. S.461.

€ 1.000.-



273





274

**274**  
**Konrad Zuse,**  
**(1910-1995)**

Untitled/ Skyline. 1976. Oil on canvas.  
 90 x 120 cm. Signed and dated lower  
 right: Kuno See, 66. Framed.

**Konrad Zuse, inventor of the first  
 functioning computer, taught himself  
 to be an artist throughout his life.**

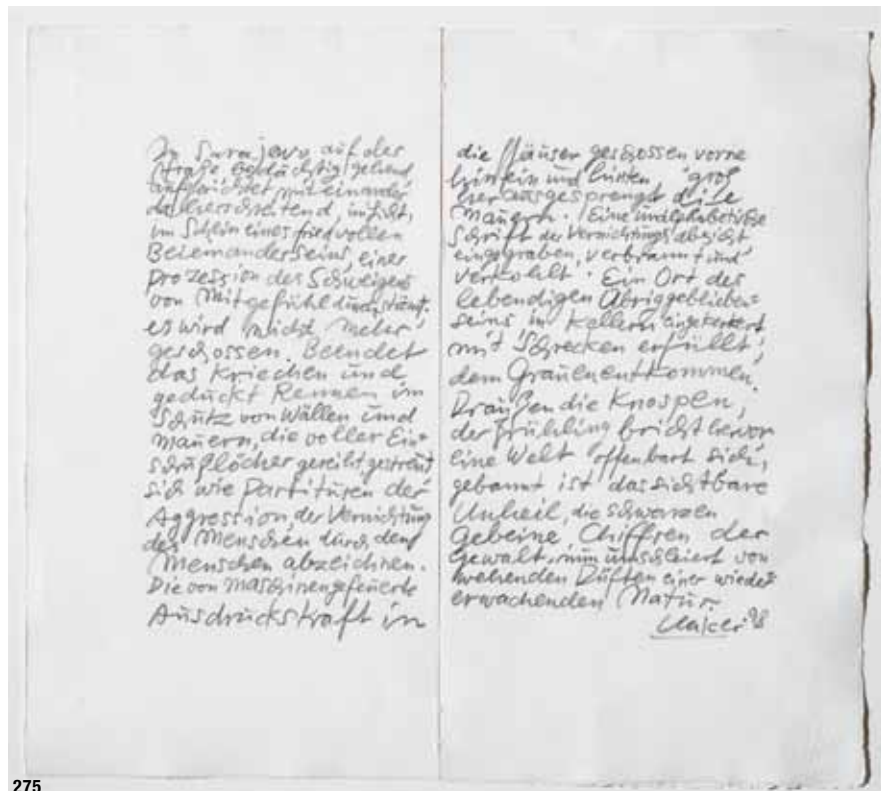
Approximately 958 works have been  
 recorded so far, they were created using  
 different techniques. In 2012, documenta  
 13 dedicated a special exhibition to him.  
 Zuse signed his works from around 1963  
 with 'Kuno See'.

€ 2.000.-

**275**  
**Günther Uecker\*,**  
**(\*1930)**

Sarajevo. 1998. pencil on handmade  
 paper. **Unique copy.** Two pages with a  
 text handwritten and composed by Uecker.  
 Total size approx. 43 x 48 cm. **This  
 handwritten work by Uecker served as  
 a template for the 2005 Portfolio Sa-  
 rajevo**, which was published in a limited  
 edition of 60 copies with facsimiles of this  
 text, texts by Ingrid Bachér and serigraphs  
 by Günther Uecker. Framed with mount  
 behind glass.

€ 2.000.-



275



276

**276**

**Martha Jungwirth\*, \*1940**

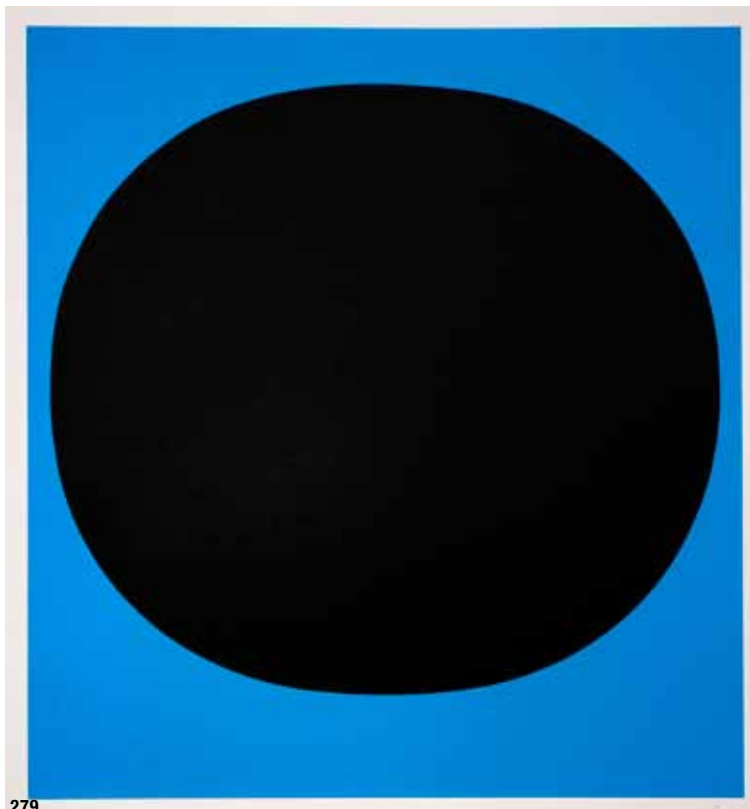
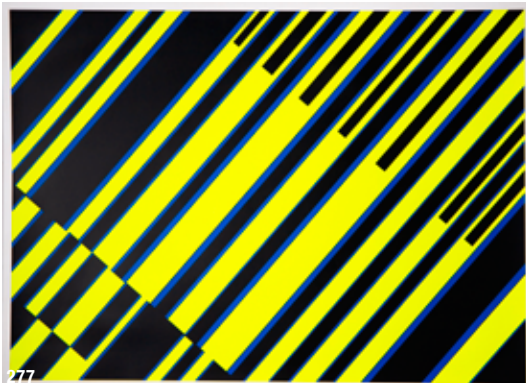
Untitled, 2000. Mixed media on firm laid paper. **70.5 x 104 cm.**

Signed and dated top left: Martha Jungwirth 2000.

Framed behind glass.

**€ 40.000.-**





**277**  
**Günther Fruhtrunk\*,**  
**(1923-1982)**

Color silkscreen, 1970. Color serigraph in yellow, black, blue on cardboard. From the folder *Farbbewegungen* (Color Movements). The portfolio was published by the publishing house *Der Spiegel* in Cologne. Sheet 93 x 68 cm. Verso numbered 104/ 125 in pencil lower left, signed lower right.

€ 300.-

**278**  
**Günther Fruhtrunk\*,**  
**(1923-1982)**

Silkscreen *Farbbewegungen* (color movements). Color serigraph in green, black, blue, orange on cardboard. From the folder *Color Movements*. The portfolio was published by the *Der Spiegel* gallery in Cologne. Sheet 68 x 93 cm. Verso numbered 104/ 125 in pencil lower left, signed lower left.

€ 300.-

**280**  
**Sigmar Polke\*,**  
**(1941-2010)**

Untitled (Turtle), 2002. Serigraph over offset lithograph on paper. No. 41 from an edition of 75 copies. 70 x 50cm. Signed and dated in pencil lower right, numbered lower left. Framed behind glass.

€ 1.000.-



**279**  
**Rupprecht Geiger\*,**  
**(1967-2019)**

Colour in the round. Silkscreen on cardboard. Black circle on a blue background. 71 x66 cm. Numbered 8/95 in pencil lower left, signed in pencil lower right. From the series *„Colour in the Round“*, published by the *Der Spiegel* gallery in Cologne.

€ 600.-





281

**281**  
**Hans Ticha\*, (\*1940)**

Hochrufer Fig. 7. Mixed technique on paper. 20,3 x 14,2 cm. Signed in pencil lower center. Mounted on cardboard in passepartout.

Previous owner's purchase invoice available.

€ 1.000.-



282

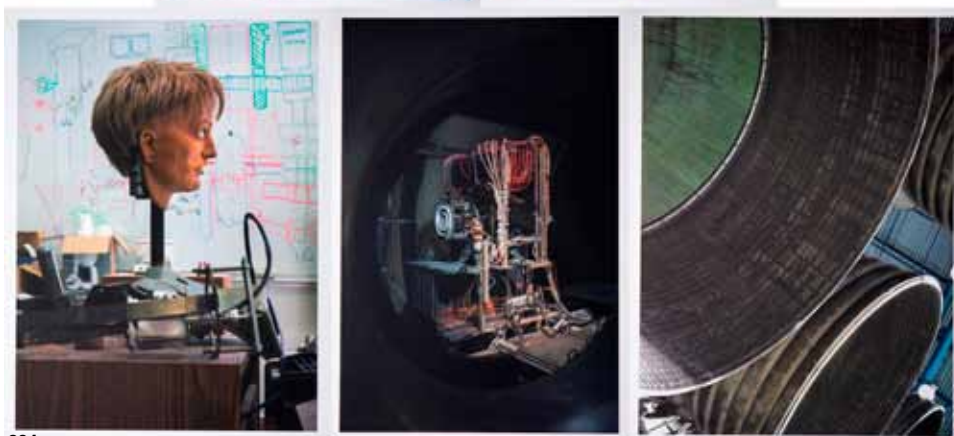
**282**  
**Tom Wesselmann,**  
**(1931-2004)**

Blue nude, 2001. Color serigraph on paper. 48 x 43cm. Signed and numbered lower right: Wesselmann 6/60. Framed behind glass.

€ 4.400.-

**283****Karl Heidelbach, (1923-1993)**

Angreifendes Flugobjekt (Attacking flying object).  
1968. Oil on canvas. 90 x 100cm. Signed and  
dated lower right.

**€ 500.-**

284

**284****Thomas Struth\*, (\*1954)**

Nature & Politics Engines. 2016. **Portfolio with 5 photo-lithographs on Arches wove paper.** Portfolio consisting of 5 sheets: Saturn V Engine, Kennedy Space Center 2008/ Classification, Solarworld, Freiberg 2011/ Hall Thruster, JPL, Pasadena 2013/ Simulator Head, JPL, Pasadena 2013/ Soil Moisture Active Passive, JPL, Pasadena 2013/ including endpaper with Table of contents and printing information/ linen-bound folder with embossed title. Edition Copenhagen 2016. Sheets each 88 x 69 cm. From a limited edition of 49 copies (40 numbered + 4 artist proofs + 4 printers proofs + 1 archive copy) Here the copy numbered 8. All sheets signed in pencil and numbered 8/40.

**€ 3.600.-****285****Damien Hirst\*, (\*1965)**

Fruitful (small). 2020. Laminated Giclée art print on aluminum composite panel. 39 x 39cm. Verso inscribed: Heni Editions Catalog Number: H8-2. Editionsnummer 1876/3308. Damien Hirst (print signature). Original box included.

**€ 800.-**

285





286

**286**  
**Damien Hirst\*,**  
**(\*1965)**

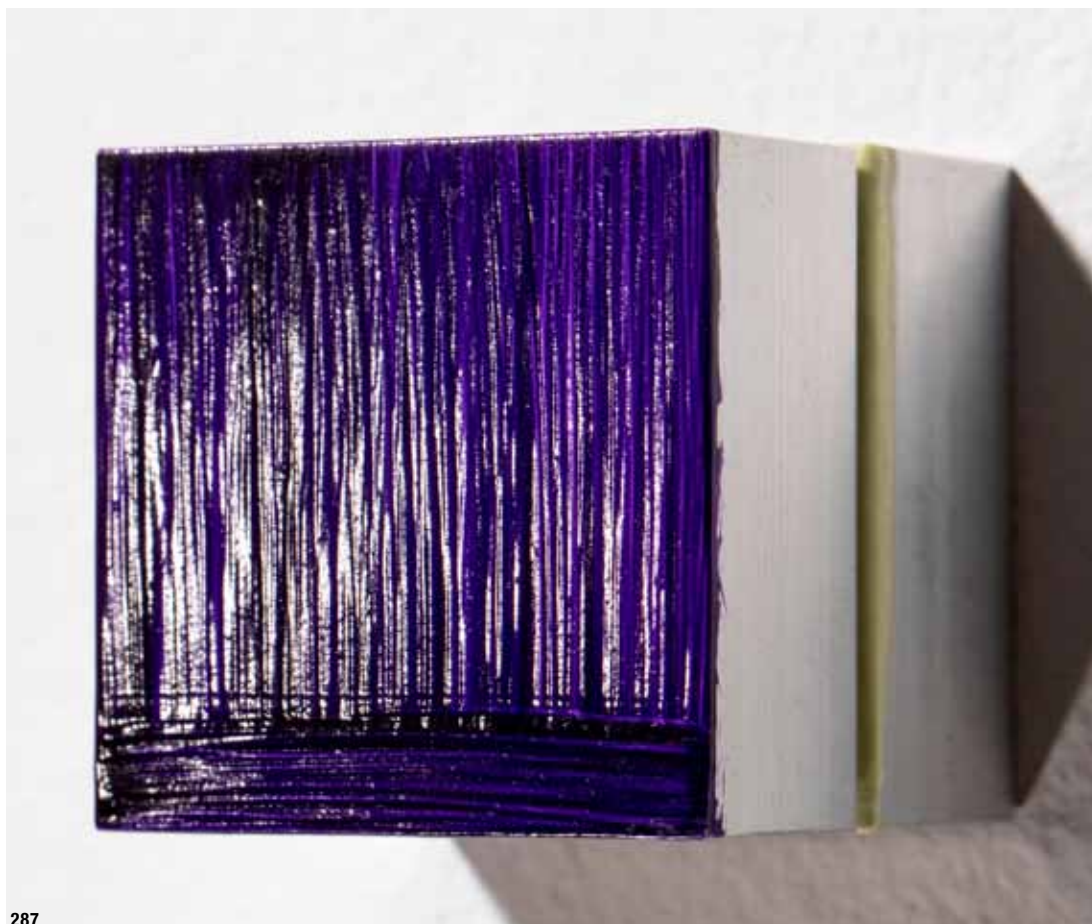
Theodora, 2022. Laminated giclée art print on aluminum composite panel, screen printed with glitter. **100 x 100 cm.** Verso inscribed: Heni Editions Catalog Number: H10-3. Editionsnummer 1419/3315. Damien Hirst (print signature). Original box included.

**€ 3.000.-**

**287**  
**Imi Knoebel\*,**  
**(\*1940)**

Sculpture, unique. 2004. Acrylic on aluminum panel mounted on aluminum. 4 x 4 x 4,2 cm. Signed and dated on the reverse: imi 2004. Provenance: 2004 received personally from Imi Knoebel in the studio.

**€ 2.800.-**



287





288

**288**  
**Victor Vasarely\*,**  
**(1906-1997)**

Turkiz (néгатif), 1967. Wood, colored painted. 38 x 36 cm. No. 4 from an edition of 20. Signed, titled and numbered on the reverse on the label of the Galerie Denise René, Paris: TURKIZ IV/XX.

€3.400.-

**289**  
**Victor Vasarely\*,**  
**(1906-1997)**

Granat (positif), 1967. Wood, colored painted. 38 x 36cm. Signed on the reverse on the label of Galerie Denise René, Paris.

€3.400.-



289

**290**  
**Hermann Nitsch\*, (1938-2022)**

Untitled, 1999. Unique. Drawing with colored pencil and ballpoint pen on paper. Number 13 from a series of 30 unique pieces. 24.2 x 16.5cm. Numbered lower left in ballpoint pen: 13/30. Signed and dated in ballpoint pen lower right: Hermann Nitsch 1999. Framed behind glass.

€ 1.200.-

**291**  
**Konvolut Andy Warhol/ Factory/ Frankie's Garage**

Lot of Andy Warhol/ Factory/ Frankie's Garage. 1980s. 6 parts, consisting of duffel bag, collage, 2 polaroids and 2 interview editions. 1 large red seabag FLYING TIGER KITTY HAWK, 1980s, red leather, approx. 75 x 54 cm, printed with motif and lettering FLYING TIGER KITTY HAWK, verso Frankie's Garage, DESIGNED AND PRODUCED BY THE Frankie's GARAGE TEAM. Photo/text collage with a photo of Frederic Hughes, Andy Warhol's business manager, in his factory office, wearing the present red backpack from Frankie's Garage. Collage with photo, inscription in black felt-tip pen on blue glossy cardboard (RED SEABAG NAPPA BRASS HANDLE/ MR. FREDERIC HUGHES, N.Y./ Manager of ANDY W.-/proudly presents/ himself in his / FACTORY-OFFICE/ with FRANKI'S GARAGE/ PRIVATE PRINT-INTERVIEW/ AND HIS NAME IN/ CYRILIC/ 19.), mounted with a piece of perforated paper with a black screen-printed structure on a white background (42 x 30 cm). 2 Polaroids (10,3 x 10,2 cm). Polaroid 1 featuring a triple motif of a young man with a zip pocket motif. Polaroid 2 featuring a triple motif of a seabag with a star motif and Cyrillic script, also designed by Frankie's Garage. 2 issues of the magazine Interview, October 1986, each signed Andy Warhol, one booklet with drawing and dedication (Rolf), the other with dedication (Beate).

Bags and luggage from the Frankie's Garage label were extremely popular in the 1980s. Celebrities from the music and art scene such as Tina Turner and David Bowie had individual models made for them. In 1986, Frankie's Garage Marketing and Sales Manager visited Andy Warhol's Factory in New York, where he met Andy Warhol and Frederic Hughes, Andy Warhol's business manager. The present photo was taken on this occasion: Frederic Hughes in his unmistakable red office with the seabag slung from our auction, a model based on an idea by Udo Kneffel. The two present Polaroid photos, which were taken by Andy Warhol himself, were also taken on this occasion. They each show triple motifs taken from Andy Warhol's specially prepared Polaroid camera. One motif shows a black Frankie's Garage Seabag with a red star and writing in Cyrillic (Sister America), the star motif of which goes back to a possible cooperation with Andy Warhol, the other photo shows a friend of Andy Warhol together with a Frankie's Garage Washbag with the characteristic strong zipper. On the occasion of the visit to the Factory, the manager of Frankie's Garage and his wife received two copies of his Interview magazine signed by Andy Warhol (on the cover Eric Roberts, Julia Roberts' brother) with personal dedications and a small drawing, which we also present here. An extremely interesting bundle in the context of Andy Warhol's Factory.

€ 1.200.-

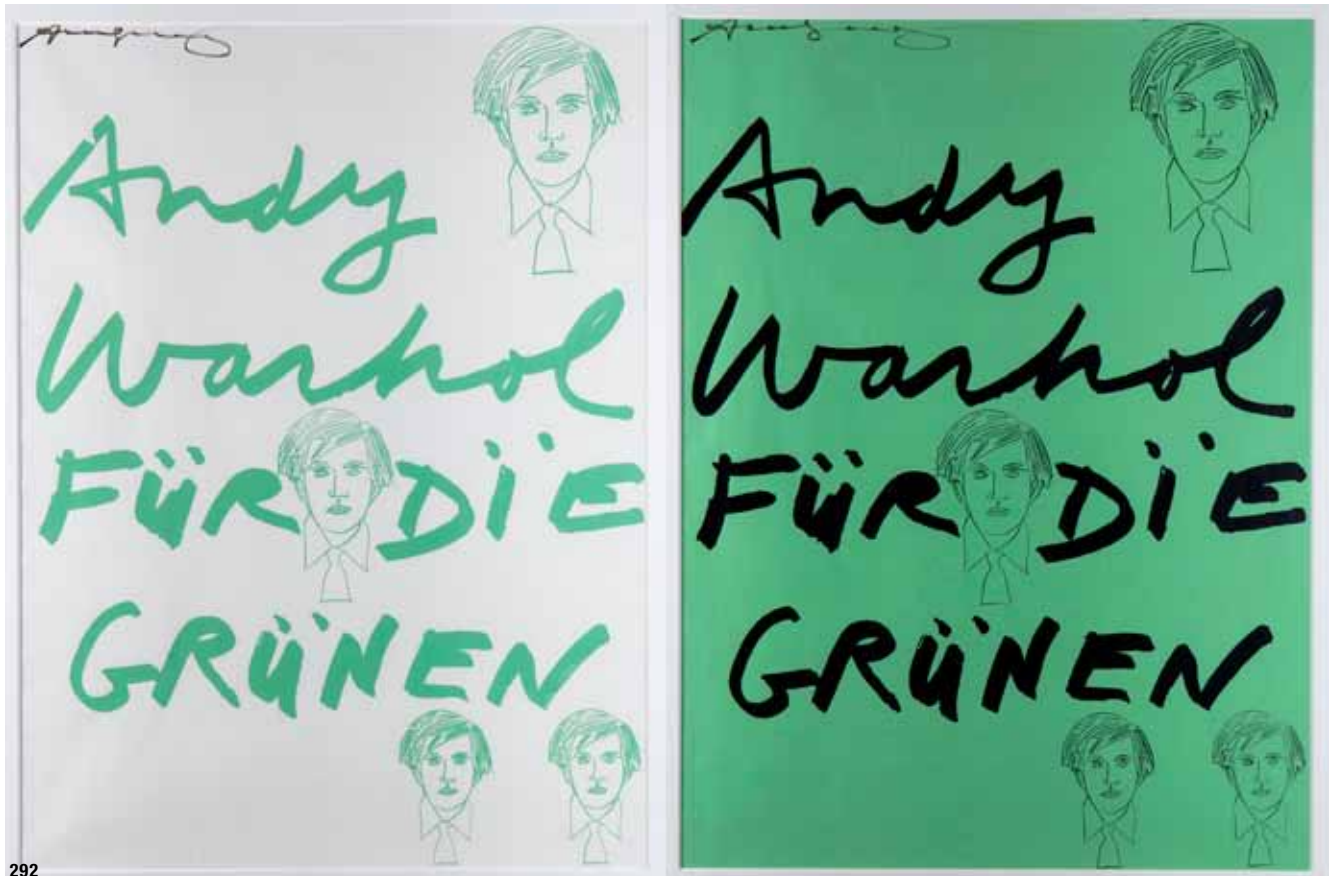


290



291





292

**292****Andy Warhol, (1928-1987)**

Andy Warhol für die Grünen. 1980. Based on an original design by Andy Warhol for Joseph Beuys and the Green Party (DIE GRÜNEN), which he co-founded.

Screenprint on paper. Motif: 100 x 74 cm. Each signed in felt pen upper left:

Andy Warhol. Framed behind glass.

Provenance: Gallery Benden, Cologne.

**€ 6.000.-**





293

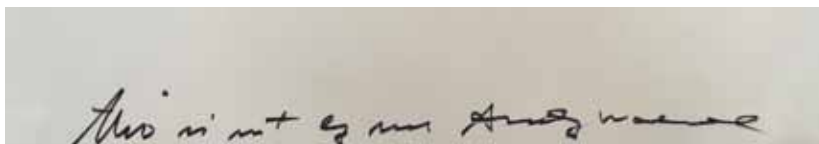
### 293 Andy Warhol, (1928-1987)

Marilyn, 1975. Silkscreen on Museum Board. Yellow-pink-red-dark gray on green. 83 x 83 cm. **Signed and inscribed on the reverse: this is not by me Andy Warhol**, as well as stamped: fill in your own signature/ published by Sunday B. Morning. Framed behind glass.

Based on a Gene Kornman promotional photo for the 1953 film Niagara. There are unauthorized prints (84.5 x 84.5 cm) alongside the edition of 250+26 AP executed in a different color from the portfolio in 1970. Stamped 'published by Sunday B. Morning' and 'fill in your signature' in black on the reverse. Warhol labeled individual prints 'this is not by me'.

Frayda Feldman, Jörg Schellmann, Andy Warhol Prints. A Catalogue Raisonné 1962-1987. 4. Auflage New York 2003, S. 213 (zum Vergleich).

€ 40.000.-





294

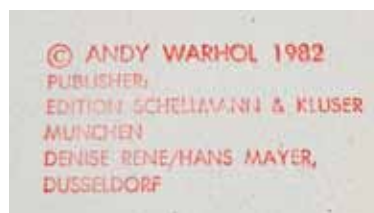
**294**  
**Andy Warhol, (1928-1987)**

Goethe, 1982. Color serigraph on Lenox Museum Board. Ex. 45/100. Sheet: 96.2 x 96.2 cm. Signed and numbered 45/100 lower left. Inscribed lower right with the blindstamp of the printer Rupert Jasen Smith, New York. Verso inscribed with red stamp: © ANDY WARHOL 1982/ PUBLISHER/ EDITION SCHELLMANN & KLUSER/ MUNCHEN/ DENISE RENE/ HANS MAYER,/ DUSSELDORF. Framed behind glass.

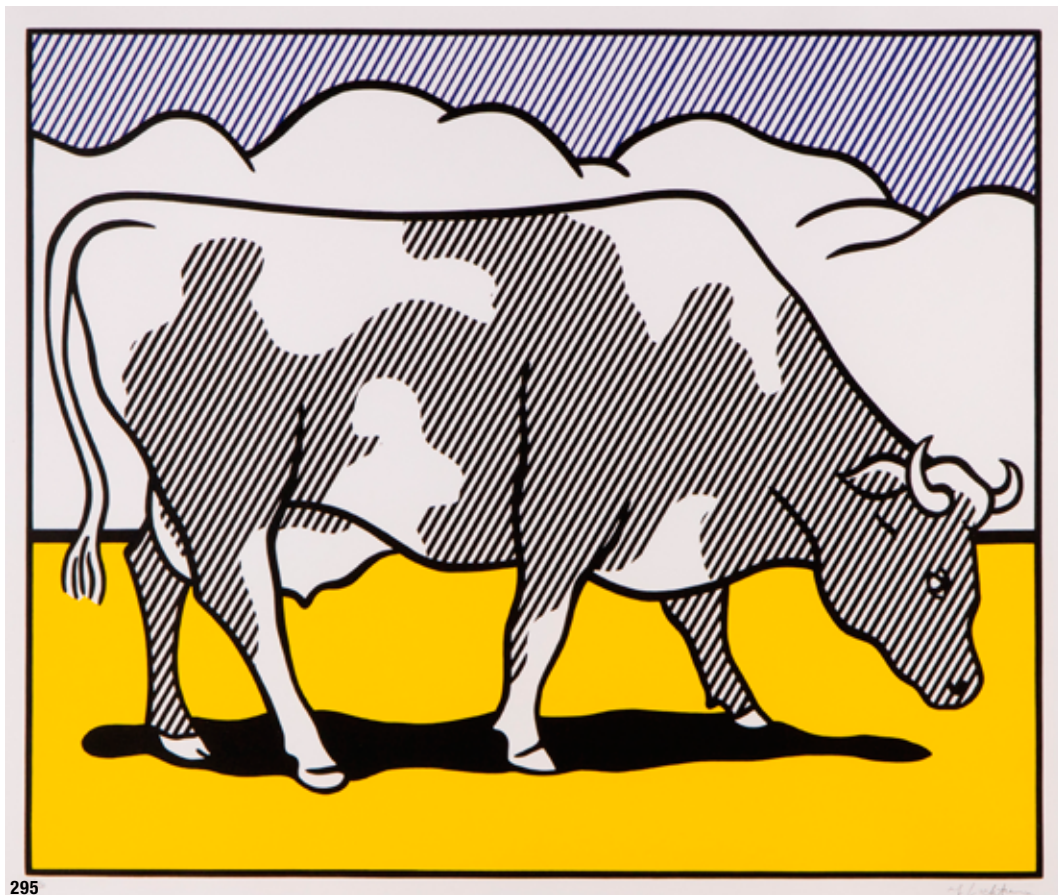
Provenance: Galerie Benden, Cologne.

Frayda Feldman, Jörg Schellmann, Andy Warhol Prints.  
 A Catalogue Raisonné 1962-1987. 4. Aufl. 2015, S. 215,  
 Abb. II.273.

**€ 50.000.-**







295

**295**  
**Roy Lichtenstein\*,**  
**(1923-1997)**

Cow (Going Abstract). 1982. Color serigraph on paper. 66 x 77 cm. No. 54 from an edition of 150 copies. Signed and numbered on the lower edge: R Lichtenstein 54/150. Framed behind glass.

**€ 15.000.-**

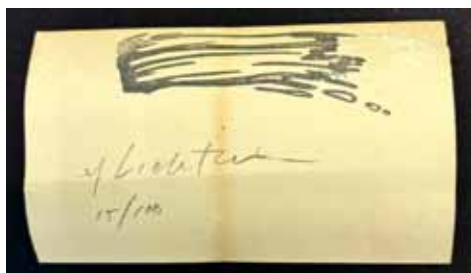
**296**  
**Roy Lichtenstein\*,**  
**(1923-1997)**

Untitled (Brushstroke). 1965/1971. Gingerbread relief with colored icing, mounted on a wooden panel. 31 x 88 cm (object box 48 x 117 x 6.5 cm). In addition, a facsimile with a drawing and baking instructions. With Brushstroke motif stamp and with pencil signed and numbered on another yellowish paper: RLichtenstein 15/100. Published by the Eat Art Gallery, Düsseldorf (without edition label).

**€ 15.000.-**



296







297

**297**  
**Keith Haring, (1958-1990)**

Art Attack on Aids. 1986. Lithograph on paper. 80 x 78 cm. No. 1 from an edition of 2. Framed behind glass.

€ 3.000.-

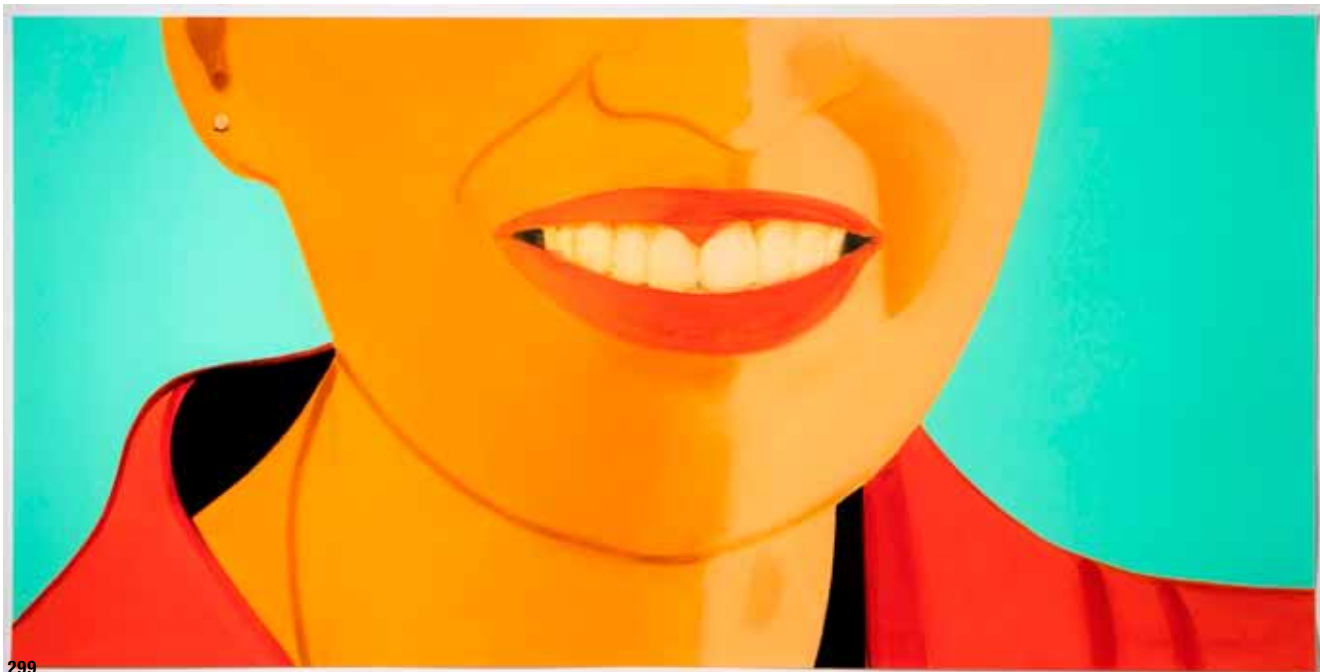
**298**  
**Keith Haring, (1958-1990)**

Montreux, 1983. Color serigraph on paper. 99 x 70 cm. No. 16 from an edition of 20 artist proofs. Signed, dated and numbered lower right: AP XVI/XX K. Haring 83. Framed behind glass.

€ 7.000.-



298



299

**299****Alex Katz\*, (\*1927)**

Big Smile (Vivien), 2021. Color pigment print on paper.

**89 x 177,8 cm.** Here number 35 from an edition of 100 copies. Signed in pencil lower left: Alex Katz. Numbered in pencil lower right: 35/100. Framed behind glass.**€ 15.000.-****300****Alex Katz\*, (\*1927)**Straw Hat 2, 2022. Color pigment print on paper. **122 x 91 cm.**

No. 32 from an edition of 100. Signed and numbered in the lower margin: Alex Katz 32/100. Framed behind glass.

**€ 25.000.-**

300



**301**  
**Alex Katz\*, (\*1927)**

Straw Hat 3. 2022. Color pigment print on paper. 107 x 192 cm. From a limited edition of 100 copies, here the piece with the number 98. Signed in pencil lower left: Alex Katz. Numbered in pencil lower right: 98/100. Framed behind glass.

**€28.000.-**





**302**  
**Willi Kissmer\*,**  
**(1951-2018)**

Schwarz / Black, 2014. Oil on paper on wood. 110 x 69cm. Verso inscribed, signed and dated in felt pen and pencil.

€ 2.800.-

**303**  
**Willi Kissmer\*,**  
**(1951-2018)**

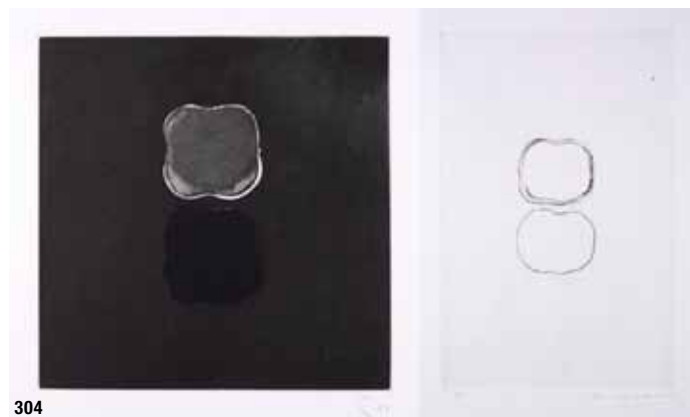
Weiß / White, 2014. Oil on paper on wood. 110 x 69 cm. Verso inscribed, signed and dated in pencil.

€ 2.800.-



302

303



304

**304**  
**Gotthard Graubner\*,**  
**(1930-2013)**

2 etchings. Sheet 1: Two pillows (white). 1969. Etching. Number 31 from an edition of 50 copies. 54 x 39 cm. Numbered lower left: 31/50. Signed and dated in pencil lower right: Graubner 69. Sheet 2: Two cushions (black). 1969. Etching, aquatint. 67 x 49 cm. Monogrammed and dated in pencil lower right: G 69. Each framed behind glass.

€ 400.-

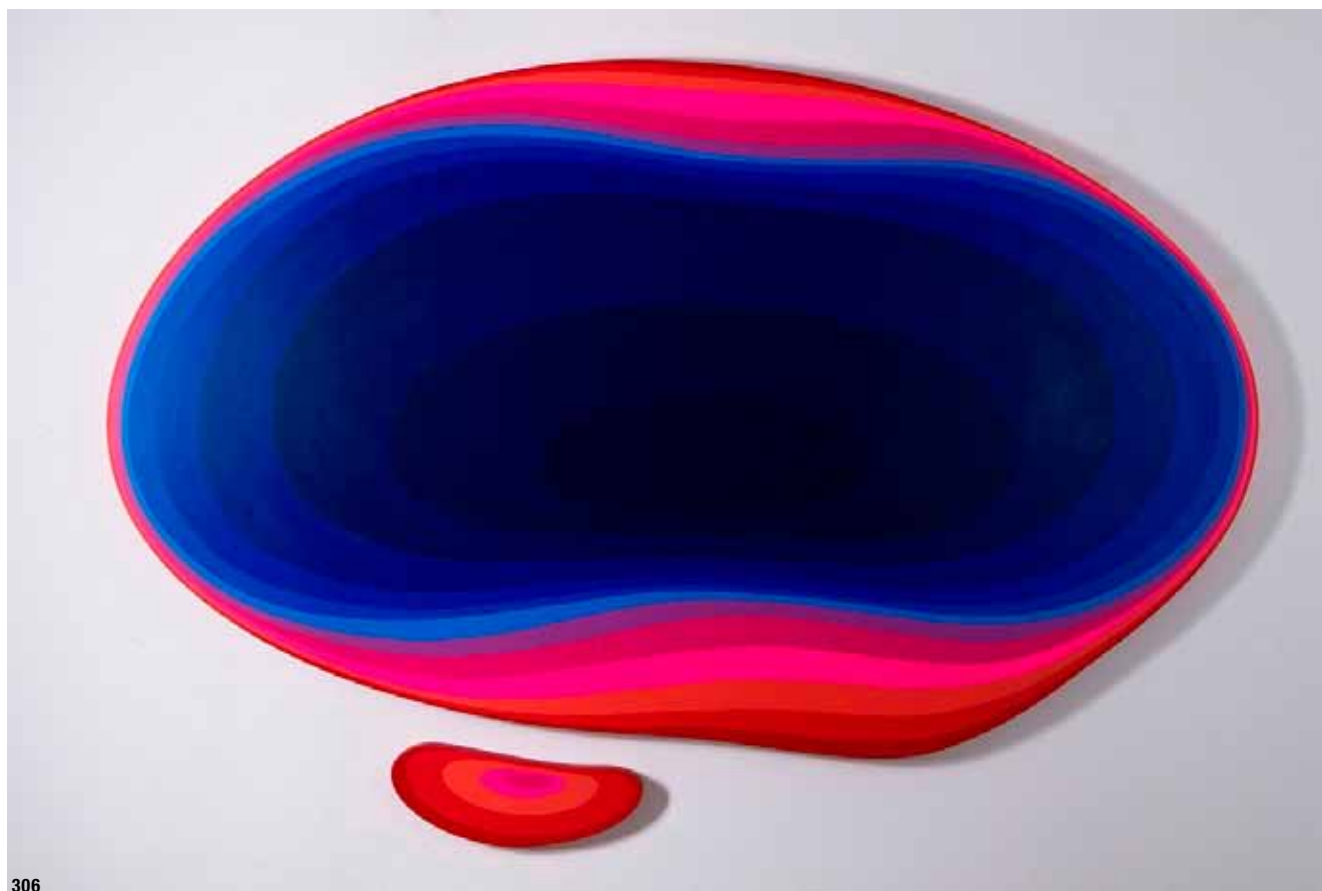
**305**  
**Jörg Immendorff\***  
**(1945-2007)**

4 color linocuts, 1993. Lehmbruck Flieger/ Alles was ihr von mir bekommt/ Köpfe müssen rollen / Maleraffe (Lehmbruck Plane / Everything you get from me / Heads must roll / Painter monkey). 1993. Color linocut on laid paper. 75.5 x 56 cm. Each numbered, signed and dated: 63/66 Immendorff 93. Framed behind glass.

€ 1.000.-



305



306

**306****Jan Kaláb, (\*1978)**Untitled, **unique**. Acrylic on canvas. **139 x 234 cm** / 18 x 51 cm.

Each signed on the reverse: KALÁB.

Provenance: Exhibited 2018 Trafo Pop Pupp, Trafo Gallery, Karlovy Vary, CZ.

**€ 15.000.-**



307

**307**  
**Jan Kaláb, (\*1978)**

Untitled. Cloud. 2018.  
**Unique.** Acrylic on canvas.  
**130 x 119 cm.** Signed and dated on the reverse: KALÁB 2018.

**€ 10.000.-**

**308**  
**Andy Warhol (1928 - 1987)**

Willy Brandt, 1976. Color serigraph on paper. 66 x 59 cm. Signed lower right: Andy Warhol Willy Brandt. Framed behind glass.

**€ 6.000.-**



308



**309**  
**Dieter Blum\*,**  
**\*1936**

3 Cowboys. 1998. Digital print on laid paper. 70 x 100cm. Numbered 21/99 lower left. Signed and dated lower right: Dieter Blum 98.

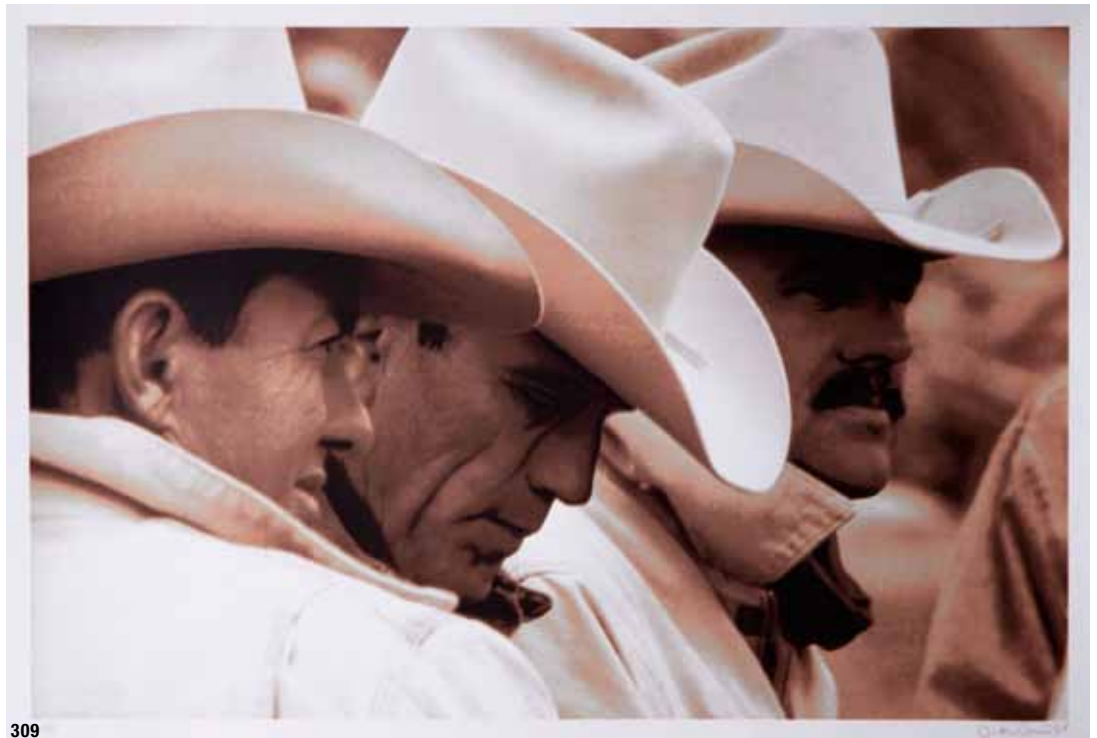
€ 800.-

**310**  
**Dieter Blum\*,**  
**(\*1936)**

Günther Uecker. Vermüllt / littered (with Claudia Kron), 1993. **Unique.** Photograph on Aludibond. From the „Künstler + Modell“ (Artist + Model) series. **120 x 80 cm.** Signed and dated lower right: Dieter Blum 93. Verso signed, inscribed and dated and numbered: Günther Uecker / Dieter Blum 93 1/1.

Körperkathedralen. Dieter Blum. Katalog Staatliches Russisches Museum St. Petersburg 2003/2004, S. 116 (Abb.).

€ 1.200.-



309



310

**311**  
**Robert Barry, (\*1936)**

Untitled (Baum mit Vorblatt / Tree with cover sheet), 1983. Color serigraph on laid paper and parchment paper. Sheets mounted offset one above the other. 30,8 x 31 cm. Titled/inscribed, numbered, monogrammed and dated on the reverse of the frame: Baum mit Vorblatt/ 6/30 RB ,83. Framed behind glass with a passe-partout and described as such.

€ 400.-



311



312

**312**  
**Gerhard Richter\*, (\*1932)**

Victoria II, 1987. Offset lithograph on smooth offset cardboard. Sheet 80 x 60 cm. Plate 60 x 40 cm. Signed and dated in the printing form. Marked on the back of the frame with a printed letter. Framed behind glass. Published for Victoria Insurance, Düsseldorf. Named after one of the two large-format originals by Gerhard Richter hanging in the head office of the insurance company, which are among his main works. These were titled 'Victoria I' and 'Victoria II' by Richter as a reference to the client.

€ 800.-



313

**313**  
**Gerhard Richter\*, (\*1932)**

Victoria I, 2003. Offset lithograph on smooth offset cardboard. Sheet 80 x 60 cm. Plate 60 x 40 cm. Titled, signed and dated in the printing form. Marked on the back of the frame with a printed letter. Framed behind glass. Published for Victoria Insurance, Düsseldorf. Named after one of the two large-format originals by Gerhard Richter hanging in the head office of the insurance company, which are among his main works. These were titled 'Victoria I' and 'Victoria II' by Richter as a reference to the client.

€ 800.-



314

**314**  
**Eduardo Chillida\*, (1924-2002)**

Zürich I, 1978. Lithograph on vellum. In the upper half of the sheet, the stepped cut of the sheet edge follows the motif. Sheet mounted on the background in such a way that there is a slight distance with shadows. 73 x 45 cm. Ed. 100. Inscribed lower right: P.A. Pencil signature on the right under the motif: Chillida. Framed behind glass.

€ 1.200.-

**315**  
**Eduardo Chillida\*, (1924-2002)**

Lorea, 1988. Screenprint with relief on vellum. 46.5 x 38 cm. Monogrammed in print lower right.

€ 800.-



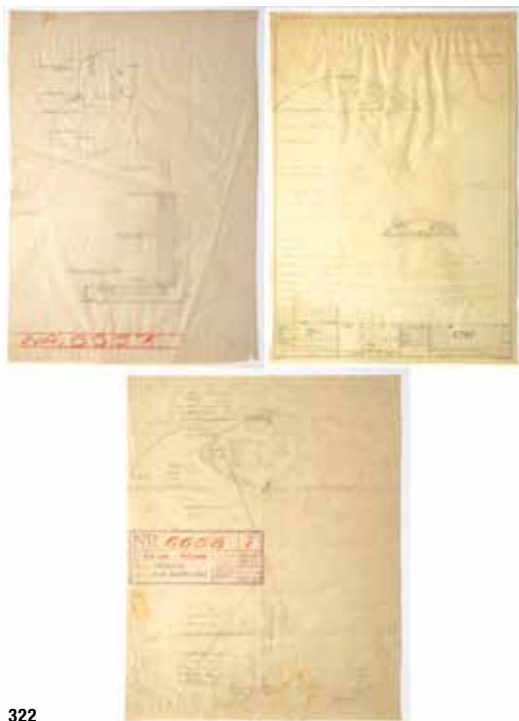
315



DESIGN







322

**322**  
**Kaiser Idell**

3 draft drawings on transparent paper. Lamp Idell 6657, 57 x 39 cm. Dated 10.2.38 and marked with a signet. Lamp Idell 6658, 48 x 38 cm. Dated 7.8.49 to 8.2.49 and inscribed with signets, crossed out on the reverse. Lamp Idell 6781, 59 x 41 cm. Dated 13.10.58, crossed out on the reverse.

€ 500.-



323

**323**  
**Marcel Breuer**  
**Zeiss Ikon**

Illuminated toilet and shaving mirror. Designed 1930. Chromed metal, partially mirrored glass. 21 x 21 x 16 cm. Marked in the lower part of the glass. Sticker on the wooden box.

€ 500.-



324

**324**  
**Walter Gropius**

2 door handle bars. Nickel-plated metal. L. 66 cm, D. 7.5 cm. Inscribed with the numbers 13 and 2005 in the rosettes.

€ 400.-

**325**  
**Wilhelm Wagenfeld**  
**Württembergische Metallwarenfabrik, Geislingen**

Tea caddy. Designed 1950. Metal, silver-plated. Rounded shoulder, cylindrical neck with chute extended on one side. Round plug-in lid. H. 13.5 cm. Marked on the bottom with the company mark (embossed).

€ 800.-



325



326

**326**  
**Heinrich Siegfried Bormann**  
 Körting & Mathiesen A.G.,  
 Leipzig

Swivel arm lamp / wall lamp model 830. Designed 1931. Painted tubular steel, aluminium, black and white enamelled reflector. L. 135, D. 16 cm. Multiple pivoting and height adjustable.

Bauhaus-Archiv, Katalog zur Ausstellung 'Die Metallwerkstatt am Bauhaus', Berlin 1992, Vgl. Abb. S. 136.

€ 3.200.-

**327**  
**Wolfgang Tümpel**  
 Württembergische  
 Metallwarenfabrik,  
 Geislingen

Three-legged bowl. Designed around 1928. Ikora metal, burnished underside, wooden balls painted black. H. 8, D. 35.5 cm. Hallmarked on the underside with company mark and Ikora WMF.

This object was shown from 18.04. to 29.09.2019 in the special exhibition for the Bauhaus anniversary 'Bauhaus\_Sachsen' in the Grassi Museum for Applied Arts in Leipzig.

€ 1.200.-



327

**328**  
**Margarete Schütte-Lihotzky**  
 Haarer, Hanau a. M.

Storage cupboard of a Frankfurt kitchen. Designed 1929. Painted white wood, 9 aluminum chutes. 47 x 65 x 28cm. Chutes marked 'Original Haarer Hanau a. M.'

€ 900.-



328



329

**329**

**Marcel Breuer**  
Knoll International

Bauhaus armchair model Wassily. 1925 design, limited special edition by Knoll International. Nickel-plated tubular steel, covering made of blue iron yarn. 73 x 78 x 69 cm. Marked with embossing.

Vege sack, Alexander von, Deutsche Stahlrohrmöbel, München 1986, Abb. Vgl. S. 7 ff..

**€ 1.200.-****330**

**Ludwig Mies van der Rohe**  
Knoll International

Barcelona coffee table. Design 1929. Chromed flat steel, glass top. 46,5 x 98 x 98 cm.

Knoll International Bestellkatalog und Preislist 9/95, Abb. S. 128.

**€ 800.-**

330



331

**331**

**Ferdinand Kramer**  
Otto Kind

Large table model 'kd' from the University of Frankfurt am Main. Designed around 1953. Different woods, black linoleum covering. 75 x 200 x 80cm. Marked on the underside with a stamp.

**€ 800.-****332**

**Egon Eiermann**  
Wilde & Spieth, Esslingen

Lounge chair, model SE 12. Designed in 1969. Wood, partially varnished, leather straps, imitation leather. 84 x 72 x 76 cm.

Badisches Landesmuseum Karlsruhe, Katalog zur Ausstellung 'Egon Eiermann die Möbel', Karlsruhe 1999, Abb. S. 115 ff..

**€ 800.-**

332



**333****Bernd Münzebrock**  
Walter Knoll

Lounger / chaise longue. Designed 1973.  
Chromed flat steel, brown leather.  
81 x 157 x 61 cm.

Arno Votteler & Herbert Eilmann, 125  
Jahre Knoll, Stuttgart 1990, Abb. S. 121.

**€ 1.200.-**

333



334

**334****Heinz Lilienthal**

Large Achat Coffee Table. Designed  
around 1970. Wood, slate, rim with inlaid  
agate slices. 45 x 120 x 120 cm. Sticker  
on the underside.

**€ 600.-****335****Fritz Neth**  
Neth Sitzformbau / Correcta

Lounge chair, model Madame. Design  
1950s. Seat shell with metal frame,  
natural white fabric, black lacquered  
tubular steel. 93 x 75 x 98 cm.

R. Bempohl & H. Winkelmann,  
Das Möbelbuch, Gütersloh 1958,  
Abb. S. 372.

**€ 1.000.-**

335

**336****Ruprecht Skrip****Skrip-Ruprecht-Leuchten**

Counterweight double arm wall lamp. Draft 1950/60s. Two swiveling and height-adjustable extension arms made of teak, metal, textile. L. 167 cm. Verso inscribed Script lamps 66 MR.

**€ 1.200.-**

336



337

**337****Meinhard von Gerkan****Walter Knoll**

3 armchairs, model Berlin. Designed 1975. Chromed flat steel, butt leather. 76 x 61 x 73 cm.

Arno Votteler & Herbert Eilmann, 125 Jahre Knoll, Stuttgart 1990, Abb. S. 160.

**€ 2.800.-**

338

**338****Heinz Lilienthal**

Large Tulip dining table with rotating center plate. Designed around 1970. Cast aluminium, etched metal. H. 71, D. 145 cm.

**€ 900.-**



339

**339**  
**Günter Beltzig**  
 Brüder Beltzig Design,  
 Wuppertal-Elberfeld

Chair from the Floris series, 1st edition. Designed 1967. Glass fiber reinforced polyester, originally painted orange. 107 x 44 x 58 cm.

The furniture from the Floris series was shown at the Cologne furniture fair in 1968, where Verner Panton also presented his Visiona 0 concept for a new way of living. At this time, Beltzig developed ideas to produce furniture in flowing, plant-like shapes from plastic, so the Floris chair has an orchid-like look. However, the shape of the chair is based on Beltzig's own body cast, which he used to transform it into an anthropomorphic seating object.

Wolfgang Schepers, „68 Design und Alltagskultur zwischen Konsum und Design, Köln 1998, S. 46 ff.

**€ 2.800.-**



340

**340**  
**Günter Beltzig**  
 Brüder Beltzig Design,  
 Wuppertal-Elberfeld

Three-legged table from the Floris series, 1st edition. Designed 1967. Glass fiber reinforced polyester, painted red. 60.5 x 82 x 75cm. This table was completely restored and repainted in 2019. It was part of a seating group which was purchased directly from the Beltzig brothers in Wuppertal in 1970.

Wolfgang Schepers, „68 Design und Alltagskultur zwischen Konsum und Design, Köln 1998, S. 46 ff.

**€ 1.200.-**

**341**  
**Günter Beltzig**  
 Brüder Beltzig Design,  
 Wuppertal-Elberfeld

Chair from the Floris series, 1st edition. Designed 1967. Glass fiber reinforced polyester, painted red. 107.5 x 45 x 60 cm. This chair was completely restored and repainted in 2019. It was part of a seating group which was purchased directly from the Beltzig brothers in Wuppertal in 1970.

Wolfgang Schepers, „68 Design und Alltagskultur zwischen Konsum und Design, Köln 1998, S. 46 ff.

**€ 2.800.-**



341





342



**342**  
**Ingo Maurer**  
 Design M

Pendant lamp model Hana I from the Uchiwa series. Designed 1974. 6 fans made of bamboo + rice paper, fabric, metal.

H. 80 cm, D. 105 cm.

Helmut Bauer, Ingo Maurer: Making Light, München 1992, Abb. S. 69.

**€ 10.000.-**



343

**343**  
**Charles & Ray Eames**  
 Vitra

Lounge chair and ottoman. Designed 1956. Plywood shells, black leather, chromed cast aluminum base and connectors. Chair: 81 x 83 x 87 cm. Both objects marked with Vitra label.

Vitra, eames / vitra, Weil am Rhein 1996, Abb. S. 19, 74 ff.

**€ 2.400.-**



344

**344**  
**Ingo Maurer**  
 Design M

Pendant lamp, model Uchiwa. Draft 1970s.  
 14 fans made of bamboo + rice paper,  
 metal. H. 105 cm, D. 52 cm. Marked with  
 sticker.

Helmut Bauer, Ingo Maurer: Making Light,  
 München 1992, Vgl. Abb. S. 64 ff..

**€ 6.000.-**

**345**  
**Charles & Ray Eames**  
 Vitra

Lounge chair and ottoman. Designed  
 1956. Plywood shells, black leather,  
 chromed cast aluminum base and  
 connectors. Armchair: 81 x 83 x 87 cm.  
 Both objects marked with Vitra label.

Vitra, eames / vitra, Weil am Rhein 1996,  
 Abb. S. 19, 74 ff.

**€ 2.400.-**



345



346

**346****Ingo Maurer**

Design M

Wall lamp, model Uchiwa.  
 Draft 1970s. bamboo, rice paper, metal.  
 75 x 58 x 16 cm.

Helmut Bauer, Ingo Maurer: Making Light,  
 München 1992, Vgl. Abb. S. 64 ff..

**€ 1.800.-**

347

**347****Ingo Maurer**

Design M

Pendant lamp, model Sechseck-  
 Hängelampe (hexagonal hanging lamp).  
 Draft 1970s. Black anodized aluminium,  
 matt acrylic, height adjustable via metal  
 chains. 22 x 70 x 70cm. Chain length  
 about 100-180 cm. Marked with stickers.

**€ 300.-****348****Charles & Ray Eames**

Vitra

Lounge chair. Designed 1956. Plywood  
 shells, black leather, black painted cast  
 aluminum with polished edges.  
 83 x 85 x 85 cm. Marked with Vitra label.

Vitra, eames / vitra, Weil am Rhein 1996,  
 Abb. S. 19, 74 ff.

**€ 3.600.-**

348





349

**349**  
**Ingo Maurer**  
 Design M

Pendant lamp, model Sechseck-Hängelampe (hexagonal hanging lamp). Draft 1970s. Black anodized aluminium, matt acrylic, height adjustable via metal chains. 22 x 70 x 70 cm. Chain length about 100-180 cm. Marked with stickers.

€ 300.-

**350**  
**Dieter Rams**  
 Braun AG.

Control device / wall unit TS 45. Designed in 1964. Painted white metal, aluminium, plastic. 28 x 47 x 12cm. 2 loudspeakers L 450. Designed 1965. White lacquered wood, aluminium. 28 x 47 x 10.5cm. All parts labeled on the back.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 41, 53, 70, 73.

€ 1.500.-



350



351

**351**  
**Dieter Rams**  
 Braun AG.

Language laboratory tape recorder model TGS 1000. Designed 1970. Aluminum, plastic and chromed metal. 40 x 48 x 15 cm. Marked on the back.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Vgl. Abb. S. 86, 87.

€ 500.-



352

**352**  
**Florian Schulz**

Florian Schulz GmbH

Double pull pendant lamp with counterweight, model Posa. Draft 1960s/70s. Burnished brass, polished inside, black fabric cable. Reflector: D. 37 cm

€ 2.000.-

**353**  
**Dieter Rams**  
**& Hans Gugelot**

Braun AG.

Phonosuper Schneewittchensarg (Snow White coffin) model SK 6. Designed in 1960. Wood, lacquered metal, acrylic. 24 x 58 x 29cm. Marked on the underside.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 25, 28.

€ 300.-

**354**  
**Dieter Rams**

Braun AG.

Audio system, model 1. Design 1962. Gray painted metal, aluminium, acrylic. 16 x 65 x 28 cm. 2 loudspeakers model L 46. Designed in 1963. Gray lacquered wood, metal. 36 x 65 x 11.5cm. All three objects with original box.

Jo Klatt & Günter Staeffler, Braun+Design Collection, Hamburg 1995, Abb. S. 40, 71, 76.

€ 400.-



353



354



355

**355**  
**Max Bill, (1908-1994)**

3-8 eck. Sculpture/ Multiple. White acrylic glass. D. 15.5 cm, H. 7 cm. From an edition of 200 copies, here the piece with the number 111. Inscribed on the side: bill (silver pen) and numbered 111/200 (engraved). In white original box.

€ 380.-



356



**356**  
**Großer Kronleuchter**  
**der Staatsbibliothek der**  
**DDR, Unter den Linden**

Large chandelier of the State Library of the GDR, Unter den Linden. Draft 1967/68. White glass, acrylic, brass white painted metal. H. 162 cm, D. 52 cm.

€ 1.200.-

**357**

**Max Bill**

Wohnbedarf AG.

Dining table, mode Quadratrundtisch (square round table). Designed 1949. Stained wood frame, tabletop with linoleum covering and light wooden edges. 74 x 90 x 90 cm, **D. 127 cm.**

Arthur Rüegg, Schweizer Möbel Und Interieurs im 20. Jahrhundert, Basel 2002, Abb. S. 154, 362.

€ 1.200.-



357





358

**358**  
**Trix & Robert**  
**Haussmann**  
 Knoll International

Sofa model 57S2. Designed 1988. Black leather, mirror glass. 74 x 139 x 86. Inscribed 'Knoll' on the underside.

Knoll International, Produktkatalog / Preisliste 9/95, Abb. S. 96.

**€ 3.000.-**



359

**359**  
**Trix & Robert**  
**Haussmann**  
 Knoll International

2 armchairs model 57S1. Designed 1988. Black leather, mirror glass. 74 x 81 x 86. Inscribed 'Knoll' on the underside.

Knoll International, Produktkatalog / Preisliste 9/95, Abb. S. 96.

**€ 3.000.-**

**360**  
**Heinz Isler**

Ingenieurbureau Isler

Large model of a prestressed concrete shell (Isler Schale). Draft 1960s/70s. Three-part construction with fiberglass and plastic. 18 x 82 x 82cm. Labeled on the underside. Company sign, acrylic on wooden frame. Drawing with shells in a landscape. Brochure 'Isler Schalen'.

€ 300.-



**362**  
**Heinz Isler**  
 Ingenieurbureau Isler

1 larger model of a prestressed concrete shell in fiberglass, 27 x 73 x 43 cm. 5 other shell models in fiberglass, 9 x 47 x 19 cm. A plan drawing on transparent paper. Book 'Fliegermuseum Dübendorf'. Magazine 'Bauen & Wohnen' August 1966.

€ 300.-

**361**  
**Heinz Isler**

Ingenieurbureau Isler

3 models of prestressed concrete hump shells (Isler Schale). Draft 1960s/70s. fiberglass. 20 x 40 x 40 cm. 2 smaller fiberglass models. The smallest marked H. Isler. 2 plans for a project with hump shells, variant 2 and 3. A book 'Rödle & Kieferle, buildings and projects since 1958'.

€ 300.-



**363**  
**Heinz Isler**

Ingenieurbureau Isler

3 models of prestressed fiberglass shells, 18 x 68 x 52 cm. Archive sign from the Isler office in acrylic, 38 x 60 cm. Plan drawing on transparent paper for the Bellinzona project.

€ 300.-

**364****Heinz Isler**

Ingenieurbureau Isler

3 models of organic fiberglass prestressed concrete shells. Dimensions of the large, shell-like bowl 9 x 65 x 34 cm. 2 notebooks with handwritten notes from Heinz Isler's student days, jurisprudence and property law. Various advertising material with brochures.

**€ 300.-**

364



365

**365****Ernst Lüthy**

de Sede

2 modular lounge chairs. Designed around 1970. Wooden frame, beige-brown leather. 71 x 102 x 75 cm.

**€ 2.000.-**

366

**366****Ernst Lüthy**

de Sede

Modular 3 seater lounge sofa. Designed around 1970. Wooden frame, beige-brown leather. 71 x 230 x 75 cm.

**€ 2.000.-**



**367****Fratelli Reguitti / Louis Vuitton**

Deck chair, designed 1938. Wood, butt leather bordered with cross-stitch on the edges. 115 x 65 x 115cm. Stamped ‚Maker GIGI'S Leather‘ on the underside of the leather.

Provenance: Formerly private collection Padua. The armchair was restored, the seat was reupholstered with original leather and corresponding original stitching by LMVH in the workshop of Roberto Sartolini, Fiesso d'Artico, who also worked for Louis Vuitton/ LMVH Group. Dealer's certificate included.

**€ 2.400.-****367****368****368****Susi & Ueli Berger**

de Sede

Sitting object, model mini boxing glove. Designed around 1970. Leather with cord. 77 x 90 x 115 cm.

**€ 900.-****369****Carl Auböck**

Werkstätte Carl Auböck, Wien

Tree Table / Tripod Coffee Table. Design 1950s. Solid walnut blackened on the underside, brass rods. 43 x 88 x 78cm. Marked on the legs with stamp 3 and ‚made in austria‘.

**€ 3.000.-****369**



370

**370****Carl Auböck**

Werkstätte Carl Auböck

Large bowl for nuts or fruit, model 435. Designed in the 1950s. Solid wood, brass. 10 x 36 x 21 cm.

Carl Auböck, arbeiten der werkstätte carl auböck fotografiert 1948-2005, Wien 2009 3. Aufl., Abb. S. V/14.

**€ 340.-**

371

**371****Carl Auböck**

Werkstätte Carl Auböck

Bowl with handle for nuts or fruit. Draft 1940/50s. Solid wood, brass, leather. 27 x 27 x 18 cm.

**€ 400.-**

372

**372****Carl Auböck**

Werkstätte Carl Auböck

Bowl for nuts or fruit, model 451. Designed in the 1940s/50s. Solid wood, brass, leather. 10 x 39 x 15 cm.

Carl Auböck, arbeiten der werkstätte carl auböck fotografiert 1948-2005, Wien 2009 3. Aufl., Abb. S. V/13, V/14.

**€ 340.-**

373

**373****Carl Auböck**

Werkstätte Carl Auböck

Large bowl for nuts or fruit, model 435. Designed in the 1950s. Solid wood, brass. 10 x 36 x 21 cm.

Carl Auböck, arbeiten der werkstätte carl auböck fotografiert 1948-2005, Wien 2009 3. Aufl., Abb. S. V/14

**€ 400.-**



374

**374**

**Johannes Spalt  
Wittmann**

Sofa / daybed, model Constance.  
Designed 1961. Teak, quilted velor,  
foldable backrest. 72 x 200 x 72 cm,  
(unfolded 41 x 200 x 108 cm).

**€ 1.800.-**



375

**375**

**Großer Coffee Table  
mit Fellbespannung**

Large coffee table with fur covering,  
probably France. Draft 1940/50s. Oak  
wood, leather connectors, top covered  
with natural white fur. H. 43, D. 120 cm.

**€ 800.-**

**376**

**Le Corbusier  
& Jeanneret & Perriand  
Cassina, Mailand**

2 early armchairs, model LC 2. Designed  
1928. Chromed tubular steel, white  
leather. 67 x 76 x 74cm. Inscribed ‚Le  
Corbusier LC/2 0550 and 0743‘ in the  
tube. These objects are from an early  
version, which differs from the current  
production in small details.

Gerd Hatje & Peter Kaspar, Neue Möbel /  
New Furniture 8, Stuttgart 1966, Abb. 9.

**€ 1.400.-**



376





377

**377****Jean Royère**

Rare sofa table / coffee table from the Tour Eiffel series. Designed around 1950. Flat steel, fire-gilded metal balls, inlaid glass plate. H. 45 cm, D. 77 cm.

**This table was purchased from the Jean Royère agency in Argentina in 1968 and has been family-owned ever since.**

Pierre Passebon, Jacques Grange, Paris 2008, Abb. S. 231, 232,  
Pierre-Emmanuel & Martin-Vivier, Jean Royère, Paris 2017, Vgl. Abb. S. 142 ff..

**€ 10.000.-**





378

**378****Pierre Jeanneret**

3 stools from the College of Architecture in Chandigarh. Designed 1960. Green painted tubular steel, concave solid teak seat. 55 x 37 x 37cm. Marked on the edge of the seats with 'U.Z. 203, 209 and 234'.

Touchaleaume & Moreau, Le Corbusier Pierre Jeanneret L'Aventure Indienne, Paris 2010, Abb. S. 570.

**€ 2.800.-****379****Pierre Jeanneret**

2 armchairs model Cane and Teak Wood Easy Armchair from Chandigarh. Draft around 1955-56. Teak, cane, cushion cover in blue-grey fabric. 71 x 52 x 70 cm. Verso inscribed 'P.U. Ec. / 80' and 'A11 Girls Hostel' Touchaleaume & Moreau, Le Corbusier Pierre Jeanneret L'Aventure Indienne, Paris 2010, Abb. S.

**€ 5.000.-**

379

**380****Pierre Jeanneret**

Chair model Cane Back Office Chair from the P.G.I. Hospital (Post Graduate Institute for Medical Research) in Chandigarh. Designed 1960. Teak, wickerwork, cushion cover in blue-grey fabric. 79 x 50 x 53 cm. Marked on the back 'P.G.I. / H.C. / 116'.

Touchaleaume & Moreau, Le Corbusier Pierre Jeanneret L'Aventure Indienne, Paris 2010, Abb. S. 569, 570.

**€ 1.000.-**

380

**381****Charlotte Perriand**

2 stools, model Tabouret Berger. Designed around 1953. Solid wood. H. 28 x D. 33 cm.

**€ 2.400.-****382****Ton Alberts**

Raak, Amsterdam

Floor lamp model Zodiac. Draft 1960s. Wood, aluminium, frosted opal glass. 57 x 60 x 60 cm. Marked with sticker.

**€ 1.300.-**

381



382



**383****Jean Prouvé**

Vitra, Weil am Rhein

Armchair model Kangourou from the 2022 Special Edition I, limited to 150 pieces. Designed in 1948. Natural-colored oak, coated metal in the color Prouvé Bleu Marcoule, cobalt-blue bouclé fabric covers. 84 x 68 x 88cm. In the original packaging with description.

**€ 5.400.-****383****384****384****Jean Prouvé**

Tecta

Adjustable armchair, model Fauteuil de grand repos. Designed 1928-30, produced from 1981. Black lacquered metal, black leather. 92 x 63 x 109 cm.

Jean Prouvé, Köln 1991, Abb. S. 44-47.  
Text von Jan van Geest.

**€ 1.000.-****385****385****Jean Prouvé**

Tecta

Adjustable armchair, model Fauteuil de grand repos. Designed 1928-30, produced from 1981. Nickel-plated metal, black leather, red suede. 94 x 62 x 106cm. Marked with sticker.

Jean Prouvé, Köln 1991, Abb. S. 44-47.  
Text von Jan van Geest.

**€ 1.400.-**



386

**386****Michel Mangematin**

Oval coffee table / sofa table. Draft 1960s/70s. Cast bronze, glass.  
**34 x 187 x 72 cm.**

**€ 3.400.-****387****Phillipon & Lecoq**

Behr

Sideboard / highboard from the Diamond series. Draft 1964/65. Teak, maple interior, metal. 95 x 240 x 52cm. Marked with 'Behr' plaque.

Charlotte & Peter Fiell, 60s Decorative Art, Köln 2000, Vgl. Abb. S. 240.

**€ 7.600.-**

387



388

**388**  
**Phillipon & Lecoq**  
 Behr

Wall unit with sideboard from the Diamond series. Draft 1964/65. Teak, doors painted white, interior in maple. Sideboard: 60 x 240 x 52 cm. Marked with „Behr“ plaque. Complete wall: approx. H. 180 x L. 360 cm

Charlotte & Peter Fiell, 60s Decorative Art, Köln 2000, Vgl. Abb. S. 240.

**€ 12.000.-**







389

**389****Jean Lurçat**

Tapestry Le Basset, wool woven. Motif with a dog surrounded by foliage. 108 x 147 cm. Inscribed woven in the motif lower right: Lurçat, lower left with woven monogram MRB. Inscribed printed on verso on label sewn on: 369/ LE BASSET/1.10 X 1.50, numbered 8004 on another label.

**€ 1.000.-**

390

**390****Großes Sitzobjekt / Sitzspinne**

Large seat object in octopus shape. Draft 1950/60s. Black lacquered tubular steel, seats and table top with black Formica and gold-colored metal edging. 65 x 185 x 185 cm.

**€ 800.-****391****Olivier Morgue****Airborne**

Sofa model Djinn. Designed 1965. Internal metal frame, foam, red fabric, metal skids. 67 x 130 x 70 cm.

Jean-Michel Homo & Stéphane Rault, La Cote de Design, Évreux 2009, Abb. S. 654.

**€ 1.500.-**

391

**392****Nord Bowlen**

Lunt Silversmiths

Cutlery, model Contrast. **76 pieces.** Designed 1956. Silver (sterling), black nylon handles. Stainless steel knife blades and lifters. **76 pieces:** 14 spoons (18.3 cm), 13 spoons (16 cm), 7 forks (19.4 cm), 19 forks (17 cm), 16 knives (23.6 cm), 2 large serving spoons (23 cm.), 1 serving knife (21.5 cm), 1 butter knife (16.3 cm), 2 small serving forks (15.3 cm), 1 small server (18.6 cm). All pieces marked: LUNT STERLING (stamp).

The design of the knives in this cutlery is very sophisticated, with the protruding silver element on the underside of the handle taking on the function of a knife rest due to the form, building a distance to the surface.

**€ 2.400.-****393****Charles & Ray Eames**

Herman Miller / Contura

Plywood chair model LCM + table CTM. Designed 1946. Black lacquered and shaped plywood, chromed tubular steel. Chair: 67 x 56 x 62 cm. Table: 40 x 87 cm. Both objects inscribed with 'Contura' label on the underside.

John & Marilyn Neuhart & Ray Eames, Eames Design, New York 1989, Abb. S. 74, 75, 80.

**€ 950.-****394****394****Charles & Ray Eames**

Zenith Edition

2 LAX Rope Edge chairs. Draft 1950/51. Early version with rope edge / surrounding cord in the edge. Yellow fiberglass, galvanized metal. 66 x 63 x 62 cm.

The Herman Miller Collection / The 1955/1956 Catalog, Schiffer Publishing Ltd., USA 1998, Vgl. S. H7.

**€ 600.-****395****395****Charles & Ray Eames & Alexander Girard**

Vitra, Weil am Rhein

6 chairs model La Fonda with checkered upholstery by Alexander Girard. Designed 1961. White fiberglass shells, fabric, cast aluminum painted white. 82 x 48 x 56cm. Partially marked with stickers.

Vitra, eames / vitra, Weil am Rhein 1996, Vgl. Abb. S. 22.

**€ 600.-**

**396****Charles & Ray Eames****Zenith Edition**

4 armchairs model DAX and MAX from the 2nd edition by Zenith. Fiberglass in different shades of yellow, galvanized metal. 80/75 x 63 x 59 cm.

The Herman Miller Collection / The 1955/1956 Catalog, Schiffer Publishing Ltd., USA 1998, S. H7.

**€ 800.-****397****Harry Bertoia****Knoll International**

Lounge chair, model Bird Chair and ottoman. Designed 1952. Chromed steel wire, red fabric covering.

Armchair: 101 x 97 x 85 cm.

Steven & Linda Rouland, 1938-1960  
Knoll Furniture, Atglen USA 1999,  
Abb. S. 74.

**€ 1.300.-****398****Kipp Stewart****Calvin Furniture Co.**

Coffee Table / Sofa Table. Designed 1955. Walnut with leaf-shaped inlays. 42 x 177 x 53cm. Marked on the underside with a metal plaque.

**€ 1.800.-**



**399****Raymond Loewy**

Doubinski Frères

Rollable bar from the DF 2000 series. Designed 1965. White laminated body, colored plastic, pull-out bottle holder. 105 x 51 x 54 cm.

Foundation Pour L'Architecture, L'Utopie Du Tout Plastique, Brüssel 1994, Vgl. Abb. S. 71.

**€ 600.-**

399

**400****Eileen Gray**

Vereinigte Werkstätten für Kunst im Handwerk

4 chairs model Roquebrune. Designed 1927. Chrome-plated tubular steel, cognac-colored core leather. 77 x 45 x 53cm. Marked with sticker, additional stamp VW 9C in the rear tube.

**€ 1.300.-**

400

**401****Florence Knoll**

Knoll International

Lounge sofa. Designed 1954. Chromed square steel tube, tufted fabric. 78 x 228 x 84 cm.

Knoll International, Bestellkatalog und Preisliste 9/95, Abb. S. 98, 99.

**€ 1.500.-**

401



402

**402****Florence Knoll**

Knoll International

3 lounge chairs, model 65. Designed in 1958. Chromed metal, quilted black leather. 81 x 72 x 80 cm.

Steven & Linda Roulund, 1938-1960  
Knoll Furniture, Atglen USA 1999, vgl. Abb. S. 95.

**€ 800.-**

403

**403****Florence Knoll**

Knoll International

Lounge sofa model 67 A. Designed 1958. Chromed metal, quilted black leather. 80 x 228 x 80cm. Marked with stickers.

Steven & Linda Roulund, 1938-1960  
Knoll Furniture, Atglen USA 1999, vgl. Abb. S. 95.

**€ 800.-**

404

**404****Florence Knoll**

Knoll International

2 lounge chairs, model 65 A. Designed in 1958. Chromed metal, quilted black leather. 77 x 86 x 78cm. One chair labeled with stickers.

Steven & Linda Roulund, 1938-1960  
Knoll Furniture, Atglen USA 1999, vgl. Abb. S. 95.

**€ 600.-**

**405****Sergio Rodrigues**

LinBrasil

Lounge chair model Mole (Sheriff) and ottoman. Designed 1961. Wood, black leather. Armchair: 78 x 118 x 105 cm. Armchair marked with plaque.

Soraia Cals, Sergio Rodrigues, Rio de Janeiro 2000, Abb. S. 46-53.

**€ 3.400.-**

405



406



407

**406****Charles & Ray Eames**

Herman Miller

Model Intermediate Desk Chair. Designed 1968. Chromed cast aluminum, black leather. 81 x 65 x 60cm. This chair was only in production until 1973.

Vitra, eames / vitra, Weil am Rhein 1996, Abb. S. 23.

**€ 2.000.-****407****Isamu Noguchi**

Vitra

Biomorphic coffee table. Designed 1944. Black lacquered ash, glass. 40 x 128 x 92 cm. Signature and etching 'Vitra Design Museum' on the glass plate.

Cra Greenberg, Mid-Century Modern, New York 1984, Abb. S. 13.

**€ 600.-**



**408****H. F. Gross**

Frantz Hingelberg, Aarhus

Vase. About 1935. Silver. Conical shape with three ring-shaped, loop-like handles. Below the handle engraved tendril-like ornament. Round base formed from two discs. H. 23 cm. Marked on the bottom with company mark F.HINGELBERG AARHUS, dated ANNO 1935 and purity mark 925 solv (embossed stamp).

**€ 500.-**

408



409



410



411

**409****Frits Schlegel**

Fritz Hansen

6 chairs, model Husum. Designed 1930. Oak, black lacquered bentwood. 81 x 50 x 48 cm.

**€ 2.800.-****410****Märta Bloomsted**

Lounge chair for Hotel Aulanko in Hämeenlinna, Finland. Designed 1939. Wood, fabric covering in zebra look. 86 x 90 x 102 cm.

**€ 2.000.-****411****2 Lounge Sessel im Stile von Otto Schulz**

2 lounge chairs in the style of Otto Schulz. wood, light gray leather. 73 x 81 x 73 cm.

**€ 1.000.-**



412

**412****Poul Henningsen**

Louis Poulsen / Deutsche  
PH-Lampengesellschaft

Early table lamp, model PH 4/3. Designed  
in 1927, **produced in the 1930s**. Nickel-  
plated metal, opaline glass, etched glass.  
H. 56.5, D. 40 cm.

Tina Jørstian & Paul Erik Munk Nielsen,  
Light Years Ahead, The Story of the PH  
Lamp, Copenhagen 1994, Abb S. 147,  
181.

**€ 5.400.-****413****Hans J. Wegner**

Andreas Tuck

Oval dining table model AT 329 plus 2  
extension leaves. Designed around 1960.  
Oak, metal. Table: 70.5 x 140 x 110 cm.  
Leaf: 55 x 110 cm. Marked on the  
underside with brand stamp.

Hansen & Petersen, 250 danske design-  
møbler, Danmark 2005, Abb. S. 45.

**€ 2.200.-**

413

**414**

**Hans J. Wegner**  
Getama

2 lounge chairs, model GE 375 plus 2 ottomans. Designed 1969. Oak, brown leather. Armchair: 95 x 87 x 92. Stool: 40 x 64 x 50 cm. All objects marked with brand stamp.

**€ 1.600.-****415**

**Hans J. Wegner**  
Getama

3 seating elements / sofa, model GE 370. Designed 1969. Oak, brown leather. 73 x 213 x 80 cm. All objects marked with brand stamp.

**€ 1.200.-**

415



416

**416**

**Hans J. Wegner**  
Getama

Daybed, model GE 19. Designed in 1956. Teak, brass, spring core upholstery, green fabric cover. 43 x 192 x 58 cm.

**€ 800.-**



**417****Hans J. Wegner**

Ap Stolen, Dänemark

2 adjustable lounge chairs, model AP71.  
Draft from 1968, version 1972 with  
enclosed copy of the invoice. Oak, linen  
fabric. 100 x 64 x 94 cm.

**€ 1.900.-**

417



418

**418****Torbjørn Afdal**

Bruksbo

Large Krobo Bank. Designed 1960.  
Rosewood, metal. 34 x 200 x 37 cm.  
Labeled on the underside. A Cites  
certificate is included.

**€ 800.-****419****Poul Kjaerholm**

E. Kold Christensen

Sofa table model PK 61. Designed in  
1956. Matt chromed flat steel, glass top.  
32.5 x 82.5 x 82.5 cm. Marked  
with stamp.

Erik Krogh, Poul Kjaerholm Architect and  
Furniture Designer, Arkitektens Forlag  
1999, Abb. S.86, 87.

**€ 1.800.-**

419

**420**

**Poul Kjaerholm**  
Fritz Hansen

Lounge chair, model PK 0. Designed in 1952, produced from 1997 in a limited edition. Black lacquered plywood. 68 x 66 x 60cm. Inscribed with metal plaque, no. 150 of 600 copies.

Krogh, Erik, Poul Kjaerholm Architect and Furniture Designer, Arkitektens Forlag 1999, Abb. S.173.

**€ 2.000.-**

420

**421**

**Poul Kjaerholm**  
E. Kold Christensen

High-back chair, model PK 20. Designed in 1968. Chromed flat steel, black leather covering.

91 x 80 x 70 cm. Marked with stamp.

Erik Krogh, Poul Kjaerholm Architect and Furniture Designer, Arkitektens Forlag 1999, Vgl. Abb. S.120, 121, 180.

**€ 3.200.-**

421

**422****Poul Kjaerholm**

E. Kold Christensen

Chair, model PK 9. Designed in 1961.  
Matt chromed flat steel, black leather.  
76 x 56 x 60 cm.

Erik Krogh, Poul Kjaerholm Architect and  
Furniture Designer, Arkitektens Forlag  
1999, Abb. S.108, 109, 178.

**€ 1.700.-**

423



422

**423****Poul Kjaerholm**

E. Kold Christensen

2 chairs, model PK 9. Designed in 1961.  
Matt chromed flat steel, black leather.  
76 x 56 x 60 cm. Both objects marked  
with stamp.

Erik Krogh, Poul Kjaerholm Architect and  
Furniture Designer, Arkitektens Forlag  
1999, Abb. S.108, 109, 178.

**€ 3.400.-**

424

**424****Poul Kjaerholm**

E. Kold Christensen

Chair, model PK 9. Designed in 1961.  
Matt chromed flat steel, black nappa  
leather. 76 x 56 x 60 cm. Marked with  
stamp.

Erik Krogh, Poul Kjaerholm Architect and  
Furniture Designer, Arkitektens Forlag  
1999, Abb. S.108, 109, 178.

**€ 1.700.-**





425

**425**  
**Arne Jacobsen**  
 Fritz Hansen

Lounge chair, model 3320 Swan. Designed in 1958. Fiberglass-reinforced plastic shell, red fabric, profiled cast aluminium. 75 x 76 x 66 cm. Marked with 'FH 0469' label.

Carsten Thau & Kjeld Vindum, Arne Jacobsen, Arkitektens Forlag/Danish Architectural Press, Kopenhagen 2001, Abb. S. 469 ff..

**€ 300.-**



426

**426**  
**Jørgen Kastholm**  
**& Preben Fabricius**  
 BoEx

Lounge chair, model B0 561. Designed in 1964. Metal, black leather. 71 x 76 x 80 cm.

Per H. Hansen & Klaus Petersen, Moderne dansk møbel-design, Kopenhagen 2007, Abb. S. 227.

**€ 800.-**

**427**  
**Sessel**

Lounge chair, model JK 710 Skater. Designed 1968. Chromed spring steel, brown leather. 69 x 67 x 73 cm.

**€ 2.200.-**



427



428

**428****Finn Juhl**  
Niels Vodder

Lounge chair, model NV 53. Designed 1953. Teak, blue/green interwoven fabric, brass. 73 x 72 x 78 cm. Marked on the underside with brand stamp.

Noritsugu Oda, Danish Chairs, Tokyo 1996, Abb. S. 99, 99.

**€ 7.000.-****429****Peter Hvidt & Orla Mølgaard-Nielsen**  
France & Son

Lounge chair, model FD 130. Designed in the 1960s. Teak, innerspring cushions, blue fabric upholstery. 76 x 69 x 80 cm. Marked with a metal plaque.

**€ 600.-**

429



430

**430****Sigurd Ressel**

Vatne Møbler, Norway

Lounge sofa. Draft 1960s. Rare version with anodized aluminum frame, brown leather with light-colored stitching. 70 x 76 x 80 cm.

**€ 800.-**

431

**431****Eero Saarinen**

Knoll International

2 side tables model Tulip. Designed 1956. White coated light alloy, white marble. H. 51 x D. 41/51 cm. Each marked in the foot.

Steven & Linda Rouland, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 121 ff..

**€ 800.-****432****Kurt Østervig**

Rolschau Møbler

Armchair, model 57A. Design 1950s. Wood, cover in cognac-colored leather. 67 x 84 x 80 cm.

**€ 1.000.-**

432



**433****Erik Höglund**  
Kosta Boda

Chandelier. Draft 1956/57. Wrought iron with clear glass hanging. H. 50-140 x D. 50 cm. Marked with sticker.

**€ 400.-**

433



434

**434****Arne Norell**  
Norell Möbel AB

Lounge chair, model Ari. Draft 1960s. Chromed flat steel, leather straps, quilted black leather cover. 77 x 65 x 98 cm.

Michael Ellison &amp; Leslie Pina, Designed for Life, scandinavian modern furnishings 1930-1970, Atglen 2002, Abb. S. 120.

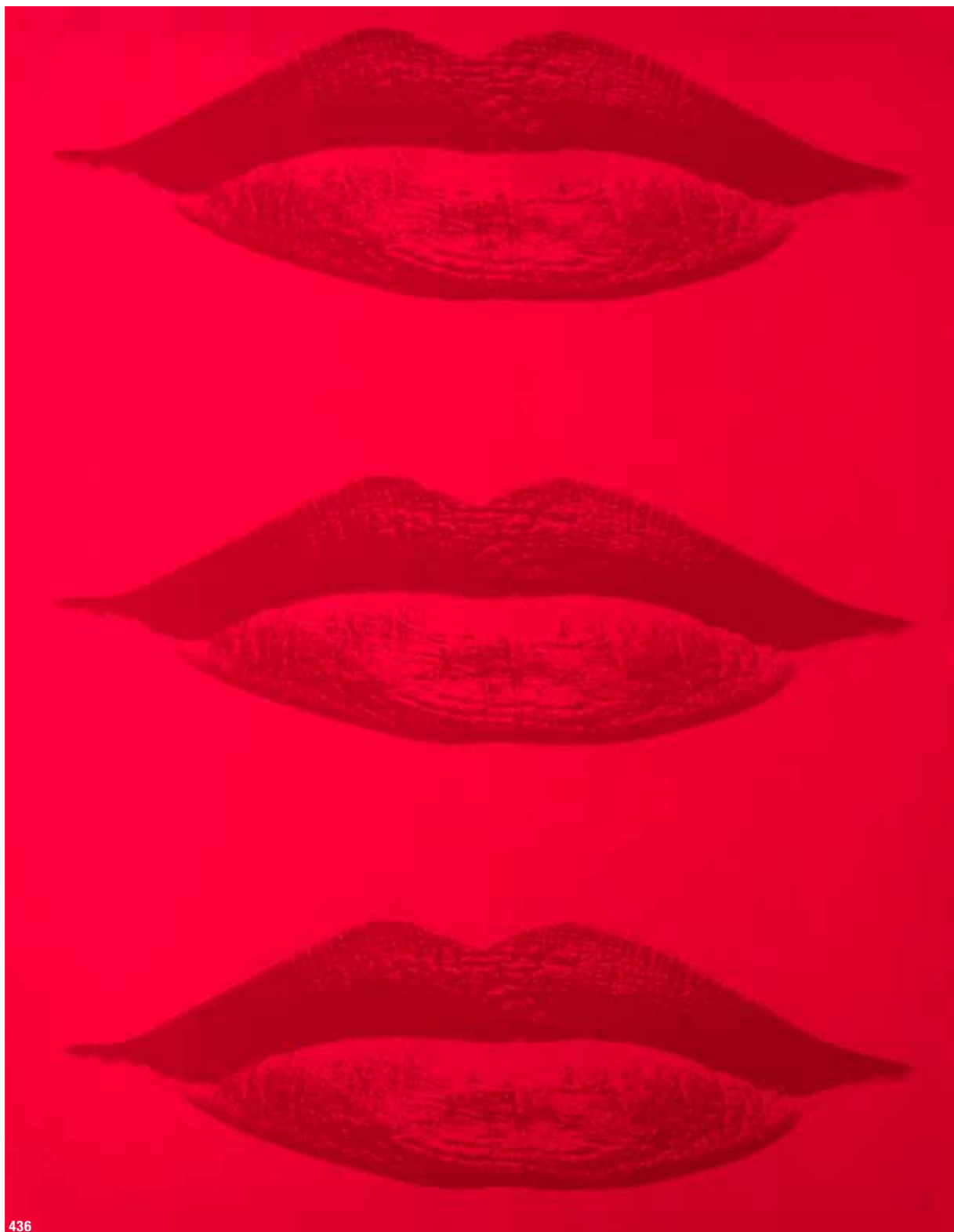
**€ 1.500.-****435****Arne Norell**  
Norell Möbel AB

Lounge chair, model Ari. Draft 1960s. Chromed flat steel, leather straps, quilted black leather cover. 77 x 65 x 98 cm.

Michael Ellison &amp; Leslie Pina, Designed for Life, scandinavian modern furnishings 1930-1970, Atglen 2002, Abb. S. 120.

**€ 1.500.-**

435



436

**436**  
**Verner Panton**  
 Bayer AG

Fabric picture dessin 3 lips / mouth from the Anatomi series. Draft 1968. Red dralon fabric on stretcher. 140 x 110 x 2cm. Inscribed 'Verner Panton -anatomy m-dralon' on the reverse. The Anatomi series was designed for the Dralon ship / Visiona 0 and executed in Dralon for this purpose only. This design went into series production in 1978, however in printed cretonne fabric.

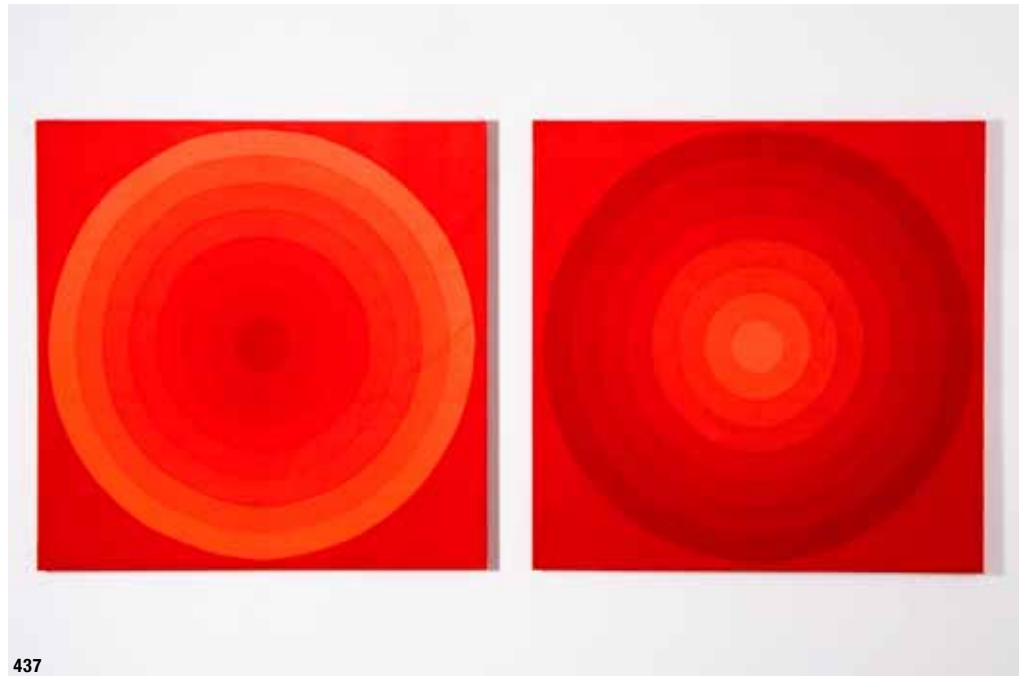
Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, S. 137, 171, 335.

**€ 600.-**

**437****Verner Panton****Mira X**

2 fabric pictures model circle (disk). Draft 1973. Multi-toned red velvet mounted on stretcher. 100 x 100 cm. Marked on the back in the edge of the fabric: MIRA-SCHEIBEN-GROSS DESIGNED by Verner Panton For MIRATE-X.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, S. 322.

**€ 500.-****437****438****438****Verner Panton****Pausa Druck für Mira X**

Prototype fabric image/ fabric on frame from the 'Geometric Construction' series. Designed in 1978. Multicolored printed fabric, mounted on a wooden frame.

115 x 110 cm. This series was developed by Pausa Druck in Mössingen, Germany for Mira-X/Switzerland, but never went into production.

**€ 600.-****439****Verner Panton****Polythema**

Chair, model Tütenstuhl / Cone Chair, model VP 01, type C. Designed in 1994. Acrylic with line pattern, chromed metal, fabric. 86 x 59 x 53 cm. Marked in the foot with signature and no. 0122.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 277.

**€ 900.-****439**





440

**440**  
**Verner Panton**  
 J. Lüber

Table lamp, model Wire-Lamp. Designed 1972. Chromed steel wire, aluminum polished and painted white, plastic. 55 x 40 cm. With four shades in all 4 colors which were produced.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 294.

€ 500.-



441

**441**  
**Verner Panton**  
 Plus Linje, Kopenhagen

Chair, model Herztüte / heart / Hjertestol. Designed 1959. Produced by Danish company Plus Linje in the 1960s. Metal bowl, burgundy fabric, metal. 87 x 103 x 60 cm.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 242.

€ 1.700.-



442

**442**  
**Verner Panton**  
 Rosenthal

2 rocking chairs, model Relaxer 2. Design 1974. Beech wood, linen fabric. 78 x 63 x 95 cm.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 267.

€ 1.200.-



**443**  
**Verner Panton**  
 Louis Poulsen

Flower Pot chandelier from the Salon Rouge, the canteen of the company Emalco Gorgemont in Corgémont, Switzerland. Draft 1968, version 1971/72. 10 lights in enamelled metal, enamelled ceiling plate by Emalco Gorgemont. 120 x 62 x 62 cm.

This lamp is one of only two lamps that were mounted centered on one ceiling plate. All of the remaining built lights came from up to four ceiling panels or were not centered.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 108 ff., 288.

**€ 1.500.-**



443



444

**444**  
**Verner Panton**  
 Duktus

The Pantone Collection. Wallpaper and fabric pattern book. Edited by Duktus, 1980s. The pattern book contains wallpaper collections in various geometric pattern sizes and different colours, some with metallic effects, as well as a matching sample collection of fabrics, including a price list. 45 x 45 x 4 cm. The sample book was only issued to authorized specialist dealers.

**€ 300.-**



445

**445****Verner Panton**

Unika Vaev / Vorwerk

**Carpet from the ‚SPIEGEL‘ canteen. Designed around 1967. Textile in different shades of purple. 450 x 130 cm.**

This carpet was part of the carpeting that was laid in the canteen and bar of the SPIEGEL publishing house and was designed and manufactured exclusively for this building project.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 189, 191, 192.

**€ 3.600.-**

446

**446****Verner Panton**

Unika Vaev / Vorwerk

**Carpet from the ‚SPIEGEL‘ canteen. Designed around 1967. Textile in different shades of purple. 192 x 185 cm.**

This carpet was part of the carpeting that was laid in the canteen and bar of the SPIEGEL publishing house and was designed and manufactured exclusively for this building project.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 189, 191, 192.

**€ 2.400.-****447****Verner Panton**

Mira X

Carpet from the Maroc series. Designed around 1974. Hand-woven wool in natural white and shades of brown. 287 x 200cm. Inscribed with V. P., a plumb mark on the reverse.

Alexander von Vegesack, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Vgl. Abb. S. 324.

**€ 1.000.-**





449

**449****Giò Ponti**

Richard Ginori

Vase Trionfale, circa 1930. Ceramic, slightly lustrous oxblood glaze. Relief decoration with triumphal chariot motif. 35 x 30 x 16cm. Marked on the bottom with the company mark in gold (MANIFATTURA DI DOCCIA ITALIE M1324/ M409E). The vase has been converted into a lamp base and has two small holes on the bottom and in the lower wall area for the cable to be fed through.

**€ 1.500.-**

450

**448****Lisa Larson**

Gustavsberg, Sweden

9 tiles from the UNIK series. 1962-1982, pottery. Relief decorations. Polychrome glazes. Various motifs: horse with riders, cat, birds, elephant with riders, tree/leaf, cat frontal, Viking ship, flower, angel. All tiles with device for wall hanging. Approx. 22.8 x 22.8 cm. All tiles inscribed: LISA L/ GUSTAVSBERG (stamp) or oval company labels GUSTAVSBERG SWEDEN.

**€ 1.200.-**

448



451

**450****Richard Ginori/ Ceramiche d'arte della Manifattura di S. Cristoforo**

Vase. Designed around 1947. Ceramic. One-sided polychrome painting decor with a harvest basket filled with vegetables. Flattened shape with a small swinging mouth. H. 27.2 cm. Marked on the bottom with the company mark and numbered 7-52.3 (green stamp), model number 7409 (recessed).

Due to stylistic similarities, the shape and decoration of this vase can be attributed to Giovanni Gariboldi, the main designer and since 1946 also head of the Servizio Artistico Richard Ginori.

**€ 400.-****451****Capodimonte Schneck**  
Capodimonte

Big snail. Draft 1970/80s. Porcelain with gold and black finish. 14 x 26 x 16 cm. Marked on the underside with N under crown, Spa and made in Italy.

**€ 300.-**



452

**452**  
**Piero Fornasetti,**  
**Mailand**

12 plates model Città di Carte. Porcelain, black and white and polychrome accentuated decorations. Various city views with playing cards. D. 26 cm. Marked on the bottom: numbered card motif (1-12), company mark FORNASETTI MADE IN ITALY with hand., S.N. 6/10 A.90.

€ 900.-

**453**  
**Piero Fornasetti,**  
**Mailand**

Paper Basket Butterflies/ Farfalle. 1960s. Metal decor with butterflies in black and white on a black background. Cylindrical shape. Brass colored rim. H. 28.2 cm, D. 26.5 cm. Marked on the bottom with the company mark FORNASETTI MILANO MADE IN ITALY (hand in a halo).

€ 600.-



453



454

**454**  
**Piero Fornasetti,**  
**Mailand**

Table lamp Montgolfiere. 1960s. Metal, lacquered, polychrome printed decor, brass-colored rim. On the wall decor with Montgolfieres on a light background. Cylindrical shape. H. 72 cm. D. 32.5 cm (dimensions with shade). Marked on the bottom with a sticker: FORNASETTI MILANO MADE IN ITALY by hand.

€ 800.-

**455**  
**Aldo Aldo Tura & Piero**  
**Fornasetti**  
**Aldo Tura**

2 side tables / coffee tables. Draft 1950/60s. Wood, panels covered with parchment and decorated with motifs, clear varnish. Larger table: 41 x 59 x 35 cm. Smaller table marked with sticker.

€ 800.-



455



456

**456**  
**Aldo Tura**  
 Aldo Tura, Milano

Table lamp in the shape of a swan. 1950s. Wood, goatskin, green, partially yellowish. Brass colored metal, plastic shade. H. 43 cm. Marked on the bottom with company label.

€ 600.-

**457**  
**Enzo Mari**  
 Danese

Bowl / centrepiece from the Putrella series, model A. Designed in 1958. Early version. Iron / steel beams. 47 x 12 x 8 cm.

Enzo Mari. L'Arte del Design. Katalog Ausstellung Ausstellung Galleria Civica D'Arte Moderna di Torino 2008/2009, Abb. S. 29 und S. 175.

€ 1.200.-

**458**  
**Sergio Camilli**  
 Bieffeplast

Floor lamp model Chiocciolona / Snail. Designed 1974. Fibreglass, metal, opal glass. 34 x 54 x 54 cm. Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Abb. S. 410.

€ 800.-



457



458





**459**  
**Achille & Pier**  
**Giacomo Castiglioni**  
 Flos

Floor lamp, model Traccia. 1962.  
 Chromed and white lacquered  
 metal, aluminium, glass. H. 68,  
 D. 50. Marked with sticker.

Gramigna & Giuliani, 1950/1980  
 Repertorio, Mailand 1985, Abb.  
 S. 188.

**€ 600.-**

459



**460**  
**Francesco Bocola**  
 Pierre Cardin

Table lamp, model Quasar /  
 Bubble. Designed 1969. Chromed  
 metal, translucent white and gray  
 acrylic. H. 47, D. 40 cm.  
 A certificate of authenticity from  
 Francesco Bocola is included.

**€ 4.000.-**



460

**461****Toni Zuccheri**

Venini &amp; C., Murano

Table lamp from the Membrane series.  
Draft 1960s/70s. Chromed metal, clear  
and white glass. H. 39, D. 29 cm.

**€ 500.-****462****Giusto Toso**

Leucos

Table lamp, model Rio. Draft 1970s.  
Glass, white, clear and red. H. 30,  
D. 36 cm. Marked with sticker.

**€ 300.-****463****463****Giusto Toso**

Leucos

Table lamp, model Rio. Draft 1970s.  
Glass, white, clear and yellow. H. 29,  
D. 21 cm. Marked with sticker.

**€ 200.-****464****Gae Aulenti**

Artemide, Mailand

2 table lamps, model Pileino. Designed  
in 1972. Painted white metal, plastic.  
H. max. 29, D. 18 cm. Marked on the  
underside.

Gramigna & Giuliana, 1950/1980  
Repertorio, Mailand 1985, Abb. S. 374.

**€ 700.-****464**

**465****Guido Drocco  
& Franco Mello**

Gufram

Coat rack, model Cactus. Designed 1971.  
Green painted polyurethane foam.  
168 x 75 x 70 cm. Inscribed „Gufram  
Multipli ‚86, 141/2000, Cactus‘ on the  
underside.

Philippe Decell & Diane Hennebert & Pierre  
Loze, L' utopie du tout plastique 1960-  
1973, Brüssel 1994, Abb. S. 103.

**€ 1.200.-****466****Mario Bellini**

Cassina

Rare easy chair, model 932.  
Designed in 1967. Brown leather, foam.  
61 x 92 x 90 cm.

Gramigna & Giuliana, 1950/1980  
Repertorio, Mailand 1985, Abb. S. 251.

**€ 3.000.-**

465



466





467

**467**  
**Oswaldo Borsani**  
 Tecno

Foldable sofa / daybed, model D 70. Designed in 1954. Black lacquered tubular steel and metal, brass, fabric. 81 x 194 x 100 cm. Marked with sticker and metal plate.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 34, Bd. I.

€ 1.500.-



468

**468**  
**Oswaldo Borsani**  
 Tecno

Lounge chair, model P 40. Designed 1955. Black lacquered metal, brass, fabric, flexible spring steel armrests covered with rubber. Seat and backrest can be adjusted several times. 90 x 67 x 90 cm. Marked with a metal plaque.

Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Abb. S. 88.

€ 1.000.-



469

**469**  
**Tommaso Barbi**

Coffee Table / Sofa Table. Designed around 1970. Ceramics, brass, metal, tinted mirror glass. 48 x 80 x 80 cm. Marked with sticker.

€ 800.-

**470****Tommaso Barbi**

Coffee Table / Sofa Table. Designed around 1970. Ceramics, brass, metal, tinted mirror glass. 48 x 80 x 80 cm. Marked with sticker.

**€ 800.-**

470



471



472

**471****Gianfranco Frattini  
Bernini**

Rolling writing desk, model 804. Designed in 1961. Wood, aluminium, glass. 79 x 100 x 65 cm. Marked with plaque in one drawer.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 89, Bd. I.

**€ 1.500.-****472****Mario Bellini  
Cassina**

4 armchairs, model CAB 413. Designed in 1977. Metal, plastic, black butt leather. 81 x 58 x 55 cm. With company name on the underside.

Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Vgl. Abb. S. 443

**€ 800.-**



473

**473****Venini**

Venini, Murano

2 pendant lights and 2 wall lights from the Trilobo series. Draft 1960s. Gold-colored metal, glass hanging. Pendant lights: H. 27, D. 40 cm, chains 60 cm. Wall lights: 30 x 20 x 12 cm.

**€ 1.200.-**

474

**474****Joe Colombo**

O-Luce

Floor lamp, model Coupé. Designed in 1967. Painted and chromed metal. 145 x 40 x 28 cm.

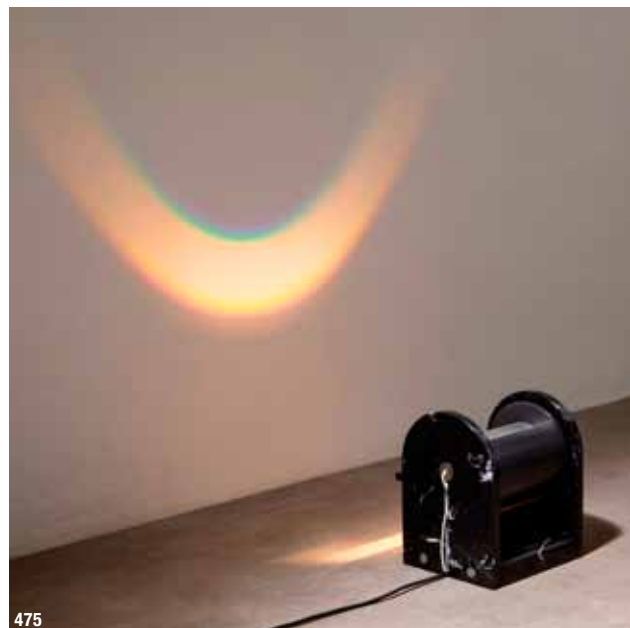
Gramigna & Giuliani, 1950/1980 Repertorio, Mailand 1985, Vgl. Abb. S. 261.

**€ 200.-****475****Andrea Bellosi**

Flos

Floor lamp, model Arc-En-Ciel. Designed 1980. Black marble, metal painted silver and anthracite, glass prism. 28/31 x 25 x 20 cm. Marked 'ARC-EN-CIEL A. BELLOSI ITALY'.

Gramigna & Giuliani, 1950/1980 Repertorio, Mailand 1985, Abb. S. 505.

**€ 1.800.-**

475



**476****Gino Sarfatti**

Arteluce

Rare pendant lamp, model 2077.  
Design 1954. White acrylic, brass,  
wire. H. 16 cm, D. 30 cm.

Marco Romanelli & Sandra Severi,  
Gino Sarfatti 1938-1973 selected  
works, Mailand 2012, Abb. S. 188  
+ 470.

**€ 2.800.-**

476

**477****Gino Sarfatti**

Arteluce

Ceiling light, model 2042/9. Designed  
1963. Black painted metal, glass,  
aluminium. H. 43, D. 76 cm. Marked  
with old Arteluce label.

Marco Romanelli & Sandra Severi,  
Gino Sarfatti 1938-1973 selected  
works, Mailand 2012, Abb. S. 479.

**€ 2.400.-**

477

**478****Gino Sarfatti**

Arteluce

Wall lamp, model 237/5. Designed 1959.  
Black painted metal, glass, aluminium.  
27 x 52 x 30 cm.

Marco Romanelli & Sandra Severi,  
Gino Sarfatti 1938-1973 selected works,  
Mailand 2012, Abb. S. 311, 414.

**€ 700.-**

478

**479****Gino Sarfatti**

Arteluce

Wall and ceiling light, model 3001/30. Designed  
1950. Black lacquered metal, structured glass.  
H. 10, D. 30 cm. Marked with old Arteluce label.

Marco Romanelli & Sandra Severi, Gino Sarfatti  
1938-1973 selected works, Mailand 2012,  
Abb. S. 479.

**€ 1.700.-**

479

**480****Cesare Leonardi & Franca Stagi**

Elco

Rocking armchair, model Dondolo Totale. Designed 1969. White lacquered  
fibreglass. 74 x 40 x 175 cm.

Gramigna & Giuliana, 1950/1980 Repertorio, Mailand 1985, Abb. S. 290.

**€ 10.000.-**

480



481

**481**  
**Gaetano Pesce**  
Vitra

Armchair, model Green Street. Designed 1984. Fiberglass, stainless steel rods. 93 x 56 x 58 cm.

Charlotte & Peter Fiell, 1000 Chairs, Köln 1997, Abb. S. 560.

**€ 2.200.-**



482

**482**  
**Gaetano Pesce**  
Vitra

Chair, model Green Street. Designed 1984. Fiberglass, stainless steel rods. 95 x 49 x 56 cm.

Charlotte & Peter Fiell, 1000 Chairs, Köln 1997, Vgl. Abb. S. 560.

**€ 1.600.-**

**483**  
**Angelo Mangiarotti**  
Skipper

Sofa table / coffee table from the Eros series. Designed 1971. Black marble. 43 x 150 x 75 cm.

Gramigna & Giulliana, 1950/1980 Repertorio, Mailand 1985, Abb. S. 348.

**€ 2.000.-**



483



**484****Gaetano Pesce**

Vitra

Armchair, model Green Street. Designed 1984. Fiberglass, stainless steel rods. 95 x 60 x 57 cm. Marked with sticker.

Charlotte & Peter Fiell, 1000 Chairs, Köln 1997, Abb. S. 560.

**€ 2.200.-**

484



487



485

**485****Gaetano Pesce**

G.B. Bernini & Figli, Carate Brianza

2 chairs, model Broadway. Designed 1993. Colored synthetic resin, stainless steel, rubber. 74 x 55 x 43 cm. Marked on the underside.

Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 591.

**€ 1.600.-****486****Alessandro Guerriero**

Unique armchair model MARC from a Wassily armchair. Designed 1992. Chromed tubular steel, lacquered leather. 75 x 79 x 72 cm.

This armchair was shown in the 1992 Galleria Apicella (Gallery Ammann) in the Gioco Visivo exhibition. Also exhibited 1992 Vari Luoghi Citta' Alchimia.

**€ 3.000.-**

486

**487****Ettore Sottsass**

Memphis, Milano

Occasional table, model Cream. Designed 1984. Laminated wood. 40 x 49 x 49 cm. Marked with Memphis plaque

Constance Rubini, Memphis - Plastic Field, Bordeaux 2019, Abb. S. 54.

**€ 1.000.-**



488

**488****Ettore Sottsass**

Ultima Edizione

Mirror, model Barbara.

**Limited to 30 copies.** Draft 1980s.

Marble, stone, mirror glass.

62 x 68 x 14 cm.

Egidio di Rosa und Piero Giusti. Ultima Edizione, Italien, o.J., Abb.31.

**€ 1.500.-**

489

**489****Ettore Sottsass**

Memphis, Milano

Occasional table model Hyatt. Designed 1984. Laminated wood, chromed tubular steel. H. 42 x D. 40 cm.

Memphis Milano 1981-1988, Katalog Ausstellung Badischer Kunstverein Karlsruhe 1990, Abb.42.

**€ 600.-****490****Ettore Sottsass**

Croff

Armchair from the Casa Nova series. Designed 1979. Ash, brown leather. 58 x 76 x 69 cm.

**€ 500.-**

490

**491**

**Ettore Sottsass**  
Compagnia Vetraria  
Muranese

Vase Amaltea. Designed 1986. Green, raspberry red, opaque white, yellow and colorless glass. H. 48.5 cm. Marked on the foot: E.SOTTASS PER MEMPHIS by COMPAGNIA VETRARIA MURANESE (engraved).

Memphis. Céramique, Argent, Verre, 1981-1987. Katalog Ausstellung Musées de Marseille 1991, S. 117, Abb. 81.

**€ 1.600.-****491****492**

**Ettore Sottsass**  
Toso Vetri D'Arte

Glass object Neobule. Designed 1986. Violet-black, opaque white, yellow, green and red glass. H. 54 cm, D. 26 cm. Inscribed on the bottom edge: E.SOTTASS per Memphis by Toso Vetri d'Arte (engraved).

Luca Massimo Barbero (Hg.). Ettore Sottsass. The Glass. O.O. Mailand 2017, S. 197.

**€ 1.600.-****492****493**

**Ettore Sottsass**

High table, model Le Structure Tremano Table, 1984. White laminate, colored lacquered tubular steel, aluminium, glass. 114 x 50 x 50 cm.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 290, Bd. II.

**€ 1.500.-****493**



**494****Ettore Sottsass**

Memphis, Milano

Table lamp, model Tahiti. Designed in 1981. Painted metal, wood and laminate. 70 x 40 x 10 cm. Inscribed with metal plaque „Memphis/ Milano, ETTORE SOTTASS/ 1981“ and stickers on the reverse.

Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 306, Bd. II.

**€ 800.-**

494

**495****Michele de Lucchi**

Memphis, Milano

Occasional table, model Flamingo. Designed 1984. Lacquered and laminated wood. 90 x 40 x 52 cm. Marked with Memphis plaque

Memphis Milano 1981-1988, Katalog Ausstellung Badischer Kunstverein Karlsruhe 1990, Abb.32.

**€ 700.-**

495



496

**496****Michele de Lucchi**

Memphis, Milano

Table model Burgundy and chair model First. Designed 1983, 1985. Table with lacquered tubular steel and laminated top. 73 x 155 x 105. Chair with black and blue lacquered wood, silver gray lacquered tubular steel. 90 x 60 x 55 cm. Underside marked with Memphis stamp.

Memphis Milano 1981-1988, Katalog Ausstellung Badischer Kunstverein Karlsruhe 1990, Abb.15 und 31.

**€ 1.600.-**



497

**497****Michele de Lucchi**

Memphis, Milano

2 chairs, model First. Designed 1983.  
Wood painted black and blue, tubular  
steel painted silver-grey. 90 x 60 x 55 cm.  
Underside marked with Memphis stamp.

Memphis Milano 1981-1988, Katalog  
Ausstellung Badischer Kunstverein  
Karlsruhe 1990, Abb.31.

**€ 800.-**

498

**498****Michele de Lucchi**

Memphis, Milano

Table, model Cairo. Designed 1986. Laminated  
wood, tubular steel painted silver-grey.  
H. 74 x D. 55 cm.

Memphis Milano 1981-1988, Katalog Ausstellung  
Badischer Kunstverein Karlsruhe 1990, Abb.16.

**€ 400.-**

499

**499****Michele de Lucchi**

Memphis, Milano

Floor lamp, model Grand. Designed 1983.  
Lacquered metal, acrylic, glass. 224 x 84 x 47.  
The Memphis metal plaque is loosely enclosed.

Constance Rubini, Memphis - Plastic Field,  
Bordeaux 2019, Abb. S. 47.

**€ 1.400.-**

**500****Michele de Lucchi**

Memphis, Milano

Occasional table, model Continental.  
Designed 1984. Laminated wood.  
70 x 60 x 95 cm. Marked with Memphis  
plaque.

Memphis Milano 1981-1988, Katalog  
Ausstellung Badischer Kunstverein  
Karlsruhe 1990, Abb.24.

**€ 800.-**

500

**501****Peter Shire**

Memphis, Milano

Lounge chair, model Belair. Designed  
1982. Lacquered wood and fiberglass,  
fabric. 126 x 120 x 108 cm. Marked with  
Memphis plaque

Memphis Milano 1981-1988, Katalog  
Ausstellung Badischer Kunstverein  
Karlsruhe 1990, Abb.8.

**€ 2.000.-**

501



**502****Matteo Thun**

Prototype. Unique ceramic with dinosaur. late 1990s. Terracotta, porcelain, etc. Partially gold-colored surface. Baluster shape, crowned with plastic leaves, implied handles made of dinosaur tail and body. Approx. 40.5 x 26 x 20 cm.

Available is a confirmation from Atelier Matteo Thun, Milano, that this is a prototype.

**€ 1.200.-****503****Matteo Thun**

Prototype. Unique ceramic with purple dinosaur, late 1990s. Terracotta, porcelain, etc. Partially colored, partially gold-colored. Three tubular, slightly wavy elements on a profiled base, there a small dark violet dinosaur figure. H. 38 cm.

Available is a confirmation from Atelier Matteo Thun, Milano, that this is a prototype.

**€ 1.200.-**

502



503



504

**504****Matteo Thun**

Prototype. Unique ceramics with leaves and dinosaur. late 1990s. Terracotta and other materials, partially colored, partially gold-colored surface. Squeezed baluster shape with a small mouth, tiered leaf elements applied to the shoulder, underneath the dinosaur torso and opposite tail. H. approx. 27.5 cm. D. approx. 21 cm.

Available is a confirmation from Atelier Matteo Thun, Milano, that this is a prototype.

**€ 1.200.-**



505

**505****Matteo Thun**

Up &amp; Up, Massa/ Carrara

Fountain Colleoni. Designed in 1970.  
Two different colored types of marble.  
H. 101 cm, D. 37 cm.

**€ 2.800.-**

506

**506****Matteo Thun, Andrea Lera**

Bieffeplast, Padua

Floor lamp WWF Tower from the Stillight series. Designed 1985. Sheet metal, partially stamped, painted grey, red switch, colorless matt plastic. 99 x 37 x 37 cm.

C.u.D. Krzentowski, The Complete Designers Light (1950-1990), Paris 2012, S. 340f.

**€ 1.500.-****507****Martine Bedin**

Memphis, Milano

Vase object Cucumber. Design 1985.  
Ceramic. Decorated in yellow, black and blue on a white background. 32 x 31 x 22 cm.  
Marked on the bottom: MEMPHIS MILANO/MADE IN ITALY/ Design: Martine Bedin (black stamp) and with a silver-colored sticker: MEMPHIS SRL SIGILO DI AUTENTICITÀ 2/03592-17.

Memphis. Céramique, Argent, Verre. 1981-1987. Katalog Ausstellung Musées de Marseille 1991, S. 68, Abb. 32.

**€ 260.-**

507



508

**508**  
**Nathalie du Pasquier**  
 Memphis, Milano

Table, model Bombay. Designed 1986. Laminated and varnished wood. 100 x 40 x 40cm. Marked with Memphis plaque.

Memphis Milano 1981-1988, Katalog Ausstellung Badischer Kunstverein Karlsruhe 1990, Abb.13.

€ 600.-



509

**509**  
**Stéphane Galerneau**  
 Paris Fondica

Table lamp. 1995. Bronze, gilded. Stele-like organic form. Coral-like textured surface. H. 58 cm. Marked on the stand: S.GALERNEAU FONDICA FRANCE 95.

€ 500.-



510

**510**  
**Marzio Cecchi**  
 Studio Most

Coffee Table / Sofa Table. Designed around 1970. Cream-white lacquered wood. 34 x 140 x 100 cm.

€ 1.800.-





511

**511**  
**Stefan Heiliger**  
 Strässle

Rocking chair. Designed 1985.  
 Painted tubular steel, leather.  
 91 x 62 x 99 cm.

**€ 1.000.-**

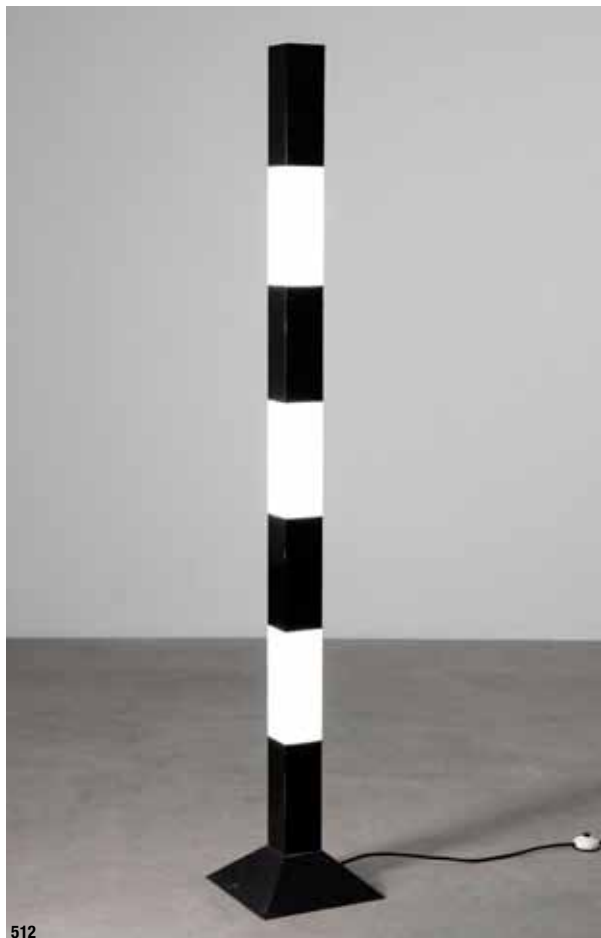
**512**  
**Volker Albus**

Floor lamp / light stela model A59.  
 Draft 1983/84. plexiglass, metal.  
 184 x 30 x 30 cm.

The object is named after Volker Albus' saying: My home is the autobahn. Albus drove the A59 mostly at night every day from Düsseldorf to Frankfurt. During these journeys, the delimitation posts impressed him as an image and the idea of the lamp was developed.

Tobias Hoffmann und Markus Zehentbauer. Schrüll. Bizzarr. Brachial. Das Deutsche Design der 80er Jahre. Köln 2014. Abb.S.142.

**€ 1.200.-**



512



513

**513**  
**Marzio Cecchi**  
 Studio Most

Coffee Table / Sofa Table. Designed around 1970. Cream-white lacquered wood. 45 x 85 x 85 cm.

**€ 1.200.-**



514

**514**  
**Philippe Starck**  
**Aleph**

Aleph  
2 chairs, model Tessa Natura. Designed 1989.  
Beech wood, braided cord. 75 x 47 x 52 cm.  
Marked with sticker.

**€600.-**



515

**515**  
**Philippe Starck**  
**Disform**

Disform  
2 chairs, model Wendy Wright. Designed 1986.  
Anthracite painted metal. 75 x 48 x 46 cm.

**€1.200.-**

**516**  
**Philippe Starck**  
**Flos, Brescia**

Table lamp OA. Designed around 1980.  
Glass, metal. Goblet-shaped body in glossy  
opaque sand/clay colored glass. Inserted,  
swinging horn-shaped element with a light  
point made of frosted glass with orange-  
colored crumbs melted on a colorless  
background, 52 x 55 x 25 cm. Marked on  
the inside with company label and model  
designation.

**€800.-**



516



**517**  
**Philippe Starck**  
 XO

Chair, model Dr. Sonderbar.  
 Designed 1983. Chromed metal.  
 64 x 91 x 50 cm. Marked ,XO'  
 on the side.

€ 1.300.-

517



518

**518**  
**Olivier de Schrijver**  
 Comme Chez Vous Art

4 chairs, model Ode a la Femme.  
 Draft around 2000. Limited to 240  
 copies. Organically worked  
 mahogany wood. 86 x 64 x 62 cm.  
 Marked on the underside with brand  
 stamp. Also handwritten edited nos.  
 79 to 82, as well as handsigned.

€ 1.600.-



519

**519**  
**Maarten Baas**  
 Moooi

Unique lounge chair, model Smoke  
 Armchair. Designed 2002. Burnt  
 wood preserved with epoxy resin,  
 black leather. 103 x 75 x 74 cm.  
 Inscribed with ,Moooi' metal plaque.

Because the armchair frame is  
 exposed to fire after it has been  
 manufactured, each piece of  
 furniture is unique.

€ 1.400.-



**520**  
**Steven Holl**  
 Horm

Limited highboard / cabinet,  
 No. 7 of 39 copies. Designed 2002.  
 Aluminum, partially with thin walnut  
 veneer. 205 x 70 x 50cm. Marked  
 with an enclosed plate and signed by  
 Steven Holl.

**€ 5.800.-**



520



521

**521**  
**Studio Simon**  
 Gavina / Simon

2 folding chairs, model Tomasa.  
 Draft 1980s. Solid oak wood, brass.  
 85 x 33 x 53 cm. Marked with 'Simon'  
 stamp.

Virgilio Vercelloni, Das Abenteuer  
 des Design: Gavina, Mailand 1989,  
 Abb. 102.

**€ 1.200.-**



522

**522**  
**Andy Warhol**  
 hb Collection

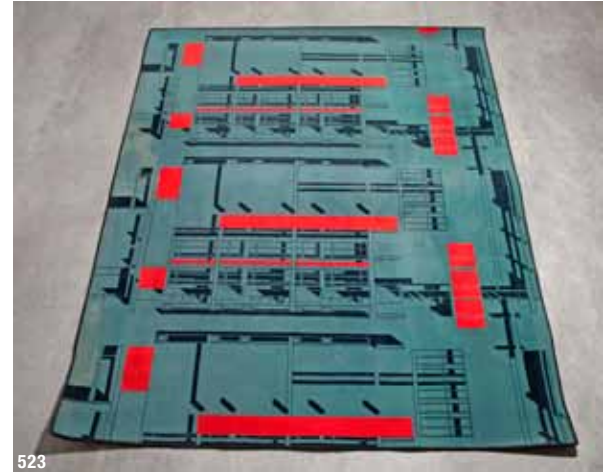
Wardrobe with Cow Wallpaper motif.  
 Draft 1980s. Foiled / laminated panels.  
 205 x 150 x 60 cm. Marked with metal plaque  
 ‚Art design by hb Collection, Motiv 2,  
 Cow Wallpaper - 1966, Nr. 355/500‘.

€ 800.-

**523**  
**Richard Meier**  
 Vorwerk

Carpet from the ‚Dialog 2‘ Art Collection.  
 Designed around 1990. Textile in grey,  
 red and black. 239 x 200 cm. Inscribed  
 ‚Vorwerk‘ on the reverse.

€ 600.-



523

**524**  
**Richard Meier**  
 Vorwerk

Carpet from the ‚Dialog 2‘ Art Collection.  
 Designed around 1990. Textile in grey,  
 red and black. 239 x 200 cm. Inscribed  
 ‚Vorwerk‘ on the reverse.

€ 600.-



524



525

**525**  
**Ettore Sottsass**  
 Memphis, Milano

2 occasional tables, model Mimosa.  
 Designed 1984. Laminated wood,  
 glass. 43 x 42 x 42cm. Both objects  
 marked with Memphis plaque.

Memphis Milano 1981-1988, Katalog  
 Ausstellung Badischer Kunstverein  
 Karlsruhe 1990, Abb.65.

€ 1.800.-





526

**526****Verner Panton**

Unika Vaev / Vorwerk

Carpet from the 'SPIEGEL' canteen.  
Designed around 1967. Textile in  
different shades of brown.  
217 x 148 cm.

This carpet was part of the carpeting  
that was laid in the canteen and bar of  
the SPIEGEL publishing house and was  
designed and manufactured exclusively  
for this building project.

**€ 1.800.-**

527

**527****Verner Panton**

Unika Vaev / Vorwerk

Carpet from the 'SPIEGEL' canteen.  
Designed around 1967. Textile in  
different shades of brown. 256 x 129 cm.

This carpet was part of the carpeting  
that was laid in the canteen and bar of  
the SPIEGEL publishing house and was  
designed and manufactured exclusively  
for this building project.

**€ 2.200.-**

528

**528****Verner Panton**

Unika Vaev / Vorwerk

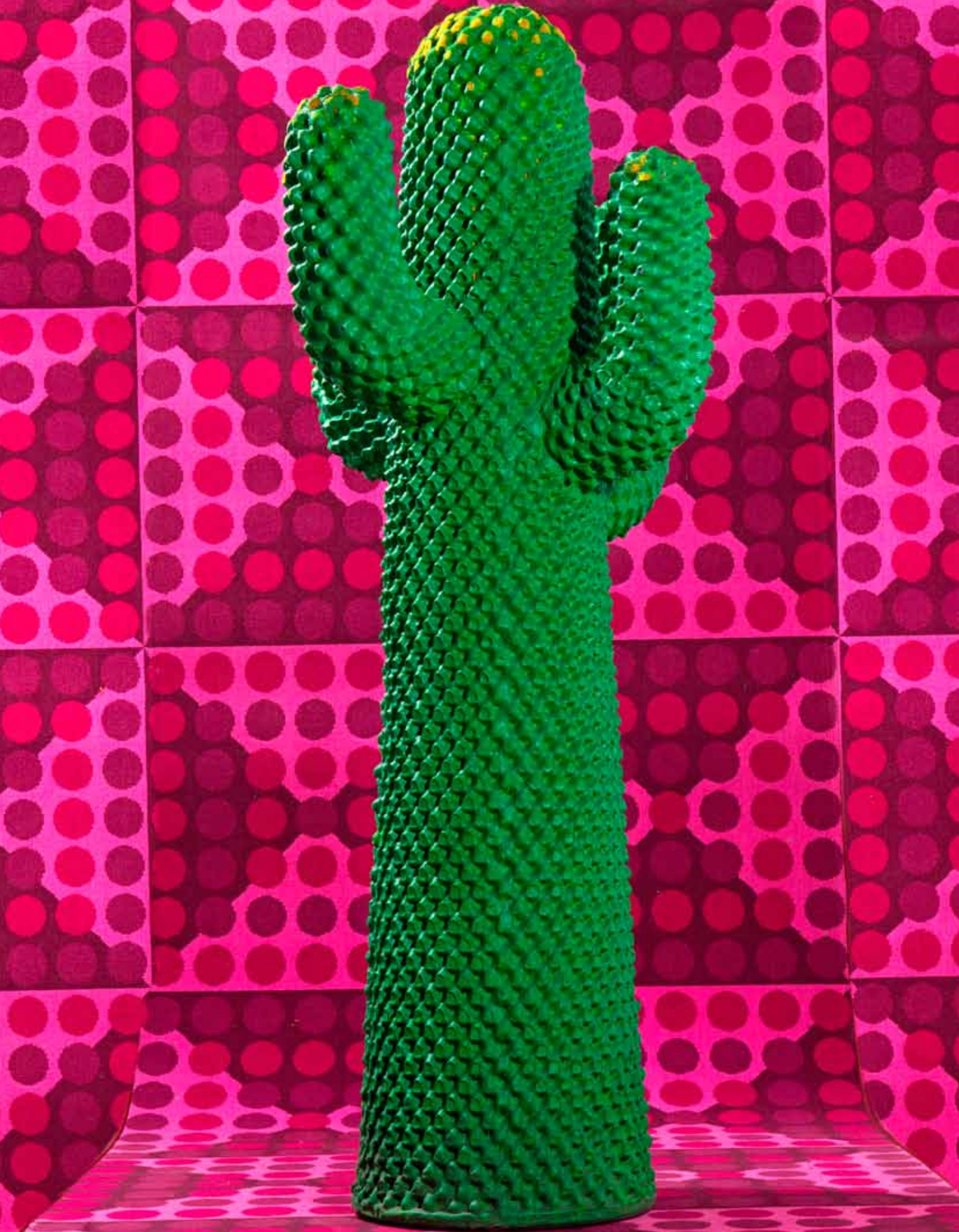
Carpet from the 'SPIEGEL' canteen.  
Designed around 1967. Textile in  
different shades of purple. 250 x 65 cm.

This carpet was part of the carpeting  
that was laid in the canteen and bar of the  
SPIEGEL publishing house and was  
designed and manufactured exclusively  
for this building project.

**€ 1.200.-**









# KUNST & DESIGN

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TUROWSKI

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