

AUKTION
24. November 2018

KUNST &
DESIGN

AUKTIONS
HAUS
SCHOPS
TUROWSKI



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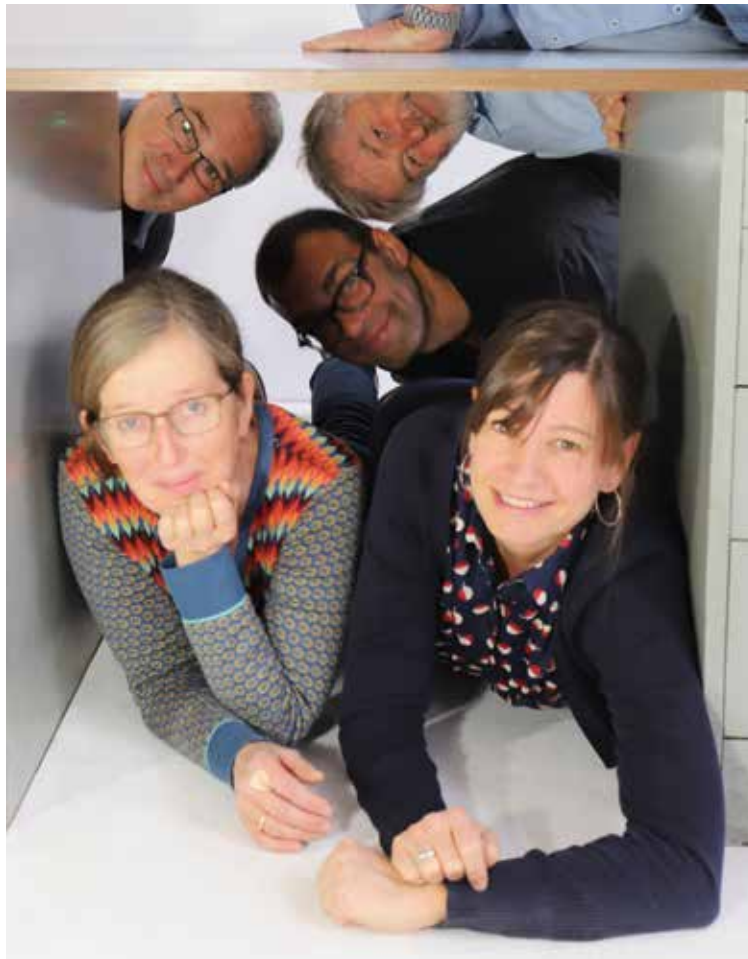
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Versteigerungsbedingungen | Informationen für Käufer

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

Das KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI (im Folgenden: „der Versteigerer“) versteigert öffentlich, freiwillig, im fremden Namen und für fremde Rechnung.

2. Ablauf der Versteigerung

Die Versteigerung erfolgt in Euro. Aufrufpreise sind die im Katalog angegebenen Limit-Preise. Gesteigert wird nach dem Ermessen des Auktionators, im Regelfall jedoch in Schritten, die jeweils 5 % -10 % über dem vorangegangenen Gebot liegen.

Der Versteigerer hat das Recht, Nummern außerhalb der Reihenfolge des Kataloges anzubieten, zu vereinen, zu trennen und/oder zurückzuziehen. Unter Angabe eines besonderen Grundes kann der Versteigerer den Zuschlag verweigern. Ein besonderer Grund liegt insbesondere dann vor, wenn dem Versteigerer ein Bieter unbekannt ist und dieser nicht spätestens bis zu Beginn der Versteigerung Sicherheit geleistet hat.

Der Versteigerer ist berechtigt, eine aktuelle Liquiditätsbescheinigung einer Bank oder Sparkasse oder ein Bar-Depot zu verlangen.

3. Vorbesichtigung

Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden (Vorbesichtigung). Die Vorbesichtigung erfolgt während der Geschäftszeiten in den Geschäftsräumen des Versteigerers in Krefeld. Fernbieter werden auf Nachfrage und soweit vorhanden über den Katalogtext hinausgehende Zustandsberichte bzw. weitergehende Informationen zugesandt.

4. Versteigerungsgegenstände/ Katalogangaben

Die Gegenstände sind gebraucht und werden in dem Erhaltungszustand versteigert, in dem sie sich im Moment des Zuschlags befinden.

Katalogangaben und entsprechende Angaben auf unserer Website werden nach bestem Wissen und Gewissen erstellt, stellen jedoch keine Garantien im Rechtssinne dar. Gleiches gilt für mündliche oder schriftliche Auskünfte sowie Auskünfte in Textform. Ferner wird der Käufer hiermit darauf hingewiesen, dass Abbildungen der Gegenstände, insbesondere im Katalog oder auf der Internetseite des Versteigerers sowie bei Versendung mittels E-Mail aus technischen Gründen Abweichungen gegenüber dem Original aufweisen können, insbesondere im Hinblick auf Farbe und Auflösung.

Kunstwerke werden grundsätzlich ungerahmt bzw. ohne Sockel angeboten, es sei denn in der Beschreibung wird ausdrücklich etwas anderes zugesichert. Klarstellend wird darauf hingewiesen, dass eine solche Zusicherung in Text- oder Schriftform erfolgt. Es kommt hingegen nicht darauf an, ob die Abbildungen des Kunstwerks Rahmen und/oder Sockel zeigen.

5. Kataloge

Kataloge werden Interessenten auf Nachfrage kostenpflichtig zugesandt.

6. Gebote

Teilnahme an einer Auktion

Es gibt verschiedene Arten an unseren Auktionen teilzunehmen. Alle Bieter einer Auktion müssen sich zuvor registrieren lassen und bedienen sich hierfür des Bieterformulars des Versteigerers, welches dem Katalog beiliegt, auf der Internetseite des Versteigerers heruntergeladen werden kann oder dem Bieter auf Nachfrage vorab zugesandt wird. Gebote können vorab in Schrift- oder Textform (z.B. per Brief, Fax oder E-Mail), fermündlich, oder durch übliche Zeichen im Saal abgegeben werden.

Saalbieter

Der Bieter nimmt persönlich an der Auktion teil und bietet vor Ort.

Vorgebote

Gebote in Text- oder Schriftform (Bieterformular ist verpflichtend) müssen mindestens 24 Stunden vor Beginn der jeweiligen Auktion dem Versteigerer zugehen. Ein maximaler Betrag für ein Lot oder mehrere Lots wird vom Bieter angegeben und vom Auktionator während der Auktion wahrgenommen.

Telefongebote

Telefonbieter werden während der Auktion für die Lots angerufen, für die sie bieten möchten. Die Lots wurden zuvor auf dem Bieterformular angegeben. Die Gebote müssen vor der Auktion in Schrift- oder Textform bestätigt worden sein. Vorab muss eine Telefonnummer genannt sein, unter der der Bieter während der Auktion erreichbar ist. Der Versteigerer schließt hiermit ausdrücklich die Haftung für das Zustandekommen und Aufrechterhalten sowie etwaige sonstige Störungen der Telefonverbindung aus, und zwar insbesondere die Haftung für das Nicht-zustandekommen des Zuschlags. Wegen des Umfangs des Haftungsausschlusses verweisen wir auf Ziffer 10 Absatz 2.

7. Zuschlag

Der Zuschlag wird an den Höchstbietenden erteilt, wenn nach dreimaligem Aufruf eines Gebotes kein höheres Gebot abgegeben wird.

Wenn mehrere Personen zugleich dasselbe Gebot abgeben und nach dreimaligem Aufruf desselben kein Mehrgebot gemacht wird, entscheidet das Los über den Zuschlag. Der Versteigerer kann den Gegenstand erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist.

8. Abnahme / Rechnungstellung / Zahlung / Gefahrübergang

Der Zuschlag verpflichtet zur unverzüglichen Abnahme und sofortigen Bezahlung. Ersteigerer sind verpflichtet, die Zahlung spätestens binnen 6 Kalendertagen nach erfolgtem Zuschlag bzw. nach Rechnungsstellung vorzunehmen, wobei es auf das jeweils spätere Datum ankommt. Die Zahlung kann bei dem Versteigerer bar, per EC-, Master- oder Visa-Card oder bankbestätigten Scheck erfolgen. Bei Zahlungen, die nicht vor Ort bei dem Versteigerer erfolgen, ist eine Kartenzahlung in der Regel nicht möglich. Es besteht jedoch zusätzlich die Möglichkeit zur Zahlung durch Überweisung.

Nach Ablauf obiger Zahlungsfrist gerät der Ersteigerer auch ohne Mahnung in Verzug.

Mit Übergabe des ersteigerten Gegenstandes, geht die Gefahr eines zufälligen Untergangs oder zufälliger Verschlechterung auf den Käufer über (Gefahrübergang). Erfolgt statt der Übergabe ein Versand gilt für den Gefahrübergang die Regelung unter Ziffer 15. Der Gefahrübergang erfolgt, soweit nicht bereits durch vorherige Übergabe, spätestens mit Eintritt des Zahlungsverzuges.

Erfolgt die Zahlung in Fremdwährung, so gehen etwaige Kursverluste und/oder Bankgebühren zu Lasten des Käufers. Während der Versteigerung oder unmittelbar danach ausgestellte Rechnungen erfolgen unter dem Vorbehalt der Nachprüfung.

Ausfuhrlieferungen sind von der Mehrwertsteuer befreit, innerhalb der EU jedoch nur bei Unternehmen mit einer Umsatzsteueridentifikationsnummer. Sobald dem Versteigerer der Ausfuhr- und Abnehmerschein vorliegt, wird dem ausländischen Kunden die Mehrwertsteuer vergütet. Durch die Einfuhr im Ausland ggfs. anfallende Zölle und Umsatzsteuer sind in jedem Fall vom Ersteigerer zu tragen.

9. Eigentumsvorbehalt

Das Eigentum an dem ersteigerten Gegenstand geht erst mit vollständiger Bezahlung aller dem Versteigerer geschuldeten Beträge auf den Käufer über (Eigentumsvorbehalt). Während des Bestehens des Eigentumsvorbehalts darf der Käufer den ersteigerten Gegenstand (nachfolgend: Vorbehaltsware) nicht veräußern oder sonst über das Eigentum hieran verfügen.

Bei Zugriffen Dritter – insbesondere Gerichtsvollzieher – auf die Vorbehaltsware ist der Käufer verpflichtet, auf das bestehende Dritteigentum hinzuweisen und den Versteigerer unverzüglich zu benachrichtigen, damit dieser die Eigentumsrechte durchsetzen kann.

10. Haftungsbeschränkung

Schadensersatzansprüche – gleich aus welchem Rechtsgrund – gegen den Versteigerer einschließlich seiner Vertreter und Erfüllungsgehilfen, die Fahrlässigkeit voraussetzen, bestehen nur, wenn eine wesentliche Vertragspflicht/Kardinalpflicht verletzt worden ist. Schadensersatzansprüche sind in diesem Fall der Höhe nach auf den typischen vorhersehbaren Schaden beschränkt.

Ansprüche wegen Verletzung von Leben, Körper und Gesundheit sowie wegen Sachschäden nach dem Produkthaftungsgesetz, wegen vorsätzlichen Verhaltens oder grober Fahrlässigkeit sowie für garantierte Beschaffenheitsmerkmale bleiben von obigen Haftungsbeschränkungen unberührt.

Weist der Ersteigerer jedoch bis zu einem Jahr nach der Versteigerung nach, dass Angaben über den versteigerten Gegenstand, welche dessen Wert oder Tauglichkeit aufheben oder nicht unerheblich mindern, falsch waren, dann verpflichtet sich der Versteigerer seine Ansprüche gegenüber den Einlieferer, ggfs. auch gerichtlich, geltend zu machen. Bei erfolgreicher Inanspruchnahme erstattet der Versteigerer dem Ersteigerer den Verkaufspreis Zug um Zug gegen Rückgabe des im unveränderten Zustand befindlichen erworbenen Gegenstandes.

11. Bindung an Angebot

Erfolgt der Zuschlag unter Vorbehalt, insbesondere weil das Höchstgebot unter dem Limit lag, so ist der Bieter an sein Gebot 30 Tage nach Zuschlag gebunden. Ein Zuschlag unter Vorbehalt wird wirksam, wenn der Versteigerer das Gebot bestätigt.

12. Aufgeld/ Provision

Zum Zuschlagpreis ist ein Aufgeld (Provision) von 20 %, zzgl. der auf das Aufgeld anfallenden gesetzlichen MwSt. iHv derzeit 19% zu zahlen. Die Bezahlung des Gesamtbetrages erfolgt in Euro und ist binnen der oben unter Ziffer 8 genannten Frist vorzunehmen. Anfallende Bankspesen gehen zu Lasten des Ersteigerers.

13. Folgerecht

Der Ersteigerer wird an der Folgerechtsabgabe nach § 26 UrhG iHv 4 % des Zuschlagpreises beteiligt. Die abgabepflichtigen Objekte sind im Katalog mit einem Sternchen neben dem Künstlernamen gekennzeichnet.

14. Verzug

Bei Zahlungsverzug kann der Versteigerer wahlweise Erfüllung des Kaufvertrages verlangen oder vom Vertrag zurücktreten und Schadensersatz wegen Nichterfüllung verlangen. Mit Eintritt des Verzuges ist der geschuldete Betrag zudem zu verzinsen. Der Zinssatz beträgt für Verbraucher 5% Punkte über dem jeweiligen Basiszinssatz und im Übrigen 8 % Punkte über dem jeweiligen Basiszinssatz.

Ferner kann auf Kosten des Säumigen der Gegenstand nochmals versteigert werden. Dabei haftet der Säumige auch für den Mindererlös gegenüber der früheren Versteigerung. Auf den Mehrerlös hat er keinen Anspruch.

Der Versteigerer hat das Recht, ihn von weiteren Versteigerungen auszuschließen.

15. Mitnahme/ Versand

Ersteigerte Objekte können in der Regel nicht sofort mitgenommen werden. Davon abweichend ist nach Absprache die sofortige Mitnahme kleinformatiger Objekte, insbesondere Vitrinen-Objekte und Gemälde möglich. Grundsätzlich obliegt die Abholung der ersteigten Gegenstände dem Ersteigerer. Auf Wunsch kann der Versand von kleinen Objekten bis zu einem Gewicht von 30 kg durch den Versteigerer organisiert werden. Hierfür sowie für die zum Versand erforderliche Verpackung fallen Kosten an, deren jeweilige Höhe in einer Preisliste auf der Internetseite des Versteigerers unter „Versand“ eingesehen werden kann. Für schwerere Objekte kann der Versteigerer auf Nachfrage ein geeignetes Speditionsunternehmen benennen.

Eine etwaige Versendung erfolgt auf Kosten des Ersteigerers. Soweit der Ersteigerer nicht als Verbraucher handelt, geht die Gefahr des zufälligen Untergangs und der zufälligen Verschlechterung mit Auslieferung des Gegenstandes an die zur Ausführung der Versendung bestimmte Person über.

16. Veröffentlichung der Ergebnisse

Ergebnisse werden idR ab dem ersten auf die jeweilige Auktion folgenden Werktag auf der Internetseite des Versteigerers veröffentlicht.

17. Nachverkauf

Diese Versteigerungsbedingungen gelten für den freihändigen Verkauf nach Beendigung der Auktion, sog. Nachverkauf, entsprechend. Der Nachverkauf ist der Versteigerung nachgestellt. Die Bestimmungen über Fernabsatzverträge (§§ 312b-d BGB) finden dabei keine Anwendung. Der Nachverkauf beginnt am Tag nach der jeweiligen Auktion in den Geschäftsräumen des Versteigerers in Krefeld und dauert insgesamt 10 Tage.

18. Folgen verspäteter Abnahme

Werden die ersteigten oder im Nachverkauf erworbenen Gegenstände nicht spätestens binnen 10 Tagen nach Ende des Nachverkaufs abgeholt, dann ist der Käufer zur Zahlung von Verwahrgebühren von

10 € für kleine Objekte (insbesondere Vitrinen-Objekte und Gemälde)

20 € für große Objekte (insbesondere Einrichtungsgegenstände)

pro Woche verpflichtet, wobei er sich vorab erkundigen kann, ob ein Objekt als klein oder groß eingestuft wird.

19. Schlussbestimmungen

Erfüllungsort und Gerichtsstand ist Krefeld, soweit der Käufer Kaufmann ist oder keinen allgemeinen Gerichtsstand im Inland hat oder es sich um eine juristische Person des öffentlichen Rechts oder um ein öffentlich-rechtliches Sondervermögen handelt.

Sollten eine oder mehrere Bestimmungen diese Versteigerungsbedingungen unwirksam sein oder werden, bleibt die Gültigkeit der übrigen Bestimmungen davon unberührt.

Es gilt deutsches Recht. Die Bestimmungen des UN-Kaufrechts finden keine Anwendung.

Soweit diese Versteigerungsbedingungen in mehreren Sprachen vorliegen, ist stets die deutsche Fassung maßgebend.

Conditions of sale at auctions

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

KUNST & DESIGN AUKTIONSHAUS Schops TUROWSKI (hereinafter referred to as: 'auctioneer') auctions in public, voluntarily in the name and for the account of third parties.

2. Conduct of auction

The auction is to be effected in Euro. Calling prices are such prices listed in the catalogue as limit prices. Calls for offers are increased according to the auctioneer's discretion, however, in general in steps that are 5 % -10 % above the preceding bid.

The auctioneer is entitled to offer numbers outside the order of the catalogue as well as merge, divide and/or pull them out. The auctioneer is entitled to deny the acceptance of a bid provided that good cause is shown. Such good cause is given in particular, if auctioneer does not know a person who places a bid and such person refrains from supplying security at the latest until start of auction. The auctioneer is entitled to request a current certificate of liquidity of a bank or savings bank or a cash deposit.

3. Preview

All items on offer at the auction can be viewed and examined (preview). Preview takes place in the premises of auctioneer in Krefeld. Upon request condition reports and further information beyond the catalogue text are provided to people who bid in absence.

4. Items on offer at auctions / catalogue description

Items are used and come to auction in such condition in which they are at the time of the acceptance of the bid. Catalogue descriptions and respective descriptions on the internet sites of the auctioneer are made according to best knowledge and conscience, but are no guarantees according to law. The same applies respectively for oral information, information in writing or information in text form. Further buyer is hereby informed that due to technical reasons pictures of the items, particularly in the catalogue or on the internet sites as well as in the event of sending them by E-Mail may differ from the respective original, particularly regarding colour and resolution.

Art work is in general on offer unframed and without pedestal, unless the description explicitly guarantees otherwise. In order to clarify it is hereby indicated, that such guarantee takes place in text form or in writing. It is, however, irrelevant if the picture of the art work shows a frame or pedestal.

5. Catalogues

Catalogues will be provided upon request for a fee.

6. Bids

Participation in an auction

There are different ways to participate in our auctions.

Potential buyers in an auction are obliged to use an auctioneer's bidding template, which has to be filled in before (registration) and is attached to the catalogue, can be downloaded from the auctioneer's internet site or is previously send to the potential buyer upon request.

Bids can be made in writing or in text form (e.g. by mail, fax or E-Mail) before the auction, by telephone or by traditional signs in the auction hall.

Hall bidders

The potential buyer participates in person and bids by traditional signs in the auction hall.

Absentee bids

Bids in writing or in text form have to reach auctioneer at least 24 hours prior to the respective auction (potential buyers are obliged to use the auctioneer's bidding template) and must have been confirmed by the auctioneer. Bids are starting from a limit price for a lot or a certain number of lots and when the auctioneer invites the bid.

Bids by telephone

Potential buyers who want to bid via telephone can be contacted by telephone during the auction. The potential buyer is obliged to use the auctioneer's bidding template where the lots he intends to buy have been indicated.

The bids must have been confirmed before the auction in writing or in text form.

Potential buyers are obliged to previously provide a telephone number, where they can be contacted during the auction.

The auctioneer hereby explicitly excludes the warranty for formation and maintaining the telephone connection as well as for possible other trouble with the telephone connection in fact particularly any warranty for the lack of acceptance of a bid. We refer to clause 10 paragraph 2 regarding the scope of this liability exclusion.

7. Acceptance of a bid

Acceptance of bid is given to such potential buyer who offers the highest bid if no higher bid has been offered upon three consecutive calls of such highest bid. If several persons offer the same bid and no higher bid is offered upon three consecutive calls of such bid, the acceptance of bid is allocated to one of the bidders by lot. Auctioneer is entitled to offer the item again, if a higher bid has been ignored by mistake.

8. Taking into possession / invoice/ payment / passing of risk

Acceptance of bid obliges to immediate taking into possession and payment. Buyers are obliged to pay within six calendar days upon acceptance of bid or issuing an invoice, whereupon the respective later date is essential. Payment at the auctioneer's place is possible in cash, by EC-, Master- or Visa-Card or bank approved cheques. Payment which does not take place at the auctioneer's premises are in general not possible by card. However, there is the additional possibility of payment by bank transfer to the auctioneer's bank account.

Buyer is in default without reminder after the above payment limit has elapsed. With handing over of the auctioned item, the risk of random destruction or deterioration of the item lays upon the buyer (passing of risk). If instead of handing over the item such item is sent the provision in clause 15 applies. Passing of risk takes place, in the event that no prior handing over of the item took place, at the latest upon default.

If payment takes place in a foreign currency any possible currency losses and/or bank fees have to be paid by buyer.

Invoices issued during auction or immediately thereafter are issued with the caveat of review.

Export delivery is exempted from VAT, however, within the EU this applies only to businesses with VAT identification number. Once proof of export and proof of acceptor are provided to auctioneer, the foreign buyer is entitled to reimbursement of VAT. Custom and VAT that accrue from import have to be borne by the buyer in any event.

9. Retention of title

Property of the item is not transferred to buyer until full payment of all sums owed to auctioneer (retention of title). While retention of title is valid buyer is obliged to refrain from selling the item (item which is owned with reservation) or otherwise dispose of the property hereof. Buyer is obliged to refer to the existing third-party property if third parties, in particular bailiffs, try to get hold of the item which is owned with reservation and to notify auctioneer accordingly without delay in order to enable the enforcement of property rights.

10. Limited Liability

Claims for indemnity - irrespective of legal basis - against auctioneer including its representatives and auxiliary persons, which presume negligence, only exist, if a material contract obligation has been breached. In such event claims for indemnity are limited regarding its amount to the damages which are typically predictable.

Claims concerning damages of life, body and health as well as damages to property

pursuant to the German product liability statute (Produkthaftungsgesetz), damages due to purpose or gross negligence as well as for guaranteed characteristic of state are not subject to the above limited liability.

If a buyer can prove within one year upon the auction that information regarding the auctioned item, which lessens its value or usability not insignificant or making it void, were wrong, then auctioneer is obliged to enforce its claim - as the case may be jurisdictional - against the person who issued the item to the auction. In the event where such claim is successful auctioneer reimburses the purchase price matching payment with physical delivery of the bought item in unchanged condition.

11. Binding offer

If acceptance of bid is made under condition, particularly because the highest bid is less than the limit, person who made such bid is bound by its bid for 30 days upon its acceptance. Acceptance of bid made under condition becomes unconditional upon confirmation by the auctioneer.

12. Commission / surcharge

On top of the price for acceptance of bid a surcharge (commission) in the amount of 20% plus VAT in the amount of currently 19% has to be paid. Payment of the full amount has to be carried out in Euro and within the time limit set in clause 8 above. Bank fees, if any, have to be paid by buyer.

13. Resale rights

Buyer participates in the resale right fee pursuant to § 26 German Copyright Act in the amount of 4 % of the acceptance of bid price. Items for which such fee is requested are marked with a small star in the title in the catalogue.

14. Default

In the event of payment default auctioneer is entitled to choose between fulfilment of purchase agreement or withdrawal from the agreement and request for damages caused by failure to fulfil the obligations from the initial agreement. Upon default interest upon the due amount has to be paid. Interest rate for consumers is 5 % points above the respective German basis interest rate and for the rest 8 % points above the respective German basis interest rate.

Further the item can be auctioned again at the expense of the person in default. The person in default is liable for any minor proceeds as opposed to the prior auction. He is not entitled to higher proceeds, if any.

The auctioneer is entitled to exclude him from any further auction.

15. Taking along / Shipping

In general, purchased items cannot be taken immediately. Notwithstanding that upon agreement the immediate taking away of small purchased items is possible, in particular objects stored in show cases and paintings. In general, it is the buyer's obligation to pick up the purchased items. Upon request shipment of small objects up to a weight of 30 kg can be organised by auctioneer. For such service and for the packaging necessary for the shipment costs accrue, the amount of which can be checked at the auctioneer's internet site under the flag 'shipment' in a price list. For items that increase the above weight limit the auctioneer can name adequate shipping companies.

Shipment, if any, take place at the expense of the buyer. In the event that buyer does not act as consumer, risk of random destruction or deterioration of the item is passed to buyer upon handing over to such person who is in charge of shipment.

16. Publishing of results

Results will be published on the auctioneer's internet site in general starting with the work day following the respective auction.

17. Post-auction sale

This auction terms and conditions apply to the free-hand sale after the end of the auction, so called post-auction-sale, respectively. Post-auction sale starts after the auction. Provisions for distance selling pursuant to §§ 312b-d German Civil Code (BGB) do not apply. Post-auction sale starts at the day following the respective auction in the premises of the auctioneer in Krefeld and lasts 10 days in total.

18. Consequences of delayed pick up

If items that were bought in auction or during post-auction sale are not picked up within 10 days upon the end of the post-auction sale, then Buyer is obliged to pay fees for unrequested storage in the amount of

10 EURO for small objects (particularly show-case objects and paintings)

20 EURO for big objects (particularly furnishings)

per week, whereupon he can previously ask whether a particular item is deemed small or big.

19. General provisions

Place of fulfilment and jurisdiction is Krefeld if the buyer is merchant/business man or does not have a general jurisdiction in Germany or is a public legal entity or a public law special fund.

Should one or several of the above provisions prove to be or become void the validity of the remaining terms remains unaffected.

German law applies. The provisions of CISG are excluded. In the event that this auction terms and conditions are provided in several languages the German text prevails.





ASIATIKA
EINRICHTUNG
VARIA

Detail zu Lot 21



1

1

Bowl Persia

about 12th century

Ceramics. Black-blue painting on a light background. Round medallion with figurative painting of a human-headed bird figure / siren. Ornamental / floral borders. Surfaces with slight iridescence. Craquelé. H. 8 cm, D. 20 cm. Restored.

Literature: Vgl. Bahrami, Mehdi, Gurgan Faiences, Kairo 1949, Reprint 1988, S. 103 (zum Dekor)

€ 300.-



2

2

Incense burner Gui

probably Qing Dynasty, Kangxi (1622- 1722)

Bronze, patinated. Slightly bulging shape on conical, stepped foot. Rhombus decoration and semicircular dome, friezes with zoomorphic decors. Semicircular handles with zoomorphic relief designs. Engraved inscription on the bottom. H. 15 cm, B. 27 cm, D. 20 cm.

€ 3.500.-



4**Vase Song Dynasty**

Song Dynasty, about 1200

Ceramics. Black-brown glaze. Busted shape with short neck and cylindrical mouth with small spout, two small handles. H. 15,5 cm.

€ 100.-

4

6**Bodhisattva Guanyin, Qing Dynasty**

Qing Dynasty

Wood, traces of paint. H. 93 cm.

€ 900.-**5****Parrot**

Qing Dynasty, probably Kangxi (1662-1722)

Porcelain, polychrome painted green, violet and dark red. Detailed Plumage. Opened beak. On an open worked rock. H. 32,5 cm. Wings restored.

€ 400.-

5



6



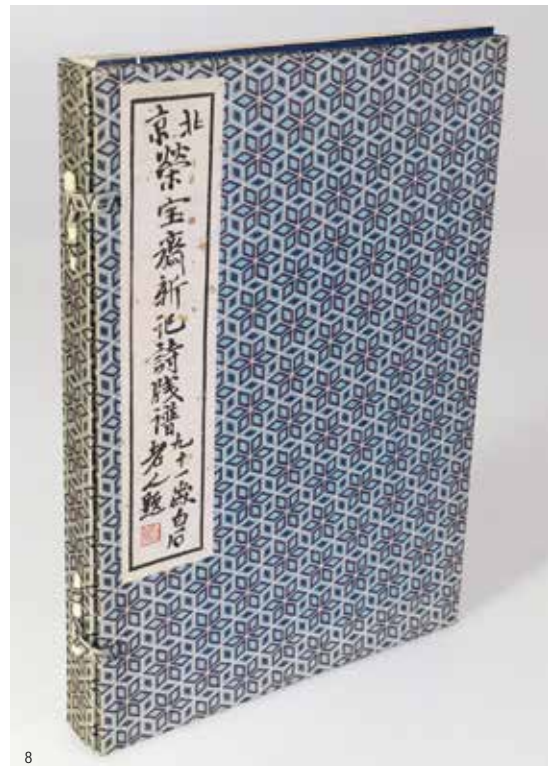
7

7
Hu Zhengyan (1584-1674)

Three lemons on a root tray. Two tangerines in square bowl and persimmon on stand. Woodprint from the Ten Bamboo Studio collection of calligraphy and painting. Coloured woodcut. Cutout 24,8 x 27,5 cm and 25 x 28 cm. One piece verso signed with label ,Orig. Farbholzschnitt aus der Zehn bambushalle des Holzschneiders u. Bilddruckers HU CHENG-YEN 1582 - 1672." Framed on a passepartout with glass.

Literature: Jan Tschichold (Hrsg.), Chinese Poetry Paper by the Master of th Ten Bamboo Hall. Ausgabe Boston Book and Art Shop, Zürich o.J. (beiliegend).

€ 600.-



8



8
Qi Baishi (1864-1957), coloured woodcuts

1955

Beijing Rong Bao Zhai Shi Jian Pu. Beijing, Rongbaozhai, 1955. 2 Volumes with ca. 80 coloured woodcuts of different artists as Qi Baishi. Silk bound slipcase with traditional clasps. 31,5 x 22,7 x 3,3 cm. Inside numbered No. 5040 and dated 1955.

€ 800.-



9

9
Utagawa Hiroshige, SHONO HAKUU
(HEAVY RAIN, SHONO)

Scene from the series TOKAIDO GOJUSAN TSUGI NO UCHI (THE FIFTY-THREE STATIONS OF THE TOKAIDO). SHONO HAKUU (HEAVY RAIN, SHONO). Polychrome woodcut print. 19,5 x 30,3 cm (plate). Mounted in passepartout.

€ 400.-

10
Utagawa Hiroshige, KANBARA, YORI NO YUKI

Scene from the series TOKAIDO GOJUSAN TSUGI NO UCHI (THE FIFTY-THREE STATIONS OF THE TOKAIDO). KANBARA, YORI NO YUKI (EVENING SNOW AT KANBARA). Polychrome woodcut print. 19,4 x 30,1 cm (plate). Mounted in passepartout.

€ 400.-



10



11

11
Biedermeier Roll Top Desk

about 1840

Cuba mahogany with precious wood inlays. Roll-up flap, retractable writing tablet, division with small drawers and secret compartments. Above the flap two doors, below three large drawers. 196 x 107 x 57 cm.

€ 650.-



12
Cabinet classizism

19th century

Maple wood with wooden inlays. 130 x 75 x 39 cm.

€ 240.-



12

14
Biedermeier Wall clock
 about 1830

Birch, partially woodinlay. Bars in black. Round dial with Roman indices. Two weights. 192 x 52 x 20 cm.

€ 380.-



14

15
Bornholm Wall clock
 about 1860

Wood, bolus red, partially gilded. Two pillars greenish marbled. Dial with Roman indices. 205 x 53 x 23 cm. Signed on the dial: Hans S. Strücks 1860. Two weights. Key.

€ 480.-



15



13

13
Biedermeier Mirror
 about 1830

Gilded wood. Tympanum with relief of head and leafy tendrils on a dark red background, below garland with short piers. H. 107 cm, B. 47 cm.

€ 380.-

16

Olbrich Jugendstil Armchair 1900 Paris World's Fair

1900

Oak. Remains of a back and seat cushion. 76 x 59 x 50 cm. The armchair was first shown at the 1900 World's Fair in Paris. It is part of the 'Darmstädter Zimmer' and is one of Olbrich's earliest designs as a member of the Darmstadt artists' colony.

Literature: Fiell, Charlotte and Peter, 1000 chairs, Köln 2015, S. 54. Museum Künstlerkolonie Darmstadt. Katalog zur Ausstellung Mathildenhöhe Darmstadt 1989, Abb. Nr. 285.

€ 380.-



16



17

17

Washing table/console Kohn

about 1900

Bow and plywood, brown, mirror. 175 x 81 x 60 cm. Tilting mirror in wooden frame, small shelf. Slightly curved tabletop with a small central drawer and a shelf. On the side two holders for hanging towels. Below the drawer marked: Company label JAKOB + JOSEPH KOHN WIEN.

€ 160.-



18

18 Fanny Rozet table lamp

Patinated bronze. Onyx lampshade and foot. Shaft formed as a standing female figure with folded cloth. 45 x 31 x 15.5 cm. Signed on the back of the cloth: Fanny Rozet (engraved).

€ 500.-



19

19 Jugendstil lamp

about 1915

Metal, bronzed. Glass screen with textured surface and polychrome decor with flowers and tendrils. H. 54 cm, D. 38 cm.

€ 200.-



20

20 Coco Chanel Sheaf of Wheat table

Smoky glass, metal, gold bronze and brownish patina. Round glass table top. Metal base in the form of a wheat twine bound together with a cord. H. 56 cm, D. 60 cm.

A table of this kind was photographed in the 1950s at Coco Chanel's apartment on rue Cambon.

€ 200.-

21
Charles J. Weinstein New York Chandelier

Design 1931

Transparent and frosted colorless glass. Star-shaped lamp with 21 points, these polished shiny at the tips, towards the center of the lamp with relief decoration. Bronze mounting. Restored, renewed electrification. H. 132 cm, D. 68 cm.

Literature: Fiell, Charlotte and Peter: 1000 lights 1879 - 1959 Köln 2005, S. 284, Abb.

€ 8.000.-



22

Charles J. Weinstein New York Chandelier

Design 1931

Transparent and frosted colorless glass. Star-shaped lamp with 21 points, these polished shiny at the tips, towards the center of the lamp with relief decoration. Bronze mounting. Restored, renewed electrification. H. 132 cm, D. 68 cm.

Literature: Fiehl, Charlotte and Peter: 1000 lights 1879 - 1959 Köln 2005, S. 284, Abb.

€ 8.000.-



23
Wall lamp in style of
Maison Baguès Paris

Metal, silver-colored, patinated. Smoke and colorless glass applications. Two-armed form. Vase motif accompanied by tendrils of flowers and leaves. H. 71 cm. B. 40 cm.

€ 400.-



24
Two wall lamps
Maison Baguès Paris

Metal, gold and silver-colored, patinated. Glass. Sitting birds on profiled vase motif, accompanied by tendrils of flowers and leaves. Two-armed form. 42 x 30 x 12 cm.

€ 1.000.-

25
Two wall lamps Bakalowits, Vienna

Metal, chrome plated. Glass. Lampshade with prismatically polished glass elements mounted on metal frames. 28 x 14 x 7 cm.

€ 400.-





26

26**Floor lamp Barovier & Toso**

Black and ivory coloured glass, brass mounting.
Ribbed shank, flat cupped screen. H. 177 cm. On the
screen marked with company label.

€ 600.-**27****2 Wall lamps**

1920s/1930s

Brass, Martelé surface, partially patinated. Round
shape, cylindrical screens. D. 30 cm. T. 17 cm.

€ 380.-

27

28**Tea cart Maison Jansen**

1950s

Brass, wood, glass. 66 x 53 x 80 cm.

€ 300.-

28



29

29
Carpet Bachtiar

about 1920

385 x 267 cm.

€ 300.-



30

30
Carpet American Sarouk

1920s

427 x 314 cm.

€ 1.500.-



31

31
Carpet American Sarouk

1940s

573 x 373 cm.

€ 1.200.-



32

32
Carpet Heris

about 1950

385 x 291 cm.

€ 300.-



33

33
Two Wall Lamps Italy 1960s

1960s

Brass, glass. Cylindrical, vertically ribbed glass cylinder with ice glass-like structure, ring-shaped metal mounting. H. 55 x 21 x 20 cm.

€ 900.-



34

34
Murano Wall lamp Zanfirico

Glass, brass. Two conical shades of glass with Zanfirico decoration. Brass mounting. 54 x 19 x 11 cm. Probably Venini & C.

€ 1.000.-

35
Pendant Light Poliedri Venini

Metal, painted white. Colorless and smoke violet glass. 150 polyhedral polyhedra (121 made of colorless glass, 29 made of pink glass) attached in six concentric rings. Flat round shape. 11 lights. D. 80 cm, H. 24 cm

€ 1.800.-



35



36



37



38

36
**Ceiling lamp Venini,
Zuccheri**

Metal, painted white, brass. 36 attached cylindrical tubes made of structured glass. H. 85 cm, D. 42 cm.

€ 800.-

37
Pendant light Venini

Glass, metal, painted brass. Mounted in two rows 35 glass cylinders of structured colorless glass each other alternating with amber / brass-colored glass rods of the 'Aste Trilobo' type, lower row only Aste Trilobo. Six lights. H. 90 cm.

€ 750.-

38
Big Ceiling Light Mazzega

Glass. Metal. 99 leaf-like glass elements arranged one above the other in several rows of colorless, amber-colored glass. 15 lightingpoints. H. 80 cm, D. 70 cm.

€ 1.600.-



39

39

**Jaeger-Le Coultre table clock
Atmos VIII**

1967-1984

Brass, gilded. Acrylic glass. 23.5 x 21 x 16.3 cm. Marked:
JAEGER LECOULTRE ATMOS, SWISS MADE / FAB. SWISS.
Numbered 300712 at the top. Original box. Enclosed original
instructions for use.

€ 800.-**40**

Jaeger-LeCoultre Aquarium table clock
about 1950

Brass, transparent blue and colorless acrylic glass. Maritime decor
with veil tails and aquatic plants. 16.2 x 23 x 5.5 cm. Manual winding.
8-days-movement. Signed JAEGER LECOULTRE SWISS, SWISS MADE.

€ 900.-

40



41

41
Tableclock Wehrle
Mayflower

Metal, glass. Ballclock. H. 11 cm. Dial signed: Wehrle, Mayflower, MADE IN GERMANY.

€ 200.-



42

43
Gucci Desk Pad

Brown leather, metal, plastic. 5 parts, consisting of desk pad, filing cabinet, pen holder, letter opener with magnifying glass and pen with two pen holders. Desk pad 38.5 x 52.5 cm. All parts marked: MADE IN ITALY BY GUCCI and Mod. No. 13.

€ 380.-

44
2 Bottles of wine: Chateau
Trotte Vielle 1996/ Chateau
La Croix Cardinal 2000

Bottle of Chateau La Croix Cardinal, Saint-Emilion Grand Cru, vintage 2000, Medal d'Or Concours de Paris 2002, 13% vol, capacity approx. 75 cl. Level: into neck, approx. 1.5 cm below the cork. A bottle of Chateau Trotte Vielle, Premier Grand-Cru Classé, born in 1996. Saint-Emilion Grand Cru, 12.5% alc./vol., 750 ml, level: into neck, about 1.5 cm below the cork.

€ 100.-



43



44

**45****2 Burmester Audiosystems Boxes**

Oak. 125 x 38 x 25 cm. Marked on the bottom: Burmester Handmade in Germany and Serial No. The boxes belonged to a set of 4 boxes and were purchased together with the PRIMARE SYSTEMS hi-fi system.

€ 3.200.-

45

46**2 Burmester Audiosystems Boxes**

Oak. 125 x 38 x 25 cm. Marked on the bottom: Burmester Handmade in Germany and Serial No. The boxes belonged to a set of 4 boxes and were purchased together with the PRIMARE SYSTEMS hi-fi system.

€ 3.200.-

46





47
Hifi system PRIMARE SYSTEMS
Series 200 incl. Remote Control
 1991 / 1992

Stainless steel, goldplated knobs. Consisting of 5 devices and remote control of the PRIMARE SYSTEMS 200 series: preamplifier (mod. 201), 2 monoamplifier (mod. 202), tuner (mod. 203), CD player (mod. 204), additional system remote. Four devices with original metal cases, marked on the top of the cases: Model 201 no. 0126, Model 202 no. 0267, Model 202 no. 0255, Model 204 no. 0325.

€ 15.000.-



50

Camille Fauré Bowl

1920s

Copper, multi-coloured blue-violet enamel decoration with stylized flowers on serrated ground, silvered foot. D. 25.3 cm. H. 5.7 cm. Signed. C.FAURÉ LIMOGES.

Literature: Alberto Shayo. Camille Fauré. Limoges Art Deco Enamels. The Geometry of Joy. Woodbridge 2007 (allgemein).

€ 900.-



50

48

Ink set Curt Stoeving (1863-1939)

4-piece ink set, consisting of inkwell with feather bowl, candlestick, blotter and matchbox holder. Bronze, patinated. Inkwell with porcelain insert. H. 5.8 - 16 cm. All parts marked C. ST., Blotter on the bottom additionally designated C.S.T 18501.

€ 500.-



48

49

Baccarat bronze candelabra

Bronze, fire-gilt. Crystal glass, polished. Two-armed form, shaft as a standing putto on glass base and plinth, glass base and plinth with knot and wreath-like mount. H. 40 cm, B. 26 cm. On the ground: BACCARAT and company emblem.

€ 1.500.-



49



51

51
**Large Brass Bowl, Karl Müller,
 Burg Giebichenstein**

1930s
 Brass. Martelé wickerwork like relief decoration.
 D. 48 cm, H. 10 cm. Below marked with castle
 stamp.

€ 300.-

52
Hayno Focken Box

1930s
 Brass, Martelé surface. Engraved stripe decor.
 Tinned inside. H. 15 cm. Marked with workshop
 mark.

€ 160.-

53
Hans Przyrembel Box

1930s
 Brass, martellized. H. 8,9 cm. Marked: HP
 hand work.

€ 160.-

54
**Stacked Bowls,
 Tommaso Barbi**

1970s
 Brass and chromed metal. Ball shaped,
 5 stacked domed bowls. H. 13.5 cm.

€ 100.-



52



53



54



55

55

**Big Meissen Braunsdorf
porcelain wallhanging plate**

Porcelain. Polychrome painting with oleander branches on cobalt blue ground J. E. Braunsdorf (1841-1922). Edge with gold decoration. D. 48.5 cm. Reverse inscribed with shape number M 130 (scratched). Concealed under the brass mount inscribed with large blue sword mark.

€ 2.000.-



56

56

Meissen plate with trouts

Porcelain. Polychrome underglaze decor with four trouts on a light water-blue ground. D. 35 cm. Marked on the bottom with underglaze blue sword mark. Blurry form number.

€ 1.300.-



57

57
KPM Painted Porcelain Plaque ,The Fates'

End of 19th century

Porcelain, polychrome painting after Friedrich Paul Thumann (1834-1908), 'The Fates' (the three goddesses Klotho, Lachesis and Atropos). 32,6 x 19,8 cm. Verso marked: sceptre, KPM, W with three points, S, 33.20 (blind-stamped). Verso titled 'Die Parzen' and shield (painted brown). Recto signed: R. Dittrich (painted brown). Framed.

€1.500.-



58

KPM floor vase/ lamp foot

Porcelain, white. High baluster shape. H. 71 cm. At the bottom central hole for a luminaire mounting. Marked on the bottom with dummy stamps (yearly stamps etc.). By 'Königliche Porzellanmanufaktur Berlin'

€ 100.-

59

KPM Berlin tea/coffee service and tea coffee set Tiergartenmühle

1953-1956

Porcelain, white. Set of 22 Parts. 6 Persons. Marked with szeptre mark.

Literature: Interieur und Design in Deutschland 1945 - 1960. Katalog Ausstellung Staatliche Museen zu Berlin, Kunstgewerbemuseum 1993, S. 342, Abb. 341.

€ 100.-

60

Oval Plate KPM Breslauer Stadtschloss

Design 1767

Porcelain. Polychrome painting with cobalt blue and gold. Design for the Wrocław City Palace, which was first made in 1767 for Frederick the Great. Marked: sceptre, red royal orb, KPM. 31 x 23.5 cm. Meyer, Royal Porcelain Manufactory Copenhagen

€ 260.-

61

Rosenthal 7 faces vase Fritz Heidenreich Porcelain

1956

Porcelain. Polychrome onglaze decor. H. 14.5 cm. Marked on the ground with company mark and decor number 1456

Literature: Struss, D., Rosenthal, Augsburg 1995, Abb. S. 97.

€ 140.-



58



59



60



61

SILBER
SCHMUCK
GLAS





63



64



65

63
Serving Piece Mod. 152, Friedrich Adler, Silver
 Design about 1903

Silver. Linear, partially open worked decor. L. 22 cm. Inscribed with corporate mark, crescent, crown and 800

Literature: Reinhard W. Sängler, Das Deutsche Silber-Besteck, Stuttgart 1991, S. 102.

€ 240.-

64
Silver bowl with Basel city seal

Silver. In the mirror Basel city seal. This with circulating inscription SIGILLUM CIVIUM BASILIENSIVM and relief of a church building with apse and letters Alpha and Omega. D. 26.5 cm, H. 5 cm. Weight: 770 grams. Under the margin marked with fineness mark 800 and maker's mark [G * S] or [C * S].

€ 400.-

65
2 Icespoons Josef Hoffmann Silver
 Design 1906

Silver. L. 12.3 cm. Straight, slightly widening stem ending with segmented termination. Oval Laff with one-sided straight edge piece. Both spoons designate: Designer-owned JH, rose brand, manufacturer brand FK in round, hexagon mark with indistinct Diana head, WW-mark. Wiener Werkstätte

Designed for the exhibition „The Round Table“, Vienna 1906.

€ 1.900.-



66

66**Silver table centerpiece Art Nouveau**

Silver, hammered surface. Flat, broad bowl on a bulging hollow knob formed from eight leaf ribs and a flat arched foot. Leaf ribs below the mouth margin ending in leaf-like tips. Leaf ribs continued over the hollow knob to the foot. H. 12 cm, D. 18.8 cm. Weight: 619 grams. Different punches. The proposed centerpiece shows very similarities with a design for a silver foot bowl by Josef Hoffmann for the Wiener Werkstätte from 1906, of which only a few executed specimens are known. In addition to a piece in the Museum of Applied Arts MAK Vienna (Inv.No. : G01394) and a copy in the Kaiser Wilhelm Museum Krefeld (Inv.No. KM, DMV9), individual copies are and were also offered in the international art trade. All known designs differ in each case in small details, such. the surface treatment, the preparation of the leaves, the preparation of the edges or in subtleties of the overall shape. The motif of the leaf ribs lying on the outside of the shell can also be found in a bowl in the MAK Vienna with a small implied foot made of wire (Inv. No. G01935). The design drawing for the foot bowl by Josef Hoffmann can be found in the Wiener Werkstätte Archiv of the MAK Vienna.

€ 4.800.-

**67**

**Tapio Wirkkala
large chandelier**

1971

Silver. 13-arm chandelier. Round stand, filigree shaft, above Nodus with disc ornaments and finely curved arms. H. 79.5 cm, D. 43 cm. Marked on the foot: tw, fineness mark (lion, crown, 925H, town mark, mark of the year S7).

Literature: TAPIO WIRKKALA, eye, hand and thought, Ausstellungskatalog Museum of Art and Design Helsinki 2000, S. 168.

€ 6.000.-





68

68
The necktube, Frans van Nieuwenborg/ Martijn Wegman

Design 1972

Aluminum, plastic. Foldable with small recess. Thin-walled half-tubes made of aluminum, connected by small plastic tubes and elastic cord. D. inside: 12 cm. On the side of the wall signed Frans van Nieuwenborg / Martijn Wegman (engraved). Original box with leather case and booklet.

€ 300.-



69

69
The necktube, Frans van Nieuwenborg/ Martijn Wegman

Design 1972

Aluminum, plastic. Foldable with small recess. Thin-walled half-tubes made of aluminum, connected by small plastic tubes and elastic cord. D. inside: 12 cm. On the side of the wall signed Frans van Nieuwenborg / Martijn Wegman (engraved).

€ 300.-



70

70
Bracelet Frans van Nieuwenborg und Martijn Wegman
 Design 1975

Stainless steel. D. about 6-8.2 cm. Inscribed: Frans van Nieuwenborg/ Martijn Wegman (engraved). Original box, leather case and booklet.

€ 300.-



71

71
Necklace 'Rainbow',
Anton Michelsen,
silver

1960s/1970s

Silver, partially oxidized and gilded.
L. 39 cm, weight 48 g. Hallmarked
on the closure: STERLING
DENMARK, AM with crown in a
triangle.

€ 500.-

72
Collier, Nils Erik From,
silver, rose quartz

1960s/1970s

Silver, rose quartz. L. 40 cm, weight: 114 g.
Signed: STERLING DENMARK N.E.FROM,
FROM 925S, netherlands import mark Z1, 19.

€ 440.-



72

73**Cigarettes case / etui**

1920s

Silver, enamel. Enameled décor with rays, golden diamonds and rose petals. On the cover diamond-shaped trimming with stylized deer, turquoise stone trimming. Lock with blue stones. 8.2 x 8.2 cm. Inscribed: STERLING SILVER, 9K, 366 and monogrammed TK.

€ 200.-

73

74**Cartier Ring Trinity 18 carat**

White gold, yellow gold, red gold, 18 carat. Three interlocking rings. D. each 22 mm (ring size about 19 mm). Weight 15 g. Red gold ring marked on the outside: Cartier, inscribed inside: 750 © 52 DW3571 Heart with subordinate letters SNOE. Original packaging.

€ 850.-

74

75**Pocket watch Glashütte
about 1925**

Rose Gold 585 (14K). Inscribed on the inside of the lid: Company Brand German precision watch factory Glashütte Sa. GmbH. Fineness mark 0.585. Case number: 207713. Dial with Arabic indexes, separate seconds hands. There marked: G in the triangle, GERMAN PRECISION CLOCK, ORIGINAL GLASHÜTTE. Dial with Arabic indexes, separate seconds display. Original case with numbered original Glashütte document.

Provenance: Private Rhineland collection.

Literature: Original Kaufbeleg vom 10.1.1925 vorliegend. Im Jahr 2009 vom Uhrenbetrieb Glashütte fachmännisch restauriert.

€ 2.000.-

75



76

76**Jensen Ring 18 carat Gold**

Gold (750), 18ct., Ebony. D. 18 mm (inside). Weight 15 g.
 Inscribed: corporate brand GJ & W, JA, hallmark 750. Jensen
 & Wendel

€ 1.500.-

77

77**Ettore Sottsass ring, small edition, 18K gold**

1984

Gold (18ct). Semicircular ring rail with frame-like construction.
 3.4 x 3.4 cm. Ring diameter: approx. 16 mm. Inscribed: E
 SOTTASS (engraved), hallmark 750 and corporate mark CM,
 star 1611 VI (stamped), numbered 05 (stamped). Cleto Munari.

The ring was made in a small edition of only 10 copies, here the
 piece with the number 05

Literature: Enzo Biffi Gentili, Cleto Munari Dandy Design, Neapel
 1997, p. 147.

€ 4.000.-

78

**Meret Oppenheim Ring,
Small Edition, 18K Gold**
1984-86

Gold (18K), onyx. D. 3.6 cm (onyx disc). Ring diameter: approx. 17 mm. Inscribed: Meret Oppenheim, numbered 03 (engraved), corporate brand CM, star 1611 VI. Cleto Munari

The ring was made in a small edition of only 10 copies, here the piece with the number 03.

Literature: Enzo Biffi Gentili, Cleto Munari Dandy Design, Neapel, 1997, p. 131.

€ 4.000.-



78

79

**Hans Hollein Ring,
small edition, 18K gold**
1980s

Gold (18K), onyx. 2.5 x 2.5 cm (onyx square). Ring diameter: approx. 16 mm. Onyx inscribed: Hans Hollein (engraved) and numbered 02 (stamp). Rail marked: fineness mark 750 and corporate mark CM, star 1611 VI (stamped), numbered 02 (stamped).

The ring was made in a small edition, here the piece with the number 02.

€ 4.000.-



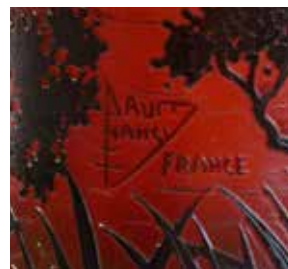
79



81
Big vase Daum
about 1910

Glass. Orange powder merges on a colorless background, rust-red and brown. Etched decor with lakeshore landscape. H. 44.4 cm. Denoted on the wall: DAUM NANCY FRANCE with Lorraine cross.

€ 1.800.-





82

82
Daum Cameo Alpine Landscape Vase
 about 1900

Cameo glass. Multicoloured overlay, acid etched and enamelld decoration with an alpine landscape with glacier. H. 11,8 cm, D. 18 cm. Signed: DAUM NANCY with Cross of Lorraine.

€ 1.800.-



83
Daum Vase Autumn Anemones
 about 1910

Glass with cloudy glasspowder melting, etching and enamel painting with autumn anemones (*Anemone hephehensis*). Signed: DAUM NANCY with cross of Lorraine. About 1910.

€ 4.800.-



83



84

84

Argy-Rousseau Vase Ogives

about 1925

Pâte-de-verre. Blue and green structured Glass with geometrical relief decoration. H. 17 cm. Signed: G. ARGY-ROUSSEAU.

Literature: Janine Bloch-Dermant, G. Argy-Rousseau. Glassware as Art. London 1991, S. 205, Abb. 25.08.

€ 2.500.-

85

Argy-Rousseau bowl

1927

Pâte-de-verre. Pale yellowish-beige glass with yellow, redbrown and brown infusions and fusions. Relief decor with pink ribbon, Festons and stylized flowers. H. 12.5 cm, D. 17 cm. On the wall inscribed: G. ARGY ROUSSEAU (engrossed). Inscribed on the foot: FRANCE (engrossed).

Literature: Janine Bloch-Dermant, G. Argy Rousseau. Glassware as Art. London 1991, S. 211, Abb. 27.08.

€ 2.000.-



85

86
Lötz Vase Opal Phaenomen
 1901

Glass with thread-like combed meltings. Two coloured buds. Dekor Opal Phaenomen. H. 24,8 cm.

Literature: Ricke, Helmut, Vlcek, Tomas, Adlerova, Alena, Ploil, Ernst (Hg.): Lötz. Böhmisches Glas 1880-1940. Band 1: Werkmonographie. München 1989, S. 143, Nr. 126 (dort Formvariante).

€ 4.000.-



86

87
Vase Lötz
 about 1900

Green, colorless glass with light blue decor of vertical thread and point-like melting (stripes and stains). Surface iridescent. H. 23.5 cm.

€ 300.-



87

88
Bowl Powolny Lötz

Designed 1914, made 1915-1925

Opaque white glass with vertical blue thread fusions, colorless. H. 17 cm, D. 24 cm.

Literature: Adlerová/Ploil/Ricke/Vlcek, Lötz. Böhmisches Glas 1880-1940, Bd. 2, Katalog der Musterschnitte, München 1989, Serie III Prod. Nr. 281, S. 226 und Elisabeth Frottier, Michael Powolny, Wien/Köln 1990, WV 379.

€ 240.-



88



89

89
Vase Tiffany
about 1900

Light greenish glass. Diamond-shaped, round thread remelting in triple repeat over spring-like combed thread supports. Surface gold and pink iridescent. H. 9,5 cm. Marked on the bottom: 05206 (engraved).

€ 440.-

91
4 Lampshades Jugendstil

Glass. 2 polychrome lampshades. Circumferential band of pinched thread melts in green. H. 10 cm, D. 11,5 cm. 2 lampshades made of eggshell-colored glass with purple thread and pink. H. 9 cm, D. 18 cm.

€ 100.-



93

93
3 Lampshades Jugendstil

Eggshell-colored glass, iridescent. Optically blown decor. H. 12 cm, D. 11 cm. Inscribed on the inner edge: Quezal. Quezal Art Glass & Decorating Company

€ 40.-



90

90
3 Lampshades Jugendstil

Green glass, leaf-like, combed thread melts in purple brown. H. 11 cm, D. 13 cm.

€ 40.-



91



92

92
3 Lampshades Jugendstil

Glass. 2 lampshades made of eggshell-colored glass with violet thread and pink encrustations, iridescent. H. 14,5 cm, D. 10 cm. 1 shade of clear glass with spot-like melting in green. H. 11 cm.

€ 40.-



95

96
Large vase Danse de Flore
 about 1970

Glass. Blue overlay on a colorless background. Cut. Etched gold decoration. H. 41.5 cm. Marked on the bottom: Val St. Lambert.

€ 300.-



96



94

94
Glass box Josef Hoffmann
 about 1915

Blue glass. 12-fold faceted wall. H. 17 cm. Small bumps. Probably Moser, Karlsbad

€ 400.-

95
3 glass sculptures Jan Cerny
 1970s

Dark amber and smoky blue glass. Three reliefs: woman in profile with rose, woman in profile, female nude. 24 x 20 cm, 20 x 15 cm, 26.5 x 7 cm. All reliefs inscribed on the back: prof. Jan Cerny (engraved). Act additionally with label ART CZECHOSLOVAKIA. All objects with label: PAULY & Co. Large relief additionally inscribed: JIRI RYBA (engraved).

Jiri Ryba, along with Vratislav Jindra and Pavel Macak, is one of the glass technicians who have made a major contribution to the high technical and technological standard of Cerny's work. See Jan Kapusta, „Jan Cerny - Bildhauer, Gasgestalter.“ O.O. 1978 (general).

€ 700.-

98

Vase Avventurina, Barovier

design about 1936

Glass. Aventuri glass with decor of spirally encircling violet thread decoration, light brown overlaid, applied handles of light brownish glass. H. 17,8 cm. Ferro Toso Barovier

€ 160.-

99

Vase Graffito, Barovier

Design 1969

Glass. Gold powder, lattimo and bubble blends. Combed decor. H. 18,8 cm. Barovier & Toso

€ 400.-



97

97

Lamp base Barovier

1920-1940

Colorless, opaque white and black glass. Standing female figure, lampshade as cornucopia of ribbed glass. H. 34.5 cm.

€ 600.-



98



99

100**Vase Caccia Barovier**
1963

Glass. Decorated with large round murrines made of opaque white concentric rings with a red center, framed in turquoise and alternated with turquoise framed diamond-shaped elements. Cylindrical shape. H. 20.5 cm. Marked on the ground: Ercole Barovier 1962 (engraved).

€ 4.800.-

100

101

Vase Parabolico, Barovier & Toso

Glass. Decor of opaque white, reddish-purple on a colorless background, dark purple foot. H. 24.5 cm. Marked on the bottom: barovier & toso murano (engraved)

€ 2.500.-



101



102



103

102

Vase Efeso, Barovier

1964

Glass. Blue oxide meltings in colorless glass. H. 42.8 cm. Barovier & Toso

Literature: Barovier, Marina. L'Arte die Barovier. Vetrai di murano 1866-1972. Verona 1993, Abb. S. 196, Nr. 170 (zum Dekor)

€ 850.-

103

Vase Venini

1950s

Violet and colorless glass. Spirally ribbed decor. H. 23.8 cm. Marked on the bottom: venini murano ITALIA.

€ 240.-

104**Bowl Battuto Venini, Carlo Scapa**

1940s

Green glass. Wall with battuto decor. Four-sided conical shape. 9.7 x 16 x 10.6 cm. Marked on the bottom: venini murano MADE IN ITALY.

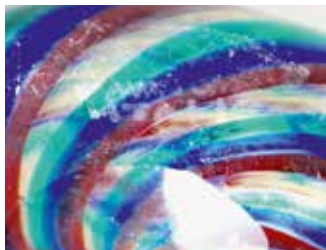
€ 800.-

104

105**Vase A fasce ritorte, Venini, Fulvio Bianconi**

1950s

Glass. Green, red and blue, spirally rotating thread pads on a colorless background. Drop shape. H. 21.5 cm. Marked on the bottom: venini murano ITALIA.

€ 2.800.-

105



106

106
**Bottle Venini,
Fulvio Bianconi**

1950s

Colorless glass with dark red / black vertical stripes. H. 36.5 cm. Marked on the bottom: venini murano ITALIA.

€ 200.-



107

107
Bottle with stopper Inciso Venini

Turquoise colored glass, colorless. Wall with Inciso decor. H. 18 cm.

Literature: Venini Diaz de Santillana, Anna, Catalogue Raisonné 1921-1986, Mailand 2000, S. 101, Abb.

€ 600.-

108
Bowl Inciso Venini

Blue-violet glass, colorless. Finely divided horizontal Inciso decor. H. 9.5 cm, D. 19 cm. Marked on the bottom: indistinct etching stamp.

€ 500.-



108



109

109
Bottle with stopper A fasce
orizzontale Venini, Bianconi

Blue glass, opaque lemon yellow wrap strip, colorless. H. 32. Marked on the bottom: venini ITALY murano.

Literature: Deboni, F., Venini Glas, Basel 1990, Abb. 122.

€ 400.-



110

110
3 Bottles with stopper A fasce
orizzontale Venini, Bianconi

Red, green and blue glass with opaque white, light green and red stripes, colorless overlaid. H. 30-31 cm. Red bottle and stopper bumped. Two bottles on the bottom designated: venini murano ITALIA (green bottle), venini murano ITALY (red bottle).

Literature: Deboni, F., Venini Glas, Basel 1990, Abb. 122.

€ 1.000.-

111
Pendant Light Vignelli Venini

1950s/1960s

Opaque white glass, colorless. Horizontal tape melts in blue, turquoise, red and dark red. H. 32.5 cm (glass shade). Metal mount.

€ 400.-



111



112

112
Pulcino Pianon, Vistosi

1962

Orange glass with red applied splashes. Two molten polychrome plastic murrines as eyes. Legs made of copper wire. H. 23 cm

Literature: Marc Heiremans, Glas - Kunst aus Murano 1910-1970, S. 300, Abb. 249.

€ 2.800.-



113

113
Elephant Barovier

1940s

Green glass with gold foil meltings, opaque white applications. Freeform. H. 15 cm.

€ 500.-



114

114**Bowl Corroso Poli, Seguso Vetri d'Arte**

1950s/1960s

Orange-red dark red glass with olive overlay. Exterior wall with ice-glazed etched Corroso decor. Inner wall smooth. Flat quadrilateral shape. 10 x 28 x 28 cm. Marked on the ground: seguso v. d'arte (engraved) and company label.

€ 300.-**115****Bowl Valva, Flavio Poli, Segusto**

Pink, colorless overlay glass. 10.5 x 45 x 20 cm.

€ 800.-

115



117



116

117
Vase Pinzoni Seguso
1967/68

Orange-red thick-walled glass, overlaid yellow-green at the bottom. H. 34.7 cm. Marked on the ground: seguso (engraved).

€ 700.-

118
Seguso Pesce Mod. 13711, Mario Pinzoni

Design 1964

Pale violet iridescent AL. H. 29 cm. Marked on the bottom: A.Seguso murano (engraved).

€ 200.-

116
Bowl Pinzoni Seguso Mod. 13980

Design 1968

Orange-red thick-walled glass, overlaid yellow-green at the bottom. H. 12.5 cm, D. 30 cm. Marked on the bottom: sales label PAULY.

Literature: Marc Heiremans, Seguso Vetri d'Arte. Glass Objects from Murano (1932-1973), Stuttgart 2014, S. 372 (dort eine Abbildung der Entwurfszeichnung der Schale, die auf der XXXIV. Biennale in Venedig 1968 vorgestellt wurde.)

€ 300.-

119
Bowl Oriente Dino Martens, Tosco

1950s

Glass. Polychrome opaque melts with aventurine, richly colorless. 7 x 13 x 13 cm.

€ 380.-



118



119

120
2 wall lights
Moje-Wohlgemuth

1970s

Glass. Polychrome stripe decor. Satin and iridescent surface. Mount of bronze patinated brass and cream glazed stoneware. 35 x 26 x 21 cm.

€ 500.-

121
2 wall lights
Moje-Wohlgemuth

1970s

Glass. Polychrome stripe decor. Satin and iridescent surface. Mount of bronze patinated brass and cream glazed stoneware. 35 x 26 x 21 cm.

€ 500.-

122
4 Vases Millefiori Toso

Glass. Millefiori decor of fused polychrome murrines. H. 20.5 - 8.5 cm.

€ 160.-

123
Vase Vittorio Ferro

Glass. Red, yellow and black brown melting, colorless. Owl head-like motif. Semigloss surface. H. 21.5 cm, D. 11 cm. Marked on the bottom: VITTORIO FERRO (engraved).

€ 200.-



120



121



122



123

**124**

**Pablo Picasso, Ninfa from the series
Ninfe e Fauni**

1960

Green massive glass, partially rough surface with fused grains of sand. Melted black-blue thread pads, shimmering iridescent purple. H. 40 cm. On the bottom: P.Picasso. E. Costantini Fucina Angeli Venezia 1950 7/10 and indistinct motive (scratched). Paper label [...] MURANO I V R.

Made in a small series of 10 copies. Here the piece with the number 7. From 1954 - 1957 the master glassblower Ermanno Nason executed for Fucina degli Angeli by Egidio Costantini various designs, so i.a. by Georges Braque, Marc Chagall, Pablo Picasso and Jean Cocteau.

Literature: Egidio Costantini, Il Maestro Dei Maestri, Katalog zur Ausstellung Brüssel 1990, S. 163f. (dort weitere Varianten aus der Serie Ninfe e Fauni).

€ 9.000.-



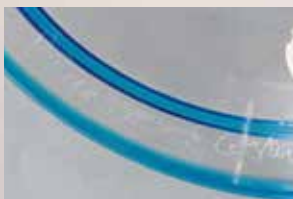
125
Pablo Picasso, Gufo
 1954

Colorless glass with bright turquoise applications. H. 40.5 cm. Inscribed at the inner bottom edge: P. Picasso-E. Costantini Fucina Angeli-VE 1954 (carved).

Of this amphora-like plastic sculpture Gufo only 7 executed pieces are known.

Literature: Egidio Costantini, *Il Maestro Dei Maestri*, Katalog zur Ausstellung Brüssel 1990, S. 156, 172f.

€ 7.000.-



126

Pablo Picasso, Capra

1954

Colorless glass with melts in dark purple and turquoise. Slightly iridescent surface. 24 x 40 x 20 cm. On the bottom: P. Picasso - E. Costantini 1954 © Fucina Angeli Venezia (carved). Paper label MURANO IV R.

Of this design, only seven executed pieces are known. From 1954 to 1957, the master glassblower Ermanno Nason executed a number of designs for Fucina degli Angeli by Egidio Costantini, ia. by Georges Braque, Marc Chagall, Pablo Picasso and Jean Cocteau.

Literature: Egidio Costantini. Il maestro die maestri. Katalog zur Ausstellung Brüssel 1990, S. 174.

€ 9.000.-



126



127

127
Wirkkala Marsalkansauva/ Marshal sceptre
 1954-1960

Colorless glass. Cylindrical, slightly flattened form with retracted kelchartiger, below spherical hollow shape. H. 32.5 cm. Marked on the bottom: TAPIO WIRKKALA IITTALA 3590 (scratched)

Literature: Tapio Wirkkala, eye, hand and thought, Ausst.kat. Museum of Art and Design, Helsinki, Helsinki 2000, S. 307.

€ 1.800.-



128

128
Wirkkala Marsalkansauva/ Marshal sceptre
 1956

Colorless glass. Cylindrical, slightly flattened form with retracted kelchartiger, below spherical hollow shape. H. 32.5 cm. Marked on the bottom: TAPIO WIRKKALA IITTALA 56 (scratched).

Literature: Tapio Wirkkala, eye, hand and thought, Ausst.kat. Museum of Art and Design, Helsinki, Helsinki 2000, S. 307.

€ 3.200.-



129



130

129

Bowl Jaeaevuori (Iceberg) Wirkkala

1956-1959

Colorless glass. Marked on the bottom: TAPIO WIRKKALA 3847 (scratched).
7.5 x 22 x 16 cm.

Literature: TAPIO WIRKKALA, eye, hand and thought, Ausstellungskatalog
Museum of Art and Design Helsinki 2000, S. 307 (dort Größenvariante).

€ 400.-



131

130

Vase Jaeaevuori (Iceberg)

Design 1951

Colorless glass. 20 x 19 x 18 cm. Marked on the bottom: TAPIO
WIRKKALA 3820 (scratched).

Literature: TAPIO WIRKKALA, eye, hand and thought,
Ausstellungskatalog Museum of Art and Design Helsinki 2000,
S. 301.

€ 600.-

131

Vase Savoy Alvar Aalto

Designed 1936, made in the 1950s

Olive glass. 15,3 x 21 x 17,5 cm. Marked on the bottom: ALVAR
AALTO 3030 (scratched).

€ 200.-



132



133

132**Carafe Kremlin Bells Kaj Franck**

Designed 1955, made 1960

Smoky, green and violet glass. H. 35 cm. Signed at the bottom of the large carafe: K. Franck Nuutajärvi Notsjö-60 (engraved).

€ 360.-**133****Wirkkala Venini Vase Bolle green**

Design 1967

Green and slightly ochre colored glass. H. 25.5 cm. With original packaging. Marked on the bottom: venini tw 2012 (engraved), company label.

Literature: TAPPIO WIRKKALA, eye, hand and thought, Ausstellungskatalog Museum of Art and Design Helsinki 2000, S.101f., 332f.

€ 300.-**134****Wirkkala Venini Vase Bolle red**

Design 1966

Red and slightly ochre colored glass. H. 20 cm. With original packaging. Marked on the bottom: venini tw 2012 (engraved), company label.

Literature: TAPPIO WIRKKALA, eye, hand and thought, Ausstellungskatalog Museum of Art and Design Helsinki 2000, S.101f., 332f.

€ 300.-

134

136

Big Wirkkala Venini Vase Bolle

Design 1967

Violet, yellow and green glass. H. 48.5 cm. With original packaging. Marked on the bottom: venini tw 2011 (engraved), company label.

Literature: TAPIO WIRKKALA, eye, hand and thought, Ausstellungskatalog Museum of Art and Design Helsinki 2000, S.102, S. 333.

€ 300.-



136

135

Wirkkala Venini Vase Bolle pink

Design 1966

Pink and smoked glass. H. 21.5 cm. With original packaging. Marked on the bottom: venini tw 2012 (engraved), company label.

Literature: TAPIO WIRKKALA, eye, hand and thought, Ausstellungskatalog Museum of Art and Design Helsinki 2000, S.101f., 332f.

€ 300.-



135

137

Wirkkala Venini vase Bolle blue-green

Design 1967

Blue-green and smoke-colored glass. H. 33.5 cm. With original packaging. Marked on the bottom: venini tw 2012 (engraved), company label.

Literature: TAPIO WIRKKALA, eye, hand and thought, Ausstellungskatalog Museum of Art and Design Helsinki 2000, S.332f.

€ 300.-



137

138**Big Vase Micheluzzi**

2005

Multi-toned red glass, partly brownish. Decor of irregularly shaped murrines arranged in vertical sections. Completely reworked with a satin finish in horizontally running concave waves, slight martelé structure. Flattened drop shape with small mouth. H. 46 cm. Marked on the bottom: massimo micheluzzi MURANO 2005 (engraved).

Literature: Vetri. Nel mondo. Oggi. Rosa Barovier Mentasti (Hg.), Ausstellungskatalog Istituto Veneto di Scienze, Lettere ed Arti Venedig 2004/ 2005, S. 78f.

€ 2.000.-

138

139**Vase Unica Meydam**

1962

Slightly opaque lemon yellow, in the lower area opaque white running glass, colorless overlaid. H. 54.5 cm. On the bottom: Floris Meydam Leerdam Unica MF691 LL (scratched).

€ 600.-

139



140



141



142

140
Vase Zennaro

2003

Glass. Decor of polychrome streaky structures, these merged into a star-shaped motif. H. 28 cm. Marked on the bottom: Z

Made in a small edition of only 7 copies

€ 400.-

141
Vase Zennaro

2015-2017

Glass. Wall with diagonal decoration of yellow, orange, blue and green on colorless ground ornamented, fused bars. H. 28.2 cm. Marked on the bottom: Z

€ 240.-

142
Vase Sommerso Salviati, Gaspari

Dark amber glass with two horizontal green stripes, richly colorless. H. 23 cm. Marked on the bottom: SALVIATI

€ 240.-



SKULPTUREN
KUNST
KERAMIK



144

144
Charles Korschmann (1872-1943)

Bronze, partially brownish patina, partially golden bronze. Standing female figure on round plinth. Accompanying two elongated Calla flowers, one in the center with socket for bulbs. Red-white veined marble base. H. 60 cm. Laterally marked on a calla leaf: CH.KORSCHMANN PARIS. Inscribed: LOUCHET PARIS CISELEUR (round embossed stamp).

€ 1.500.-



145

145
Ferdinand Barbedienne (1810-1892)

Bronze, patinated. H. 52 cm. Inscribed on the plinth: F.BARBEDIENNE, Fondateur, CH.C.349. Inscribed on the reverse: REDUCTION MECANIQUE COLLAS BREVETÉ (round stamp). Reproduction of the antique marble statue Diana of Gabii, preserved in the Louvre.

€ 700.-



146

146
Kees Verkade* (*1941)

Bronze, patinated. H. 35 cm. On the plinth marked and dated K.VERKADE ,83, numbered 5/6. On the plinth edge inscribed with foundry mark GUYOT FONDEUR.

€ 1.500.-

147**Constantin Emile Meunier
(1831-1905)**

Le Débardeur du Port d'Anvers. Bronze, dark patina.
H. 46.5 cm. Signed on the plinth C. Meunier

€ 700.-

147

148**Monogrammist NF,
Foundry Noack**

Monogrammist NF. Female figure. Bronze, patinated.
Stone pedestal. H. 41 cm. Monogrammed and dated
NF 09. Inscribed on the plinth with foundry mark
H.NOACK FRIEDENAU.

€ 700.-

148



149

149**Siegfried Assmann* (*1925)**

Bronze, dark brown and greenish patina. 59 x 80 x 10
cm. Monogrammed and dated on the reverse: AS71. At
the bottom inscribed: GUSS BARTH RINTELN

€ 240.-



150

150

Albert Hinrich Hussmann (1874-1946)

Young foal. Bronze, patinated. 30 x 36 x 11 cm. Signed on the plinth: Albert Hinrich Hussmann.

€ 500.-



151

151

Gerhard Marcks* (1889-1981)

about 1961

Small Couple on horseback. Bronze, patinated. 26 x 22 x 7 cm. Signed on the plinth with artist's monogram, on the plinth rim marked GUSS BARTH RINTELN and numbered 7/8.

Literature: Gerhard Marcks. Das Plastische Werk. Günter Busch (Hg.), Bremen 1977, Abb. 761.

€ 3.000.-



152

152
Gerhard Marcks* (1889-1981)

Old lady. Bronze, brown patinated. H. 29,5 cm. Signed from the back with artist's monogram, foundry stamp GUSS BARTH RINTELN and numbered 5/10.

Literature: Gerhard Marcks. Das Plastische Werk. Günter Busch (Hg.), Bremen 1977, Abb. 883.

€1.800.-

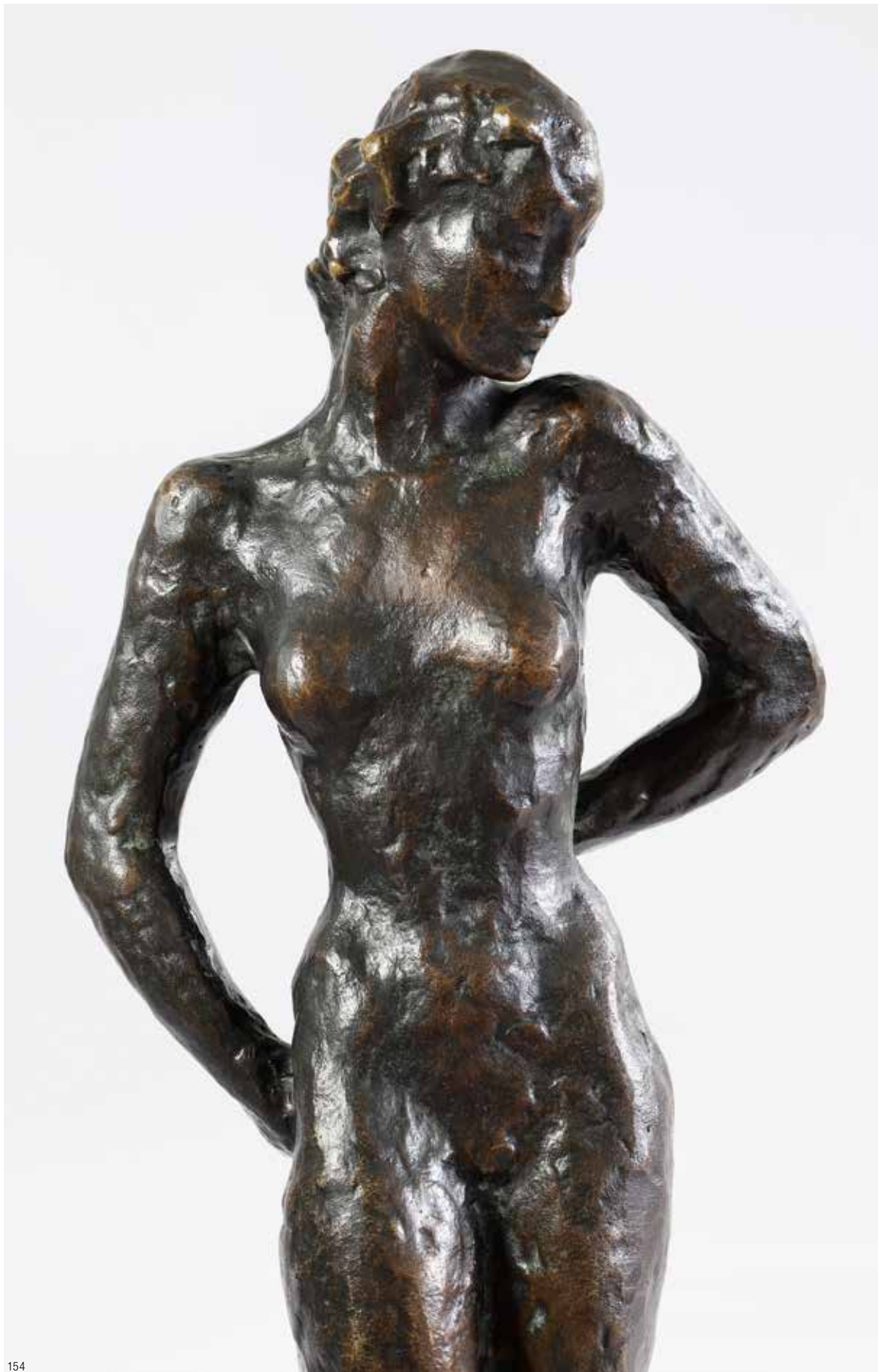


153

153
Arthur Spronken (*1930)

Horse. Bronze, patinated. Black granit base. H. 36 cm (exclusive base), H. 47 cm (with base). On the right back leg signed with artist's monogram.

€4.600.-





154

Georg Kolbe (1877-1947)

Female Nude. Bronze, patinated. H. 40,6 cm. Signed on the base GK, on the rim foundry's stamp H.NOACK BERLIN.

Literature: Berger, Ursel: Georg Kolbe - Leben und Werk. Berlin 1990, S. 287, Kat. 84 (Statuette III).

€ 18.000.-





155



155

Ewald Mataré* (1887-1965) Zueinander I

1953

Zueinander I. Bronze relief, patinated. 36 x 40 cm. Signed at lower left.

Literature: Schilling, Sabine Maja. Ewald Mataré. Das plastische Werk. 2. Auflage Köln 1994, 388.

€ 2.500.-





156

156**Rainer Kriester (1935-2002)**Bronze, patinated. 14 x 11 x 9 cm. Signed and inscribed:
Kriester E.A.**€ 500.-**

157

157**Rainer Kriester (1935-2002)**

1982

Bronze. 17 x 20 x 9 cm. Signed and inscribed: Kriester E.A.

€ 600.-**158****Bert Gerresheim (*1935)**Bronze, silvered. H. 35.5 cm. Artist's mark and foundry
mark: „Schmäche Düsseldorf „**€ 500.-**

158



159

159
Nardo Dunchi (1914-2010)

Onyx / marble. Abstract plastic work. Surface in relief worked and polished. 48.5 x 25 x 15 cm.

€ 400.-



161

161
Great Massai head, Nigeria

Ebony, carved and polished. Figure and base carved from one piece, base in the shape of the original tree trunk with edge of sapwood. H. 73 cm.

€ 360.-

160
Rudolf Belling* (1886-1972)

Wood and paper mache, remains of bronze-colored setting. Surfaces revised. H. 139 cm. At the foot original rhombic metal plaque: E.B.F. Fashion Plastic D.R.P. 359,479th

€ 400.-



160

162**Hans Geipel* (1927-2007)**

Copper, wood, electric motor. Kinetic work with copper disks of different sizes, mounted on a black lacquered plate. 70 x 70 cm.

The functionality of the work is documented on video, what is available on request.

€ 1.500.-

162

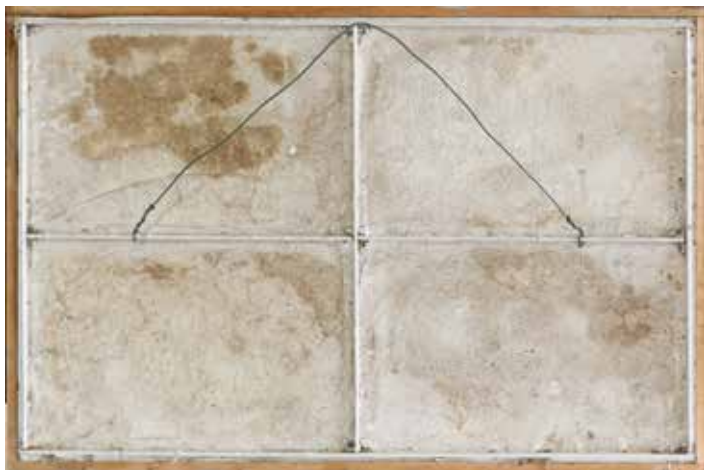


163

163**Georges Braque (1882-1963)**

Mosaic with white on light grey particles. 47 x 72.4 cm. Signature bottom right: GB. Edged in wood. Subject: L'oiseau et son ombre III of 1961. WV Vallier 158). From the estate of landscape architect Roland Weber. There are a lot of mosaïques by Georges Braque. They were executed by Heidi and Lino Melano, who also worked for other artists such as Chagall, Modigliani and Léger.

See also Wilfried Hansmann 'Encounters with Roland Weber', Speech for the opening of the exhibition 'Roland Weber - The Art of the Garden' in the Museum of European Gardening of the Stiftung Schloss und Park Benrath, Düsseldorf, July 11, 2004.

€ 8.000,-



164

164**Georges Braque (1882-1963)**

Head in profile. Mosaic relief white and blue parts on a light grey-beige ground. Section: 63.7 x 50.2 cm. Woodframe. From the estate of landscape architect Roland Weber. Subject: see etching Tête I from 1950 (WV Vallier 55). There are a lot of mosaïques by Georges Braque. They were executed by Heidi and Lino Melano, who also worked for other artists such as Chagall, Modigliani and Léger.

See also Wilfried Hansmann 'Encounters with Roland Weber', Speech for the opening of the exhibition 'Roland Weber - The Art of the Garden' in the Museum of European Gardening of the Stiftung Schloss und Park Benrath, Düsseldorf, July 11, 2004.

€ 8.000.-



165

165
Hans van Meeuwen (*1956)

1988
 Wood, acrylic glass, metal, resin, epoxy resin, mussels. Sculpture with white wooden base, silver-colored central zone and three curved elements with applied mussels. 180 x 79 x 22 cm. Inscribed on the reverse: HVM 88 and titled.

€ 1.200.-

167
C.O. Paeffgen* (*1933)

1992
 Object. Acrylic paint on wood (fruit crate). 50 x 30 x 10.5 cm. Signed on the reverse: C.O.P. 1992

€ 260.-



166

166
Morio Nishimura (*1960),
Sweet Rain 9

1998
 Wood and paper pulp. Wall sculpture. Lotus-like shape curled from both sides to the middle. 43 x 11 x 18 cm.

€ 800.-



167



168

168
Günther Uecker ‚Unalphabetische Zeilen‘
Nobel Prize Library

2012

Bronze. Two structured bronze bookends with a twenty-volume Nobel Prize library. Each bronze 8 x 11.5 x 8 cm, total dimensions: 21 x 63 x 13 cm. Edition of 500 copies. Bronzes on the underside with foundry mark: Schmäke Düsseldorf. Signed and numbered on the side: 36/500

€ 2.000.-

169
Victor Bonato* (1934)

about 1997

Object with bust and mirror. Plaster, paper. Female bust covered with shredded money, H. 45 cm, B. 32 cm. High rectangular mirror with goldstaffiertem wooden frame, 53 x 41 cm, inscribed on the reverse: Schenning Collection, Victor Bonato, object ~ 1997 (with woman's head and shredded money).

One of three unique pieces. Provenienz: Collection Peter Schenning, Goslar.

€ 800.-

170
Heinz Mack* (*1931)
Lichtstrukturen

1974

Serigraph on white cardboard, edition 50. 59 x 44.5 cm. Signed and dated below: Mack 74, numbered 34/50. Literature: Heinz Mack. Druckgraphik und Multiples. Hg. von Annette Fulda-Kuhn. Stuttgart 1990, S. 42, WVZ 41 A.

€ 400.-



169



170



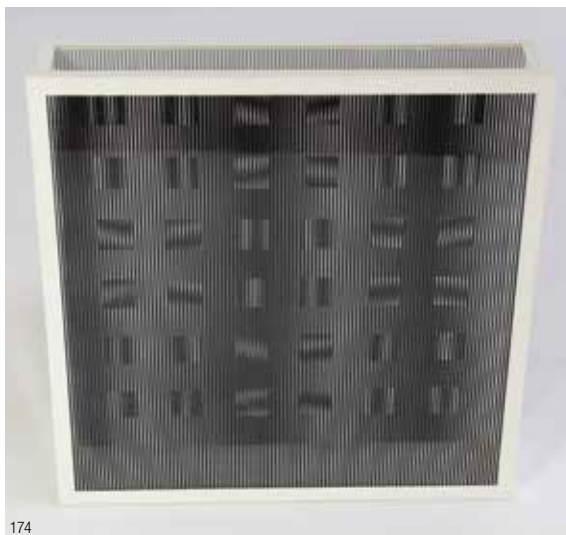
171



172



173



174

171
Ludwig Wilding (1927-2010)

1995

Stereoscopic multiple, Op Art, black object box. Frame: 21.5 x 21.5 x 3.6 cm. Dated, numbered and signed on the reverse: 18/100 Ludwig Wilding.

€ 240.-

172
Ludwig Wilding (1927-2010)

1983

Stereoscopic multiple, Op Art, black object box. Frame: 23.4 x 23.4 x 1.5 cm. Dated, numbered and signed on the reverse: 31/100 Ludwig Wilding

€ 300.-

173
Ludwig Wilding (1927-2010)

1986

Stereoscopic multiple, Op Art, black object box. Frame: 28.5 x 28.5 x 3.5 cm. Dated, numbered and signed on the reverse: 22/100 Ludwig Wilding.

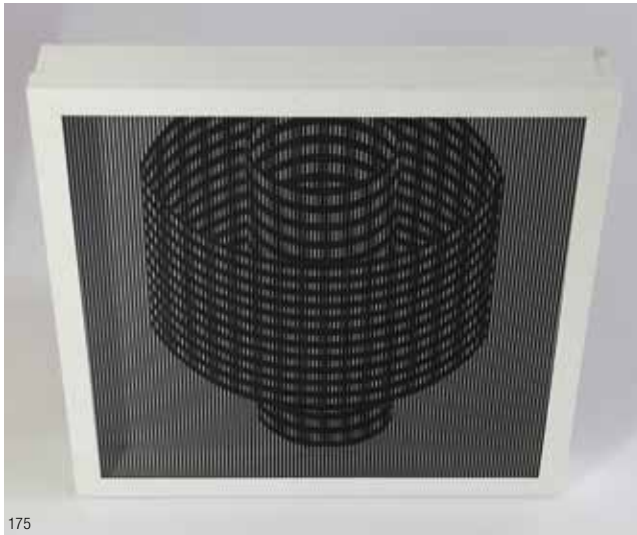
€ 300.-

174
Ludwig Wilding (1927-2010)

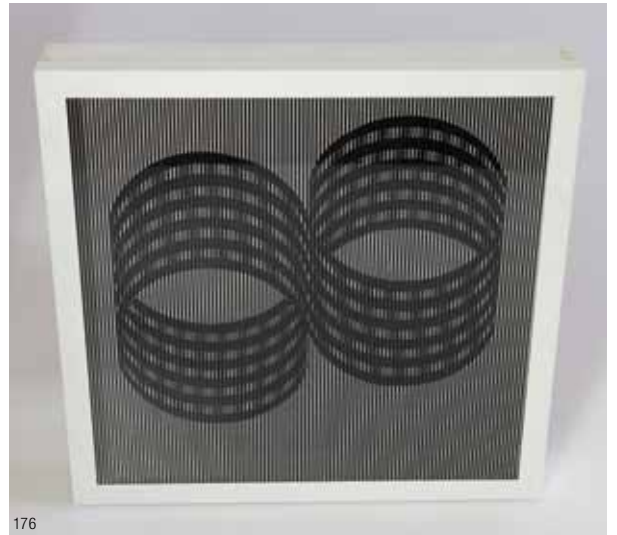
1999

Multiple with apparent movement (roll movement), Op Art, white object box. Frame: 28.4 x 28.4 x 4.2 cm. Dated, numbered and signed on the reverse: 12/100 Ludwig Wilding.

€ 600.-



175



176



177

177
Ludwig Wilding (1927-2010)

1986

Multiple with apparent motion, Op Art, object box white, pages clear. Frame: 18.3 x 18.3 x 4.5 cm. Dated, numbered and signed on the reverse: 57/100 Ludwig Wilding

€ 600.-

178
Hubert Kiecol* (1950)

Concrete. 14 x 11 x 14 cm. Edition 110. Verso with signature stamp.

€ 480.-

175
Ludwig Wilding (1927-2010)

1988

Multiple with apparent movement, Op Art, object box white, pages clear. Frame: 27.7 x 27.7 x 6 cm. Dated, numbered, stamped and signed: 54/100 Ludwig Wilding

€ 600.-

176
Ludwig Wilding (1927-2010)

1999

Object with rotation, Op Art, white object box. Frame: 28.2 x 28.2 x 4.2 cm. Dated, numbered and signed on the reverse: 17/100 Ludwig Wilding

€ 600.-



178



179

179
Leo Erb* (1923-2012)

Assemblage. Corrugated cardboard, wood, paper on cardboard, reworked with white paint. Approximately 91 x 38 cm. Framed behind glass. Signed lower right: Erb.

€ 500.-



180

180
Leo Erb * (1923-2012)

1989

Mounted on white wooden plate 56 x 30 x 1 cm. Signed and dated laterally below: Erb 1989. Illustration in the catalog 'leo erb - Ein Leben für die Linie', gallery in the Bürgerhaus Neunkirchen 2003.

Provenance: Private property NRW, acquired in the studio of the artist.

€ 2.000.-

181**Oscar Holweck (1924-2007)**

1972

Object. Paper, torn. 70 x 61 cm. Signed and dated lower right: Holweck, 72. Numbered lower left: 4/80. Series of 80 unique pieces. Framed behind glass. Exhibition catalog: Oskar Holweck. Seitz, Fritz and Peter Iden. Published: 1974. Galerie St. Johann, Saarbrücken.

€ 2.000.-

181

182**Norvin Leineweber* (*1966)**

1995

Wood, marble plaster, white. Three-dimensional wall object with pyramidal element in the center. 96 x 96 x 18 cm. Signed and dated in pencil on the reverse.

Norvin Leineweber was a master student of Günther Uecker.

Literature: Uwe Rüh, Uecker-Leineweber. Ausgestellt-Vorgestellt, Skulpturenmuseum Glaskasten Marl. Marl 1995

€ 1.200.-**183****Norvin Leineweber* (*1966)**

1995

Wood, marble plaster, white. Three-dimensional wall object with three staggered cubic elements. 73 x 72 x 32 cm. Signed and dated in pencil on the reverse.

Norvin Leineweber was a master student of Günther Uecker.

Literature: Uwe Rüh, Uecker-Leineweber. Ausgestellt-Vorgestellt, Skulpturenmuseum Glaskasten Marl. Marl 1995

€ 1.200.-

182



183



184



184
Adolf Luther* (1912-1990)

Lens 1985

Semitransparent mirror glass lens, convex curved.
Acrylic glass, black metal frame. D. 86 cm. Signed
and dated on the metal frame: Luther 85.

Literature: Adolf Luther: Licht + Materie.
Retrospektive aus Anlaß des 75. Geburtstages.
Katalog zur Ausstellung in der Kunsthalle Bremen.
1987, S. 37

€ 9.000.-





185

185**Adolf Luther* (1912-1990)**

Lens 1969

Glass. Two concave mirrors, one mirror silver-colored and one mirror blue coated. D. 50 cm, T. 7,8 cm. Signed and dated: Luther 69. Black plastic frame. Provenance: Collection Peter Schenning, Goslar.

The lens is registered in the catalog raisonné of the Adolf Luther Foundation under the number WVZ no. LSO 69 001.

€ 6.000.-





186

**Adolf Luther* (1912-1990)
Spherical mirror glass wall**

Design end of the 1970s

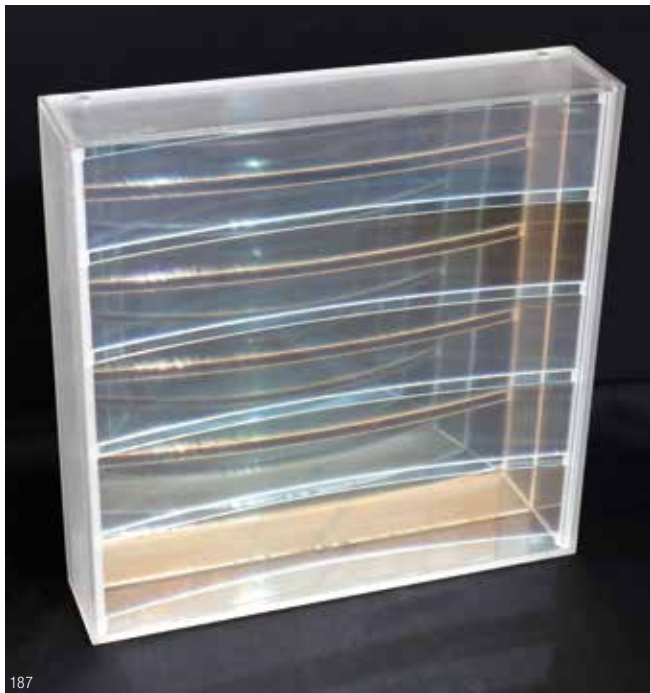
Freestanding mirror wall, spherical, round. Consisting of 5 horizontal elements, each with 5 circular concave mirrors at front and back. Enclosed on all sides in transparent acrylic glass plates. 198 x 200 x 16 cm.

The mirror wall is registered in the catalog raisonné of the Adolf Luther Foundation under the number WVZ no. HSP 79009. The here offered square concave mirror wall achieved by their semi-transparent appearance and the two equivalent show pages a special visual effect in space. Adolf Luther (1912 - 1990) is a leading exponent of kinetic art and op art, an avant-gardist of conceptual light art. From 1960, light becomes a central theme for him. In the 1970s and 1980s, mirrored walls, mirrored and lenticular objects and light locks were created in various designs, numerous large-scale works of which for public space.

Literature: Dieter Honisch (Hg.), Adolf Luther. Licht und Materie. Eine Übersicht über das Lebenswerk mit Selbstzeugnissen des Künstlers, Recklinghausen 1978, S. 135 f.

€ 90.000.-





187

187
Adolf Luther* (1912-1990)

1974

Acrylic glass, glass. Square acrylic glass object box with mirrored back and five concave ribbed strips of clear glass. 31 x 31 x 7 cm. Signed and dated on the reverse with black pencil: Luther 74

€ 2.000.-



188

188
Adolf Luther - Das Erstaunen des Mondes

1976

Object box made of acrylic glass with stones and glass. Square construction, back wall with black and white photograph of the moon and mounted moonstone-like stone, including loosely superimposed seven stones with colorless glass stone. 27 x 27 x 8 cm. Signed, dated and titled on the verso in pencil.

Literature: Ralph Merten: Adolf Luther. Am Anfang war das Licht. Stuttgart 1998, S. 352, Abb. 428.

€ 3.000.-



189

189
Adolf Luther - ,Am Anfang war das Licht, Lichtschleuse'

1962/87

Book and object in the linen slipcase. Object ,Lichtschleuse' (Ex. No. 63), 1962/87, 29 x 24 cm. Numbered at the top of the glass: 63. Original for the special edition: Ralph Merten: ,Adolf Luther: Am Anfang war das Licht', Klett Cotta Stuttgart 1987. Book is signed, dated and numbered: 87, A. Luther, 63.

€ 2.000.-



190

190
Christian Megert (*1936)

1993

Mirror object blue from 9 square elements. 71.5 x 71.5 x 6 cm. Signed and dated: C. Megert 93 on the back above. Framed behind glass in the object box.

€ 2.800.-

191
Christian Megert (*1936)

1977

Wood, glass, tubes. Rectangular shape over base, mirrored glass, inside with fluorescent tubes. Version for Rosenthal - Studio line, limited edition of 100 copies. 29.5 x 150 x 86.5 cm. Laterally with mark: C.Megert. Rosenthal Studio Line Limited Editions 100/56.

Provenance: Schenning Collection, Goslar.

€ 3.800.-



191



192

Heinz Mack* (*1931)

1988

Sculpture from the two-part ensemble. Steel, marble. Zigzag-formed element of polished steel and on a high structured marblestand. 260 x 90 x 32 cm. Heinz Mack himself treated the structured surfaces of the pedestal.

Provenience: Office building of a company at Ratingen near Düsseldorf/ Germany.

Literature: Heinz Mack, *Ars Urbana. Kunst für die Stadt/ Public-space Art. 1952-2008*. München 2007, S. 124, Abb. 86. WVZ 1333

€ 25.000.-

193**Heinz Mack* (*1931)**

1988

Sculpture from the two-part ensemble. Steel, shell-limestone. Rounded c-formed element of polished steel and on a high structured marble pedestal. 250 x 83 x 33 cm. Heinz Mack himself treated the structured surfaces of the pedestal.

Provenience: Office building of a company at Ratingen near Düsseldorf/ Germany.

Literature: Heinz Mack. Ars Urbana. Kunst für die Stadt/ Public-space Art. 1952-2008. München 2007, S. 124. WVZ 1333.

€ 25.000.-

193



194

Modell des Japanischen Gartens von Heinz Mack in Aufsicht, Maßstab 1:10
Modell: Architekt Eckhard Schichtel, Essen



Der Maler, Grafiker und Bildhauer Heinz Mack ist einer der Hauptvertreter der kinetischen Kunst in Deutschland. Zusammen mit Otto Piene gründete er 1957 die Zero-Bewegung, der sich 1961 Günther Uecker anschloss. In Heinz Macks umfangreichen Werk spielt das Licht eine zentrale Rolle. Besonders deutlich wird dies in seinem Lichtreliefs,

bei denen er mit strukturierten Aluminiumoberflächen arbeitet. Sein skulpturales Werk ist umfangreich und vielseitig. Viele seiner Großskulpturen sind im öffentlichen Raum vertreten. Der hier angebotene japanische Garten wurde von Heinz Mack für den Außenbereich einer Ratinger Unternehmensgruppe entworfen.

194

Heinz Mack - Japanese Garden

1998

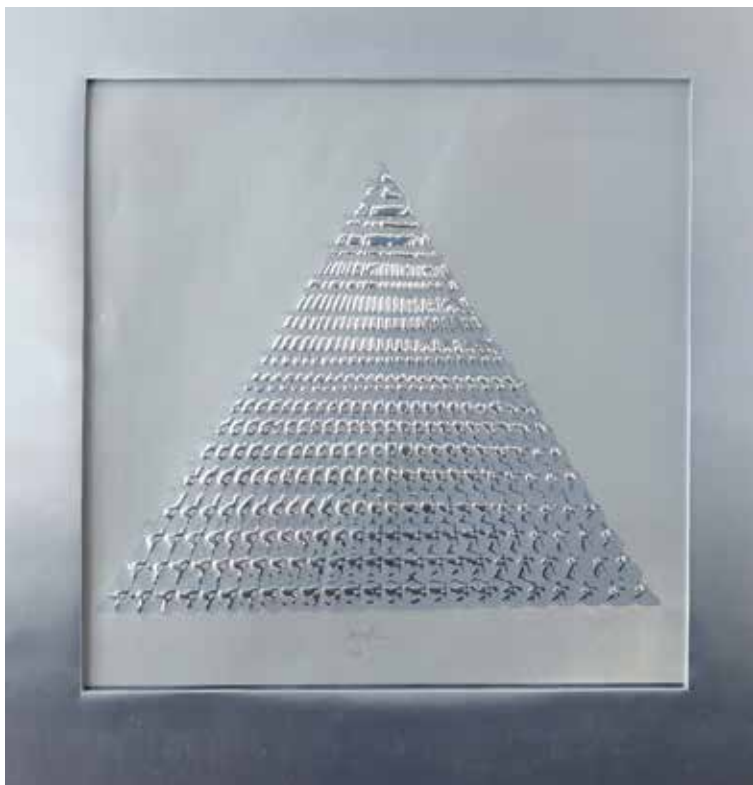
Square of basalt grit and three sculptural stones. Total dimension of the installation ca. 10 x 12 meter. Flat surface of lava grind with two lavastones with surface with a drilled structure (1,2 x 2,6 x 0,35 m und 0,2 x 1,2 x 1,07 m) and a bottom panel with a partially polished surface, panel with a water gutter and a connection for a water pump (0,32 x 2,5 x 1,1 m). Heinz Mack himself treated the surfaces of the stones.

The painter, graphic artist and sculptor Heinz Mack is one of the main representatives of kinetic art in Germany. Together with Otto Piene he founded in 1957 the Zero movement, which joined in 1961 Günther Uecker. In Heinz Mack's extensive work, light plays a central role. This is particularly evident in his light relief, where he works with structured aluminum surfaces. His sculptural work is extensive and versatile. Many of his large sculptures are represented in public space. The Japanese Garden offered here was designed by Heinz Mack for the exterior of a Ratinger group of companies. Provenience: Office building of a company at Ratingen near Düsseldorf/ Germany.

Literature: Heinz Mack. *Ars Urbana. Kunst für die Stadt/ Public-space Art. 1952-2008.* München 2007, S. 256f, Abb. 220-223. WVZ 1314A

€ 60.000.-





195
Heinz Mack* (*1931)

1972

Pyramid. Screen printing and silver embossing in aluminum foil carton. Cutout 54.5 x 54.5 cm. Signed with additional EA. Mat, frame, glass.

From an edition of 90 numbered and 7 E.A. Copies.

Literature: Heinz Mack. Druckgraphik und Multiples. Hg. von Annette Fulda-Kuhn. Stuttgart 1990, S. 131, Abb. 139.

€ 1.000.-

195

196
Heinz Mack* (*1931)

1966

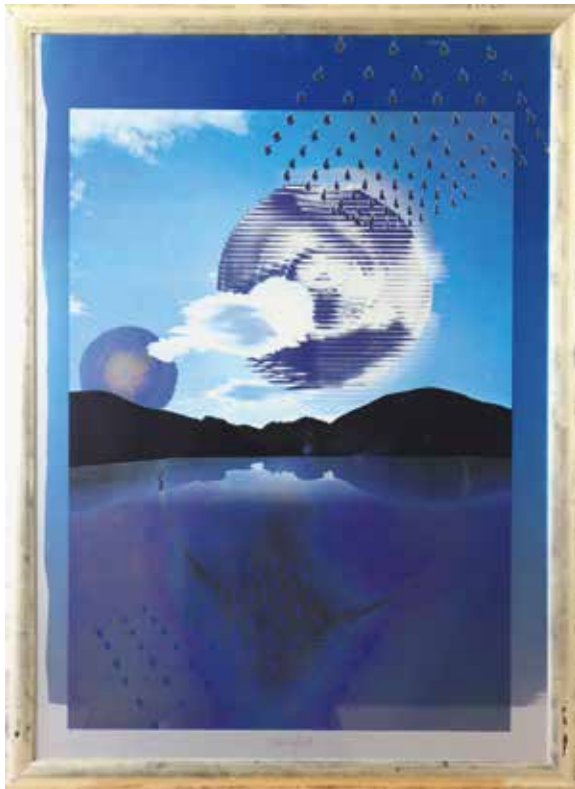
Park seen from above. Blind embossing of a metal engraving in Aluminum foil carton. 31 x 23 cm. Signed and dated Mack 66. Framed behind glass with passe-partout.

From an edition of 250 copies.

€ 500.-



196



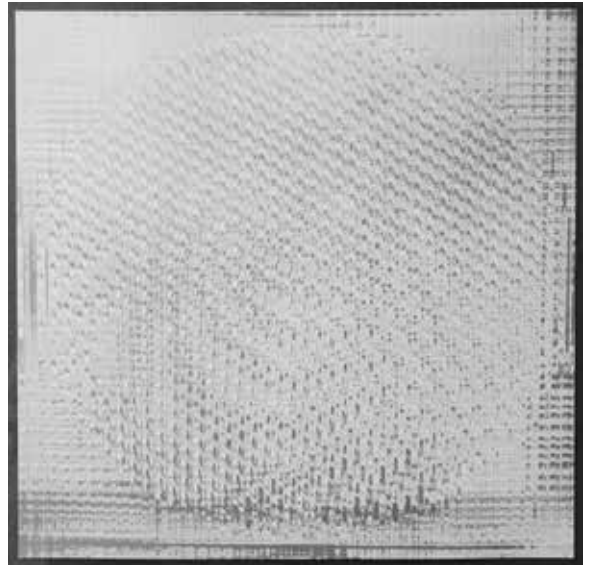
197



200



198



199

197
**Heinz Mack - ‚Kunst
im Jahr 2000‘**

1986

Color serigraph and silver embossing in aluminum cardboard. 100 x 70 cm. Edition 100 copies. Numbered lower left 56/100. Signed and dated Mack 86 at the bottom center. Framed behind glass.

Literature: WVZ Druckgrafik 245

€ 600.-

198
Heinz Mack* (*1931)

1970

Two-color screenprint in two different blacks on black Chromolux cardboard. 35 x 35 cm. Signed. Framed behind glass with passepartout.

A sheet from the book ‚Kombinationsspiel‘. Black book with 12 screen prints. Text: Kurt Weidemann, Edition Müller Gallery, Stuttgart 1970. Edition of 80 numbered and signed copies.

Literature: Heinz Mack. Druckgraphik und Multiples. Hg. von Annette Fulda-Kuhn. Stuttgart 1990, S. 109, Abb. 11. WVZ 47 XII.

€ 400.-

199
Heinz Mack* (*1931)

1970

Two-color screen print in silver bronze and gray color on white Chromolux cardboard. 35 x 35 cm. Signed. Framed behind glass with passepartout.

A sheet from the book ‚Kombinationsspiel‘. Black book with 12 screen prints. Text: Kurt Weidemann, Edition Müller Gallery, Stuttgart 1970. Edition of 80 numbered and signed copies.

€ 400.-

200
Heinz Mack* (*1931)

1968

Portfolio with three etchings and a title etching by Heinz Mack on ‚Höhlenbilder‘, poems by Hilde Domin. 40 x 27.2 cm. Copy 20 A. 100 copies signed and dated by the author and artist: Mack 68 and Hilde Domin. Hundertdruck IV, Guido Hoildebrand Verlag Duisburg.

€ 200.-



201

201

Rotar* (1926-1999)

1972

Oil on paper on fiberboard 14 x 14 cm. Mounted on fiberboard black: 30 x 30 cm. Signed lower right: Rotar 72. Red stamped lower right: Rotar / Skiebe.

€ 340.-



202

202

Rotar* (1926-1999)

1972

Pencil, graphite on paper. Cutout 21 x 21 cm. Signed lower right: Rotar 1972. Red stamped lower right: Rotar / Skiebe. Framed behind glass with passepartout.

€ 200.-



203

203

Rotar* (1926-1999)

1972

Object. Record with two red seals and 4 recorded white numbers on dark cardboard. 30 x 20 cm. Signed in the middle: Rotar.

€ 160.-



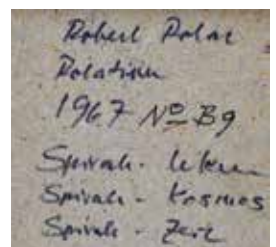
204

204
Robert Rotar* (1926-1999) Rotation No. B 9
 1967

Oil on canvas mounted on wood. Canvas: 47 x 47 cm. Signed, dated, titled and inscribed on the reverse: Robert Rotar Rotation 1967 No B9 Spirale - Leben Spirale - Kosmos Spirale - Zeit.

The present work is included in the catalog raisonné of Ingrid Skiebe, Düsseldorf, number G 2718.

€ 8.500.-



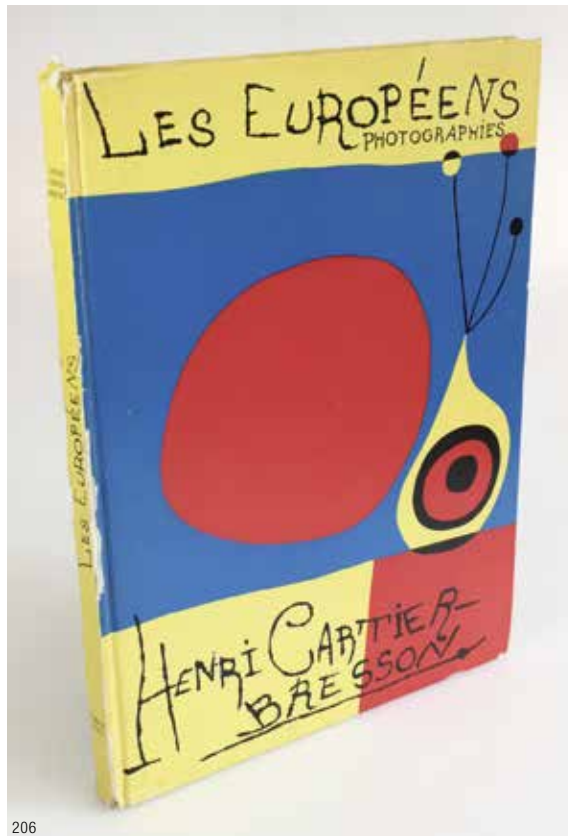


205

205
Gerhard Richter* (*1932) - November
 2013

Artist book with facsimiles of the 54 ink works 'November' of 2008. Limited edition of 800 copies, signed, numbered: 336. Hardcover, 72 pages. Heni Publishing, London 2013. Originally welded. 22 x 31.5 x 2 cm.

€ 500.-



206

206
Les Européens. Photographies
par Henri Cartier-Bresson)
 1955

Artist book with 114 large-format black and white photographs from the years 1950-55. Cover design by Joan Miró. Verve and Simon and Schuster, Paris, 1955. 114 pages. 37 x 27.5 x 2 cm

€ 300.-



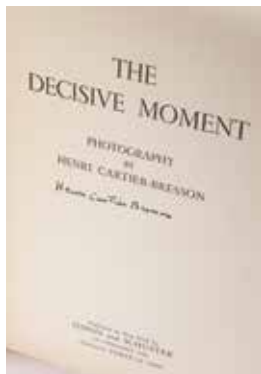
207

207
Henri Cartier-Bresson
- The Decisive
Moment, signed
 1952

Artist book with 126 black and white photographs by Henri Cartier-Bresson. Cover design by Henri Matisse. Simon and Schuster, New York, in collaboration with Editions Verve, Paris, 1952. 138 pages. Signed on the title sheet. 37 x 27.5 x 2.5 cm

Hand signed copy.

€ 1.800.-





208

208
Beat Presser (*1952) - Klaus Kinski in Paris
 1977

Photography: Klaus Kinski in Paris, 1977. B / w Gelatin silver print 35.8 x 23.9 cm. Signed in pencil on the reverse: B.P. 1977, Klaus Kinski in Paris. With photographer stamp 'Beat Presser' and 'Selenium toned Vintage Print'. Framed behind glass with passe-partout.

€ 440.-

209
Lucien Clergue* (1934-2015)

Black and white photography, gelatin silver print. From the series: Née de la Vague. Edition 11/20. Cutout 49 x 59 cm. Signed on the reverse: Lucien Clergue. Framed in passepartout under glass.

€ 700.-

210
Paul Dobe (1880-1965) 2 photographs

Photometric process / photogram on paper. 'Schattenrisse der Walderbse' and 'Waldplatterbse'. 21 x 11 cm and 21.5 x 9 cm. Each signed in pencil and with artist's mark. Framed behind glass with passe-partout

1919/1920 Paul Dobe worked in teaching at the Bauhaus in Weimar.

€ 200.-



209



210



211

211**Attributed to John Glover (1767-1849)**

Oil on canvas. 52 x 73 cm. On the reverse with sticker: Glover. Framed. The present painting is in the manner typical for Glover, in terms of picturesque subject, composition and color palette. The image motif of the foreground goats, which is often chosen by Glover, can also be found in this work. Its dimensions correspond to the standard sizes of Glover's screens. The scenery shown refers to the English Lake District, possibly the counties of Cumberland and Westmorland or could have the Irish seascape on the subject. Born in England in 1767 near Leicester, the landscape painter created his oil and watercolor paintings the local region. During his lifetime, he was represented at numerous exhibitions, such as with his views from Cumberland, Derbyshire, Leicestershire, Wales and Scotland at the Royal Academy in London between 1795 and 1804. With his move to Australia in 1831, he shifted his focus on the Australian landscape. As a result of his sustained influence, he is referred to as the 'father of Australian landscape painting'

We thank Prof. Dr. David Hansen, Canberra / Australia for his information.

€ 12.000.-







212

212
Ernst Lorenz-Murowana (1872-1950)

Oil on canvas. 80.5 x 111 cm. Signed lower right: Lorenz-Murowana.
Framed.

€ 500.-



213

213
Karl Theodor Wagner (1856-1921)

Oil on wood. Section: 77 x 83 cm. Signed lower right. Framed.

€ 400.-



214

214
Karl Mohr
(1922-2013)
Parforce hunting

Oil on canvas. Cutout: 70 x 80 cm.
 Signed on the bottom left: K.Mohr.
 Framed.

€ 400.-

215
Hans Wulz
(1909-1985)

1946

Oil on canvas. 60 x 90 cm. Signed
 and dated lower right. On the
 reverse with old adhesive label:
 ‚Kunstverein für die Rheinlande
 und Westfalen Düsseldorf
 Alleestrasse‘

Provenance: Donation by Helmut
 Hentrich to the landscape architect
 Roland Weber.

€ 500.-



215



216

216
Ernst Sagewka (1883-1959)

1923

Oil on canvas. 65 x 80 cm. Signed and dated lower left: E. Sagewka 23. Verso inscribed: Masurdorf Ernst Sagewka 23 Bielefeld. Framed.

€ 1.500.-





217

217**Hubertus Kirchgäßner (*1927)**

1966

Acrylic on cardboard, mounted on wood. 100 x 150 cm.
 Monogrammed and dated lower right: HK 66.

€ 1.500.-**218****Theo Pfeil (1903-1973)**

1956

Oil on canvas. 35 x 82 cm. Signed and dated lower
 right: Theo Pfeil (19) 56. On the reverse titled: ‚Schiff
 und Schären‘. Framed.

€ 600.-

218



219

219

Hartmut Neumann* (*1954)

1993/96

Oil on canvas. Illustration with foliage and insects. 160 x 130 cm. Designated and dated on the verso: Hartmut Neumann 1993/96

€ 2.500.-

220**Rolf Cavael*
(1898-1979)**

Gouache on paper. Leaf:
33 x 51 cm. Monogrammed
lower right. Dated below:
June 1950, as well as titled
and signed.

Literature: Vgl. Horst Keller,
Cavael, München 1984,
S.121 ff.

€ 1.000.-

220



221

221**Rolf Cavael* (1898-1979)**

Oil on cardboard. 34 x 50 cm (motive), 50 x 64 cm (leaf). Monogrammed lower right. Dated below: November 1953, as well as titled and signed.

Literature: Vgl. Horst Keller, Cavael, München 1984, S.121 ff.

€ 1.200.-



222

222
Rolf Cavael* (1898-1979)

1954
 Oil on hardboard. 43.5 x 61 cm. Monogrammed lower right. Titled and inscribed on the reverse.
 Literature: Vgl. Horst Keller, Cavael, München 1984, S.121 ff.

€ 3.000.-



223

223
Peter Royen (1923-2013)

1973
 Oil on canvas with collaged canvas elements. 55 x 60 cm. Framed. Signed and dated on the back.

€ 300.-



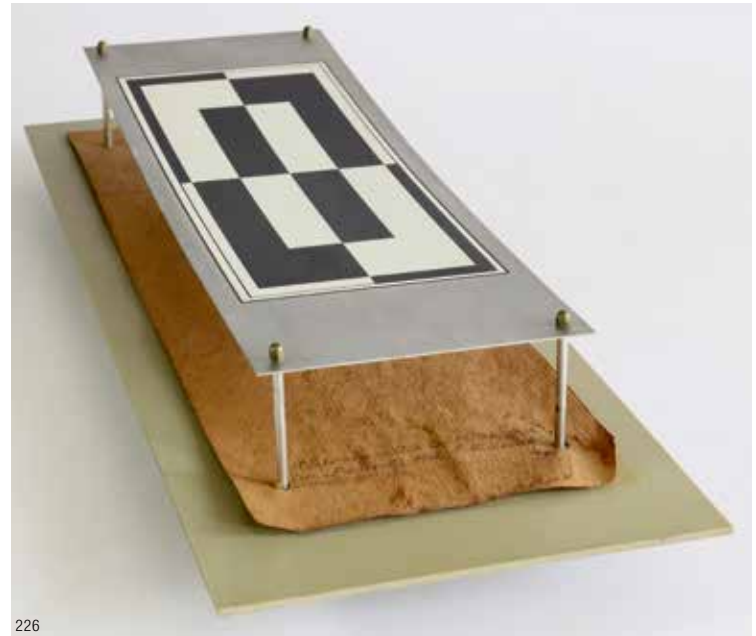
224

224
Kaeseberg (Thomas Fröbel) (*1964)

1997

Synthetic resin, oil paint, steel. From the series ‚Ikonen‘. 105 x 77 cm. Signed and dated lower right, titled below.

€ 400.-



226

226
Pavel Mansouff (1896-1983)

1920/1968

Color serigraph in black and white on aluminum plate over brown paper on hard plastic with screws mounted. 8 x 50 x 20 cm. Edition Hoffmann / Frankfurt a. Main. Paper inscribed: St. Petersburg 1920. Exp./N.H.U.K. 22-29. Exec. a Frankfurt/M. 1968 P.Mansouff.

€ 300.-

225
Kaeseberg (Thomas Fröbel) (*1964)

1997

Synthetic resin, oil paint, steel. From the series ‚Ikonen‘. 51 x 166 cm. Signed and dated lower right, titled below.

€ 400.-



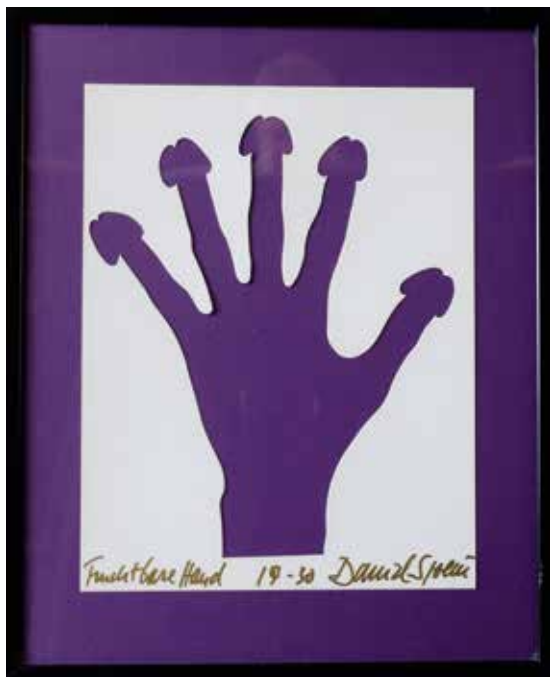
225



227



228



229

229
Daniel Spoerri* (*1930)

Paper cut, white cardboard on purple cardboard.
32.5 x 25 cm. Titled in gold below: 'Fruchtbare Hand'
(Fertile hand), inscribed: 19-30, and signed. Framed
behind glass

€ 500.-

230
Andreas Gursky* (*1955)

2005
Poster 'World Cup Germany 2006'. Color offset on paper. 89.5 x
66 cm. Signed and numbered at the bottom: A. Gursky 83/800.
Framed behind glass.

€ 500.-

227
Alfonso Hueppi (*1935)

Wood relief with cutout 45.5 x 31.5 x 4 cm.
Signed lower left: Hüppi. Numbered lower right
with pen: 25/25.

€ 300.-

228
Alfonso Hueppi (*1935)

Wooden relief with cutout 32.5 x 33 x 5 cm.
Signed and numbered in the back: Hüppi 14/25.

€ 300.-



230



231

231
Joseph Beuys* (1921-86)

Honigpumpe am Arbeitsplatz' / Honeypump, 10 postcards in original cover, Edition Staeck, signed in front, 15.5 x 11 cm. ‚Sonne statt Reagan‘, 1 vinyl 45 single record, cover in front of the print inscribed, signed and dated: 19.4.1982, 18 x 18 cm.

€ 300.-



232

232
Joseph Beuys* (1921-86)

Joseph Beuys Postcards, Edition Staeck, 82 Postcards in original box, 16.5 x 12 x 3.5 cm, box signed. 1 felt postcard, Edition Staeck, 10,7 x 15 cm. 1 wooden postcard, Edition Staeck, 10 x 15 x 3.5 cm. 43 postcards with Beuys motives, approx. 15 x 10.5 cm.

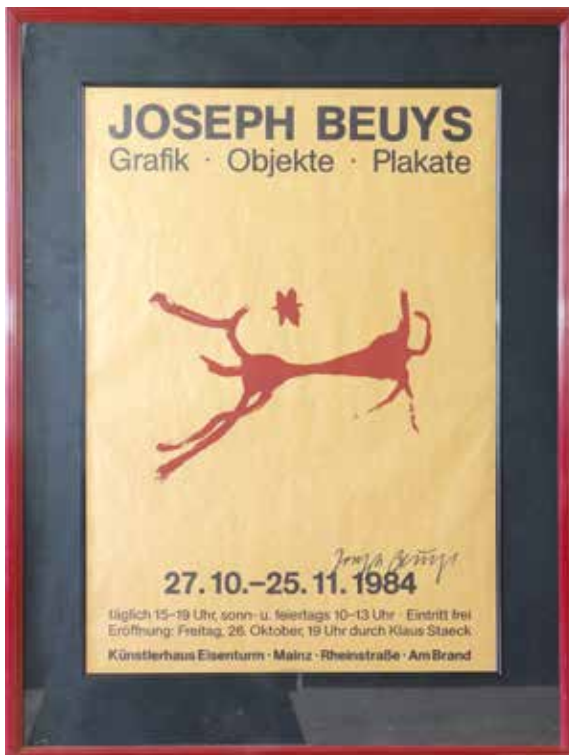
€ 300.-

233
Joseph Beuys* (1921-86)

1984

Exhibition poster ‚Künstlerhaus Eisenturm Mainz‘. 84 x 59 cm. Cutout 82.5 x 57.5 cm. Signed below: Joseph Beuys. Framed behind glass in a linen passe-partout.

€ 300.-



233



234

234
Joseph Beuys* (1921-86)

Offset printing. Section: 10 x 14 cm. Signed with black pen. Framed behind glass. ‚Mit den Begriffen soll etwas ganz Konkretes gebaut werden, was wie ein Fahrzeug dasteht, womit man etwas erreichen kann. Wie dieser Wagen läuft, das steht hier.‘ (Beuys)

€ 200.-

235

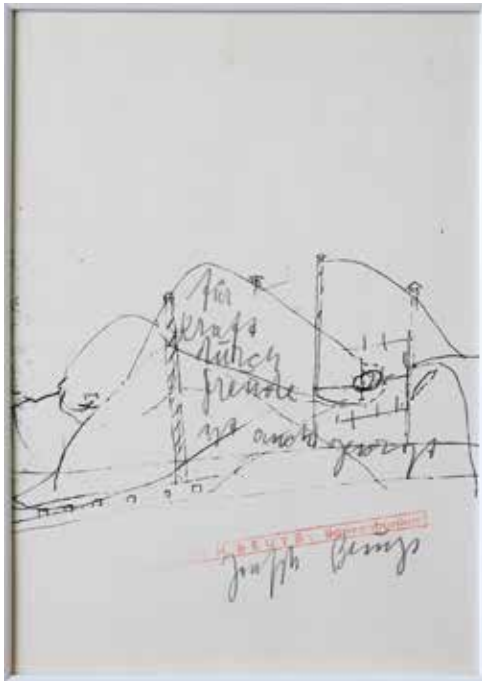
Victor Bonato* (*1934)

1972/86

Glass mirror, deformed, convex circle. 104 x 104 cm.
Edition 40. Signed and dated on the reverse: 72/86.
Inscribed on adhesive label: Object title 10-KX-72,
edition 40, copy a.p., silver-plated Dec. 1986.

€ 2.600.-





236

236**Joseph Beuys* (1921-86)**

Lithograph on paper. 29.5 x 21 cm. In the picture marked in pencil: „Für Kraft durch Freude ist auch gesorgt“. Stamped in red at the bottom: Joseph Beuys: Bonzenbunker. Signed below in pencil. Framed behind glass.

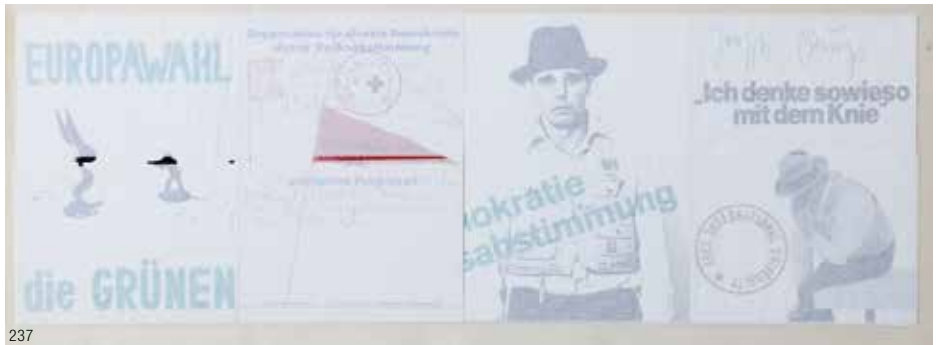
€ 700.-**237****Joseph Beuys* (1921-86)**

Europawahl - die GRÜNEN. Four postcards with transparent paper pasted over, fixed on paper. With stamps ‚Hauptstrom‘ and ‚Free International University‘. Motif 15 x 42.5 cm. Signature upper right (facsimile). Framed between two glass plates.

€ 200.-**238****Marcel Breuer (1902-1981)**

1923

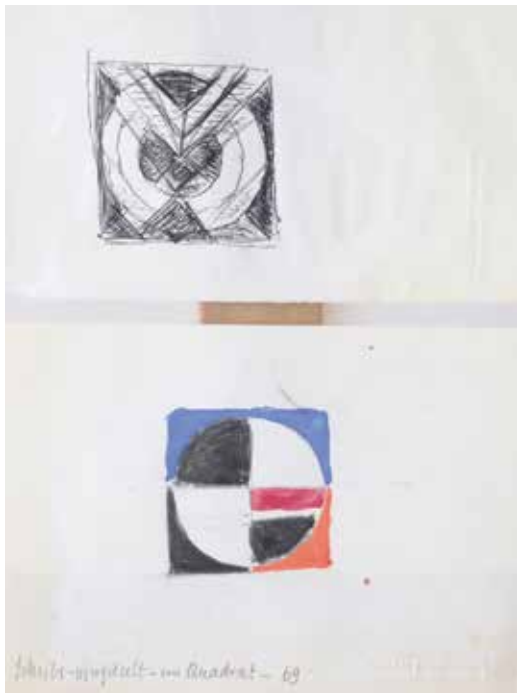
Color lithograph. Plate 32 x 67 cm. Numbered lower right: 60/150. Signed and dated lower right: Marcel Breuer 1923. Stamped lower right. Framed behind glass with passe-partout.

€ 300.-

237



238



239



240

239
Walter Dexel
(1890-1973)

1969

2 design drawings from the estate of Walter Dexel. Drawing black and white ballpoint pen on paper. 10.5 x 14.8 cm. Stamp right: Estate Walter Dexel. Colored drawing on the left titled in pencil: „Scheibeviergeteilt-im-Quadrat-69“ watercolor, pencil / paper. 10.5 x 14.9 cm stamp right: Estate Walter Dexel.

€ 160.-

240
Lothar Schreyer
(1886-1966)

1920

Watercolor, woodcut on paper. Leaf: 26.5 x 17 cm. Titled, signed and dated in the lower center: Mutter Erde, Lothar Schreyer 1920. Framed behind glass with passepartout.

€ 360.-



241

241
Walter Dexel (1890-1973)

Color lithograph. Plate 39.5 x 45 cm. Leaf: 60 x 63 cm. Signed lower right: WDexel. Numbered lower left: 24/100. Embossing stamp lower left: Galerie Schmücking. Framed behind glass. Lit.: Catalog of the exhibition: Walter Dexel, Hommage zum 100. Geburtstag, 16.01. - 7.2.1990.

€ 500.-

242
Walter Dexel (1890-1973)

1969

Color lithograph. Plate 36 x 36 cm. Leaf: 64 x 55 cm. Signed lower right in pencil: Dexel 69. Handwritten numbered lower left: 27/100. Framed behind glass.

€ 220.-



242



243

243
Walter Dexel (1890-1973)
 1969

Color lithograph. Plate 36 x 36 cm. Leaf: 64 x 55 cm. Signed lower right in pencil: Dexel 69. Handwritten numbered lower left: 37/100. Framed behind glass.

€ 220.-

244
Walter Dexel (1890-1973)
 1972

Color serigraphy. Plate size 39.5 x 44.6 cm. Cutout 43.3 x 48 cm. Edition 100 copies. Numbered 59/100 lower left. Signed in pencil lower right W.Dexel. Framed behind glass.

€ 360.-



244



245

245
Eberhard Bosslet (*1953)
 1991

Cast aluminum, painted black. D. 37.5 cm. Verso titled, signed, numbered and dated. (Ex. 5/20 and Ex. 12/20) Both objects in an original wooden box with a signed catalog of the Nationalgalerie Berlin for the exhibition Eberhard Bosslet in the Kunstforum GrundKreditBank Berlin 1989. One box without lid.

€ 300.-



246

246
Otto Piene* (1928-2014) -
Addis Abeba

1972

Color serigraph on cardboard, 143.6 x 95.7 cm. Signed and numbered in pencil lower left: 62/270 O. Piene.

€ 1.500.-



247
Horst Antes/ Horst Kerstan
Fruitform Vase

1965

Ceramics. Painted and engraved decoration. Signed: antes 26.III.65 and Kerstan with star (both engraved).

Listed in the catalog raisonné. Lit: Horst Antes. Werkverzeichnis der Keramik 1962-1988. Ausstellungskatalog Badisches Landesmuseum Karlsruhe 1995, S. 59, Nr. 71. Wnr. 10/65. Horst Kerstan. Keramik der Moderne. Maria Schüly (Hg.). Katalog zur Ausstellung Städtische Museen Freiburg, Augustinermuseum 2015, S. 38-43.

€ 3.000.-



247

248**Daide Boriani* (*1936)**

1965

Plexiglas, aluminum, electric motor, iron dust. 32 x 30 x 9 cm. Edition Mat. Planned edition of 100 copies, realized number unknown. Inscribed with adhesive label on the reverse: edition MAT Collection 65, handwritten numbered: 32/100. Lying in cardboard labeled with adhesive label: Lender, Gallery Der Spiegel, titled: Superficie magnetica and numbered: 39/100.

Provenance: Private property NRW, acquired in the Galerie Der Spiegel, Cologne.

Literature: Katerina Vatsella. Edition Mat: Daniel Spoerri, Karl Gerstner und das Multiple. Die Entstehung einer Kunstform, Bremen 1998, vgl. S. 208.

€ 4.000.-

248



249

249**Julio Le Parc (*1928)**

1965

Wood, metal mirrors, image discs with black and white screen prints. Black wooden box, rear panel with mounted concave metal mirrors, center with four interchangeable picture panels printed with geometric patterns. 38 x 60 x 37 cm. Planned edition of 100 Copies, realized number unknown. Inscribed with adhesive label on the reverse: edition MAT Collection 65, titled and numbered above without copy number: / 100.

Provenance: Private property NRW, acquired in the Galerie Der Spiegel, Cologne.

Literature: Katerina Vatsella. Edition Mat: Daniel Spoerri, Karl Gerstner und das Multiple. Die Entstehung einer Kunstform, Bremen 1998, vgl. S. 2

€ 5.000.-

250

Rolf Rose (*1933)

1989

Oil paint on wood, 41.5 x 28 x 4 cm. Signed on the back: Rolf Rose 1989.

€ 300.-



250

251

Rolf Rose (*1933)

1991

Oil paint on wood, 41.5 x 28 x 4 cm. Signed on the reverse: R. Rose 1991.

€ 300.-



251

252

Georges Antoine Rochegrosse (1859-1938)

1904

Art Nouveau poster 'Le jongleur de Notre-Dame' / Theater de l'opéra comique. Color lithograph 90 x 66 cm. Signed lower right in print: G. Rochegrosse. Framed behind glass with passepartout.

€ 240.-



252

253

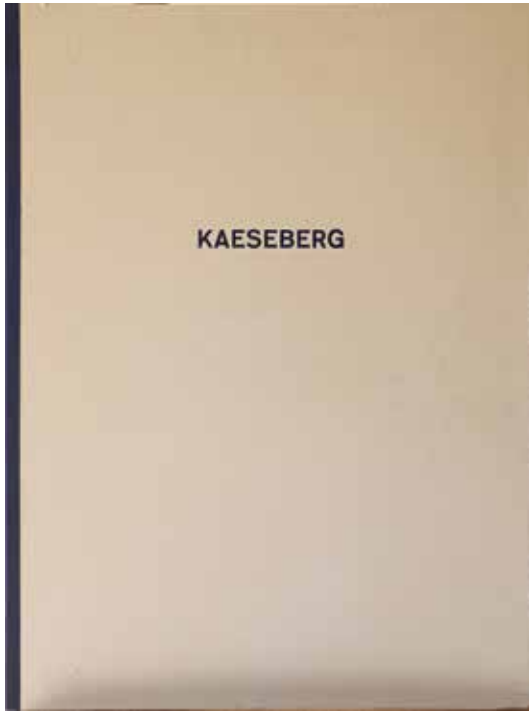
Andy Warhol (1928-1987)

Exhibition poster Seton Hall University with photographs by Thomas Gramegna. September, October 1982. Detail 71,2 x 49,5 cm. Right side with marker signed Andy Warhol. Framed behind glass.

€ 300.-



253



254

254**Kaeseberg (Thomas Fröbel) (*1964)**

1996

4 color lithographs. Edition 100. Stone: 61 x 46 cm. All sheets signed and dated lower right, titled lower left and numbered center: 79/100.

€ 100.-

255

255**Joan Miró* (1893-1983)**

'Passage de L'egyptien', portfolio in a linen box with 8 of 13 original aquatintes and a b/w etching to a poem by André Pieyre de Mandiargues. Edition 115 (90 folders, each with a hand-signed sheet). A color aquatint etching by Miró signed in pencil lower right: Miró. Numbered 89/115 lower left. Leaf: 60 x 42.5 cm. Backhand handsigned left: Pieyre de Mandiargues. Hand signed on the right: Miró.

€ 1.500.-

256

256**Franz Eggenschwiler (1930-2000) and Konrad Vetter (*1922)**

1971

Portfolio with 42 sheets. Color offset prints. Overview of sheets, foreword by Dieter Koepllin. Edition 100. 76 x 53.5 or 53.5 x 76 cm. Each sheet numbered, monogrammed and dated: 27/100 KV + FE 1971. Front folder marked: 1970 Mappe 1971 Faltungen Konrad Vetter Franz Eggenschwiler. Folder marked and numbered inside: Mappe 72/100

€ 750.-

255



257



259

257
Fritz Huhnen (1895-1981)

1965
Painting on paper. Cutout 44 x 58.5 cm. Signed lower right: Fritz Huhnen. Framed behind glass with passepartout.

€ 700.-

259
Fritz Huhnen (1895-1981)

Painting, mixed media on cardboard. Cutout 11 x 17.5 cm. Signed lower right: Fritz Huhnen. Framed behind glass with passepartout.

€ 300.-

258
Fritz Huhnen (1895-1981)

Watercolor with pen on paper. 58 x 43 cm (detail). Signed lower right: Fritz Huhnen. Framed behind glass with passepartout.

€ 380.-

260
Albert Hennig (1907-1998)

1972
3 sheets with abstract compositions. Fiber pen over watercolor on paper. Each signed and dated below. Mounted on cardboard. 10.4 x 14.5 - 15 cm.

Albert Hennig studied with Mies van der Rohe, Albers, Kandinsky and others at the Bauhaus in Dessau and is considered one of the last artists whose artistic work is directly rooted in the Bauhaus idea.

€ 440.-



258



260



261

261**Reaction - Complete Edition**

1975-1983

Volume 1 -7. Publishing Gallery Leaman, Dusseldorf. Envelope design Milan Mölzer. Edition 1000. Years 1975-1983. 32 x 26 cm. Plastic ring binder with works such as objects, photocopies, reproductions and papers by Günther Uecker, Ulrich Erben, Francois Morellet, Nam June Paik, Adolf Luther, Daniel Spoerri.

Complete edition of all 7 annual volumes, with works by the artists represented in the Düsseldorf gallery Leaman. The collection of material gives an overview of the European art development of the late 70s and early 80s.

€ 260.-

262

262
HAP Grieshaber* (1909-1981) - Scherben

1964

Folder with 6 woodcuts, brown, on black cardboard. Texts by Albrecht Fabri. Gallery Der Spiegel Cologne. Edition 250. 35 x 30 cm. Signed and numbered at the back: 116

€ 140.-

263

263**Victor Pasmore, Points of Contact No. 36**

1982

Color serigraphy. Plate 40.5 x 40.3 cm. Sheet 69 x 54 cm. Numbered bottom left: 13/70. Signed and dated lower right: VP 82. Framed behind glass with passepartout.

€ 400.-



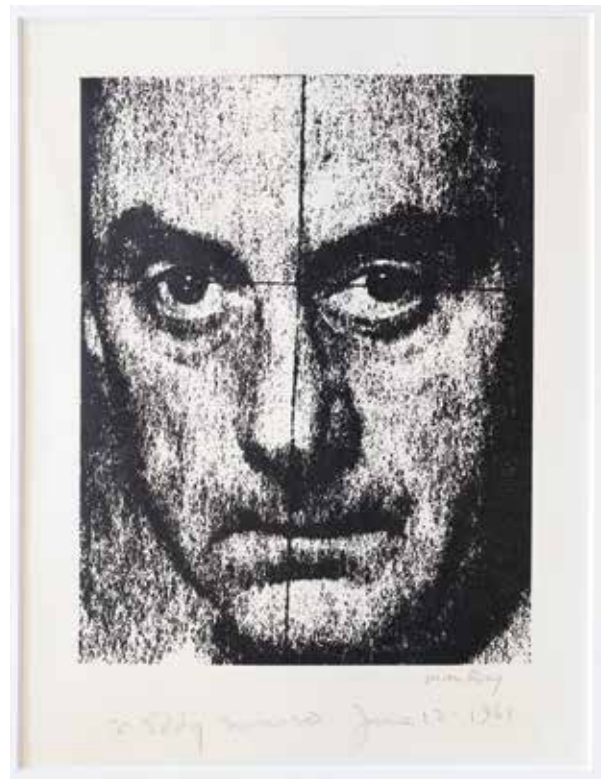
264

264
Günther Uecker* (*1930)

1992

Lithograph on paper. Leaf: 36.5 x 54.5 cm. Edition of 5 copies. Titled and numbered 5/5 lower left. Lower left stamping „Erker Presse St. Gallen“. Signed lower right: Uecker 92. Framed behind glass.

€ 300.-



265

265
Man Ray (1890-1976)

June 12th, 1961

Lithograph on paper. Leaf: 33 x 24 cm. Signed and dedicated in pencil below: à Eddy Navarro June 12, 1961.

€ 240.-

267
Salvador Dali* (1904-1989)

1968/69

Etching, watercolored and with gold plating on Japanese paper. From the cycle „Faust - Walpurgisnacht“. Plate size 31.9 x 23.9 cm. Sheet size 36.5 x 28 cm. Edition 145 copies. Numbered lower left 95/145. Signed lower right. Lower right stamp of the artist. Framed behind glass.

€ 200.-

266
Salvador Dali* (1904-1989)

1969

Etching, watercolored and with gold plating on Japanese paper. From the cycle „Walpurgisnacht“. Plate size 31.9 x 23.9 cm. Sheet size 38.5 x 28.5 cm. Edition 145. Numbered lower left 10/145. Signed lower right with the stamp of the artist. Framed behind glass.

€ 200.-



266



267



268

268
Giorgio de Chirico* (1888-1978)

1969

Lithograph on cardboard. Cutout 62 x 48 cm. Edition 300 copies.
 Numbered lower left 183/300. Signed lower right G. de Chirico. Stamped
 lower right ALBERTO CAPRINI. Framed behind glass with passepartout.

€ 300.-

269
Karl Horst Hödicke* (*1938)

Gouache in gray, white, black and blue on paper. 100 x 70 cm. Signed
 lower left. Framed behind glass.

€ 1.400.-

270
A.R. Penck* (1939-2017)

Color lithograph. 100 x 70 cm. Signed lower left: e.a. ar.penck. Framed
 behind glass.

€ 360.-



269

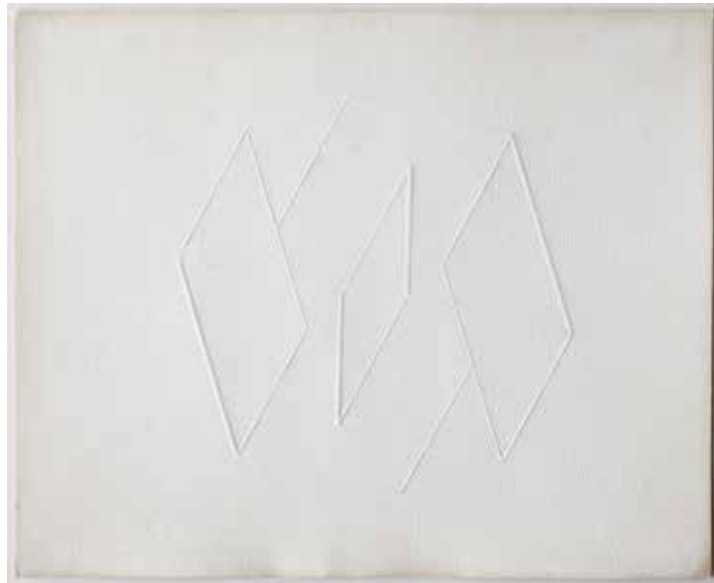


270

271
Josef Albers* (1888-1976)

Relief printing. Sheet 22 x 26.8 cm. Verso below with handwritten dedication: „mit besten Wünschen von Anni und Josef Albers“. Framed behind glass with passe-partout.

€ 200.-



271

272
Bruno Munari* (1907-1998)

Serigraph in black and orange on white cardboard, 32 x 32 cm. Edition 100. Signed and numbered in pencil: Munari 16/100.

Literature: Claude Lichtenstein / Alfredo W Häberli (Hg.), Die Luft sichtbar machen / Far vedere l'aria. Ein visuelles Lesebuch zu Bruno Munari. Zürich 1985.

€ 300.-

273
Walter Dexel
(1890-1973)

1924

Woodcut on paper. Plate 17 x 13.8 cm. Signed in pencil lower right: W Dexel 24 II. Framed behind glass with passe-partout.

€ 400.-



272

274
Blinky Palermo* (1943-1977)

1971

Light projection on a house facade. Colored offset printing on paper. Motif 32.3 x 25.7 cm. Edition 150. Lower left numbered 98/150. Signed and dated Palermo 71 in pencil on the lower right. Framed behind glass.

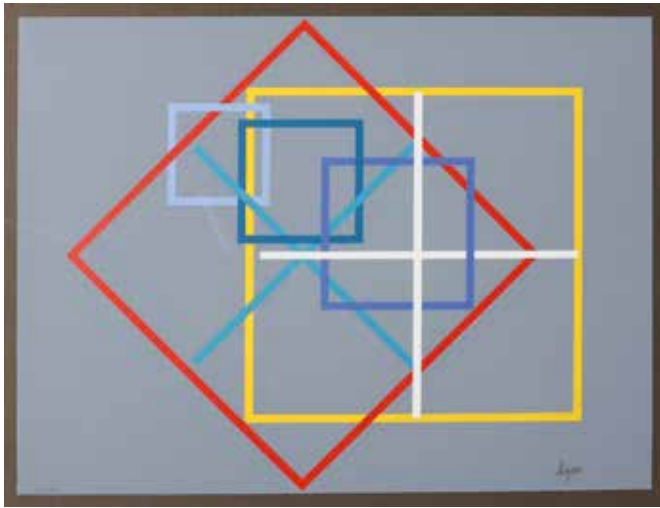
€ 700.-



273



274



275

275
Yaacov Agam* (*1928)

Serigraphy, 30 x 40 cm. Signed: Agam, numbered: 166/180. Framed behind glass.

€ 300.-

276
Max Bill* (1908-1994)

Edition 18/40

Serigraphy in 4 colors. 78 x 59 cm (detail) Signed and dated: Bill 76, numbered: XVIII / XL. Framed behind glass.

€ 300.-



276



277



278

277
Georg-Karl Pfahler* (1926-2002)

2 designs for oil paintings. Collage with colored paper on white cardboard, pencil lines. Motives each 23.5 x 23.5 cm. Framed behind glass.

€ 400.-

278
Winfred Gaul* (1928-2003)

1967

Collage, colored cardboard. Both motifs 25 x 25 cm. Each signed lower right in pencil: GAUL. Framed behind glass.

€ 260.-

279

Alexander Calder (1898-1976)

Color lithograph on BFK Rives. 73 x 54 cm. Edition 130. Signed lower right: Calder, numbered lower left: 119/130. Framed behind glass.

€ 600.-



279

280

Fritz Köthe (1916-2005)

1980

Farbserigraphie. Edition 180. Plate 12.4 x 15.5 cm. Signed in pencil lower right: F. Köthe. Numbered lower left 161/180. Framed behind glass with passe-partout.

€ 200.-



280

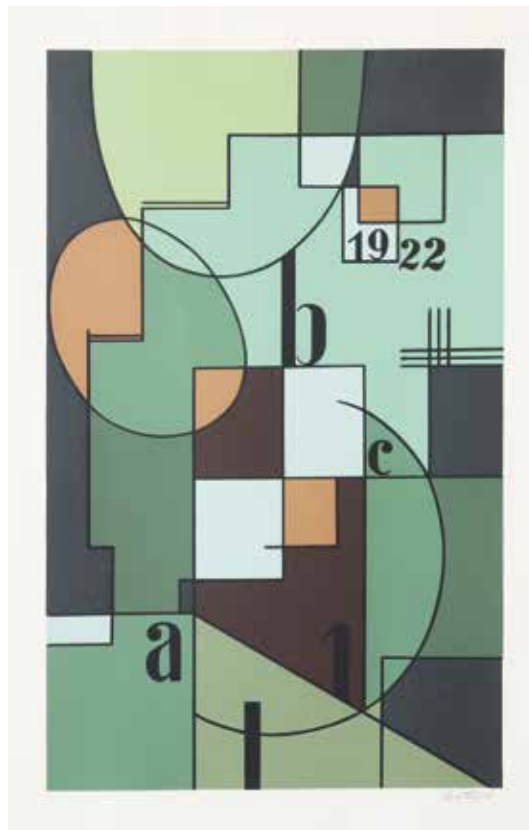
281

Sándor Bortnyik (1893-1976)

1922

Constructivist composition. Color serigraph on cardboard. Plate: 56.7 x 34.7 cm. Leaf: 75.7 x 50.3 cm. Numbered lower left: 101/130. Signed lower right: Bortnyik. Framed behind glass.

€ 300.-



281



282

282
Jan J. Schoonhoven*
(1914-1994)

1991

Ink on paper. 40 x 24.5 cm. Leaf: 50 x 32.5 cm. Signed lower right: Schoonhoven 1991, titled lower left: T91-40. Framed behind glass.

€ 2.200.-

284
Georges Braque*
(1882-1963)

1962/63

Color lithography. 48 x 62.5 cm (leaf). Monogrammed on the lower right: G.B. Framed behind glass.

From the originally planned 350 prints folder with works by various artists. Later, works were individually relocated. Braque died before signing. There are only a few prints known.

€ 800.-



284

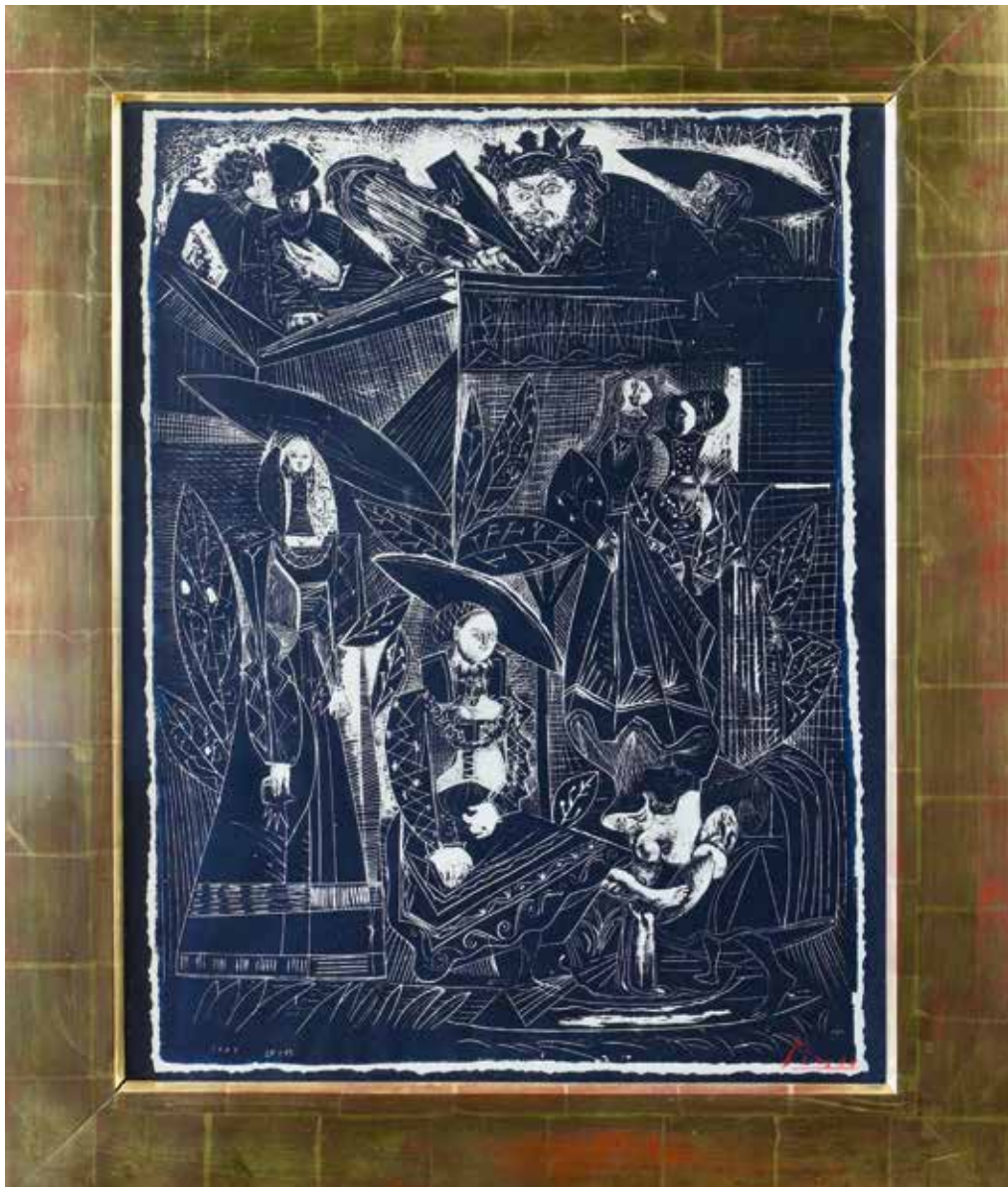


283

283
Eduardo Chillida* (1924-2002)
 1969

Etching. Plate 11.3 x 12.8 cm, sheet 42 x 39.5 cm. Numbered lower left 42/50. Signed lower right: Chillida. Framed behind glass.

€ 2.000.-



285

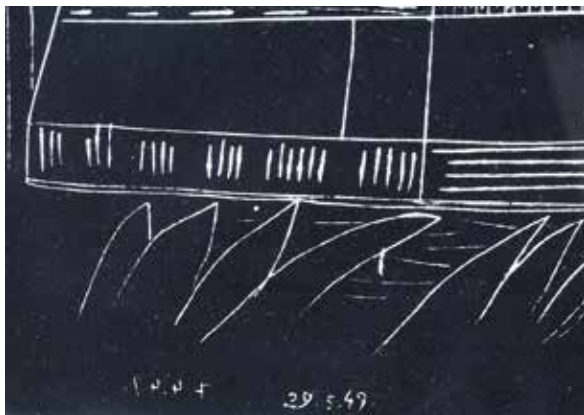
285
Pablo Picasso*
(1881-1973)
 1949

David et Bethsabée (after Lucas Cranach).
 Lithograph. Stone: 65,4 x 47,5 cm. Sheet:
 66 x 49 cm. Frame: 86,5 x 71,5 cm. Dated
 in the stone: 29.5.49, 7.4.49 (reverse).
 Hand-signed on the lower right „Picasso”.
 Framed behind glass. The composition
 is based on a painting of Lucas Cranach
 (1472-1553) from the year 1526 in den
 Staatliche Museen Berlin, Gemäldegalerie
 Berlin, which Picasso didn't know from the
 Original but by a picture from an exhibition
 catalogue. Picasso worked on this „David
 und Bathseba” series between 1947 and
 1949. In this time he created 11 versions of
 this theme by using zinc, lithograph stone,
 scraper and brush. Most of the different
 versions were edited in number of 50 sheets
 but the current sheet was edited in a small
 edition of only 5 sheets for the artist. View
 WVZ Güse/ Rau, S. 227, Nr. 194 (Mourlot
 109 bis, Bloch 442).

One of 5 copies.

Literature: Pablo Picasso. Die
 Lithographien. Ernst-Gerhard Güse/
 Bernd Rau. Zweite veränderte Neuauflage
 Stuttgart 1994 aus Anlass der Ausstellung
 in der Staatsgalerie Stuttgart, S. 224-227,
 Abb. 194.

€ 7.500.-



286**Herbert Zangs*
(1924-2003)**

Blue color on cardboard.
Sheet: 130 x 80 cm. Signed
lower right: Zangs. Framed
behind glass

Provenance: Private collection
Krefeld.

€ 4.000.-

286



287

Herbert Zangs* (1924-2003)

Gouache on paper. Circular composition in yellow and green. 137 x 121 cm. Signed lower right: Zangs.

€ 2.500.-

288

Herbert Zangs* (1924-2003)

Mixed technique on cardboard. 47 x 60 cm. Signed lower left ZANGS. Framed.

€ 500.-

287



288

289
Herbert Zangs*
(1924-2003)

White color on black cardboard. 70 x 50 cm.
 Signed lower left: ZANGS.
 Framed behind glass.

€ 500.-



289



290

290
Herbert Zangs* (1924-2003)

White color on black cardboard. 70 x 50 cm. Signed lower left:
 ZANGS. Framed behind glass.

€ 500.-



291



292

291
Herbert Zangs* (1924-2003)

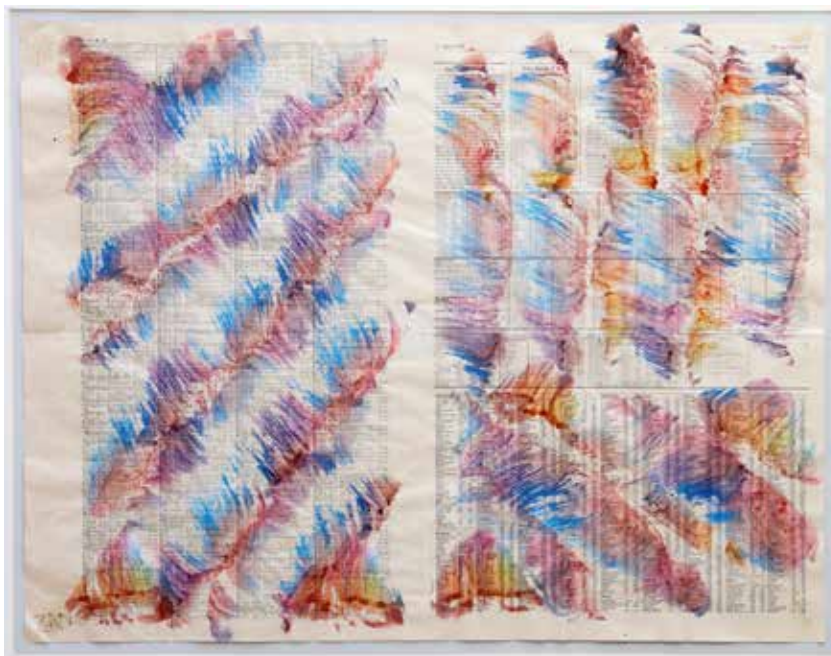
Black and white emulsion paint on paper. 49,5 x 31,5
 cm. Signed lower right: Zangs.

€ 500.-

292
Herbert Zangs* (1924-2003)

Mixed technique with pencil on white newspaper page (BILD
 from 24.4.1981). 56,5 x 80 cm. Representation with finds
 from the archaeological excavations in Gellep Stratum. Framed
 behind acrylic glass. Signed and dated lower left: ZANGS 81.

€ 1.000.-



293

293
Herbert Zangs* (1924-2003)

Painting on newspaper. Business section April 4, 1987. Sheet size 52.4 x 69 cm. Signed lower left. Framed behind glass.

€ 500.-



294

294
Herbert Zangs* (1924-2003)

1991

Emulsion paint on cardboard. Sheet size 109 x 65 cm. Signed lower center ZANGS. Framed behind glass.

Shown in: Hartmut Manthei (Hg.), Herbert Zangs - Blaue Bilder von 1957 bis 1994, Verlag Christian Föchem, Krefeld 1994.

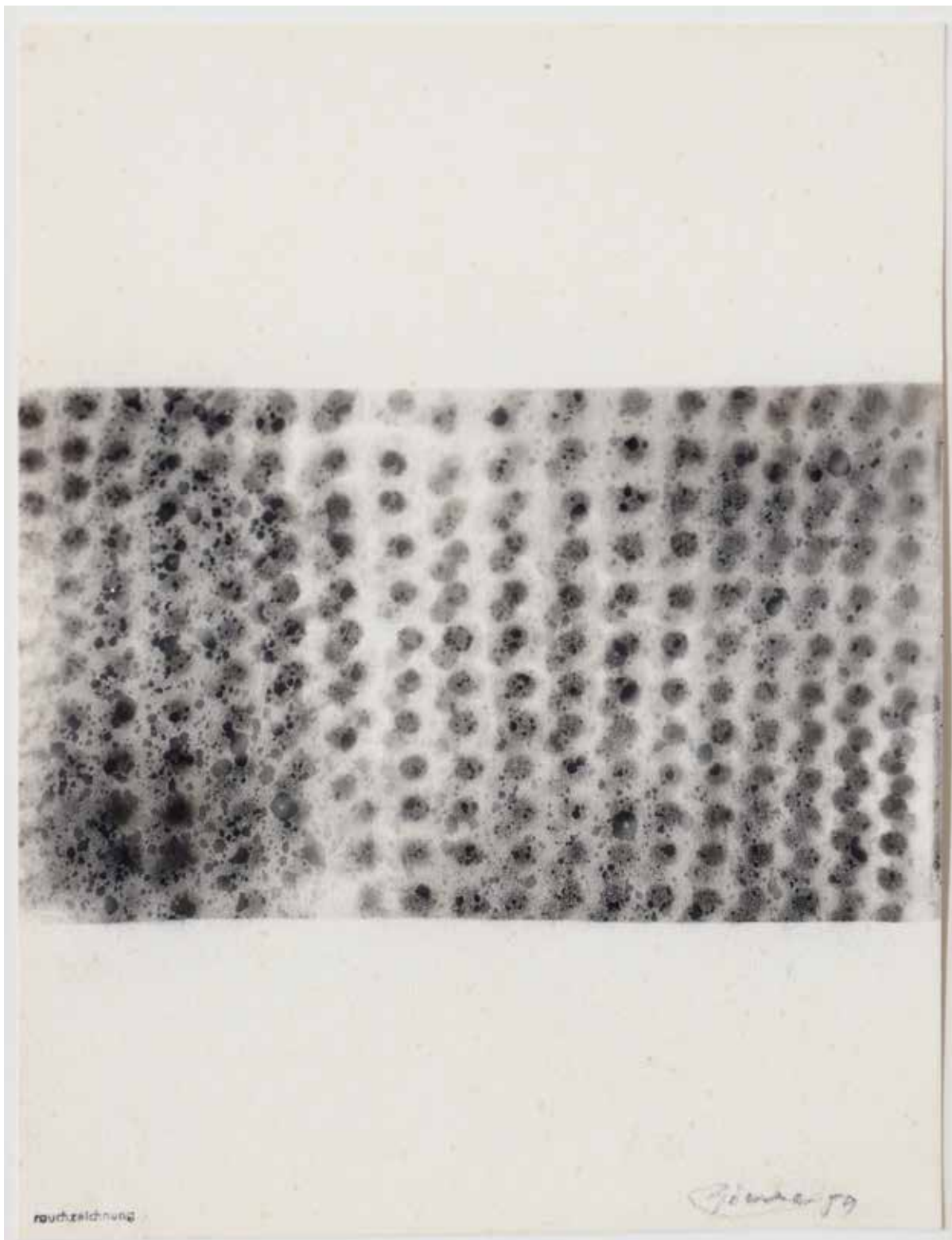
€ 2.800.-

295**Ralph Fleck* (*1955)**

1987

From the series Giverny. Oil paint on brown paper.
 Sheet size 74.5 x 100 cm. Ralph Fleck 87 signed
 lower right. Lower left titled „Teichstück 9/7“.
 Framed behind glass.

€ 2.400.-



296

296

Otto Piene* (1928-2014)

1959

Smoke drawing on paper. Sheet size 14 x 10 cm. Signed and dated on the lower right: Piene 59. Framed behind glass with passe-partout.

€1.000.-

297**Gotthard Graubner*
(1930-2013)**

1964

Small sponge gouache on paper. Sheet size 11 x 10 cm. Signed and dated lower middle: Gotthard Graubner 1964. With dedication. Framed behind glass with passe-partout

€ 400.-**298****Gotthard Graubner*
(1930-2013)**

Etching. Plate size: 14.7 x 11.8 cm. Sheet size: 27 x 19.4 cm. Edition 50. Numbered lower left: 45/50. Bottom right Signature of the artist (pencil): Gotthard Graubner 69. Framed behind glass.

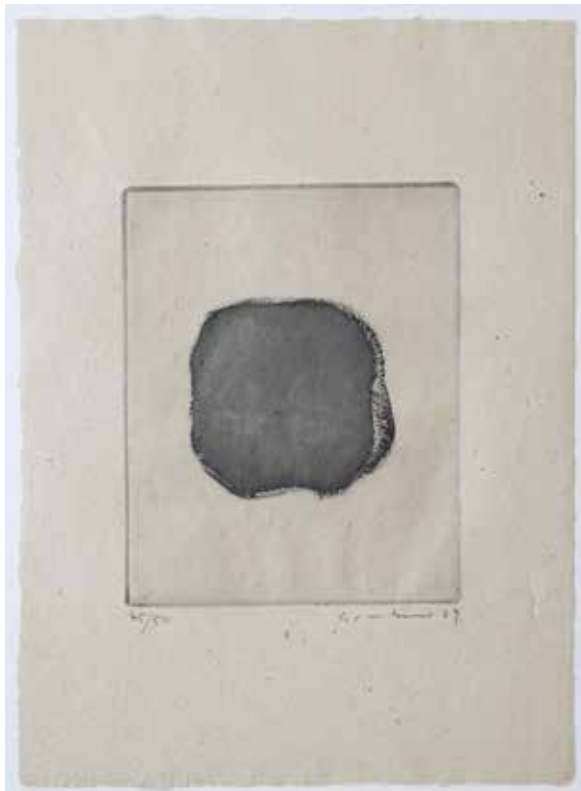
€ 300.-**299****Gotthard Graubner*
(1930-2013)**

1969

Aquatint. Vernis-mou. Plate size: 14.7 x 11.8 cm. Sheet size: 27.2 x 19 cm. Edition 50. Numbered lower left: A.P. Bottom right Signature of the artist (pencil): Gotthard Graubner 69. Framed behind glass.

€ 300.-

297



298



299



300



301

300
Horst Antes* (*1936)

1960

Charcoal, colored pencil, watercolor on old office paper (mounted on gray light cardboard). 21 x 33 cm. Signed and dated lower left: 27.7. 60 antes. Framed in passepartout under glass. The Story of a King

Provenance: Private property NRW, acquired in the Galerie Der Spiegel, Cologne. Exhibited in the gallery Der Spiegel Cologne: 'Fixe Idee', 09.11.-29.12. 2007 and 'Um 1960', 15.12.2015-29.02.2016.

€ 2.500.-

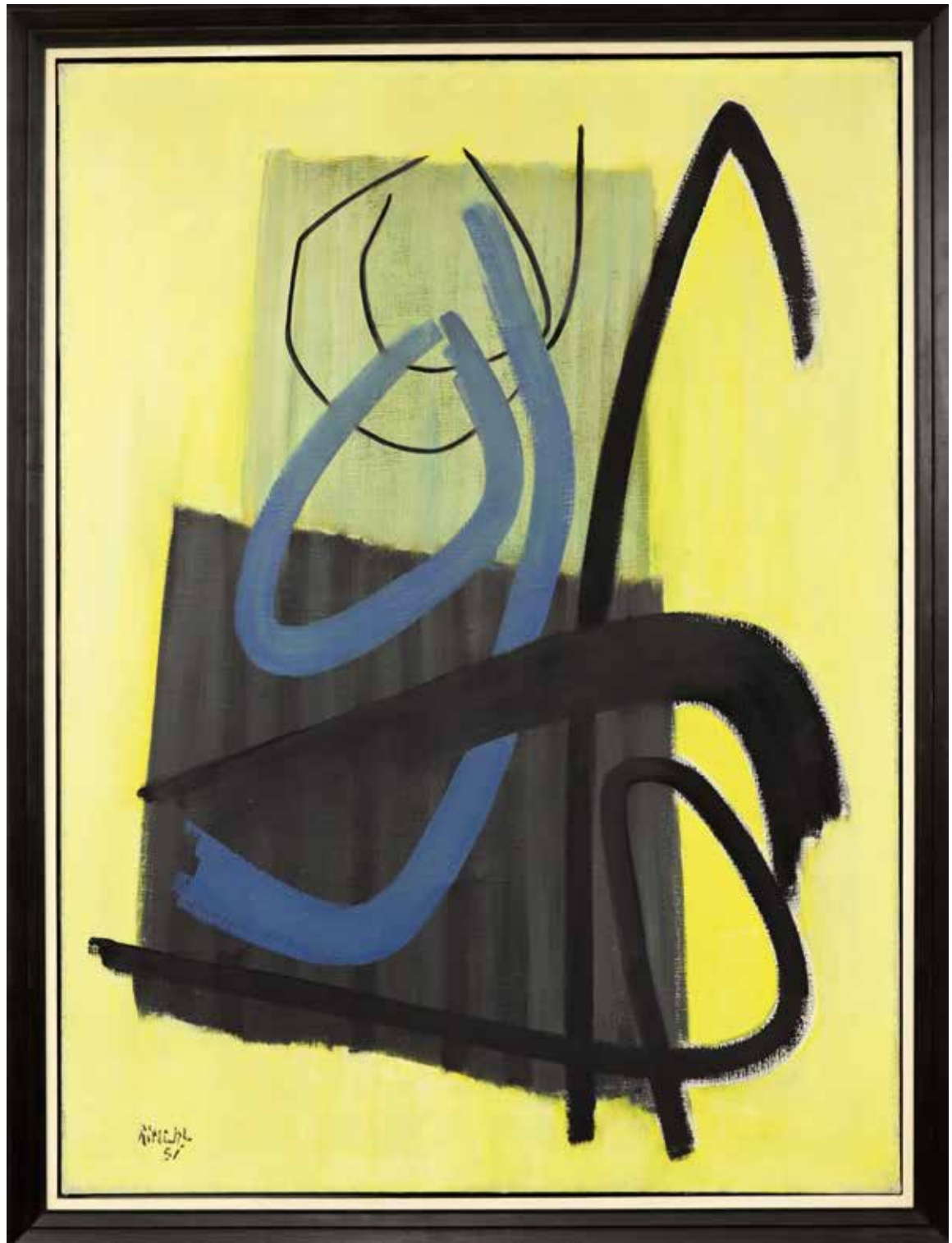
301
Otto Ritschl* (1885-1976)

1969

Oil on hardboard. Composition in blue-green, black, gray and beige. 55 x 43 cm. Signed and dated lower left: Ritschl 69. Verso: Ritschl Kompo. 69/53. Framed.

Literature: Otto Ritschl. Das Werkverzeichnis. Wolff Mirus (Hg.). München 2017, S. 317, Abb. 1969/53.

€ 2.000.-



302

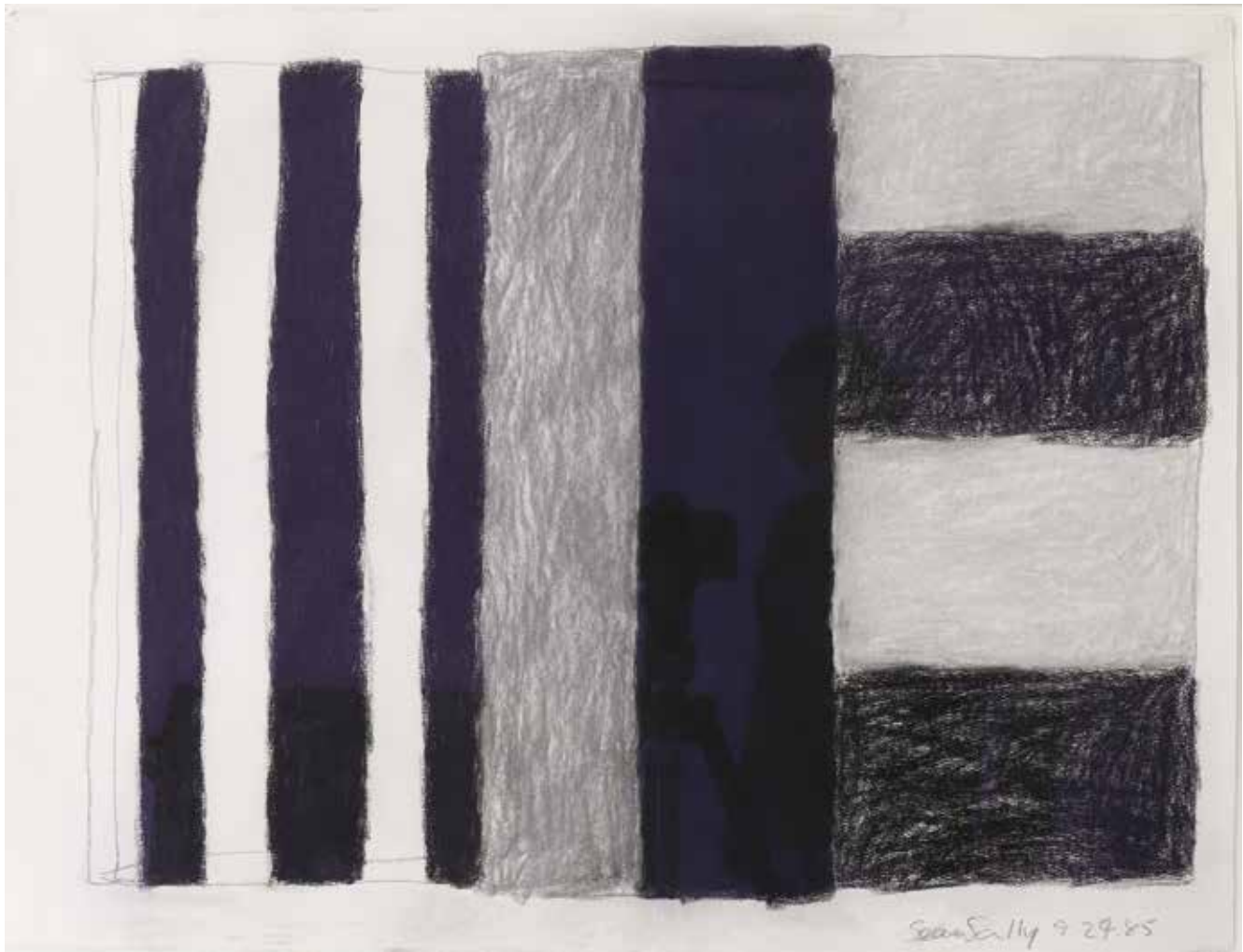
302
Otto Ritschl* (1885-1976)

1951

Painting. Oil on canvas, 131 x 97.5 cm. Signed and dated lower left: Ritschl 51. Framed.

Literature: Otto Ritschl. Das Werkverzeichnis. Wolff Mirus (Hg.). München 2017, S. 205, Abb. 1951/16. Katalog Galerie Gunzenhauser, 'Otto Ritschl - 1885-1975 - Ölbilder', 1989.n

€ 15.000.-



303

303

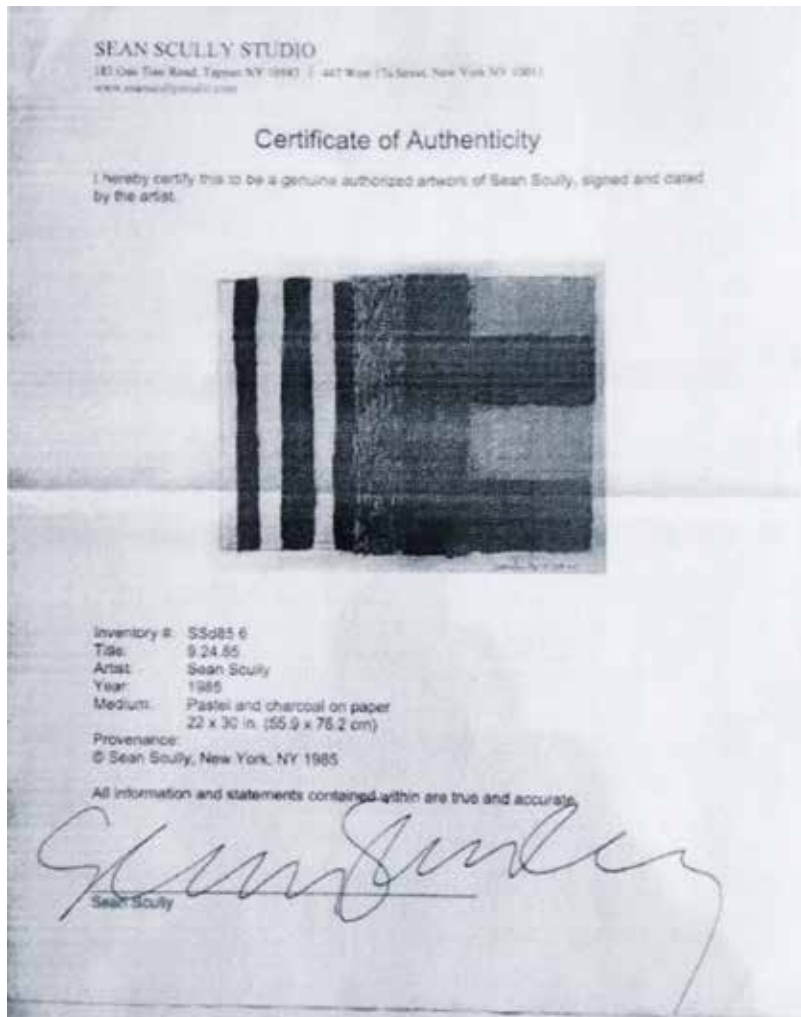
Sean Scully* (*1945) 9.24.85 1985

1985

Pastel and charcoal on paper. Composition in black and gray, 58 x 76 cm. Signed and titled in pencil lower right: Sean Scully 9.24.85. Framed behind glass.

Certificate from Sean Scully/ Sean Scully Studio New York of 1985 available.

€ 28.000.-



Sean Scully ist einer der international bedeutendsten Künstler der Gegenwart. Er gilt als einer der großen Vertreter der Abstraktion.

Der 1945 in Irland geborene und in Europa aufgewachsene Künstler siedelte in den 1970er Jahren in die USA über und arbeitet heute in verschiedenen Ateliers in New York und in Deutschland. Bekannt ist er für seine aus blockhaften Farbflächen oder linienartigen Strukturen zusammengesetzten Werke, für die er unterschiedlichste Techniken verwendet.

Die vorliegende Arbeit gehört zu einer Werkgruppe Scullys, in der er zeichnerisch mit rechteckigen Flächen in rhythmischen Variationen von Horizontalen und Vertikalen experimentiert.

304
Friedensreich
Hundertwasser (1928-2000)

1971

From the series ‚Regentag‘. Color serigraph, metal embossing on cardboard / Schoeller Stern. Edition 1264 / 3000. Sheet: 49 X 67 cm. Framed under glass.

€ 600.-



304

305
Friedensreich
Hundertwasser (1928-2000)

1971

From the series ‚Regentag‘. Color serigraph, metal embossing on cardboard / Schoeller Stern. Edition 1264 / 3000. Sheet: 49 X 67 cm. Framed under glass.

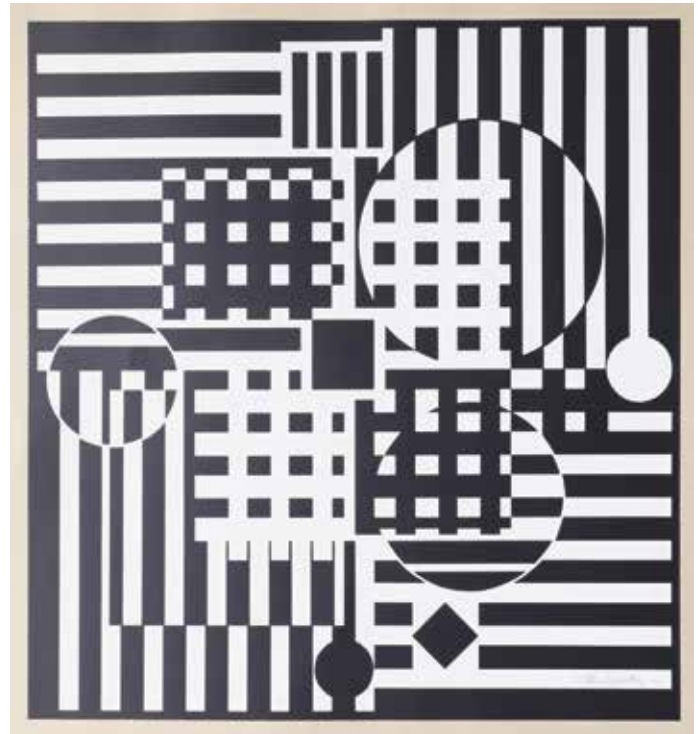
€ 600.-



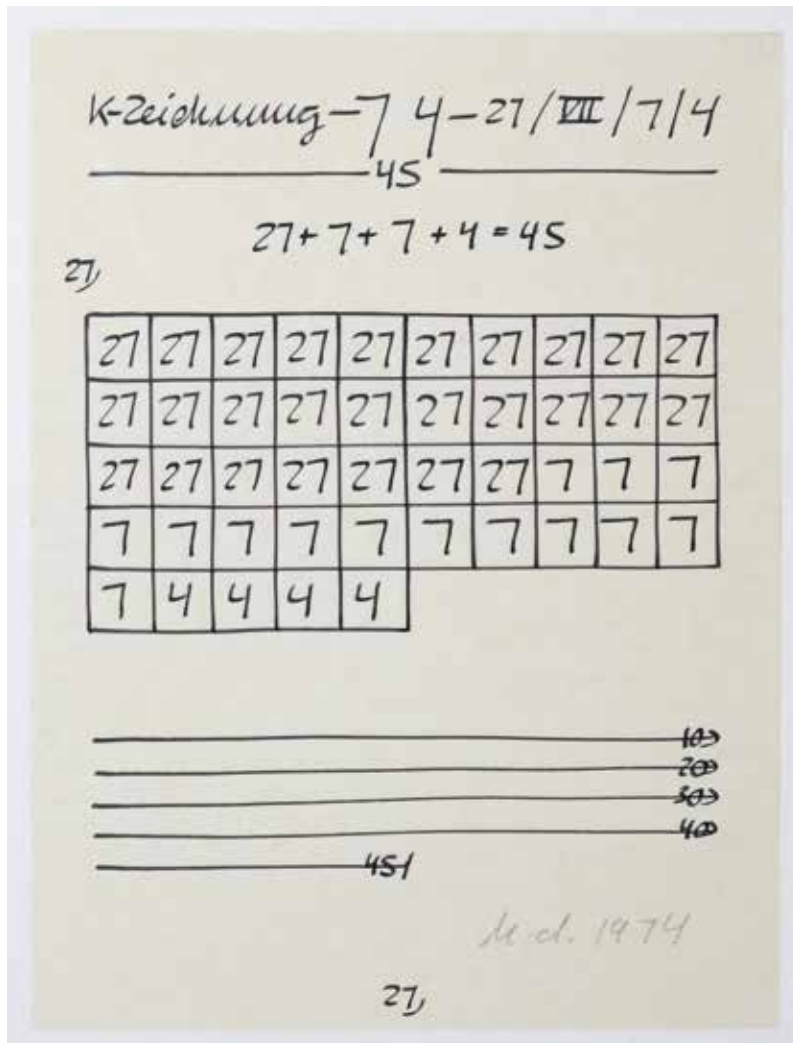
305

306**Victor Vasarely* (1906-1997)**

Serigraph in black and white on brown cardboard. Motif:
42 x 39 cm. Signed lower right in lead. Numbered bottom
left: 175/200.

€ 400.-

306



307

307**Hanne Darboven* (1941-2009)**

1974

Drawing. Ink on paper. Sheet 28.5 x 21 cm. Signed and dated lower
right: h.d. 1974. Framed behind glass.

€ 2.000.-



308

308
Gerhard Richter* (*1932)

1969

Screenprint on lightweight card. Signed in pencil at bottom or top right, stamped on reverse: Gerhard Richter (1969) 'Schweizer Alpen', Motiv A1 A2 B1 B2 B3 (A1 is circled with pencil). Framed behind glass. 69.4 cm x 69.4 cm.

€ 4.000.-

309**Gerhard Richter* (*1932)**

2003

Offset lithography on smooth offset cardboard. Sheet 80 x 60 cm. Plate 60 x 40 cm. Titled, signed and dated in the printing form. Framed behind glass.

Published for the Victoria Insurance, Dusseldorf. Named after one of the two large-format originals of Gerhard Richter hanging in the head office of the insurance company, which are among his major works. These were named by Richter as references to the assignee ‚Victoria I‘ and ‚Victoria II‘.

€ 1.200.-

309



310

310**Gerhard Richter* (*1932)**

1992

2 place settings. Porcelain with blue hatches decor. Design Gerhard Richter. Execution Kahla for Edition Obelisco/Cologne. On the underside with the name of Gerhard Richter and dating. In original box. 9 x 39.5 x 30 cm.

The Cologne Edition Obelisco commissioned a series of porcelain by contemporary artists from the Kahla porcelain manufactory in Thuringia in 1992. The artists included Gerhard Richter Michael Buthe, Alain Clement, Isa Genzken, Allen Jones, Emil Schumacher, Walter Stohrer, Claude Viallat and Wolf Vostell. This series was first presented in 1992 during Art Cologne.

€ 200.-



311

311

Herbert Zangs* (1924-2003)

Gouache on paper. Composition in black and blue. Cutout: 104 x 58 cm. Signed lower left: Zangs. Framed behind glass with passepartout.

€ 2.500.-

312

Jürgen Partenheimer* (*1947)

1988

Ink, pencil, collage on paper. Sheet size 30.5 x 22.9 cm. Signed in the middle of the picture JP 88.49. Framed behind glass.

€ 340.-



312



313



314

313
Yuzaburo Kawanishi
(*1923)

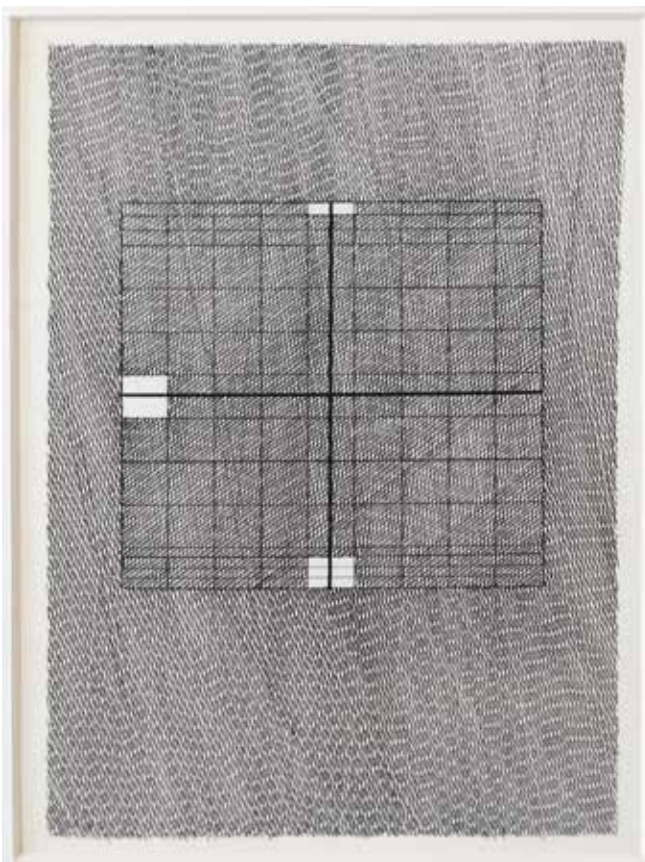
Colored woodcut. Edition 30. Plate size 48 x 33 cm. Sheet size 54.5 x 39 cm. Numbered lower left 5/30. Signed lower right Yuzaburo Kawanishi. Framed behind glass.

€ 200.-

314
Ferdinand Hodler
(1853-1918)

Lithograph. Sheet 63 x 43 cm. Monogrammed lower right in the plate, signed lower right, numbered lower left in pencil 38. Framed behind glass.

€ 240.-



315

315
Werner Bunz (1926-2009)
1971

Ink drawing on cardboard. 15.5 x 11 cm. Motive 14.3 x 9.5 cm. Dedication on the back with pencil: For E. D. von W B - a scale of the .G. 12.07.71. Framed behind glass with passe-partout.

€ 200.-

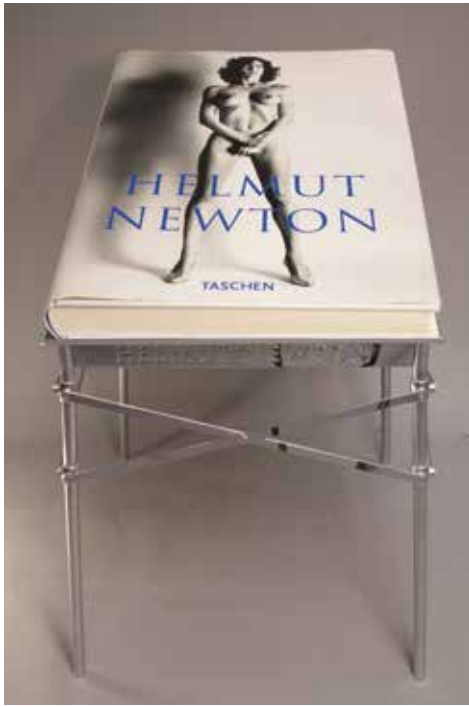
316
James Reineking (*1937)
1984

Collage. Color square on paper. Sheet size: 43.3 x 38.5 cm. Signed and dated in pencil lower right: R.'84. Framed behind glass.

€ 300.-



316



317

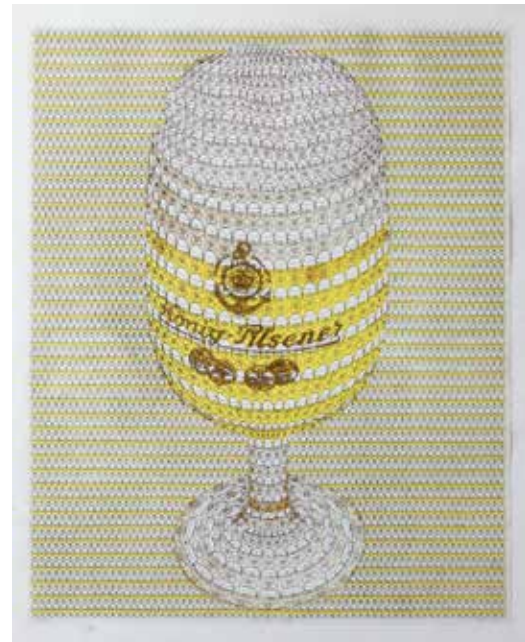


317
Helmut Newton (1920 - 2003)

1999

Limited edition, numbered and signed. Hardcover 50 x 70 cm. Numbered and signed on the flyleaf 8342/10000. Bookstand designed by Philippe Starck. SUMO in original box with bookstand, unused condition (picture is an example). Bags.

€ 3.800.-



318

318
Thomas Bayrle* (*1937)

1972

Serigraph in yellow, light green and brown. Edition 100. Sheet: 69 x 55 cm. Signed and dated lower right Bayrle 72. Numbered lower left: 60/100. Titled in the middle. Framed behind glass.

€ 200.-

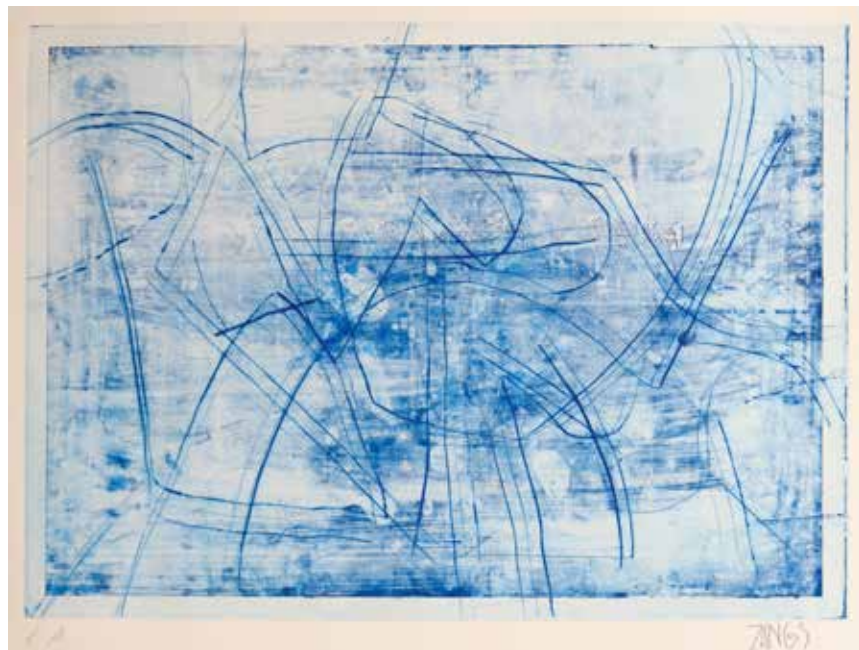
319
Herbert Zangs* (1924-2003)

1999

Drypoint etching in blue on handmade paper. Plate: 49.5 x 69 cm. Signed lower right in pencil. Labeled lower left: E.A.

Literature: Herbert Zangs. Einblicke in das druckgraphische Werk. Katalog zur Ausstellung des van-Gogh-Kreises für die Rheinischen Kliniken Mönchengladbach 2003, S. 31, Nr. 47 (Gedruckt bei Martin Kästelhön, Köln. Auflage: 35 arabisch nummerierte, 10 römisch nummerierte Exemplare, 1 HC, 2 EA).

€ 160.-



319

320**Klaus Vogelgesang (*1945)**

1977

Drawing with pencil on paper. 147 x 147 cm. Signed and dated lower middle: Klaus Vogelgesang 77. Verso inscribed on stickers. Framed behind glass.

€ 1.700.-

320



321

321
Klaus Vogelgesang (*1945)

1985

Acrylic paint with graphite pencil on cardboard. 188 x 145 cm. Verso inscribed, titled and dated. Framed behind glass.

€ 1.900.-

322**Anton Stankowski (1906-1998)**

Tempera on cardboard. Sheet 95 x 95 cm. Not signed and dated.
Framed behind glass

€ 2.000.-

322

323**Adolf Heinrich Lier (1826-1882)**

Oil on wood. Circular cutout D. 27,5 cm. Signed lower left. Additionally
marked below on the frame.

€ 400.-

323



324

324
Peter Bradtke (*1947) Taxis at Times Square

1996

Oil on canvas. 155 x 200 cm. Signed and dated: Bradtke 96.

€ 2.500.-





325

325
Gerhard Richter* (*1932)

Poster. Offset printing. Bottom center: Gerhard Richter. Collection of Contemporary Art. Signed. 90 x 70 cm. Signed lower left: Gerhard Richter Seestück (back light) 1969. Inscribed lower right: Gerhard Richter 1991 Best. Nr. 204 Achenbach Art Edition / Düsseldorf. Original welded.

€ 1.800.-



326

326
Günther Uecker* (*1930)

1971
 Offset printing, embossed. 60 x 50 cm. Signed and dated lower right Uecker 71, numbered lower left in pencil 183/500.

€ 300.-

327
Joseph Beuys* (1921-1986)

Color offset printing on paper. 20 small proofs. 100 x 70 cm. Signed and titled below in pencil: Joseph Beuys Andruck. Round stamp: Hauptstrom.

€ 200.-

328
Joseph Beuys* (1921-1986)

Color offset printing on paper. 14 small format proofs. 100 x 70 cm. Signed and titled with pen below: Joseph Beuys Andruck. Round stamp: Hauptstrom.

€ 200.-



327



328



329

329

Roy Lichtenstein (1923-1997), printing plate

Zinc. 20,9 x 15,3 cm. Printing plate of 'Spray Can', page 118 of the book '1c Life' by Walasse Ting, published 1964 in Bern by E.W. Kornfeld.

The printing plate comes from the former possession of Rolf Ricke. In 1965 Rolf Rickes Gallery in Kassel hosted the exhibition '1cLife', the first major pop art graphic exhibition in Europe.

Literature: Vgl. National Gallery of Art Print Catalogue Raisonné, Nr. 33 'Girl'.

€ 1.100.-



330

330

Roy Lichtenstein (1923-1997), printing plate

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Literature: Vgl. National Gallery of Art Print Catalogue Raisonné, Nr. 34 'Spray Can'.

€ 1.100.-



331

**Vase with dragon,
Amphora**

about 1900

Ceramics. Plastic dragon figure on wall and mouth. Restored. H. 43.8 cm. Marked on the bottom: AMPHORA under crown with the addition LUSTRIA, indistinct model no. 4105 62 (?).

€ 2.000.-



332

332
Bowl Wiener Werkstätte, Dagobert Peche

about 1914

Ceramic, turquoise matte glaze. H. 9,8 cm, D. 25 cm. Marked on the bottom: angularly framed WW mark with the addition MADE IN AUSTRIA, model number 33

Literature: Dagobert Peche und die Wiener Werkstätte. Die Überwindung der Utilität. Katalog zur Ausstellung MAK, Österreichisches Museum für Angewandte Kunst Wien 1998, S. 232f, Abb. 93-95 (zum Vergleich).

€ 850.-



333
Writing Set Josef Hoffmann Wiener Werkstätte

1924-1925

Ceramics. Light blue glaze. Square shape, lid with five-fold wavy band knob. Inside small square inkwell with lid and small removable ink cartridge insert and two corrugated elements for storing ink springs / pens. 10 x 12 x 24 cm. Marked on the bottom: WW MADE IN AUSTRIA 996.

The writing set has been proved as a design by Josef Hoffmann in the archive of the Wiener Werkstätte in the 'Museum für Angewandte Kunst' in Vienna. It was executed in an edition of 15 pieces, probably in different color variants. Written information by Waltraud Neuwirth, 'Österreichisches Museum für Angewandte Kunst', Vienna, to the former owner dated March 15, 1982.

€ 1.400.-



333



334**Vase Otto Douglas-Hill**

1930-43

Ceramics. Turquoise glaze with craquelé. Ovoid shape with horizontal grooves. H. 24 cm. On the outer ring marked with workshop mark and additional DOUGLASHILL CAMPENHAUSEN, marked on the bottom with workshop mark.

€ 600.-**335****Lamp base Otto Douglas-Hill**

1930-43

Ceramics. Greenish turquoise glaze with craquelé. Horizontal groove decor. High cylindrical shape. Small opening at the top centrally and at the bottom for cable passage and mount. H. 78 cm (with mounting). Marked at the bottom.

€ 400.-



336

336
2 Vases Grootenburg

1930s
Ceramics. Green and beige-gray glaze. H. 14 and 13.5 cm.
Both vases on the bottom marked with workshop mark.

€ 100.-

337
Vase Laeuger

about 1920
Ceramics. Black-red-blue painting on reddish brown body. H: 15 cm. Signed on the underside (scratched) and numbered 404, provided with workshop stamp and the addition GESETZLICH GESCHÜTZT.

€ 200.-



338

338
2 Bookends Richard Bampi

1930s
Ceramics. Multi-tone glaze. 15 x 20 x 12 cm. One horn bonded. Marked on the ground with workshop mark.
Literature: Maria Schüly, Richard Bampi, Keramiker der Moderne, Stuttgart 1993, S.

€ 200.-

339
Box Werner Burri Velten

End of 1920s
Ceramics. Polychrome painting decor with encircling stripes. H. 13 cm, D. 18 cm. On the bottom designated F.22 / 47 / Made in Germany.

€ 240.-



337



339



340

340
Bowl Georges Jouve

1950s

Ceramics. Cream coloured glaze with craquelé. Decorated with painting of two black fish surrounded by light green and turquoise. Four-sided concave shape, ring stand. 22.5 x 22.5 cm, h. 6 cm. Signed on the edge (black brush mark). Signed on the ground (inscribed mark).

€ 3.200.-

341
Spanish Pitcher Picasso Madoura
Ex. 94/200

1954

Ceramics. Decor in blue and black on a cream-colored background. Jagged relief lines. 17 x 26 x 11 cm. Marked on the bottom: EDITION PICASSO 94/200 MADOURA (painted black), MADOURA PLEIN FEU and EDITION PICASSO.

Literature: Ramie, Georges: Picasso Keramik. Bern 1980, Abb. 288. Ramie, Alain: Picasso, Catalogue of the edited ceramic works 1947-1971, Paris 1988, S. 130, WVZ Nr. 244.

€ 3.500.-



341

342**Beate Kuhn
correspondence and
photographs**

Convolute. Consisting of a reply letter from Beate Kuhn to a request regarding her designed vessel shapes for the company Rosenthal, dated 11.10.83 with enclosed sketch by Beate Kuhn, pencil on paper, in which she sketches her pieces designed for Rosenthal, additionally handwritten information on dimensions and decors. 6 historical SW photos of unknown origin with illustrations of photos of Rosenthal porcelain designs, these probably from the Rosenthal archive with model numbers, decor numbers and measurements. Letter and sketch: Din A4. Photos each 24 x 17.8 cm.

€ 160.-

342



343

343**Jug Beate Kuhn**

1950s/1960s

Ceramics. Polychrome graphic painting decor on a green background. H. 28 cm. Marked on the bottom: K. (carved), marked on the lower edge of the wall with a spiral (stamp).

€ 400.-

344

344**Forest Beate Kuhn 2001**

2001

Ceramics. Multi-tone painting in green, blue, violet and ochre. 17.5 x 37 x 25 cm. Marked on the ground with workshop mark K. (engraved).

Provenance: Rhine area private collection. Acquired in Galerie Barthels, Mönchengladbach.

€ 300.-



345

345
Big elephant Beate Kuhn

1994

Ceramics. Painting in multi-toned blue with gray, partially graphitic lüstriert. 41 x 29 x 52 cm. Enclosed Original design drawing by Beate Kuhn for the big elephant, colored pencil on paper, 50 x 75 cm, framed behind glass.

Provenance: Rhine area private collection. Acquired from Beate Kuhn.

€ 1.600.-



346
Hippopotamus Beate Kuhn

1996

Ceramics. Porcelain tiles. Multi-tone blue-gray glaze painting. 15.5 x 35 x 13 cm.

Provenance: Rhine area private collection. Acquired from Beate Kuhn.

€ 300.-



346



347

347
Small Hippopotamus Beate Kuhn

1996

Ceramics. Porcelain tiles. Multi-tone blue and sand-colored glass painting. 10 x 22 x 8 cm.

Provenance: Rhine area private collection. Acquired from Beate Kuhn.

€ 200.-



348

348
Walking Shadowcat Beate Kuhn

1980-1984

Ceramics. Stoneware. Multicolored anthracite and violet, glazed beige brown inside. 17 x 47 x 14 cm.

Provenance: Rhine area private collection

Literature: Gefäss/ Skulptur. Vessel/ sculpture. Katalog zur Ausstellung Grassi Museum für Angewandte Kunst Leipzig 2011, Bd. 2., S. 235 (zum Vergleich).

€ 1.500.-



349



349
Big cat Beate Kuhn

Ceramics. Multi-toned painting, right half formed of discs in violet tones, left half formed from hollow forms in shades of green. 39.5 x 23 x 33 cm. On the bottom signed K.

Provenance: Rhine area private collection

Literature: Gefäss/ Skulptur. Vessel/ sculpture. Katalog zur Ausstellung Grassi Museum für Angewandte Kunst Leipzig 2011, Bd. 2., S. 333 (zum Vergleich).

€ 1.200.-

350**Cats Beate Kuhn**

about 2004

Ceramics. Stoneware. Glaze painting in turquoise and green tones, partially red reduced. Two interconnected, arched, almost mirrored cats. 19 x 15 x 32 cm.

Provenance: Rhine area private collection

Literature: Gefäß/ Skulptur. Vessel/ sculpture. Katalog zur Ausstellung Grassi Museum für Angewandte Kunst Leipzig 2011, Bd. 2., S. 235 (zum Vergleich). Beate Kuhn. Keramiken aus der Sammlung Freiburger. Katalog Die Neue Sammlung München 2017, S. 107 (zum Vergleich)

€ 600.-

350

351**Frog Beate Kuhn**

Frosch

Ceramics. Multi-colored painting in green, blue and brown. 20 x 34 x 33 cm.

Provenance: Rhine area private collection. Acquired from Beate Kuhn.

€ 400.-

351

352**Sculpture mythical creature Beate Kuhn**

Ceramics. Stoneware. Object made of turned, cut bodies and narrow, twisted tubular shapes. Figured mounted, partially scratched. Glaze painting in turquoise, blue, red and green tones, slightly glossy. 12.5 x 15 x 20 cm.

€ 180.-

352



353

353**Bowl object, folded, Beate Kuhn**

Stoneware, turned in several segments, mounted and folded. Teal speckled glaze with matte surface, partly purple-beige. 15 x 21 x 23 cm. Scratched on the underside with workshop mark (spiral).

€ 600.-

354

**354****Vase object Beate Kuhn**

Terracotta colored, turned, cut and mounted vase object in several segments. Red-beige, brownish glaze with matt surface, between them unglazed red surfaces. 24.5 x 25 x 25 cm. Inscribed on the underside: workshop mark (spiral).

€ 800.-

**356****Beate Kuhn, Composition of bowls with green**

2007

Ceramics. Stoneware. Form composed of five curved single tubes and fruit capsule-like elements. Painting in pastel colors. 12 x 40 x 28 cm. Marked on the bottom: K.07 (painted black).

Provenance: Rhine area private collection. Acquired from Beate Kuhn.

€ 400.-**355****Dragonfly Beate Kuhn**

2005

Ceramics. Porcelain tiles. Painting in pastel colors. Figure formed from slices and ovoid molds. H. 23 cm.

Provenance: Rhine area private collection. Acquired from Beate Kuhn.

€ 300.-**357****Relief 'music' Beate Kuhn**

2002

Ceramics. Porcelain tiles. Polychrome painting in pastel colors. Notation system consisting of parallel hollow bars with indicated notes of slices and hollow forms. 36 x 23 x 8 cm. Signed and dated on the reverse: K.02 (carved).

Provenance: Rhine area private collection.

€ 300.-



358
Alessio Tasca ceramic bust

1956

Ceramics. Bust of a man with a hat and a mustache, a small rabbit on his arm, a small bird on his neck. Painting with floral decor in purple brown on a light background. Single batches in green, yellow and brown tones. 59 x 47 x 29 cm. Signed and dated on the backside: Tasca 56 (painted brown).

Literature: Gaudenzi, Emanuele: Novecento. Ceramiche Italiane. Protagonisti e Opere del XX Secolo. Volume 2 Dal Primitivismo al Design. Faenza 2006, S. 122 f., Abb. 211-213 (allgemein). Bertoni Franco und Jolanda Silvestrini, Ceramica italiana del Novecento, Milano 2005, S. 237f. (allgemein).

€ 2.400.-

358

359
Cat Ida Erdős

about 1955

Ceramics. Painting in green-blue tones with black. H. 53 cm. Marked on the stand with workshop mark, additional mark MADE IN GERMANY. Provenance: Rhenish private collection.

Literature: Reineking-von Bock, Gisela. Keramik des 20. Jahrhunderts. Köln 1979, S. 143, Abb. 102. Cats vs. Dogs. Begleitheft zur Ausstellung im Keramion Frechen 25.9.2016-29.1.2017 (dort zusammen mit anderen Erdős Katzen ausgestellt, im Katalog abgebildet ist ein anderes Exemplar).

€ 1.500.-



359

360
Gazelle Ida Erdös

Ceramics. Multi-toned brown.
 H. 23.5 cm. Marked on the ground
 with workshop mark.

€ 200.-

361
Ceramic bowl
Elsbeth Owen
 about 1984

Ceramics. Large spherical vessel,
 orange and brown. H. 16.2 cm.
 About 1984

Provenance: formerly Hinder
 Collection, Deidesheim.

€ 140.-

362
4 ceramics Dieter
Crumbiegel 1961
 1961

Three vases and a bowl. Ceramics.
 Multi-tone overglaze in blue and
 brown tones. H. 8.5 to 26.7 cm.
 Each marked on the bottom with
 scratched workshop mark.

Provenance blue vase: formerly
 collection Hinder, Gladenbach.

€ 180.-



362



360



361

363
3 Vases
Annegret Knippel-Täschner

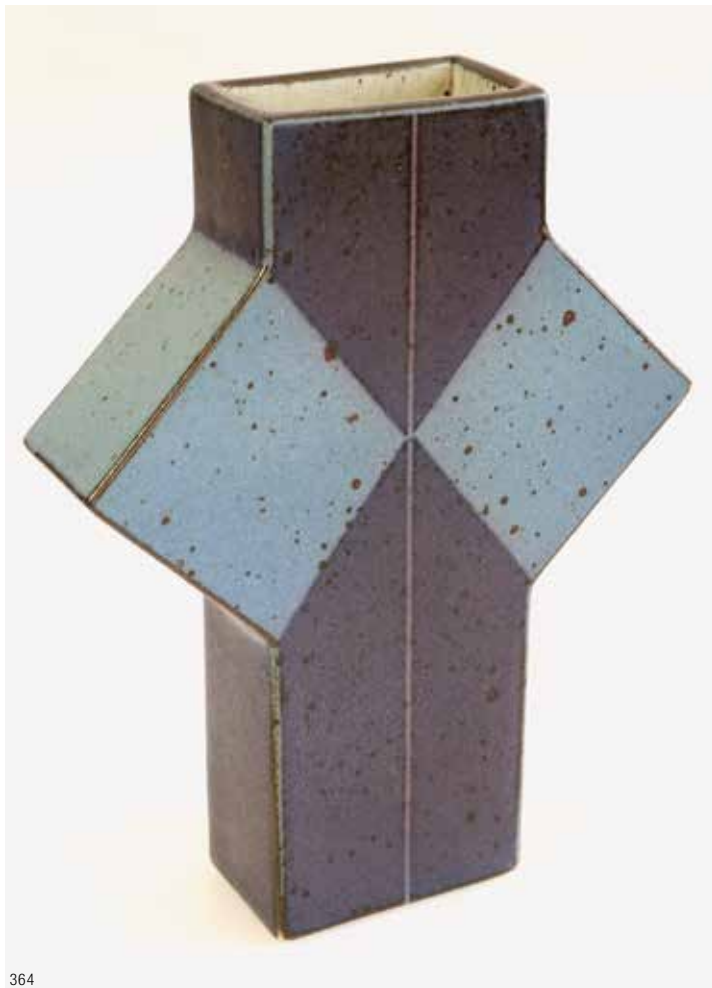
Ceramics. Multi-tone glazes in shades of brown. H.
 16.2 to 22 cm. Each marked on the bottom with round
 relief stamp.

Provenance: formerly collection Hinder, Gladenbach.

€ 200.-



363



364



365



366

364
Vase Karl Scheid

2001

Ceramics. Porcelain tiles. Graphic decor in blue-violet tones with black speckles. H. 22 cm. Marked on the ground with workshop mark and date 01 (stamp).

Provenance: Rhenish private collection.

€ 200,-

365
Vase Karl Scheid

2006

Ceramics. Porcelain tiles. Stripe-like vertical decor in brown, pink and beige. H. 27,8 cm. Marked on the bottom with workshop mark and date 06 (stamp).

Provenance: Rhenish private collection.

€ 200,-

366
Vase Ursula Scheid

2001

Ceramics. Outside wall with matt, rough, graphic decor, inner wall with multi-tone overflow glaze. H. 15,8 cm. Marked on the bottom with workshop mark and date 01 (stamp).

Provenance: Rhenish private collection. Acquired in the gallery Barthels, Mönchengladbach.

€ 200,-



367

367 Stone Ceramic Gerald Weigel

Ceramics. Chamotte stoneware. Multi-tone beige gray glazed, partially matt. 18 x 20 x 22 cm. Marked on the bottom with workshop mark (stamp) and 303 (recessed).

Provenance: Rhenish private collection.

Literature: Gefäß/ Skulptur. Vessel/ sculpture. Katalog zur Ausstellung Grassi Museum für Angewandte Kunst Leipzig 2011, Bd. 2., S. 287 (zum Vergleich).

€ 400.-



368

368 Stone Ceramic Gerald Weigel

1984

Ceramics. Chamotte stoneware. Black, russet and bright mottled glaze segments with a highly textured surface. 15 x 17 x 18 cm. Marked on the bottom: workshop mark (stamping), numbered and dated: 84/04 (scratched).

Literature: Gefäß/ Skulptur. Vessel/ sculpture. Katalog zur Ausstellung Grassi Museum für Angewandte Kunst Leipzig 2011, Bd. 2., S. 287 (zum Vergleich).

€ 400.-

369 Horses fleeing Lubomir Silar

Ceramics. Clay, multi-toned brown. Mount on metal support. 38 x 78 x 21 cm. Signed one horse: Silar (carved). Provenance: Rhenish private collection.

Czech Contemporary Ceramics. Exposition by the occasion of the General Assembly Prague 1994, unpag.

Literature: Klasová, Milena: Lubomir Silar. Velinska, Lena: The Simplicity of Form. In: ceramics & glass 3/2003, S. 11-13. Lubomir Silar. Keramické plastiky. O.O. o.J. Lubomir Silar. Keramische Skulpturen. Begleitheft zur Ausstellung 2009.

€ 400.-



369



370

370
3 Ceramics Wendelin Stahl

Three vases. Ceramics. Multi-colored glazes in blue, brown, light green, beige and ox blood. H. 23 to 36 cm. Each marked on the bottom with engraved signature.

Provenance: Large vase collection Hinder, Gladenbach, vase with ox blood Collection Prof. Axel Schmidt Walguny, Höhr-Grenzhausen.

€ 300.-



371

371
2 Vases Otto Meier

1950s

Ceramics. Multi-tone glazes, partially oxblood-colored luring and with craquelé. H. 25 and 20 cm. Marked on the bottom with workshop mark.

€ 200.-



372

372
Bowl Bontjes van Beek for Dr. Ungewiss

1950s

Ceramics. Multi-tone olive-gray speckled matte glaze. 9.2 x 20.5 x 14 cm. Marked on the ground with workshop mark (dummy stamp).

€ 140.-



373

373
Vase Bontjes van Beek

1960s

Ceramics. Olive yellow-beige glaze area around the mouth, remaining wall unglazed. H. 11 cm. Marked on the bottom with workshop mark.

€ 300.-

374
4 vases Horst Goebbels

Porcelain. Black and white. Ballforms. H. 7.7 to 16,5 cm. Each marked on the bottom.

€ 100.-



374

375
Teapot in original wooden box

Teapot. Porcelain, glazed celadon-green. Rectangular teapot object with 4 mounted spouts and flat fan handle. Lid edge inside, inside cover and feet unglazed. Marked on the bottom: signature drawing (blue). 16 x 22 x 10 cm. Original wooden box with lid, cloth and yellow textile straps to close. 21 x 13.5 x 26 cm. On the underside of the cover: red signature stamp and ink sign.

Literature: Gefäss/ Skulptur. Vessel/ sculpture. Katalog zur Ausstellung Grassi Museum für Angewandte Kunst Leipzig 2011, Bd. 2., S. 12, 331, 378, 379, 525 (allgemein, zum Vergleich).

€ 800.-



375



376

376
Unique pot Charlotte Alexandersson

Ceramics. Polychrome shiny glaze beads on unglazed ground. H. 45.5 cm, D. 32.5 cm. Signed: Lottie.

Provenance: formerly Ludwig Collection, Hanover.

Literature: Zeitgenössische Keramik aus Schweden. Maria Ångquist-Klyvare u. a., [Kunst im Keramion 33]. Katalog zur Ausstellung im Keramion Frechen 8. Nov. 1992 bis 24. Jan. 1993, Museum für zeitgenössische keramische Kunst.

€ 100.-





377

377
Big wave Karl Fulle

2004

Ceramics. Multi-tone glaze painting in light turquoise and celadon tones with black. 33 x 68 x 34 cm. Signed on the bottom with painted workshop mark. Provenance: Rhenish private collection. Acquired in the gallery Barthels, Mönchengladbach.

Literature: Gefäß/ Skulptur. Vessel/ sculpture. Katalog zur Ausstellung Grassi Museum für Angewandte Kunst Leipzig 2011, Bd. 2., Titelbild und S. 11, 528 (zum Vergleich). Lokau, Walther H., Bewegung muss sein - unter allen Umständen? Bei Karl Fulle im Atelier. In: Keramik Magazin 2/2005, S. 13-17.

€ 700.-



378



379

379
Vase Roland Summer

Ceramics. Terra Sigillata and Raku, red and black. H. 24 cm. Marked.

Literature: Roland Summer. Keramik Ceramics. Katalog zur Ausstellung Die Neue Sammlung - The International Design Museum Munich. Josef Strasser, Florian Hufnagel (Ed.). München 2010 (zum Vergleich).

€ 140.-

378
Vase Roland Summer

2005

Ceramics. Terra sigillata and Raku, white and black. H. 45 cm. Marked on the bottom with workshop mark.

Provenance: Rhenish private collection. Acquired in the gallery Barthels, Mönchengladbach

Literature: Roland Summer. Keramik Ceramics. Katalog zur Ausstellung Die Neue Sammlung - The International Design Museum Munich. Josef Strasser, Florian Hufnagel (Ed.). München 2010, S. 33, 37f. (zum Vergleich).

€ 300.-



380

380 Aracoeli-Cat Carolein Smit

2002

Ceramics. Multi-colored glazes, partially marbled, gold and silver. Cat with relief cape in the style of a jewelry Madonna with votive offerings. Between the paws it holds a little mouse. H. 45 cm. Provenance: Rhenish private collection. Acquired from Carolein Smit.

Carolein Smit Works. L'Amour fou. Katalog zu den Ausstellungen im Grassi Museum für Angewandte Kunst Leipzig, Victoria & Albert Museum London, Drents Museum Assen 2018. Cats vs. Dogs. Begleitheft zur Ausstellung im Keramion Frechen 25.9.2016-29.1.2017, Abb. Umschlag vorne. Moldaver, Olga: „cats and dogs“ im Keramion Frechen. In: Neue Keramik, September/ Oktober 2016, S. 36f., Abb.

€ 1.800.-

381 Goldscheider, Female nude with spinning top

Design about 1905

Ceramics. Satin matt cream-colored glazed, glossy inside. H. 36.8 cm. Laterally marked on the base: E. Tell. Inscribed on the reverse: Company mark FRIEDRICH GOLDSCHIEDER WIEN and model number 3512 56 10.

€ 1.500.-



381

382 Fish-Set Wächtersbach

Design: 1901

Ceramics. Stoneware, glazed. 34 pieces. Consisting of: 12 dinner plates, 6 shell plates, 8 side dishes, 2 bowls, 2 round plates, 1 drip tray, 2 terrines with lid, 1 sauce boat. D. 23 - 53 cm. All parts marked on the underside: Company brand, some with addition: Made in Germany. Model no 3600, decor 1523, 20 (blue stamp).

€ 300.-



382

Keramik aus der Sammlung Resi und Heinz Döhmen, Viersen

Von Lot 400 bis 492 sehen Sie Keramiken aus der Sammlung Resi und Heinz Döhmen, Viersen, die in über 40 Jahren zusammen getragen wurden und einen Überblick über die Entwicklung der modernen Keramik dieser Zeit geben. Ausführliche Beschreibungen und größere Abbildungen zu den Objekten sowie einen einführenden Text zur Sammlung finden Sie in unserem Sonderkatalog, den wir Ihnen auf Wunsch gerne zusenden.



400
Dieter Crumbiegel, 3 Vases
€ 300.-



401
Ursula Scheid, 2 Vases
€ 400.-



402
Ingeborg and Bruno Asshoff, 2 Vases
€ 100.-



403
Karl-Heinz Modigell, Big Baluster Vase
€ 200.-



404
Karl-Heinz Modigell, Big Baluster Vase
€ 180.-



405
Gottlind Weigel, 7 ball vases
€ 200.-



406
Horst Kerstan, 2 vases
(calabash and ball)
€ 200.-



407
Joanna Constantinidis, High Vase
€ 100.-



408
Gottlind Weigel, Wing Vessel
€ 300.-



409
Colin Pearson, bowl with large overhang
€ 100.-



410
Edouard Chapallaz, Vase
€ 300.-



411
Edouard Chapallaz, 2 angular plates
€ 200.-



412
Jean-Claude de Crousaz, 2 angular plates
€ 120.-



413
Horst Kerstan, 2 Vases
€ 180.-



414
Gottlind Weigel, 5 small vases
€ 140.-



415
David Andrew Leach, 3 Vases
€ 140.-



416
Philippe Lambercy, big vessel / sculpture
€ 700.-



417
Philippe Lambercy, Vase
€ 400.-



418
Colin Pearson, Wing Vessel
€ 200.-



419
Colin Pearson, Vase
€ 300.-



420
Colin Pearson, big vessel, split
€ 200.-



421
Ewen Henderson, bowl
€ 700.-



422
Ewen Henderson, Monumental bowl
€ 1.500.-



423
Ewen Hendersen, Monumental Vase
€ 450.-



424
Bryan Newman, 3 Ships
€ 140.-



425
Robert Sturm, polygonal vase
€ 200.-



426
Ruth Duckworth, Covered vessel
€ 300.-



427
Ruth Duckworth, Vessel with gap
€ 600.-



428
Ruth Duckworth, Small bowl with
middle wall
€ 300.-



429
Ruth Duckworth, Monumental bowl
€ 2.000.-



430
Peter Fraser Beard, Vase
€ 200.-



431
Carlo Zauli, Vaso strappato
€ 100.-



432
Beate Kuhn, Small Vase from three-part composition
€ 100.-



433
Beate Kuhn, Object from three-part composition
€ 300.-



434
Beate Kuhn, Object from three-part composition
€ 300.-



435
Beate Kuhn, ball object with discs
€ 100.-



436
Beate Kuhn, object from the three-part 'Radialgruppe'
€ 500.-



437
Beate Kuhn, object from the three-part 'Radialgruppe'
€ 100.-



438
deleted



439
Beate Kuhn, braid / space lattice
€ 3.000.-



440
Gordon Baldwin, Another Rocking Object
€ 2.000.-



441
Karl Scheid, 3 vessels
€ 220.-



442
Ursula Scheid, 3 vessels
€ 220.-



443
Goerge Hohit, 2 Vases
€ 180.-



444
Horst Kerstan, 3 Vases ‚Blaukristall‘
€ 280.-



445
Horst Kerstan, 3 vases with ball top
€ 280.-



446
Jim Malone, 3 bowls
€ 200.-



447
Lucie Rie, Vase
€ 20.000.-



448
Lucie Rie, Vase
€ 4.000.-



449
Lucie Rie, Oval Bowl
€ 4.000.-



450
Lucie Rie, Monumental Bowl
€ 8.000.-



451
Lucie Rie, rosecoloured Bowl
€ 4.000.-



452
Lucie Rie, small Bowl
€ 2.000.-



453
Lucie Rie, Monumental Vase
€ 10.000.-



454
Lucie Rie, turquoise bowl
€ 4.000.-



455
Hans Coper, Spade
€ 12.000.-



456
Gerald Weigel, Large Flounder form vase
€ 440.-



457
Gerald Weigel, Flounder form vase
€ 300.-



458
Horst Kerstan, Vase
€ 120.-



459
Hubert Griemert, Vase and Bowl
€ 260.-



460
Ingeborg und Bruno Asshoff, Ingeborg and Bruno Asshoff, Sculptural Group
€ 140.-



461
Antoni Cumella, Vase
€ 400.-



462
Maurice de Coulon, Vase
€ 100.-



463
Maurice de Coulon, Object
€ 100.-



464
Maurice de Coulon, Vase
€ 100.-



465
Karl Scheid, Vase
€ 160.-



466
Maurice de Coulon, vessel
€ 100.-



467
Karl Scheid, 2 Vases
€ 160.-



468
Antje Brüggemann Breckwoldt, Vase
und 2 Bowls
€ 180.-



469
Antje Brüggemann Breckwoldt, Vase
und 2 Bowls
€ 200.-



470
Ingeborg and Bruno Asshoff, 5 Vases Group
€ 2.000.-



471
Edouard Chapallaz, Bowl
€ 140.-



472
Alev Ebüzziya Siesbye, Bowl
€ 1.400.-



473
Mary Rogers, Bowl
€ 240.-



474
Mary Rogers, Oval Bowl
€ 280.-



475
Jacqueline Poncelet, Bowl
€ 200.-



476
Jacqueline Poncelet, Small Bowl
€ 160.-



477
David Andrew Leach, Big Vase
€ 300.-



478
David Andrew Leach, Vase
€ 200.-



479
David Andrew Leach, Big Bowl
€ 100.-



480
David Leach, Vase and Bowl
€ 100.-



481
Kurt Spurey, Object
€ 200.-



483
Norbert Prangenberg, Figure with
crown and bowl
€ 500.-

482
entfällt
deleted



484
Robert Fournier, 3 Bowls and Vase
€ 300.-



485
Geoffrey Swindell, 3 small objects
€ 220.-



486
Colin Pearson, Bowl
€ 140.-



487
Silvie Defraoui, object box
€ 160.-



488
Silvie Defraoui, object box
€ 100.-



489
Jan van der Vaart, 2 Vases and 2
Candlesticks
€ 200.-



490
Klaus Lehmann, Relief 'Bewegung auf
der rechten Seite'
€ 160.-



491
Ursula Scheid, angular bowl
€ 180.-



492
Horst Kerstan, Big Sculpture
€ 300.-

A close-up photograph of the backrest of a black leather chair. The leather is dark and has a fine, pebbled texture. Several brass-colored metal components are visible: two large circular knobs on the upper left and right, two smaller circular knobs at the bottom center, and a circular logo at the very bottom center. The logo features a stylized 'T' in red and blue. The chair's backrest is supported by a black metal frame, with a perforated section visible at the bottom. The background is a plain, light-colored surface.

DESIGN



493

493**5 pairs of door handle sets,
Walter Gropius**

Design 1922

Metal. 5 door handle sets with 10 corresponding long plates. Door handle L. 11 cm, depth 6 cm. Long plate 23 x 4 cm.

€ 500.-**494****Mixed lot of switches and sockets**

Bakelite, porcelain, glass, metal. Mixed lot, 22 parts. 14 bakelite rotary switches, 1 porcelain rotary switch, each with glass cover. 6 sockets with glass cover (5 x oval central insert, 1 x round central insert), 1 replacement glass cover enclosed. D. 7.5 cm (glass cover). One switch indicated on original paper: 6A 250V Ausschalter D.R.P. and corporate brand GSB.

€ 200.-

494



495

495**Dishes Otto Lindig Karlsruher Majolika**

Design: about 1923

Ceramic, glazed in light gray. 18 parts, consisting of pot, sugar pot, small and large creamer, 2 cups, 5 saucers, 7 plates. H. 5-15 cm, plate D. 16.6 and 19.3 cm. All parts marked with company mark Karlsruhe and some parts additionally with different model numbers (4010 / B, 4004, 4005, 5470).

€ 300.-

496

496**Work light
Midgard Peitsche
Mod. 117**

Design 1923-25

Brown lacquered metal and aluminum, bakelite switch, metal, model with clamp. H. 72 cm. Midgard company logo.

Literature: Fiell, Charlotte & Peter, 1000 lights. 1879 to 1959. Köln 2005, S. 234/235.

€ 400.-

497**Jug Hayno Focken**

1930s

Brass, Martelé decor. Cylindrical shape. H. 18.5 cm. Marked on the bottom: workshop mark and model number 2014

Literature: Metallkunst, Silber, Kupfer, Messing, Zinn, Vom Jugendstil zur Moderne (1889-1939), Sammlung Karl H. Bröhan, Berlin, Band IV, S. 182/ 183, Abb. 176-17 (zum Vergleich).

€ 140.-

497

498**Table lamp touch light**

Design 1934

Beige lacquered and chromed metal, time-typical plastic for the shade. H. 25 cm. Signed GMF (Gotha Metallwaren Fabrik), D.R.P., D.R.G.M.

€ 260.-

498



499



500

499**Table lamp WMF**

about 1930

Metal, chrome-plated, cream-colored, opaque white underpinned glass, red-black plastic switch. H. 27.5 cm. Marked on the bottom: corporate brand and company mark WMF with lighthouse and additional Ikora.

€ 300.-**500****Kaiser Idell bedside lamp Mod. 6722**

Design about 1935

Chromed metal and white painted metal. H. 25 cm.

€ 140.-

501

**Pendant lamp Atrax cube,
Walter Kostka**

Design 1920s

Chromed metal, opal glass. 69 x 20 x 20 cm.

€ 800.-



501

502

Ceiling lamp Siemens

1920s-1930s

Opal glass, nickel plated brass. 70 cm.

€ 180.-



502

503

Ceiling lamp Haegele

about 1934

Metal, nickel-plated, partially painted white. 8-arm luminaire with 8 lights. Bell-shaped with leaf-like arms. H. 116 cm, D. 63 cm.

Literature: Die Kunst. Bd. 70 1934, S. 282 (Abb.).

€ 1.600.-

504

Ceiling lamp / Wall lamp

Metal, white and cream painted, aluminum. Square shape, shell with central light spot. 31 x 31 x 5 cm.

€ 400.-



503



504



505

505
Fireside Armchair B 945 F,
Josef Frank

Design 1930

Windsor Chair. Stained beech. 92 x 54 x 52 cm.
 With paper label Thonet.

Literature: Thonet Mundus Katalog, 1930, Abb.
 S. 16.

€ 500.-



506

506
Armchair A64F Josef Frank

Design 1929, made 1930

Curved and pink-salmon lacquered beech wood. 80 x 52 x 59
 cm. Signed with Thonet stamp. Exh. Kunst und Raum 1929 for
 tearoom

Shown at the exhibition Wiener Raumkünstler 1929/30 at the
 Austrian Museum of Art and Industry.

Literature: Thonet Mundus Katalog, 1930, Abb. S. 4.

€ 1.000.-

507
Armchair A413/2F Josef Frank

1930s

Lacquered beech wood, wickerwork. 92 x 64 x 53 cm. With
 Thonet stamp.

€ 500.-



507



508

508
Table B27 Marcel Breuer

Design 1930, made in the 1930s

H. 72 cm, D. 95 cm.

€ 500.-



509

509
Table MR 515 Mies van der Rohe

Design 1932, made in the 1930s

Chromed steel, black wooden top. H. 61 cm, D. 70 cm. Round plaque „Thonet“.

Literature: A. von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S.110.

€ 400.-



510
Side table B22 variant

Design about 1930, made in the 1930s

Chromed steel, black lacquered wood. 75 x 89 x 36 cm. Signed with triangular badge Mora.

€ 400.-



510

511
Stool Mart Stam

1930s

Chromed steel, yellow lacquered wood. 46 x 40 x 41 cm.

€ 300.-



511



512

512
2 cantilever armchairs K 411

Design about 1932

Steel, dark green imitation leather upholstery, black wooden armrests, 75 x 62 x 77 cm. Inscribed with a round badge: Thonet.

€ 400.-



513
Table B10 and 2 chairs B43 Marcel Breuer

Design 1927, made in the early 1930s

Chromed steel, painted wood in primrose yellow, color scheme by Le Corbusier. Table, model number at Slezak ST 9: 66 x 72 x 72 cm, chair Slezak Model number S 10: 84 x 40 x 49 cm. Markd with label Slezak.

Literature: Firmenkatalog R. Slezak, 1933, Abb. S. 12 u. 13.

€ 1.600.-



513

514
2 Bedside tables B107

1930s

Chromed tubular steel, wood and bakelite. 60 x 45 x 40 cm.

€ 1.000.-



514



515



516

515
Chair Mod. 6
Werner Max
Moser Embru
Werke

Design 1930

Chrome-plated steel frame, rounded wooden armrests, black lacquered, seat and backrest upholstery with a petrol-coloured cover. 69 x 60 x 80 cm. Inscribed with company badge: Embru Wohnbedarf.

Literature: Lepel, Peter u.a., über Möbel: ein Streifzug durch das Archiv der Embru-Werke, 1928-1943, Zürich 2001, Abb. S. 179.

€ 1.200.-



517



518

516
Armchair B46 Marcel Breuer, Thonet

Design 1929, made in the 1930s

Chromed tubular steel, iron yarn, black lacquered wood. 85 x 54 x 65 cm.

Rare model, only briefly produced. The related model B55, however, was produced over a longer period and in much larger numbers.

Literature: A. von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 131.

€ 800.-

517
Armchair B64 Marcel Breuer

Design 1928, made in the mid-1930s

Black lacquered wood, wickerwork. 80 x 60 x 58 cm. Bez. With round plaque Thonet. Wicker properly replaced and patinated.

Literature: A. von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 73.

€ 1.000.-

518
Armchair SS33 variant, Luckhardt

Design 1930, made in the 1930s

Chromed tubular steel, red lacquered wood. 76 x 50 x 46 cm. With round metal plaque Gottwald Vienna.

Literature: A. von Vegesack, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 49 (zum Vergleich).

€ 900.-

**520****Armchair Erich Dieckmann**

Design about 1930

Bentwood, painted black, seat and back with cane, 85 x 58 x 59 cm.

Literature: Vgl. Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 102.

€ 1.200.-

520

519**Chair Ferdinand Kramer Thonet**

Design 1927

Beech, painted black. 83 x 62 x 43 cm. Marked with paper sticker: Thonet.

Literature: Ferdinand Kramer, Architektur und Design, Ausst. Kat. Bauhaus Archiv, Berlin 1982/83, S. 45.

€ 300.-

519

521**Typen-Armlehnstuhl armchair Erich Dieckmann**

Design 1926

Beech, dark stained, slat seat surface, convex curved backrest. 80 x 53 x 48 cm.

€ 400.-

521



522

**522****Table lamp prototype**

1927

Metal, nickered. Screen inside aluminum. Base and shade in rounded triangular shape, oblique flat quadrilateral shaft, tapering towards the base of the shield. 36.5 x 30 x 42 cm. Marked on the bottom: TW27.

Wolfgang Tümpel (1903-1978) visited after a goldsmith training in Bielefeld from 1922 the Bauhaus in Weimar, where he receives lessons from Johannes Itten, Paul Klee and Naum Slutzky. In 1924 he joined Christian Dell and László Moholy-Nagy in the metal workshop. When the Bauhaus moves from Weimar to Dessau, he leaves the school and follows Gerhard Marcks to the School of Applied Arts Burg Giebichenstein, where he passes his apprenticeship as a goldsmith. In 1927 he sets up his own business in Halle with his workshop for vessels, jewelery and lighting. Here he is more and more interested in the design of lighting fixtures and with them a keen interest in mass production. Later he worked in Cologne, Bielefeld and Hamburg in his own workshops as well as in the education of students. From his time in Halle, the present lamp is made of stainless steel and aluminum with its reduced to a few basic shapes, which is a prototype.

€5.000.-



523

**523****Ceiling light Sistrach Pendel, Otto Müller**

Design 1931

Nickel-plated brass, metal, clear and white glass. The inner rings are fixed by a metal clip so that they do not fall out when the luminaire moves. The lamp was often used in doctor's office. D. 40 cm.

Literature: Fiell, Charlotte & Peter: 1000 lights. 1879 to 1959. Köln 2005, Vol. 1, Abb. S. 318.

€ 1.200.-

524

524**Table lamp Rondella, Christian Dell**

Design 1927/28

Black lacquered iron plate and black lacquered metal, nickel-plated metal tube. H. 40 - 54 cm.

Literature: Metallwerkstatt am Bauhaus, Ausst.-kat. Bauhaus Archiv, Berlin 1992, Abb. S. 200/201.

€ 2.600.-

526**Writing Desk
Ferdinand Kramer**

Design 1950s

Metal, laminate, light gray. Rectangular table top with two pedestals, with three and four drawers and two locks. Execution for the Philosophical Seminar of the Johann Wolfgang Goethe University Frankfurt am Main. 76 x 150 x 75 cm. Inscribed: Universität Frankfurt a. Main.

Literature: Vgl. Gerda Breuer (Hg.), Kramer, Ferdinand. Design für variablen Gebrauch, Berlin 2014, Abb. S. 297.

€ 400.-

526



525

525**Chair A674 Clemens Holzmeister**

Design 1930, made in the 1930s

White painted wood. 86 x 45 x 52 cm. Signed Thonet.

Very rare model, pictured only in the Thonet Mundus catalog 1930.

Literature: Thonet Mundus Katalog, 1930, Abb. S. 11.

€ 500.-

527

527**Table Tonnentisch Mod. Tanger**

Design 1954

Black lacquered metal sheet, aluminum, beige laminate in burlwood look. H. 70 cm, D. 80 cm.

Literature: Vegesack, A. von, Deutsche Stahlrohrmöbel, München 1986, S. 143.

€ 1.200.-



528

528
Mauser round shape desk

1950s

Sheet metal, painted. Aluminum trim. Original Mauser tabletop, painted black with surrounding aluminum strip. Two containers, red lacquered and with surrounding aluminum strips, both with inward swiveling door. A container with lock and key, the other container with enclosed lock and key. H. 78 cm, B. 200 cm, T. 100 cm. Both containers are marked with company badge MAUSER WERKE GmbH WALDECK BEZ. KASSEL.

Special model for a desk corner combination

Literature: Vegesack, A. von, Deutsche Stahlrohrmöbel, München 1986, S. 142, Abb. (dort Variante).

€ 2.400.-

529
Mauser round shape desk

1950s

Sheet metal, painted. Aluminum trim. Plate, black linoleum with surrounding aluminum strip. Two containers, painted gray and with surrounding aluminum strips, both with inward swiveling door and with revolving drawer insert, each with five English drawers. A container with enclosed lock. H. 76 cm, B. 200 cm, T. 100 cm. A container with company badge MAUSER WERKE GmbH WALDECK BEZ. KASSEL.

Literature: Vegesack, A. von, Deutsche Stahlrohrmöbel, München 1986, S. 142, Abb. (dort Variante).

€ 1.800.-



529



530



530
Ceiling light 1950s

Design 1950s

Large ceiling light with 16 lighting points. Brass, gray and white painted metal. H. 19 cm, D. 100 cm.

€ 180.-



531

531
4 Chairs Mod. 3019K Helmut Magg

Design about 1952

Steel tube, chrome plated. Seat with wickerwork, plywood backrest. 78 x 43 x 49 cm.

€ 500.-



532
Writing desk Helmut Magg WK Möbel

Design 1957

Cherry wood, Formica, black. Frontal two drawers, behind with sloping bookcase. 75 x 126 x 75 cm. Inscribed in the drawer with square company emblem: WK Möbel.

€ 800.-



532



533

533
Phonosuper Modell SK 5 /
Schneewittchensarg

1958

Metal, painted white, wood, acrylic glass. 24 x 58 x 29 cm. Above marked with company logo: Braun, underside marked with model number. Dieter Rams and Hans Gugelot

Literature: *Interieur + Design in Deutschland 1945-1960*, Staatl. Museen zu Berlin 1993, Abb. S. 104.

€ 160.-



534

534
Phonosuper Modell SK 5 /
Schneewittchensarg

1958

Metal, painted white, wood, acrylic glass. 24 x 58 x 29 cm. Above marked with company logo: Braun, underside marked with model number. Dieter Rams and Hans Gugelot

Literature: *Interieur + Design in Deutschland 1945-1960*, Staatl. Museen zu Berlin 1993, Abb. S. 104.

€ 160.-

535
Braun RT 20 Dieter Rams

Design 1961

Radio receiver. Wood, metal. Anthracite colored front. 26 x 50 x 18 cm. Verso with model number: brown rt 20.

Literature: *Interieur + Design in Deutschland 1945-1960*, Staatl. Museen zu Berlin 1993, Abb. S. 105.

€ 300.-



535

536
2 Table set Mod. 010, Dieter Rams and
Thomas Merkel

Design about 2000

Metal, graphite gray, 40 x 37 x 54 cm and 33 x 37 x 47 cm. Denoted SDR +.

In 1996, Thomas Merkel came to SDR + (Systemmöbel Dieter Rams), where he developed his own objects and designed and revised designs together with Dieter Rams. That is how the table set 010 was created.

Literature: *Andrea Mehlhose und Martin Wellner, Moderne Möbel. 150 Jahre Design*, Königswinter 2009, Abb. S. 420.

€ 320.-



536



537



538

537
Wardrobe Mod. 030 Thomas Merkel and Dieter Rams

Design about 2000

Metal, graphite gray, glass, mirrored. Wall wardrobe with two shelves, two hooks, three hangers and a wall mirror. H. 140 cm, B. 47 cm, T. 20 cm

€ 380.-

538
Armchair Mod. 602 Dieter Rams Vitsoe

Design 1960

Aluminum. Upholstered seat and back with red leather upholstery, armrests with leather upholstery. 67 x 66 x 61 cm

This model with armrests was produced only for a very short period of time.

€ 1.500.-

539
Chair Mod. 602 Dieter Rams

Design 1960

Aluminum, leather, black. Armchair with high back and full upholstery. Removable pillow with black textile cover. 103 x 58 x 65 cm.

€ 800.-



539



540

540
**2 Armchairs Hans Mitzlaff &
 Albrecht Lange Eugen Schmidt**

Wood, plywood, rubber band, springs, metal. Seat and back upholstered and with red cord cover, pad buttonable. 70 x 57 x 77 cm.

Literature: Klaus Jürgen Sembach , Modern Furniture Designs 1950-1980s, Atglen 1997, Abb. S. 50.

€ 700.-

541
**Armchair Hans Mitzlaff & Albrecht Lange
 Eugen Schmidt**

Wood, plywood, rubber band, springs, metal. Seat and back upholstered and with red cord cover, pad buttonable. 70 x 57 x 77 cm.

Literature: Klaus Jürgen Sembach , Modern Furniture Designs 1950-1980s, Atglen 1997, Abb. S. 50.

€ 350.-

542
2 GA Chairs Hans Bellmann
 Design 1955

Shaped plywood, metal. 82 x 40 x 47 cm.

Literature: Interieur + Design in Deutschland 1945-1960, Staatl. Museen zu Berlin 1993, Abb. S. 88.

€ 500.-



541



542



543

543
Dining table ess.tee.tisch Jürg Bally

Design 1951

Adjustable table. Wood, plastic, metal. Round shape over three legs. Table top in gray hard plastic. Mechanism ensures variable height from 26 to 70 cm. H. 74 cm, D. 85 cm.

Literature: Museum für Gestaltung Zürich (Hg.), 100 Jahre Schweizer Design, Zürich 2014, Abb. S. 184.

€ 1.400.-



544

544
Ulmer Hocker Max Bill

Design 1954

Spruce, beech. Three-part form with crossbar. 44 x 30 x 39 cm.

Gift from Max Bill.

Literature: Arthur Rüegg, Schweizer Möbel und Interieurs im 20. Jahrhundert, Italien 2002, S. 367.

€ 1.200.-



545

545
Table Dreirund Max Bill Horgen Glarus

Design 1949

Maple, tabletop with black linoleum and maple edging. H. 44 cm, D. 100 cm.

The Dreirund was produced as a dining and club table, but only in small series on order.

Literature: A.Rüegg, Schweizer Möbel und Interieur im 20. Jhd., Basel 2002, Abb. S. 162f., 362.

€ 600.-



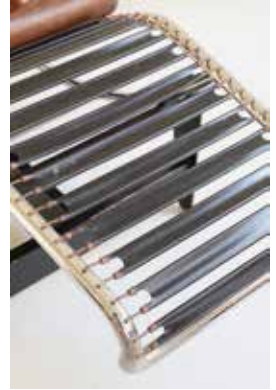
546

546
Liege/lounger LC 4 P.Jeanneret,
Le Corbusier & C. Perriand

Design 1928

Chromed steel tube, black painted steel base, brown and white cowhide, black plastic glides. 73 x 56 x 160 cm. Inscribed '2 2' and 'A A'.

€ 1.100.-



547
2 Stools
Jean-René Picard

1950s

Shells made of fiberglass, black and gray. Frame made of black painted metal rods. Tripod shape. 56 x 36 x 39 cm.

€ 600.-

548
Chair
Jean-René Picard

1950s

Shell made of fiberglass, black. Frame made of black painted metal rods. 82 x 42 x 34 cm

€ 800.-



547



548



549



549
Wall Light, Serge Mouille
Design 1953

Metal. Wall arm in black lacquered metal, lampshade in black and white lacquered aluminum, brass swivel joint. 20 x 79 x 23 cm.

Literature: Pierre Emile Pralus, A French Classic Serge Mouille, Saint Cyr au Mont d'Or 2006, Abb. S. 169.

€ 3.200.-





550

**Sideboard probably
France**

made in the 1940s

Cherry tree veneer, black lacquered wood.
Corpus on four slanted legs, 3 drawers with
convex curved handles, 3 sliding doors with
round recessed grips. 90 x 200 x 50 cm.

€ 1.600.-



550

551 Chandelier Miracle 3317 Bakalowits

Metal, chromed, glass. In the center spherical shape, formed of seven metal rings. In the interstices solid rods made of colorless crystal glass in different length. D. 65 cm, H. 95 cm.

The Bakelowits lamps „Mirakel 3317“, which have been available since 1960, are reminiscent in their shape of the star-shaped pendant lamps of the 1950s with their typical metal arms radiating from a center. However, while these have the bulbs at the ends of the arms, the Mirakel models are equipped with a light source in their center. The numerous transparent crystal glass rods direct the light up to their differently ground tips and make the lamp appear as a star-like sparkling body.

€ 6.800.-



551

552**Chandelier Miracle 3317 Bakalowits**

Metal, chromed, glass. In the center spherical shape, formed of seven metal rings. In the interstices solid rods made of colorless crystal glass in different length. D. 65 cm, H. 95 cm.

€ 6.800.-

552



553

553
Armchair Pastel from the
Sonnet series

Design about 1950

White painted steel wire and perforated plate, upholstery. 93 x 43 x 57 cm. Thomas Lauterbach, Karl Fostel Sen's Erben, Wien

€ 500.-

554
Auböck, 2 bookends

1970

Brass, horn. Model No. 5673. 13 x 18.5 x 11 cm.

Literature: Kois, Clemens und Janusiak, Brain (Hg.), Carl Auböck. The Workshop. Brooklyn, New York 2012, Abb. S. 162, Nr. 141.

€ 600.-



554



555

555
Bowl with handle,
Carl Auböck

1960s

Teak, burnished brass, rattan braid.
 18 x 26.5 x 21 cm.

€ 260.-



556

556
Tray 445, Carl Auböck

1950s

Teak, brass. Rounded four-sided shape, two applied oval handles. 38.5 x 27 cm.

€ 400.-



557

557
Tree table Carl Auböck Wien

Design 1950s

Walnut-wood, brass, rubber stopper. 54 x 115 x 100 cm. Inscribed: Table legs

with impact stamp Made in Austria and 69, tabletop underside 3 x with 69.

Literature: Alois, R., Esempli, Tavoli, Seconda Serie Mailand 1955, Abb. S. 10.

€ 3.800.-





558
Floor lamp Flower

Design 1970

Chromed metal, aluminum, partially painted white. Blossom-like reflector made of movable leaves. H. 150 cm. Disderot, France

Literature: Fiell, Charlotte & Peter: 1000 lights. 1960 to present. Köln 2005, Vol. II, Abb. S. 208/209.

€ 800.-

559
Chair Red Blue, G. Rietveld for Cassina

Design 1918

Wooden construction, painted black and yellow, seat and back in red and blue, 87 x 66 x 76 cm. Inscribed with company emblem, numbered 1734.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 95.

€ 600.-



559

560
Highboard Jos de Mey

Design 1950s

Walnut. Oblique writing flap, two-door base with white and black laminated door, electrified. 121 x 86 x 43 cm.

Literature: Mil de Kooning (u.a.), Het fifties-meubel in België, S. 105 ff.

€ 300.-



560

561
Highboard Jos de Mey

1950s

Wood. Two-door corpus with 4 drawers. Doors black and white laminated. 122 x 105 x 43 cm.

Literature: Mil de Kooning (u.a.), Het fifties-meubel in België, S. 105 ff.

€ 300.-



561



562



563

562
Highboard Jos de Mey

1950s

Wood. Two-door corpus with writing flap. Doors black and white laminated. 122 x 105 x 43 cm.

Literature: Mil de Kooning (u.a.), Het fifties-meubel in België, S. 105 ff.

€ 300.-

563
Highboard Jos de Mey

1950s

Wood. Two-door body. Doors black and white laminated. Inside on the right side with drawers and shelves. 122 x 105 x 43 cm.

Literature: Mil de Kooning (u.a.), Het fifties-meubel in België, S. 105 ff.

€ 300.-

564
Highboard Cees Braakman

1950s

CU Series / Japanese Series. Wood. Front with 2 two-part doors, 1 ivory-colored writing flap and 4 drawers. 118 x 225 x 45 cm.

€ 600.-



564



565

565**Wardrobe Willy van der Meeren**

Design 1952

Metal, wood. Black lacquered steel corpus with two sliding doors. Gray and yellow lacquered doors with long wooden handles. 175 x 81 x 50 cm.

Literature: Hedendaags design, Alfred Hendrickx en het fifties-meubel in België, Ausstellungskatalog Mechelen 2000, S. 91.

€ 800.-**567****Set of 3 Tables Michel Buffet**

Design 1950s

Metal, painted. Three-legged black base with almost oval tops in black, red and cream. H. 44 - 53 cm.

€ 1.600.-**566****Chair Sphere Boris Tabacoff MMM**

Design 1971

Brown acrylic glass, chromed metal. Removable cushion with light leather cover. 76 x 80 x 80 cm

€ 240.-

566



567

568**Floor lamp Mod. Sch 1
Schliephacke**

Design 1959

Aluminum, black cast iron. H. 112 - 210 cm. Wilhelm Noack, Berlin

Schliephacke, Berlin architect and designer, pupil of Eduard Ludwig and in close contact with Ludwig Mies van der Rohe, designed this multifunctional lamp for the Berlin student dormitory Eichkamp. The lamp, also called 'frying pan', has been produced in small numbers by the Berlin-based metalworking workshop Noack since the sixties. In 1989, MAWA took over the production.

Literature: Fiell, Charlotte & Peter, 1000 lights. 1879 to 1959. Köln 2005, Vol. 1, Abb. S. 558/559.

€ 300.-

568

569**Luminous Pillar,
Otto Zapf**

Design 1971

Aluminum, fluorescent tube, rotating glare protection. H. 134 cm. Awarded the prize Good Form 1972.

Literature: Design Made in Germany, Köln 2000, Abb. S. 95.

€ 480.-

569

570**Dining table
Alfred Hendrickx**

Design 1962

Wood, metal, marble. Oval table top, chromed pedestal, round base in black marble. 69 x 170 x 116 cm.

Literature: Hedendaags design, Alfred Hendrickx en het fifties-meubel in België, Ausstellungskatalog Mechelen 2000, S.51 ff.

€ 1.200.-

570

571
**Turtle, Renate Müller,
Leven KG**

Design 1960s

Jute, red and green leather. 10 x 33 x 26 cm.

Literature: Vgl. R 20th Century Gallery, Renate Müller Toys and Design, China 2010.

€ 200.-

572
**Hippopotamus, Renate
Müller, Leven KG**

Design 1969

Jute, red leather. 17 x 19 x 35 cm.

Literature: R 20th Century Gallery, Renate Müller Toys and Design, China 2010, S. 32.

€ 200.-

573
**Seal, Renate Müller,
Leven KG**

Design 1971

Jute, red leather. 28 x 27 x 27 cm.

Literature: R 20th Century Gallery, Renate Müller Toys and Design, China 2010, Abb. S. 35.

€ 400.-

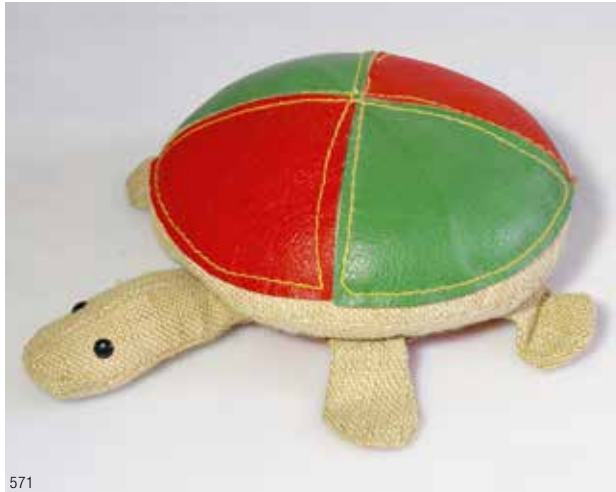
574
**Rhino, Renate Müller,
Leven KG**

Design 1968

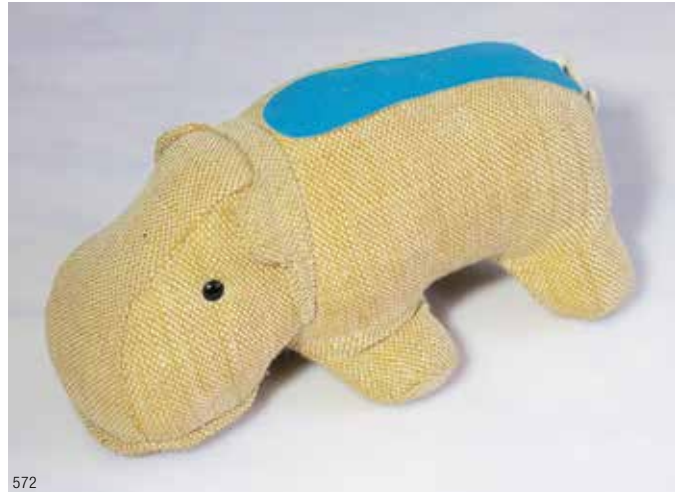
Jute, red leather. 26 x 20 x 48 cm.

Literature: R 20th Century Gallery, Renate Müller Toys and Design, China 2010, Abb. S. 38.

€ 300.-



571



572



573



574

575**Elephant, Renate Müller,
Leven KG**

Design 1968

Jute, red and blue leather, drawstring. 35 x
21 x 42 cm.Literature: R 20th Century Gallery, Renate
Müller Toys and Design, China 2010, Abb.
S. 40f.**€ 300.-**

575

576**Goose - Rocking
goose, Renate Müller,
Leven KG**

Design 1960s

For rocking. Jute, red and blue
leather, drawstring. 60 x 31 x 50 cm.Literature: R 20th Century Gallery,
Renate Müller Toys and Design, China
2010, Abb. S. 60.**€ 600.-****577****Horse, Renate Müller,
Leven KG**

Design 1960s

Jute, red and blue leather, drawstring. 66 x 26 x
92 cm. SignedLiterature: Vgl. R 20th Century Gallery, Renate
Müller Toys and Design, China 2010.**€ 1.500.-****578****4 cones/pins, Renate Müller,
Leven KG**

Design 1968

Jute, red and blue leather, drawstring. H. 55 cm.

Literature: R 20th Century Gallery, Renate Müller
Toys and Design, China 2010, Abb. S. 54f.**€ 400.-**

576



577



578

579**9 therapeutic game objects**

Wood, red, blue, yellow and green painted, metal, cord. 9 boxes with different, elaborately designed therapeutic surfaces and play options, some with openings, balls, swiveling or sliding elements. All boxes with integrated device for wall suspension. Total measure: 150 x 150 x 18 cm. Each element 50 x 50 x 10-18 cm.

€ 1.000.-

579

580**Siebensachen Peter Raacke**

Design 1967

7 furniture modules for children made of red, green and blue cardboard, stackable. Complete set consisting of 2 large containers, 2 small containers, 2 chairs and 1 cube. Unused. In original cardboard slipcase. 50 x 30 x 30 cm. Slipcase designated: raacke design.

€ 400.-

580



581

581**Baukiste' Peter Raacke**

Design 1967

Composable children's toy made of plastic coated corrugated cardboard in red, blue and yellow. 10 modules, stackable and foldable. In the original cardboard box. 12 x 134 x 48 cm. Cardboard outside labeled: die baukiste ein 3h design.

€ 260.-

582
Floor Lamp

1960s
Chromed and blue painted metal. H.
115 - 163 cm.

€ 550.-



582



583
Big Sheep

Wood, partially colored, wool plush, leather,
plastic. 84 x 80 x 26 cm.

€ 200.-



583



584

584
2 Sheeps

Wood, partially colored, wool plush, leather,
plastic. 60 x 70 x 22 cm, 45 x 40 x 14 cm.

€ 200.-

585
Artist's carpet Ewald Kröner

1970s
Tapestry. Wool. 121 x 89 cm

€ 600.-



585



586



586
Mosaic table
Berthold Müller-Oerlinghausen

Design 1950s

Brass, mosaic stones. Kidney shaped over three conical legs. Table top with mosaic stones in black, gray and pink tones, brass edge. 54 x 145 x 60 cm.

€ 800.-

587
Mosaic table
Berthold Müller-Oerlinghausen

Design 1950s

Wood, tabletop made of white mosaic stones with gold-colored glass stones. H. 32 cm, D. 110 cm

€ 600.-



587



588
Table Heinz Lilienthal

Wood, metal with etched surface. H.
45 cm, D. 109 cm.

€ 800.-

589
**4 Racks WR 190 Walter Wirz
Wilhelm Renz**

Design about 1960

Wood. Three short wall shelves: 26 x 100 x 19 cm. One long
wall shelf: 26 x 240 x 19 cm. Inscribed ‚Wilhelm Renz‘

Literature: So wohnen Möbel, Band 6, Hatje Verlag,
Stuttgart 1963, Abb. S. 79.

€ 800.-



588



589

590
**4 Racks WR
190 Walter Wirz
Wilhelm Renz**

Design about 1960

Wood. One short wall shelf:
26 x 100 x 19 cm. Three
long wall shelves: 26 x 150
x 19 cm. Inscribed with
manufacturer label.

Literature: So wohnen
Möbel, Band 6, Hatje
Verlag, Stuttgart 1963,
Abb. S. 79.

€ 800.-



590



591

591
Hanging lamp
Headlight, Ingo
Maurer

Design 1968

Chromed and brown
 lacquered metal,
 transparent, ribbed plastic.
 H. 46 cm, D. 42 cm.

€ 300.-

592
2 Wall Lights

1950s

Brass, white lacquered metal wall shade, cream plastic front shade with applied, transparent plastic prints. 35 x 23 x 13 cm.

€ 300.-



592



593

593
Floor lamp Vereinigte Werkstätten

Brass, glass. Spherical frosted glass shade. H. 165 cm.

€ 1.200.-



594

594
Chandelier Vereinigte Werkstätten

1950s

Brass, metal, painted white. 14-arm shape with 14 lights. H. 73 cm.
 D. 75 cm.

€ 800.-



596
Ceiling Light Kalmar

Brass, shell painted white inside. H. 70 cm, D. 50 cm. Three lights. H. 70 cm, D. 50 cm. Signed with company label.

€ 600.-

595
Two Ceiling Lights Kalmar

Brass, metal, painted white inside. Three lights each. H. 70 cm, D. 50 cm. Signed with company label J.T. Kalmar

€ 1.200.-



596



595



598

598
Big Wheel Chandelier, Böhr

Metal, glass. D. 104 cm. Round shape of two superimposed tires. On 4 sides 2 x 3 illuminated spots on short vertical struts and 2 glass prisms made of colorless glass.

€ 600.-



597

597
Ceiling Lamp Palwa

Design 1970s

Brass, glass. H. 18 cm, D. 30 cm.

€ 200.-



599

599
Kalmar Desk Lamp

Design 1962

Black lacquered metal, leather, white acrylic. H. 38 cm,
D. Shade 31 cm.

€ 300.-



600

600
Tea cart Herbert Hirche Holzäpfel KG

Design 1956

Black steel angle profile, industrial glass, wheels rubber tires. 51 x 70 x 46 cm.

Literature: Interieur + Design in Deutschland 1945-1960, Staatl. Museen zu Berlin 1993, Abb. S.65

€ 600.-

601
**Armchair with
footstool**

Wood, leather. Upholstered seat and
back with beige leather upholstery.
Armchair: 88 x 62 x 95 cm, stool:
46 x 60 x 50 cm.

€ 400.-



601



602

602
Armchair, Brazil

Wood. Seat and back upholstered with blue leatherette cover. 74 x 62 x 69 cm

This chair was acquired in Sao Paulo, Brazil and is reminiscent of designs by Zanine Caldas. See also: Alberto Vicente et al. (Ed.): *Movel brasileiro moderno*, Rio de Janeiro 2012, fig. 152 f.

€ 400.-



603

603
Armchair Joaquim Tenreiro
Design 1958

Wood, loose seat and back cushion with green wool fabric cover. 77 x 66 x 75 cm.

Literature: Vgl. Abb.: Julie Coe, 8 Amazing Examples of Midcentury Modern Design from Brazil, *Architectural Digest* 25.02.2016 (www.architecturaldigest.com/gallery/midcentury-modern-design-brazil/all)

€ 1.500.-



604

604
Armchair, Brazil, Zanine Caldas

Plywood, metal. Upholstered seat, backrest and armrests, gray striped fabric cover, 77 x 61 x 70 cm.

The armchair was acquired in Sao Paulo, Brazil.

Literature: Vgl. dazu die Entwürfe von Zanine Caldas: Alberto Vicente u.a. (Hg.): *Movel brasileiro moderno*, Rio de Janeiro 2012, Abb. 152 f.

€ 1.500.-



605

605**Armchair Bird 423 with stool 424 Harry Bertoia Knoll International**

Design 1950-1952

Plastic coated metal wire. White seat over black foot. Armchair: 96 x 98 x 90 cm, stool: 39x 59 x 43 cm

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 254.

€ 600.-

606

606**2 Chairs Diamond Mod. 421 Harry Bertoia Knoll International**

Design 1950-1952

Plastic coated metal wire, white and black. 78 x 85 x 65 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, S.255.

€ 300.-

607

607**2 Chairs Diamond Mod. 421 Harry Bertoia Knoll International**

Design 1950-1952

Plastic coated metal wire. An armchair with a white seat over a white foot, an armchair with a black seat over a black foot. 78 x 85 x 65 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, S.255.

€ 400.-

608

608**2 Chairs Mod. 420 Harry Bertoia Knoll International**

Design 1952

Plastic coated metal wire, white and black. 77 x 54 x 50 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, S. 254.

€ 200.-



609



610



611



612

609
Sessel Bird Mod. 423
Harry Bertoia Knoll
International

Design 1950-1952

Chromed metal wire. Upholstered cover with beige woolen fabric. 100 x 100 x 80 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 1997, S. 315.

€ 500.-

610
Chair Diamond Mod.
421 Harry Bertoia Knoll
International

Design 1950-1952

Covered with black plastic covered metal wire, seat upholstery with beige velours. 75 x 87 x 77 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, S.255.

€ 200.-



611
Bench 400R Harry
Bertoia Knoll
International

Design 1951

Metal tube, painted black. Wooden slats. 168 x 44 x 39 cm. Labeled below with red sticker: Design Knoll International. Protected by law.

Literature: S.u.L. Rouland, Knoll Furniture, 2. Edition, Schiffer Publishing, 2005, S.112.

€ 500.-



612
Bench 400R Harry Bertoia Knoll International
 Design 1951

Metal tube, painted black. Wooden slats. Shortened on one side. 200 x 44 x 39 cm. On the underside marked with red manufacturer label: Design Knoll International. Protected by law. Manufacturer label with red square on beige ground: Knoll International

Literature: S.u.L. Rouland, Knoll Furniture, 2. Edition, Schiffer Publishing, 2005, S.112.

€ 500.-



613

613**2 Chairs Diamond Mod. 421 Harry Bertoia
Knoll International**

Design 1950-1952

Plastic coated metal wire, black frame, white bowl, upholstered seat in orange velours. 72 x 85 x 77 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, S.255.

€ 400.-

614

614**Chair Diamond Mod. 421 Harry Bertoia
Knoll International**

Design 1950-1952

Metal wire wrapped in black plastic, upholstery in wool and beige in black. 75 x 87 x 77 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, S.255.

€ 400.-**615****Lounge Chair with Ottoman Mod.
671 Ch. Eames Vitra**

Design 1956

Molded plywood, cast aluminum, polished with black sides. Black leather upholstery. 84 x 84 x 76 cm and 43 x 64 x 54 cm. Inscribed with company name.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 277.

€ 2.000.-

615



616

616
Armchair LAX Charles & Ray Eames

Design 1950

Steel tube. Seat shell made of polyester in orange, reinforced with fiberglass. 71 x 65 x 65 cm

Literature: Herman Miller Furniture Co. (HRSG.), the herman miller collection, USA 1952, S. 94f.

€ 360.-



617

617
2 Armchairs DAR Eames Herman Miller

Design 1948

Seats made of cream-colored, fiberglass-reinforced polyester. Faux leather upholstery with black piping. Frame 'Eiffel Tower' made of galvanized metal rods. Shockmounts. 81 x 64 x 57 cm. Embossed on the underside: Herman Miller, adhesive label with material certificate, sticker: Mass. Inst. Of Tech.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 219.

€ 500.-



618

618
Lounge Chair with Ottoman Mod. 671 Ch. Eames Vitra

Design 1956

Molded plywood, cherry, rubber shockmounts. Cast aluminum foot, polished, with black sides. 84 x 84 x 76 cm and 43 x 64 x 54 cm. Signed with black adhesive label: Original Lounge Chair Charles Eames Vitra.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 277.

€ 3.000.-

619**3 Wire Chairs, Charles & Ray Eames**

Design 1951

Steel tube. H-base. Seat and back pad in bikini shape with black leather cover. 79 x 47 x 57 cm. Frame with remnants of the adhesive label: Herman Miller Collection Designer Charles Eames.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 274.

€ 400.-

619

621**Shell La Fonda Charles & Ray Eames
Herman Miller**

Design 1961

Seat shell made of white fiberglass reinforced plastic. Upholstered and with two-tone red fabric cover, designed by Alexander Girard. Shockmounts are missing. 59 x 64 x 57 cm. Shell marked with black and silver corporate label: herman miller.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 328.

€ 200.-**622****2 Armchairs DAR, Eames, Vitra**

Design 1948-50

Cream colored, molded, fiberglass reinforced polyester, frame 'Eiffel Tower', metal, shockmounts. 80 x 65 x 59 cm.

€ 600.-

621



620

620**Ottoman Mod. 671
Charles Eames Herman
Miller Vitra**

Design 1956

Rosewood, molded plywood. Cast aluminum foot, polished, with black sides. 43 x 64 x 54 cm. Marked with black adhesive label.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 277.

€ 200.-

622



623

623
Armchair with Ottoman Mr. Chair,
Muhlhauser, Plycraft

Design 1955

Walnut, leather. Molded plywood shell. Chromed base with suspension. Padded, red leather cover. Armchair: 95 x 93 x 80 cm, stool: 60 x 53 x 40 cm.

€ 2.000.-



624

624
Coffee Table Paul McCobb

Design 1950s

Metal, wood. Square shape. 36 x 51 x 51 cm.

€ 200.-



625

625
Commode Paul McCobb

Wood, brass. Corpus with 4 drawers and brass handles. 85 x 90 x 48 cm.

€ 800.-



626

626**Armchair Butterfly Mod. 198 J. Ferrari-Hardoy**

Design 1938

Metal, painted black. Black leather. 85 x 82 x 74 cm. Knoll International

€ 400.-

627

627**Sessel Butterfly Mod. 198 J. Ferrari-Hardoy**

Design 1938

Metal, painted white. Cognac-colored leather. 85 x 82 x 74 cm. Knoll International

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 187.

€ 400.-**628****Sessel Butterfly Mod. 198 J. Ferrari-Hardoy**

Design 1938

Metal, painted black. Anthracite colored canvas with black piping. 85 x 82 x 74 cm. Knoll International

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 187.

€ 260.-

628



629

629
Chest of Drawers Mod. 5215
G.Nelson for Herman Miller

Design 1952

Wood, metal, painted white. Corpus with six drawers over curved four-legged frame with center column. 69 x 76 x 33 cm.

€ 3.000.-



630

630
3 Chairs Model 1441 Leisure Collection
Richard Schultz
Knoll International

Design 1966

Cast metal, painted white. Seat and back plastic fabric covered, on the side artificial leather stripes. 76 x 49 x 62 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 344.

€ 900.-

631
Sofa Florence
Knoll, Knoll
International

Design 1958

Frame made of square bars, chromed metal, upholstered seat and back with brown leather cover, cover with cracks and stains. 72 x 139 x 64 cm.

The sofa, which was originally part of a larger arrangement, is most likely a custom-made item.

Literature: S. u. L. Rouland, Knoll Furniture 1938-60, Atglen 2005, Abb.S.94

€ 500.-



631



632



633



634

634
Table Tulip Mod. 173M Saarinen,
Knoll International

Design 1956

Cast aluminum foot, white lacquered, white marble top. H. 72 cm, D. 110 cm. Marked on the pedestal

€ 500.-

635
Table Tulip Mod.
164M Saarinen, Knoll
International

Design 1956

Cast aluminum foot, white lacquered, white marble top. H. 72 cm, D. 137 cm. Foot marked.

€ 500.-

632
5 Chairs Tulip Mod. 151
E.Saarinen Knoll International
 Design 1956

White lacquered cast aluminum, fiberglass-reinforced plastic, painted white, loose seat cushion with foam filling and cover in blue, yellow, red, green and orange woolen fabric. 80 x 48 x 55 cm. Under the foot designated: Knoll International.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 259

€ 700.-

633
4 Chairs Tulip Mod.
151 E.Saarinen Knoll
International
 Design 1956

White painted cast aluminum, fiberglass reinforced plastic, painted white, loose seat cushion with foam filling and red fabric cover. 80 x 48 x 55 cm. Under the foot designated: Knoll International.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 259.

€ 600.-



635



636

636**6 Chairs Tulip Mod. 151 E.Saarinen Knoll International**

Design 1956

White lacquered cast aluminum, fiberglass-reinforced plastic, painted white, loose seat cushions with foam filling and brown fabric cover. 80 x 47 x 55 cm. Designated under the foot.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 259.

€ 900.-**637****2 Armchairs Tulip Mod. 150 E.Saarinen Knoll International**

Design 1956

White lacquered cast aluminum, fiberglass-reinforced plastic, painted white, loose seat cushions with foam filling, black fabric cover. 80 x 48 x 55 cm. Designated under the foot

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 259.

€ 400.-

637



639

639**Table Tulip Mod. 172 Saarinen, Knoll International**

Design 1956

Cast aluminum foot, painted black, white laminate top. H. 72 cm, D. 91 cm. Under the foot designated: Knoll International.

€ 300.-

638

638**Table Tulip Mod. 164 Saarinen, Knoll International**

Design 1956

Cast aluminum foot, painted white, table top with white laminate. H. 72 cm, D. 135 cm. Under the foot designated: Knoll International.

€ 400.-



640

640**6 Chairs Tulip Mod. 151 E.Saarinen
Knoll International**

Design 1956

White lacquered cast aluminum, fiberglass-reinforced plastic, painted white, loose seat cushions with foam filling and brown leather cover. 80 x 48 x 55 cm. Under the foot designated: Knoll International.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 259.

€ 900.-**641****4 Armchairs Tulip Mod. 150 E.Saarinen
Knoll International**

Design 1956

White lacquered cast aluminum, fiberglass-reinforced plastic, painted white, loose seat cushions with foam filling, brown leather cover. 80 x 48 x 55 cm. Under the foot designated: Knoll International.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 259.

€ 800.-

643

643**Dining table Tulip Mod.
172F Saarinen Knoll
International**

Design 1956

Cast aluminum, painted white. Table top with white laminate. H. 72 cm, D. 90 cm. Under the foot designated: Knoll International.

Literature: S. u. L. Rouland, Knoll Furniture 1938-60, Atglen 2005, S.122.

€ 300.-

641

642**Table Tulip Mod.
172M Saarinen,
Knoll International**

Design 1956

Cast aluminum foot, white lacquered, white marble top. H. 72 cm, D. 90 cm. Pedestal marked.

€ 500.-

642

644**Armchair Paimio Mod. 41
Alvar Aalto, Artek**Design 1930-31,
made about 1970Birch, laminated and curved, seat shell of
molded plywood, cream painted. 66 x 60
x 88 cm.Literature: Fiell, Charlotte & Peter, 1000
chairs, Köln 2015, Abb. S. 163.**€ 1.000.-**

644



646

646**Sideboard Model 911 Bodil
Kjaer, Pederson & Sons**

Design 1959

Chromed flat steel, Wenge. 2 lockable drawers, 2 keys
available. 73 x 170 x 61 cm.**€ 1.800.-**

645

645**Table Tulip Mod. 173 F
Saarinen, Knoll International**

Design 1964

Cast aluminum foot, painted white, table top in wood
vener. H. 72 cm, D. 120 cm. Pedestal labeled: Knoll
International.**€ 400.-**



647



648



649



650

647
Ceiling light PH Louvre,
Henningsen, Poulsen

Design 1958

Aluminum, painted white and chromed. D. 60 cm,
 H. 65 cm.

€ 1.000.-

648
3 Bar stools Mod. 9511
Piet Hein Fritz Hansen

Design 1961

Chromed steel and cast aluminum base,
 upholstered seat with black imitation leather, H.
 80 cm, D. 35 cm. Inscribed with manufacturer
 label.

€ 600.-

649
Ball Chair Eero Aarnio,
Asko

Design 1962

Plastic, painted white. Foam covered with
 black wool, very faded. 126 x 111 x 85 cm.
 Signed below with company stamp.

€ 500.-

650
Hanging Lamp Hans-
Agne Jakobsson

Brass. Cross shaped with 5 lights. Bells
 made of white matted overlaid glass. H. 50
 cm, D. 45 cm.

€ 300.-



651



652



653



654

651
Hanging Lamp Preben Dahl, Følsgaard A/S

Design 1960s

Metal, painted white and dark gray. Diamond-shaped elements, arranged in different layers one above the other. White porcelain socket. Approximately 29 x 30 x 30 cm.

€ 300.-

652
Hanging Lamp Preben Dahl, Følsgaard A/S

Design 1960s

Metal, painted white and dark gray. Diamond-shaped elements, arranged in different layers one above the other. Approximately 39 x 50 x 50 cm.

€ 300.-

653
Hanging Lamp Preben Dahl, Følsgaard A/S

Design 1960s

Metal, painted white and dark gray. Diamond-shaped elements, arranged in different layers one above the other. White porcelain socket. Approximately 52 x 65 x 65 cm.

€ 400.-

654
2 Hanging Lamps Preben Dahl, Følsgaard A/S

Design 1960s

Metal, white and white/dark gray painted. Diamond-shaped elements, arranged in different layers one above the other. White porcelain socket. 26 x 20 x 20 cm.

€ 400.-



655

655
Hanging Lamp Preben Dahl, Følsgaard A/S

Design 1960s

Metal, painted white and dark gray. Diamond-shaped elements, arranged in different layers one above the other. 35 x 37 x 37 cm.

€ 300.-



656

656
Hanging Lamp Preben Dahl, Følsgaard A/S

Design 1960s

Metal, painted white. Four-sided form of rhombic elements, arranged in different layers one above the other. Approximately 25 x 30 x 30 cm.

€ 300.-

657
Armchair Arne Hovmand Olsen for Mogens Kold

Teak, seat made of braided cord. 77 x 58 x 57 cm. On the underside marked with a round metal plaque: MK Craftsmanship made in Denmark.

€ 300.-

658
Armchair Mod. GE 290A Hans J. Wegner Getama

Design 1953

Oak. Upholstered and with original green wool cover. Seat and back cushions removable. 94 x 75 x 81 cm. On the underside with brand cancellation: Getama Gedsted Denmark Design Hans J. Wegner.

€ 800.-



657



658



659

659
3 Chairs Hans
J. Wegner Fritz
Hansen

Design 1952

Teak and oak. 73 x 52 x 44 cm. Under the seat marked: FH Denmark and serial number.

Literature: Noritsuga O., Danish Chairs, 1996 Tokio, Abb. S. 118.

€ 480.-

660
Coffeetable Mod.
500 Finn Juhl
France & Son

Design 1958

Teak wood. 44 x 145 x 53 cm. Inscribed underside with round black metal plaque: fd.

Literature: Charlotte & Peter Fiell, Decorative Art 50s, Köln 2013, Abb. S. 248.

€ 300.-



660



661

661
Coffeetable Mod. 500
Finn Juhl France & Son

Design 1958

Teak wood. 55 x 175 x 60 cm. Inscribed on the underside with round black metal plaque: FF France and Son Denmark.

Literature: Charlotte & Peter Fiell, Decorative Art 50s, Köln 2013, Abb. S. 248.

€ 500.-



662

662
2 Armchairs Tulip Mod. 150
E.Saarinen Knoll International

Design 1956

White lacquered cast aluminum, fiberglass-reinforced plastic, painted white, shell upholstered, red woolen fabric. 80 x 48 x 55 cm. Under the foot designated: Knoll International.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 259.

€ 900.-



663



664

663**Viking figure with Lure
'Røde Orm'**

Teak and other woods, partially gold-colored, leather, metal. H. 22 cm. Inscribed on the reverse: ARENA (white stamp).

Possibly the figure was a giveaway / advertising medium of the Danish company Bush Arena Hifi.

€ 100.-**664****4 parts children's toys
Kay Bojesen**

Design 1939

Stable with 2 horses and 1 cow. Wood, painted red, gray and black. Stable: 10 x 28 x 14.5 cm, animals: L. 9 cm. Stable underside: Kay Bojesen Copenhagen Denmark.

Literature: Per H. Hansen, Den store danske Møbelguide, Kopenhagen 2015, Abb. S. 63.

€ 250.-

665

665**Coffeetable Egyptian Table Mogens Lassen**

Design 1940

Wood, brass. Foldable round shape. H. 50 cm, D. 85 cm. Labeled below with remnants of an old adhesive label.

„Literature: Per H. Hansen und Klaus Petersen, Moderne dansk møbeldesign, Kopenhagen 2007, Abb. S. 236.“

€ 1.500.-



666

666
Chair PK20 Poul Kjaerholm Kold Christensen
 Design 1968

Flat steel, wickerwork. 90 x 77 x 80 cm. Inscribed with stamp company logo
 Kold Christensen.

Literature: Noritsuga O., Danish Chairs, 1996 Tokio, Abb. S. 188/89.

€ 3.800.-





667

667**Table PK 61 Poul Kjaerholm, E. Kold Christensen**

Design 1956

Flat steel, marble. Four-sided, slightly offset constructed base frame. Square tabletop made of light gray flint stone, with fine dark veined marble. 32.5 x 80 x 80 cm. Inscribed with stamp company logo.

Literature: Vgl. Michael Sheridan, Poul Kjaerholm. Furniture Architect, Esbjerg 2006, Abb S. 160.

€ 4.000.-

668

668**Table PK 61 Poul Kjaerholm, E. Kold Christensen**

Design 1956

Flat steel, slate. Four-sided, slightly offset constructed base frame with inserted square tabletop. 32.5 x 80 x 80 cm. Inscribed with stamp company logo.

Literature: Michael Sheridan, Poul Kjaerholm. Furniture Architect, Esbjerg 2006, S. 138.

€ 1.500.-

669

669**Table PK 61 Poul Kjaerholm, E. Kold Christensen**

Design 1956

Flat steel, marble, white. Four-sided, slightly offset constructed base frame with inserted square tabletop. 32.5 x 80 x 80 cm. Inscribed with stamp company logo.

Literature: Michael Sheridan, Poul Kjaerholm. Furniture Architect, Esbjerg 2006, S. 138.

€ 2.000.-



670

670
2 Chairs PK 22 Poul
Kjaerholm Kold
Christensen

Design 1955

Flat steel, wickerwork. 71 x 63 x 67 cm.
 Inscribed with stamp company logo Kold
 Christensen.

€ 3.000.-

671
Armchair CH 27 Hans J.
Wegner, Hansen & Son

Design 1951

Oak, seat and back with rattan braiding. 78 x
 71 x 72 cm.

€ 1.300.-



671



672

672**Chair S 401 Verner Panton Thonet**

Design 1963

Steel, chromed. Round base plate, rollable, swiveling and rotating, laterally three vertical struts. Padded seat and two round segment-shaped back cushions with red fabric cover, back cushions height adjustable. 99 x 100 x 85 cm.

Very rare Series 400 furniture designed by Verner Panton in 1963 and produced by Thonet until 1967.

Literature: Vege sack, Alexander von, Verner Panton. Das Gesamtwerk. Weil am Rhein 2000, Abb. S. 252

€2.500.-

673

673**Chair S 401 Verner Panton Thonet**

Design 1963

Steel, chromed. Round base plate, rollable, rotatable and pivotable, laterally three vertical struts. Upholstered seat and two round segment-shaped back cushions with blue fabric cover, height adjustable back cushion, cover defective and one back cushion with defective mount. 99 x 100 x 85 cm

Very rare Series 400 furniture designed by Verner Panton in 1963 and produced by Thonet until 1967.

Literature: Vege sack, Alexander von, Verner Panton. Das Gesamtwerk. Weil am Rhein 2000, Abb. S. 252

€2.000.-

674**Hanging lamp type H Ball Lamp
Verner Panton**

Design 1969/70

Metal frame with four rings, nylon threads, chrome plastic balls (Cellidor). H. 46 cm, D. 44 cm.

The ball lamps were presented in 1970 for the first time at the furniture fair in Cologne as part of Visiona 2. There are two model variants, colors of balls in red, blue, white or chrome.

Literature: Vegesack Alexander von, Remmele Mathias (Hrsg.), Verner Panton, Das Gesamtwerk, Ausst.kat. Vitra Design Museum, Weil am Rhein 2000, S. 290.

€ 1.200.-

674

675**Multipurpose furniture Mod. Partyset
Verner Panton**

Design 1965

Wood, painted in red, orange and purple tones. Six cylindrical elements, nestable on three chromed castors. 1 table and 5 seating elements. Single elements with recessed table top, 4 black artificial leather cushions and 1 orange textile cushion. The two small elements with removable plate, of which the smallest element with holder for wine glasses. H. 41 - 52 cm, D. 32 - 50 cm.

From 1965-1967 A. Sommer produced this multipurpose furniture. This specimen with its purple and orange elements is a model for fairs. Red, green, black and white were among the colors in the series.

Literature: Alexander von Vegesack (Hg.), Verner Panton. Das Gesamtwerk. Weil am Rhein 2000. Abb. S. 250.

€ 2.600.-

675



676

676
**Armchair Mod. 133 Finn Juhl Spaten/
 spade**

Design 1954

Teak, back and seat upholstered and with beige-black mottled wool fabric. 80 x 73 x 74 cm. Inscribed with round company badge: fd.

Literature: Noritsuga O., Danish Chairs, 1996 Tokio, Abb. S. 101

€ 500.-



677

677
**Armchair Mod. 133 Finn Juhl
 Spaten/spade**

Design 1954

Teak, back and seat upholstered and with green velor. 80 x 73 x 74 cm. Inscribed with round company plaque: FF

Literature: Noritsuga O., Danish Chairs, 1996 Tokio, Abb. S. 101.

€ 800.-

678
**2 Armchairs Mod. Diplomat Finn Juhl
 France & Son**

Design early 1960s

Teak wood. Upholstered seat and back and with brown Verlours. 81 x 68 x 62 cm. Under the seat inscribed with badge with signature Charles France, serial number and company stamp.

€ 360.-



678



679



679
2 Armchairs Mod.
4305 Ebbe & Karen
Clemmensen, Fritz Hansen

Design 1963

Wood, dark stained. Cover made of red leather.
 Armrests in the form of leather strips. 71 x
 60 x 66 cm.

Literature: Per H. Hansen und Klaus Petersen,
 Moderne dansk møbel design, Kopenhagen
 2007, Abb. S. 245.

€ 1.800.-





680

680
2 Armchairs Mod. 1669 Fritz Hansen

Design 1938-40

Armchair, upholstered and covered with sheepskin. Feet of dark stained beech. 80 x 80 x 90 cm.

€ 4.500.-



681



681
**Propeller Stool Mod. 8783 Kaare Klint,
 Rasmussen**

Design 1927

Ash, linen. Foldable construction. The propeller-shaped legs unite to a cylindrical shape when folding the stool. 44 x 55 x 48 cm.

Literature: Oda Noritsuga, Danish Chairs, San Francisco 1999, S. Abb. S. 24 f.

€ 2.200.-



682



682
2 Armchairs Adam and Eve, Kofod-Larsen, Kold
 Design 1958

Teak, leather. Upholstered, black leather cover. H. 72/90 cm, W. 94 cm, T. 90 cm. On the underside with metal manufacturer's badge: MK Craftsmanship Made in Denmark, and: Danish Furnituremakers Control.

€ 5.000.-

683
Armchair GM 11
Svend Åge Eriksen,
Glostrup Møbelfabrik
 Design 1960s

Teak wood. Seat and back slightly padded, black leatherette cover. 77 x 62 x 53 cm.

€ 200.-



683



684



684
Armchair Hovmand Olsen model 308,
Mogens Kold

Design 1956

Teak, seat and back partially with black leather trim. 75 x 48 x 66 cm. Inscribed with Brandstamp Craftmanship Mogens Kold. Made in Denmark.

€ 400.-



685



686

686

**8 Stools Dot
Arne Jacobsen
Fritz Hansen**

Design 1953

Metal, plywood, painted black. Tripod shape. D. 25 cm, H. 44 cm. Inscribed: FH Made in Denmark.

€ 500.-

687

**687**

**4 Chairs Ant Mod.3100 Arne Jacobsen
Fritz Hansen**

Design 1952

Metal, wood, black. 79 x 50 x 45 cm. Frame underside: FH Denmark, wood stamped: FH Made in Denmark.

Literature: Noritsuga O., Danish Chairs, 1996 Tokio, Abb. S. 56.

€ 800.-**685**

**Chair Ant Mod.3100 Arne
Jacobsen Fritz Hansen**

Design 1952

Metal, teak. 79 x 50 x 45 cm. Frame underside: FH Denmark.

Literature: Noritsuga O., Danish Chairs, 1996 Tokio, Abb. S. 56.

€ 200.-**688**

**3 stools Dot, Arne
Jacobsen, Fritz Hansen**

Design 1953,
made 1967-81

Teak and plywood, painted red and white. Metal tube frame. Three-legged form, red stool with four legs. H. 46 cm, D. 33 cm (seat). On the underside marked with company brand and company label.

€ 100.-

688



689

689
Armchair Nr. 204
Hunting Chair
Uno & Östen
Kristiansson

Design 1954

Wood, light brown leather. 77 x
 55 x 75 cm.

€ 700.-



691

691
2 table lamps /
floor lights,
Bergbom /
Holmegaards
Glasvaerker

Design 1960s

Brass, blue glass. H. 65 cm.
 Signed Bergbom. Lampshade
 renewed, D. 40 cm.

€ 800.-



690

690
4 Armchairs Denmark

Elm tree and teak. Padded seat with orange
 woolen fabric. 72 x 61 x 50 cm. On the underside
 with manufacturer's label: S Made in Denmark.

€ 600.-



692

692
2 armchairs Mod. Skater JK 710
Jørgen Kastholm

Design 1968

Chromed spring steel, brown leather cover. One leather cover heavily stained. 74 x 66 x 63 cm.

€ 2.000.-



693

693
Chair Boomerang FD 135 Peter Hvidt
France & Son

Design 1956

Teak frame with brass mounting, feet in black lacquered metal rods. Cushion with light gray wool fabric cover. 77 x 69 x 74 cm. Marked on the underside: fd made in denmark. Seat with company badge.

€ 1.800.-



694

694
3 seater Sofa Grete Jalk, Glostrup Møbelfabrik

Design 1960s

Teak. Loose upholstery with gray wool fabric cover. 72 x 186 x 70 cm.

€ 400.-



695

695
2 seater Sofa Grete Jalk, Glostrup Møbelfabrik

Design 1960s

Teak. Loose upholstery with gray wool fabric cover. 72 x 129 x 70 cm. Labeled on the underside with round adhesive label: Made in Denmark by Glostrup Møbelfabrik Møbel Fakta.

€ 300.-

697
12 guardsmen, Kay Bojesen

Design 1942

Wood, red, blue, black and white painted. 12 guardsmen, 4 of them as drummers and 2 with sabers. H. 23 cm. Each inscribed on the right leg inside: KAY BOJESEN COPENHAGEN DENMARK (punch).

Early version

Literature: Per H. Hansen, Den store danske Møbelguide, Kopenhagen 2015, Abb. S. 66.

€ 500.-

696
2 table lamps Stringline, Knud Holscher, Nordisk Solar, Kolding

Design 1977

Metal tube, white painted metal and white plastic. H. 60 cm.

Literature: Hans Wichmann, Kunst die sich nützlich macht, München 1990, S. 240.

€ 100.-



696



697



698

698
Book Roberto Aloï - Esempi Di Decorazione Moderna Di Tutto Il Mondo: Vetri D'oggi

1955

Publisher Ulrico Hoepli, Milano. Paperback. 174 pages. 27 x 22 x 1.5 cm.

€ 180.-



699

699
Table Viso di Donna Piero Fornasetti

Design 1950s

Metal, black and cream painted. H. 73 cm, D. 60 cm. Inscribed on the underside with company label: Fornasetti Milano.

€ 2.600.-



700



700
Small Recycle Bin Montgolfiere Fornasetti

1960s

Metal, painted, polychrome printing decor, brass. On the wall decor with Montgolfier. Cylindrical shape with 5 pin-like feet. H. 21 cm, D. 20 cm. Marked on the bottom: FORNASETTI MILANO MADE IN ITALY.

€ 280.-



701
2 Chairs Augusto
Bozzi Saporiti

Design 1954

Metal, painted black, upholstered and covered with brown wool fabric. 85 x 83 x 70 cm. On the underside with company label: Fratelli Saporiti Besnate Italia.

€ 2.000.-



701

703
5 Chairs Superleggera Mod.
699, Ponti, Cassina

Design 1951-57

Black lacquered wood, wickerwork. 85 x 41 x 41 cm.

Literature: Charlotte und Peter Fiell, 1000 Chairs, Köln 2015, S. 289.

€ 1.200.-



703

702
Armchair P40 Osvaldo
Borsani Tecno design 1955

Design 1955

Black lacquered metal, latex foam padding with black leather upholstery, steel spring armrests covered with rubber. Seat and backrest adjustable, extendable headboard and fold-out footboard. H. 98 cm, B. 73 cm. Inscribed with company emblem.

Literature: Albert Bangert, Italienisches Möbeldesign, München 1989, S. 97.

€ 500.-



702





704

704
2 Chairs Augusto Bozzi
Saporiti

Design 1950s

Base made of black painted metal with brass feet, seat with two round recesses, upholstered, gray fabric cover. 85 x 82 x 75 cm.

€ 2.000.-



705

705
Rocking chair Augusto Bozzi,
Fratelli Saporiti

Metal, painted black, wood. Upholstered shell with fabric cover in light gray and gray. 74 x 84 x 80 cm.

€ 1.000.-



706

706
Armchair Augusto Bozzi,
Fratelli Saporiti

Design 1950s

Base in black lacquered metal with brass feet, upholstered, light wool upholstery. 99 x 94 x 86 cm. On the underside remains of the company labels: Fratelli Saporiti Besnate Italia, and with manufacturer's certificate: Made in Italy

€ 1.000.-



707

707
Shelf Nuvola Rossa, Vico
Magistretti for Cassina

Design 1977

Beech. Foldable with six shelves. 192 x 100 x 39 cm.

Literature: Albrecht Bangert, Italienisches Möbeldesign, München 1989, S. 147.

€ 800.-



708

708
Armchair P40
Osvaldo Borsani
Tecno design
1955

Design 1955

Black lacquered metal, latex foam padding with floral wool upholstery, steel spring armrests covered with rubber. Seat and backrest adjustable, extendable headboard and fold-out footboard. H. 98 cm, B. 73 cm. Inscribed with company emblem.

Literature: Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd. 1, Abb. S. 40, G. Gramigna, Repertory, 1985, Mailand, Abb. S. 88.

€ 400.-

711
2 Armchairs
Augusto Bozzi,
Saporiti

1950s

Black painted metal frame with brass feet, upholstered, cover in white Skai synthetic leather. 78 x 69 x 75 cm. Described below: F.lli Saporiti and Besnate Italia.

€ 600.-



710



709

709
Hanging Lamp
Lydon, Vico
Magistretti,
O-Luce

Design 1977

Metal, smoked glass. H. 63 cm, D. Glass ball 28 cm.

Literature: Gramigna, Giuliana, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd.1, S. 251.

€ 800.-

710
3 Stools Mezzadro
Achille & Pier
Giacomo Castiglioni
Zanotta

Design 1957

Red painted metal tractor seat, chromed spring steel with wing nut, wooden footrest. Early edition. Two seats newly welded and painted. 50 x 49 x 50 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 1997, Abb. S. 310.

€ 300.-



711



712

712
Floor Lamp model 1102
Gino Sarfatti, Arteluce

Design 1971

White coated metal wire, opal glass. H. 184 cm, D. 35 cm.

Literature: M. Romanelli & S. Severi, Gino Sarfatti, Opere Scelte 1938-1973, Mailand 2012, S. 459.

€ 1.500.-



713
Floor Lamp model 1102
Gino Sarfatti, Arteluce

Design 1971

White coated metal wire, opal glass. H. 184 cm, D. 35 cm. Designated with transparent adhesive label Arteluce on the transformer

Literature: M. Romanelli & S. Severi, Gino Sarfatti, Opere Scelte 1938-1973, Mailand 2012, S. 459.

€ 1.500.-



713

714**2 Chairs Augusto Bozzi, Fratelli Saporiti**

Design 1950s

Metal, painted black, brass, upholstery with red wool fabric cover. 70 x 75 x 68 cm. Frame marked with adhesive label with company logo and: Made in Italy.

€ 1.600.-

714

715**Chair Augusto Bozzi, Fratelli Saporiti**

Design 1950s

Base in black lacquered metal with brass feet, upholstered seat with raspberry red fabric cover. 67 x 74 x 70 cm. Labeled below with manufacturer label.

€ 800.-

715



716

**716****Chair Augusto Bozzi, Fratelli Saporiti**

Base in black lacquered metal with brass feet, seat with two round recesses, upholstered, light blue fabric cover. 79 x 102 x 65 cm.

€ 800.-**717****Table Lamp Cubo Sfera, Alessandro Mandini, Fidenza Vetraria**

Design 1968

Glass. 16 x 16 x 16 cm.

€ 600.-

717



718



719

719
Wall Light Mod. 194 Tito
Agnoli, O-Luce

Design 1955

Metal. H. 55 cm. From the Cornalux series.

Literature: T. Bräuninger, O-Luce, Berlin 2015, Abb. S. 114 u. 116.

€ 300.-



720

718
Table Lamp Mod. 243, Angelo
Ostuni & Renato Forti, O-Luce

Design 1953

Brass, black and white lacquered metal sheet, height adjustable. H. 46 cm, D. 28 cm.

Literature: T. Bräuninger, O-Luce, Berlin 2015, Abb. S. 92-94.

€ 800.-

720
Wall Light Mod. 194 Tito
Agnoli, O-Luce

Design 1955

Metal. H. 55 cm. From the Cornalux series.

Literature: T. Bräuninger, O-Luce, Berlin 2015, Abb. S. 114 u. 116.

€ 300.-

721
Floor Lamp Mod. 399 Angelo
Ostuni & Renato Forti, O-Luce

Design 1964

Chromed metal and black plastic. Adjustable height. H. 140 cm, B. 24 cm. From the Cornalux series

Literature: T. Bräuninger, O-Luce, Berlin 2015, Abb. S. 116.

€ 600.-



721



722

722
5 Chairs Carlo di Carli,
Cassina

Wood, seat and back upholstered and with red velvet cover. 85 x 44 x 41 cm.

€ 400.-



723

723
Table Lamp Martinelli

Design 1969

Red lacquered metal, white acrylic. H. 33 cm, D. 42 cm. Labeled Martinelli Luce.

€ 200.-



724



725

725
Wall Lamp Albano Poli,
Poliarte

Wrought iron, copper oxide colored, partially bronzed, colored glass fragments. 70 x 36 x 13 cm.

€ 600.-

724
Floor Lamp AM / AS, Albini, F. A.
Helg, A. Piva, Sirrah

Design 1969

Chromed metal, white acrylic. H. 159 cm, D. 40 cm.

Literature: Gramigna, Giuliana, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd.1, S. 166.

€ 600.-



726

726
Hanging Lamp Mazzega AV

Metal, chromed, light blue opalescent glass.
 Ceiling lamp with three lights. D. 35 cm,
 H. 90 cm.

€ 300.-

727
2 Wall Lights Mazzega AV

Metal, chromed, light blue opalescent glass.
 Wall lamps with two lights each. 58 x 23
 x 13 cm.

€ 300.-



727



728

728
Pendant Light / Suspension Lamp Venini

Metal frame, painted light gray white. 15 pendant cylinders made of
 colorless, slightly structured glass. Three lights. H. 110 cm, D. 30 cm.

€ 600.-

729
**Pendant Light /
 Suspension Lamp
 Venini**

Metal, painted white. 79 pendant
 polygonal glass bodies of the
 type „Poliedri“ in light blue, grey-
 violette coloured glass. 14 lights
 H. 50 cm, D. 60 cm

€ 1.500.-



729



730



730
Dining Table Angelo
Mangiarotti, La Sorgente
del Mobile

Design about 1972

Wood, metal. Round shape on three legs.
 Table top made of Santos palisander, all
 around wide black lacquered rim. In the
 center of the plate three round, gray painted
 metal elements in extension of the table legs.
 D. 118 cm, H. 72 cm.

€ 12.000.-



731

731
Armchair LEM Joe
Colombo, Bieffeplast

Design 1964

Steel frame, painted black. Upholstered seat and backrest, as well as armrests, black leather upholstery. 82 x 78 x 80 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 352

€ 1.000.-



732

732
Chair Lariana Giuseppe Terragni,
Zanotta

Design 1936, made in the 1970s

Curved and chromed tubular steel, back and seat in black lacquered plywood. 78 x 43 x 54 cm.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 152.

€ 340.-



734

733
Clock Sandwich
Richard Sapper,
Ritz Italora

Design 1971

Metal, black. 8 x 6 x 3,5 cm. Designated on the reverse. With original box.

€ 200.-



733

734
Chair Green Street Gaetano Pesce, Vitra

Design 1984-86

Molded polyurethane resin over fiberglass underlay, black with individual red line, metal, rubber. 93 x 49 x 48 cm. On the bottom manufacturer label of Vitra with object designation.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 1997, S. 560.

€ 400.-



735



735
Table Sansone II, Gaetano Pesce,
Cassina

Design 1987

Epoxy resin, metal bars, PVC legs, polyurethane feet.
 Rectangular shape in black and red. 72 x 200 x 93 cm.

Literature: Giuliana Gramigna, Repertorio del Design Italiano
 1950-2000, Turin 2003, Bd. 2, Abb. S. 389.

€ 8.500.-

736
Large Bowl Gaetano Pesce

1995

Resilient synthetic resin. Red and black. Large flat bowl with
 wavy structured wall. D. 85 cm. H. 18 cm.

€ 2.000.-



736



737

737
2 Chairs Broadway, Gaetano Pesce, Bernini & Figli, Carate Brianza

Design 1993

Chromed tubular steel frame. Seat and back made of epoxy resin in orange and green. Black plastic feet with metal springs. 75 x 55 x 44 cm. Under the seat designated: Des. Gaetano Pesce, Bernini SPA Italy.

Literature: Fiell, Charlotte & Peter, 1000 chairs, Köln 2015, Abb. S. 591.

€ 260.-



738

738
Wall Lamp Schleier / Voile, Gaetano Pesce

Design 1997

Orange and gold resin, wood, metal. 77 x 45 x 13 cm. Designation: Fish Design 68.

€ 800.-

740
2 Chairs Mobili nella Valle, Mario Ceroli, Poltronova

Design 1972

Pine. 191 x 54 x 49 cm.

Influenced by the experimental movement Arte Povera, Mario Ceroli explores in his furniture the relationship between sculpture and its surroundings.

Literature: Giuliana Gramigna, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd. 2, Abb. S. 201.

€ 1.500.-



739

739
Wall Light Crescent Moonlight, Gaetano Pesce

Design about 1986

Synthetic resin threads on iron substructure, 60 x 56 x 15 cm.

€ 1.000.-



740



741

741
Ceiling Light
Interlux, Italy

Design 1960s

Metal frame with 3 levels, 104 individual cubes made of opaque and yellow glass, 4 lights. 90 x 40 x 40 cm.

€ 1.200.-

742
Editoriale Domus / Italo Lupi
 1988

Poster „Domus svela il Design“ / Alvar Aalto. Offset printing. 100 x 70 cm. From a series of 4 posters. Concept and design Italo Lupi. Illustration from Steven Guarnaccia. Framed behind glass.

€ 300.-



742

743
Editoriale Domus /
Italo Lupi

1988

Poster „Domus svela il Design“ / Le Corbusier. Offset printing. 96.2 x 67.5 cm. From a series of 4 posters. Concept and design Italo Lupi. Illustration from Steven Guarnaccia. Framed behind glass.

€ 300.-



743

744
Editoriale Domus /
Italo Lupi

1988

Poster „Domus svela il Design“ / L. Mies van der Rohe. Offset printing. 100 x 70 cm. From a series of 4 posters. Concept and design Italo Lupi. Illustration from Steven Guarnaccia. Framed behind glass.

€ 300.-



744



745



746



747



748

745
Giochi Didattici / Game 16
Animali, Enzo Mari, Danese
 Design 1957, made 1972

Animal puzzle '16 Animali' from the series Giochi Didattici. Model 3015 D. Version in foamed wood-colored plastic. Original cardboard packaging. 4 x 35.5 x 25 cm. Cardboard on the front and sides: DANESE MILANO MADE IN ITALY DIS. ENZO MARI.

Literature: Enzo Mari, L'Arte Del Design, Mailand 2008, S. 25 u. 176. Danese Milano Edizioni per Bambini N.1. Firmenkatalog Danese 1981, Milano 1981, S. 32, 33.

€ 300.-

746
Bruno Munari, Game I
Prelibri, Bruno Munari,
Danese

1980

I Prelibri. Edizioni per bambini: Twelve small square books made of paper, cardboard, wood, felt, terry, fleecelined, transparent plastic. Different bindings. Storage in a ring-like case with plastic insert, 12 small pocket-like recesses for holding the books. 4 x 36 x 25 cm. Inscribed: DANESE MILANO ENZO MUNARI.

Literature: Danese Milano. Edizioni per bambini N.1, Firmenkatalog Danese 1981, Milano 1981, S. 8-11.

€ 300.-

747
Giochi visivi / Game 'Put the
leaves' / Metti le foglie Alberi
Danese
 Design 1973, made 1974

Put the leaves / Metti le Foglie. Game from the series Giochi visivi. Model 2052A. 50 leaves with representations of 10 different tree species. 13 small stamps with leaf, bird or nest motif. Ink pad. Game instructions in the lid. 4 x 31.5 x 31.5 cm. Inscribed on the box: DANESE MILANO MADE IN ITALY 1974 DIS. B. MUNARI.

Literature: Danese Milano. Edizioni per bambini N.1, Firmenkatalog Danese 1981, Milano 1981, S. 30/31.

€ 100.-

748
2 games Più o meno / Plus
and minus
 Design 1970, made 1973

Più o meno. L'uomo e l'ambiente 1 / Plus and minus. Man and environment 1. Più o meno. Gli animali e la natura 2. / plus and minus. Animals and nature 2. 3.5 x 17 x 17 cm. Two games with a total of 72 playing cards made of printed foil, cardboard or tracing paper. Original packaging with lid made of strong foil. Bruno Munari und Giovanni Belgrano

Literature: Danese Milano. Edizioni per bambini N.1, Firmenkatalog Danese 1981, Milano 1981, S. 19.

€ 100.-

749
Table Lamp AM /
AS, Albini, F. A.
Helg, A. Piva,
Sirrah

Design 1969

Chromed metal, white acrylic. H. 55 cm, D. 29 cm.

Literature: Gramigna, Giuliana, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd.1, S. 166.

€ 400.-



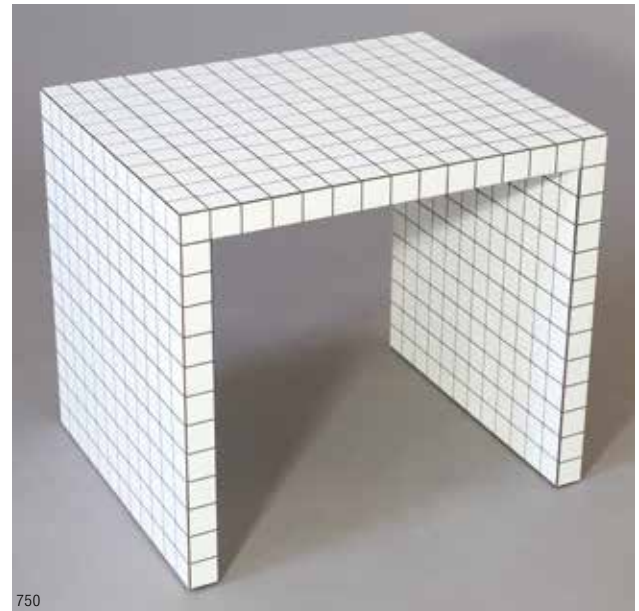
750
Stool Quaderna
Superstudio
Zanotta

Design 1969/70

Plywood construction with white-black checkered laminate. 40 x 45 x 36 cm.

Literature: Albrecht Bangert, Italienisches Möbeldesign, München 1989, Abb. S. 56.

€ 300.-



751
Table Lamp Ellisse
No. 6/20 Andrea
Branzi

Design 1998

White porcelain and Corian, chromed metal pin. 45 x 61 x 12 cm. Signed by Andrea Branzi 1998 6/20. Design Gallery Milano

Limited edition from the collection Passaggi.

€ 3.000.-



752

**Table Lamp WP 03 Andrea
Branzi**

Design 1995/96

Black metal pan, rice paper. H. 42 cm. Design
Gallery Milano

Literature: Faltblatt der Design Gallery Milano,
o.J. und o.S.

€ 700.-



752



753

753

**Table Lamp WL 01 C Andrea
Branzi**

Design 1995/96

Black metal wire, wood, rice paper. H. 46 cm, D.
30 cm. Design Gallery Milano

Literature: Fiell, Charlotte & Peter, 1000 lights.
1960 to present. Köln 2005, Vol. II, Abb. S.
430 und Faltblatt der Design Gallery Milano,
o.J. und o.S.

€ 700.-

754

**Table lamp WL 01 D Andrea
Branzi**

Design 1995/96

Black metal wire, wood, rice paper. 50 x 30 x
30 cm. Design Gallery Milano

Literature: Fiell, Charlotte & Peter, 1000 lights.
1960 to present. Köln 2005, Vol. II, Abb. S.
430 und Faltblatt der Design Gallery Milano,
o.J. und o.S.

€ 700.-



754

755

**Table Lamp WL 01 A Andrea
Branzi**

Design 1995/96

Black metal wire, wood, rice paper. H. 46 cm, D.
25 cm. Design Gallery Milano

This series was presented for the first time in
1996, at the Milan Salone del Mobile.

Literature: Fiell, Charlotte & Peter, 1000 lights.
1960 to present. Köln 2005, Vol. II, Abb. S.
430 und Faltblatt der Design Gallery Milano,
o.J. und o.S.

€ 700.-



755



756

756
Table Lamp WL 09 Andrea Branzi

Design 1995/96

Black metal wire, wood, rice paper. 70 x 38 x 38 cm. Design Gallery Milano

Literature: Faltblatt der Design Gallery Milano, o.J. und o.S.

€ 700.-

757
Vase / Object
Gelsomino, Andrea
Branzi

2000

Glass, partially frosted. Multi-part object consisting of a total of 5 nested, slender, cup-like elements, lower element on short stem and large round foot. H. 95 cm, D. 20 cm. Marked on the bottom: ANDRA BRANZI 2000 DESIGN GALLERY MILANO (engraved). Edited by the Design Gallery Milano.

Literature: Less & More.- & +, Moins et Plus. 620 pièces de la collection design du Fonds national d'art contemporain. Christine Colin, Claire Fayolle, Gilles de Bure u.a. Centre national des arts plastiques, Michel Baveray (Hg.), Paris 2002, S. 243

€ 1.000.-



757

759
Table Lamp Jagati,
Ettore Sottsass

Design 2000

Red lacquered wood, textile cable. 12/32 x 22 x 22 cm. Postdesign

€ 240.-



758

758
Table Lamp Lampiatta,
Lomazzi, de Pas &
D'Urbano

Design 1971

Red and black plastic, white painted metal. Adjustable lampshade, 4 possible positions. H. 50 cm, D. 28 cm. Designated Lampiatta Stilnovo Design DePas, Lomazzi, D'Urbano Made in Italy.

Literature: Gramigna, Giuliana, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd.1, S. 196.

€ 200.-



759



760



762

762
Table Lamp Tahiti,
Ettore Sottsass

Design 1981

Polychrome painted metal,
 laminated wood. 64 x 37 x 10 cm.
 Signed Memphis Milano Ettore
 Sottsass 1981 Made in Italy.

Literature: Gramigna, Giuliana,
 Repertorio del Design Italiano
 1950-2000, Turin 2003, Bd.2,
 S. 306.

€ 500.-



760
Ceiling lamp Quisisana, Ettore Sottsass, Memphis

Design 1981

Polychrome painted metal. 2 lighting points. 100 x 65 x 17 cm.

Literature: Gramigna, Giuliana, Repertorio del Design Italiano 1950-2000, Turin 2003, Bd.2, S. 306.

€ 2.200.-

761
Table Lamp Oceanic,
Michele de Lucchi,
Memphis

Design 1981

Polychrome painted metal. 75 x 88 x
 12 cm. Signed Memphis Milano M.de
 Lucchi 1981 Made in Italy.

Literature: Gramigna, Giuliana,
 Repertorio del Design Italiano
 1950-2000, Turin 2003, Bd.2, S. 306.

€ 800.-



761

763**Bowl Ettore Sottsass, Bitossi**

Design 1986

Ceramics. Decor in black and white. H. 23,6 cm, D. 25,6 cm. Marked on the bottom: Sottsass Bitossi Montelupo (painted black).

Literature: Höger, H., Ettore Sottsass jun., Designer, Artist, Architect, Tübingen 1993, Abb. S. 160, Nr. 10 (Varianten).

€ 200.-

763



764



765



766

764**Bowl Ettore Sottsass**

Design 1986

Ceramics. Decor in black and white. H. 22,2 cm, D. 25 cm. Marked on the bottom: E. Sottsass (painted black).

Literature: Höger, H., Ettore Sottsass jun., Designer, Artist, Architect, Tübingen 1993, Abb. S. 160, Nr. 10 (Varianten).

€ 300.-**765****Bowl Ettore Sottsass, Bitossi**

Design 1986

Ceramics. Decor in black and white. H. 17,2 cm, D. 22 cm. Marked on the bottom: E. Sottsass Bitossi Montelupo (painted black).

Literature: Höger, H., Ettore Sottsass jun., Designer, Artist, Architect, Tübingen 1993, Abb. S. 160, Nr. 10 (Varianten).

€ 200.-**766****Bowl Ettore Sottsass, Bitossi**

Made 1991

Ceramics. Black and matt graphite-like glaze. H. 20 cm, D. 25,5 cm. Inscribed on the bottom: SOTSASS 91 BITOSSSI (painted white), paper label MADE IN ITALY 546.

Literature: Höger, H., Ettore Sottsass jun., Designer, Artist, Architect, Tübingen 1993, Abb. S. 160, Nr. 10 (Varianten).

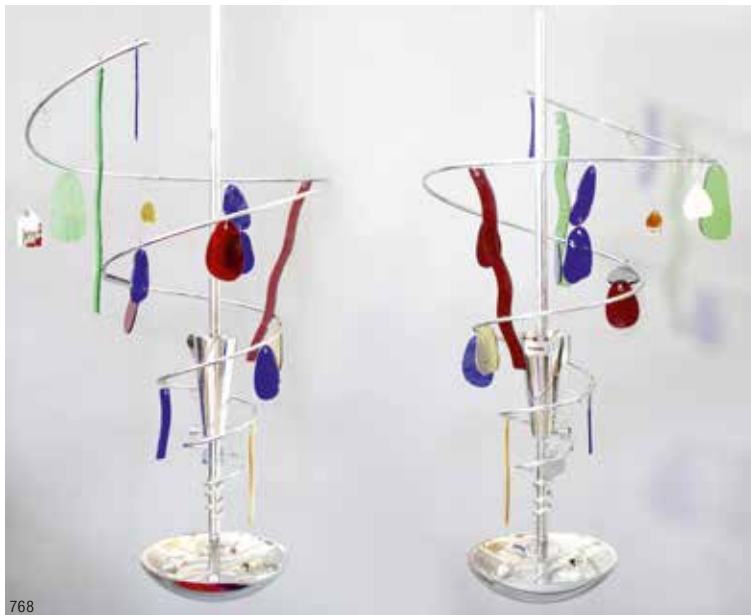
€ 200.-**767****Vase from the Easy Home Collection, Alessandro Mendini**

Made 1995

Ceramics. Salmon-colored glazed, decor in black. H. 16,6 cm, D. 21,7 cm. Designated on the bottom: AM, MEMPHIS, dated 1995 and trademark G.M.A. 1903 with tower (painted black). Giuseppe Mazzotti

€ 600.-

767



768

768
2 Pendant Lights Toni
Cordero, Artemide

Chromed metal, glass. H. 116 cm. D. 43 cm.
 Signed: Artemide MILANO TORINO.

€ 500.-

770
Bowl Object Fruitbowl
Ettore Sottsass

Design 1994

Metal, acrylic glass. Flat, circular bowl on
 three feet with 14 blue acrylic cylinders. D. 48
 cm, H. 6.5 cm. Dealer label: THE GALLERY
 MOURMANS ETTORESOTTASS 3-6 1994.

€ 2.000.-



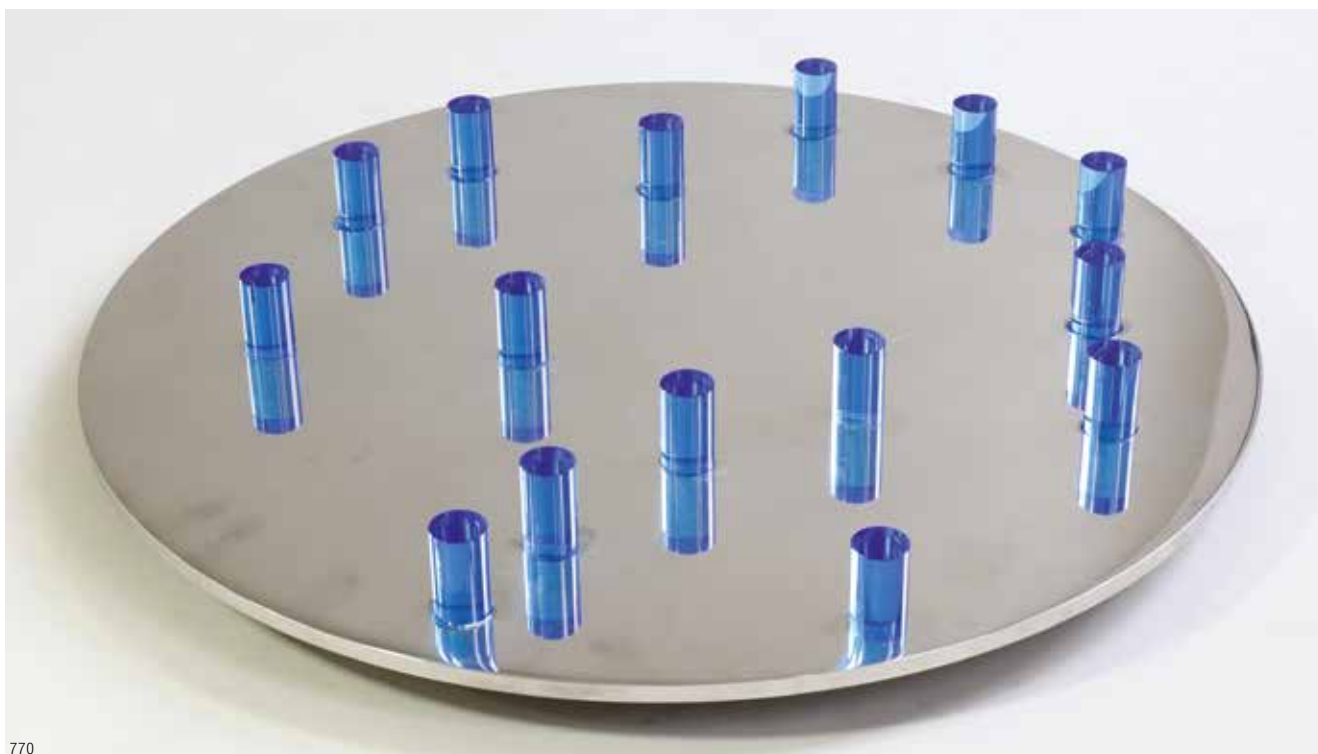
769

769
2 Table Lamps Don, Ettore
Sottsass, Stilnovo

Design 1977

Green and white painted metal. H. 43 cm.
 Literature: Krzentowski, Clemens & Didier,
 The Complete Designers Lights 1950-1990,
 Paris 2012, Abb.S. 316.

€ 600.-



770



771

771
Coffeetable Hispo Alessandro
Mendini, Zanotta

Design 1986

Metal, painted in light green, wood, glass mosaic stones in gray, yellow and orange. H. 70 cm, D. 60 cm. Inscribed on the foot 'Alessandro Mendini'.

€ 2.800.-



772

772
Coffeetable Acilio Alessandro
Mendini Zabro

Design 1985

Steel tube, painted black and chrome, mirror glass, plywood, white and polychrome painted, cast iron, painted green, metal. 81 x 45 x 39 cm. Labeled below with manufacturer's label: Zabro 017026 Divisione Nuova Alchimia 1985.

€ 1.800.-



773

773
Large chandelier San
Basilio Gian Paolo
Canova Carlo Moretti

Made 1988

Metal, chrome plated. Glass, light green and pale violet. 12 arms with 9 illuminated areas. D. 130 cm, H. 120 cm.

€ 400.-

774
Large
chandelier
San Basilio
Gian Paolo
Canova Carlo
Moretti

Made 1988

Metal, chrome plated. Glass, light green and pale violet. 12 arms with 9 illuminated areas. D. 130 cm, H. 120 cm.

€ 400.-



774

Made 1988

€ 400.-

775
Ball Vase Bugnati
A.Mellini Museo
Alchimia

1988

Ceramics. Earthenware, glazed white. Ball shape with applied elements. H. 19.3 cm. Marked on the ground: MUSEO ALCHIMIA (black stamp). Workmanship of Bugnati vases for Museo Alchimia in small quantities.

€ 600.-

776
Ovoide Vase Bugnati
A.Mellini Museo
Alchimia

1988

Ceramics. Earthenware, glazed white. Stretched ovoid shape with applied elements. H. 28.5 cm. Marked on the ground: MUSEO ALCHIMIA (black stamp). Workmanship of Bugnati vases for Museo Alchimia in small quantities.

€ 600.-



774



775



776

778
Floor Lamp
Romascello F. &
U. Campana Corsi
Design Gallery

Made 2011

Synthetic resin, wood. H. 92
 cm. Inscribed 4/2011, unclear
 Campana and unidentifiable
 addition.

Limited Edition.

€ 900.-

777

Conical Vase
Bugnati A. Mendini
Museo Alchimia

1988

Ceramics. Earthenware, glazed
 white. Curved conical shape with
 applied elements. H. 32.3 cm.
 Marked on the ground: MUSEO
 ALCHIMIA (black stamp).

Workmanship of Bugnati vases for
 Museo Alchimia in small quantities.

€ 600.-



777



778

779

Table Lamp Flowers
Elizabeth Garouste
& Mattia Bonetti

Bronze, textile shade. H. 50 cm.
Inscribed: B.G.

€ 300.-



779



780

780

Occasional table
Elizabeth Garouste
und Mattia Bonetti

1990s

Bronze, patinated gold. H. 61
cm, D. 40 cm. Inscribed on the
foot: B.G.

Literature: Volker Albus
(u.a.) Garouste & Bonetti,
Designermogographien 7, Frankfurt
a. M. 1996, Abb. S. 58.

€ 1.200.-



781

781
Floor lamp incl. Humidifier Ciminero
D. Santachiara Domodinamica

Made 1987

Gray lacquered metal, white plastic, chromed steel ring, blue fabric. H. 185 cm. Label: Made in Italy.

Literature: V. Albus u. V. Fischer, 13 nach Memphis, Wemding 1995, Abb. S. 134/135.

€ 1.500.-

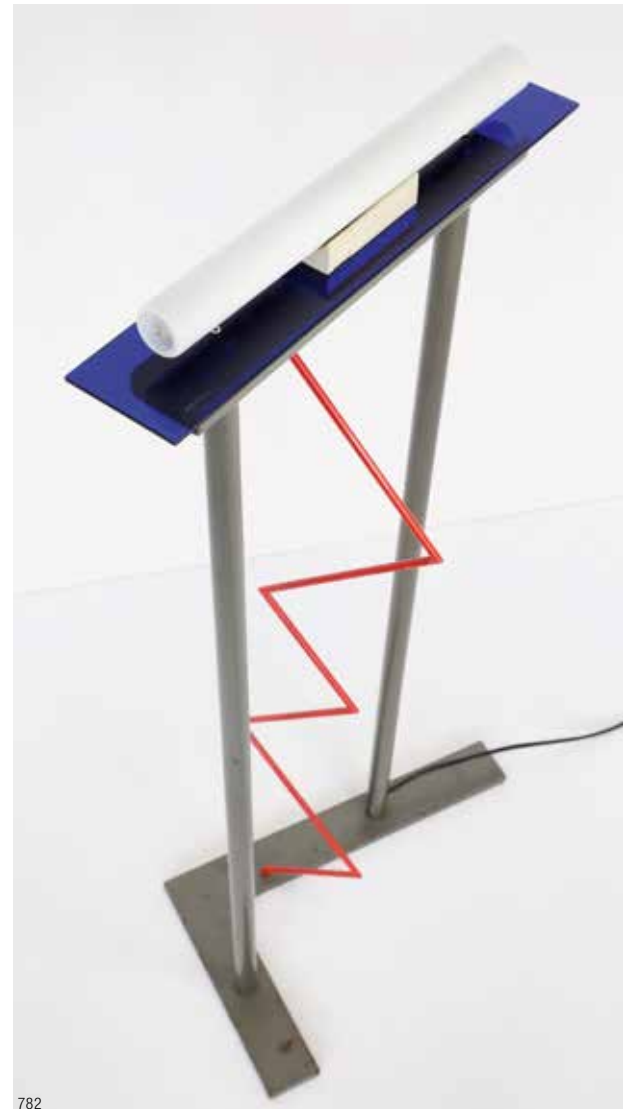
782
Table Lamp Javier Mariscal & Pepe
Cortés BD Barcelona

Made 1983

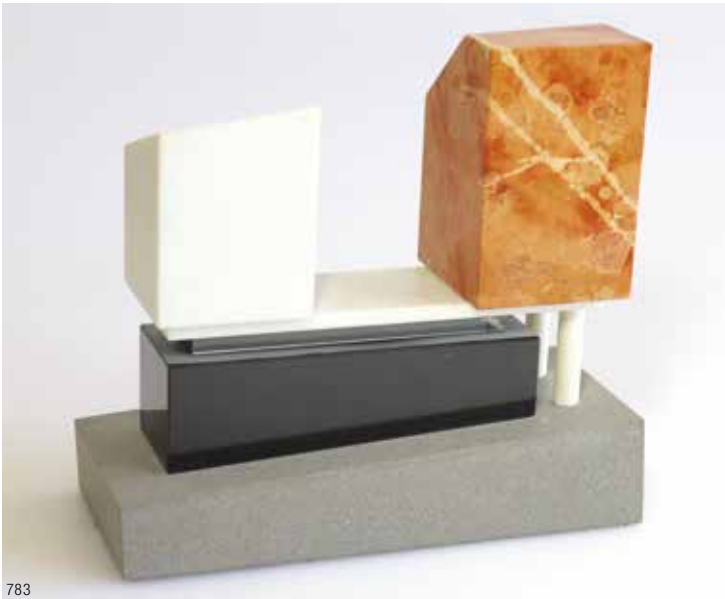
Metal, painted gray and red, blue acrylic glass, matt white porcelain socket, illuminant Linestra. 84 x 50 x 23 cm.

The lamp is no longer produced today.

€ 440.-



782



783

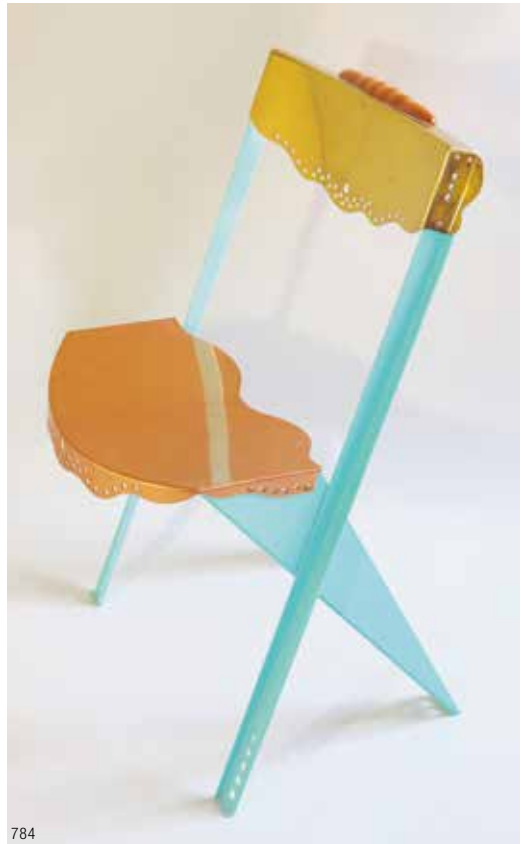
783
Architecture Model Ettore Sottsass
und Johanna Grawunder

1992

Marble (Nero Belgio, Bianco Carrara, Rosa del Furlo, Pietra Serena), glass, silvered metal. 15.6 x 7 x 17 cm.

Model of an architectural design by Ettore Sottsass and Johanna Grawunder. The model appeared in a limited edition and was distributed directly by Ultima Edizione.

€ 800.-



784

784
Chair Anebo Tak Borek Sipek
Driade SPA.

Design 1986

Blue painted metal, perforated copper and brass, wood.
 82 x 50 x 48 cm. Adhesive label Driade.

€ 400.-



785

785
Side Table

Metal, bronze patinated. Insertable round glass plate with screwable knob in the shape of a head. H. 103 cm, D. 60 cm

€ 700.-

786**Coffee table Maison Jansen**

Chromed metal, brass, glass, acrylic glass. Square shape. Sliding table top. 40 x 86 x 86 cm.

€ 800.-

786



787

787**2 Table Lamps Compos dans l'oeil Andrée Putman Baldinger & Sons**

Design 1980s
Brass, metal, perforated metal sheet. H. 59 cm.

€ 300.-**788****Floor lamp autumn L. Landgraf Anthologie Quartett**

Design 1993/94

Iron, glass. Twelve-armed form, arranged in two floors, 6 lights, metal leaves, hanging decoration of faceted cut glas. H. 166 cm. D. 75 cm.

€ 800.-

788



789



789
Sideboard Stripe R. u. T.
Haussmann Glaeser Wogg AG

Design 1986

Synthetic resin plates, steel tube. Four-door corpus with three glass shelves and four drawers. Can be used as a room divider. 80 x 240 x 54 cm.

€ 4.800.-



790
Shutter Cupboard Mod. 107-3
Klaus Vogt Thut Möbel

Design 1969

Wood, painted black. Front with continuous roller door. Six shelves. 200 x 36 x 55 cm.

€ 280.-



791
Shutter Cupboard Mod. 107-3
Klaus Vogt Thut Möbel

Design 1969

Wood, painted black. Front with continuous roller door. Six shelves. 200 x 36 x 55 cm.

€ 280.-



790



791



792

792
Side Pull Pendant Solan
55 Florian Schulz

Brass, black textile cable spherical counterweight. D. 55 cm. Adjustable height.

€ 1.000.-



793

793
Pendulum Pull Lamp
Onos 55 Florian Schulz

Polished brass, black textile cable, spherical counterweight. D. 55 cm. Adjustable height.

€ 1.000.-

794
Side Pull Pendant Light
Duos 36 Florian Schulz

Polished brass, black textile cable, spherical counterweight. D. 36 cm. Adjustable height.

€ 1.000.-

795
Side Pull Pendant Light
Posa Florian Schulz

Polished brass, black textile cable, spherical counterweight. D. 36 cm. Adjustable height.

€ 2.000.-



794



795



796



798



797



799

796
Side Pull Pendant Light
Solan 36 Florian Schulz

Nickel-plated brass, black textile cable,
 spherical counterweight. D. 36 cm.
 Adjustable height.

€ 1.000.-

797
Wall Lamp Johanna Grawunder
Nove Milan

Design 1987

Porcelain. Vase-shaped elements with pastel-colored
 glaze, different pluggable. One vase replaced. H. 20.5 to
 22.5 cm, B. 35.5 cm, T. 15 cm.

The confirmation of the design by Johanna Grawunder is
 available. The light green vase is a supplement, presumably
 from the factory itself, it is not part of the design drawing.

€ 300.-

798
Bodum Chambord
coffeemaker XXL

Metal, partially chromed, glass,
 black plastic. H. 62 cm.

without limit

799
Fabric Peru. Suzanne Huguenin
for Knoll Textiles

Design 1959

Cotton/Linen. Herringbone pattern in beige with orange
 and black. Two panels sewn, 250 x 240 cm. Verso
 inscribed: Peru designed by Suzanne Huguenin for Knoll
 Textiles 1959.

Literature: Earl James Martin: Knoll Textiles 1945-2010.
 Bard Graduate Center 2011, S. 345.

€ 300.-

800
2 Chairs Komed
Marc Newson

Entwurf 1996

Steel tube with metallic paint, green leather. 88 x 53 x 73 cm.
 Marc Newson designed in 1996 the interior of Bar Osman in the Komed House of the Cologne Mediapark. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 6.500.-



800



802



801

802
Table Komed Marc Newson Colber
Italien

Design 1996

Cast aluminum, dark red lacquered wood. 75 x 85 x 60 cm.
 Marc Newson designed in 1996 the interior of Bar Osman in the Komed House of the Cologne Mediapark. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 1.200.-

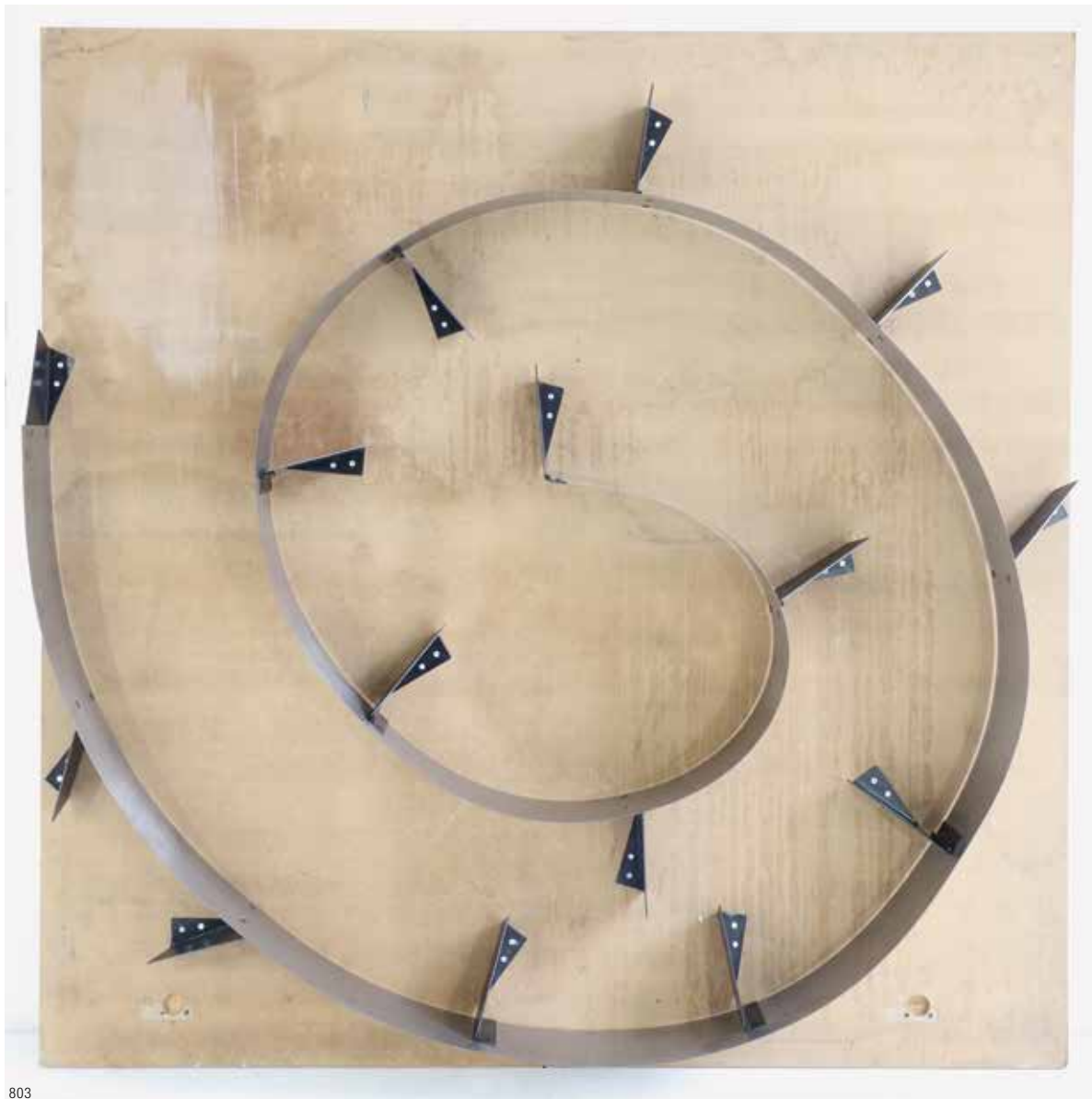
801
Bench Komed Marc Newson Colber
Italien

Design 1996

Three-seater for wall mounting with green leather cover. 90 x 200 x 70 cm. Back fabric panel with company name: Colber & Trocadero.

Marc Newson designed in 1996 the interior of Bar Osman in the Komed House of the Cologne Mediapark. The bench was in the VIP area. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 2.000.-



803



803
Bookshelf Bookworm Ron Arad
One Off London

Design 1993

Sheet steel, black painted metal. 15 bookends. Underlined with name: Ron Arad.

Literature: Andrea Mehliose und Martin Wellner, Moderne Möbel. 150 Jahre Design, Königswinter 2009, Abb. S. 196.

€ 2.000.-

804**Armchair Kreuzreiter and Ottoman Knappe S. M. Syniuga**

Design 1989

Square iron, red leather, upholstered seat and back, edition 10. Armchair: 120 x 63 x 65 cm. Ottoman: 46 x 61 x 63 cm. Chair backside inscribed: Syniuga Dusseldorf 1989 1 of 10 / Ki and with artist's signature.

Literature: Andrea Mehlhose und Martin Wellner, Moderne Möbel. 150 Jahre Design, Königswinter 2009, Abb. S. 256.

€ 5.000.-

804

805**2 Wall Lamps VVV Valenti Spain**

Bronze, partly green patinated, brass. 29 x 30 x 17 cm. Signed VVV Valenti.

€ 200.-**806****2 Wall Lamps VVV Valenti Spain**

Bronze, partly green patinated, brass. 29 x 30 x 17 cm. Signed VVV Valenti.

€ 200.-

805



806

809**3 Pendant Lights Motoko
Ishii Staff**

Design 1970s

Chromed metal, 9 lights. 30 x 62 x 62 cm.

€ 900.-

809

808**Floor Lamp Massive Belgium**

Brass. 3 lights. 143 x 70 x 55 cm.

€ 600.-

808



807

807**3 Wall Lamps Massive Belgium**

Brass. 1 wall lamp with one light, 2 wall lamps with two lights. 35 x 36 x 14 cm and 34 x 71 x 20 cm. Inside marked with adhesive label: Massive.

€ 440.-

810**Cutlery model 2789 A.
Schaffner C. H. Pott**

Design 1964

Stainless steel. 50 pieces, consisting of 6 spoons, 6 forks, 6 knives, 6 teaspoons, 8 mocha spoons, 8 dessert knives, 4 small serving pieces, 6 small square bowls (2,5 x 14,5 x 8,5 cm).
Cutlery: L. 10-21.3 cm. All cutlery items designated: Company brand with supplement No. 2789. Small bowls: Company brand.

€ 1.000.-

810

811**Vistorsi Pendant Light**

1960s

Glass, metal. Drop-shaped white, colorless framed glass elements. H. 75 cm, D. 36 cm.

€ 340.-

811

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