

AUKTION
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KUNST &
DESIGN

AUKTION
HAUS
SCHOPS
TUROWSKI



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Versteigerungsbedingungen | Informationen für Käufer

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

Das KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI (im Folgenden: „der Versteigerer“) versteigert öffentlich, freiwillig, im fremden Namen und für fremde Rechnung.

2. Ablauf der Versteigerung

Die Versteigerung erfolgt in Euro. Aufrufpreise sind die im Katalog angegebenen Limit-Preise. Gesteigert wird nach dem Ermessen des Auktionators, im Regelfall jedoch in Schritten, die jeweils 5 % -10 % über dem vorangegangenen Gebot liegen.

Der Versteigerer hat das Recht, Nummern außerhalb der Reihenfolge des Kataloges anzubieten, zu vereinen, zu trennen und/oder zurückzuziehen. Unter Angabe eines besonderen Grundes kann der Versteigerer den Zuschlag verweigern. Ein besonderer Grund liegt insbesondere dann vor, wenn dem Versteigerer ein Bieter unbekannt ist und dieser nicht spätestens bis zu Beginn der Versteigerung Sicherheit geleistet hat.

Der Versteigerer ist berechtigt, eine aktuelle Liquiditätsbescheinigung einer Bank oder Sparkasse oder ein Bar-Depot zu verlangen.

3. Vorbesichtigung

Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden (Vorbesichtigung). Die Vorbesichtigung erfolgt während der Geschäftszeiten in den Geschäftsräumen des Versteigerers in Krefeld. Fernbietern werden auf Nachfrage und soweit vorhanden über den Katalogtext hinausgehende Zustandsberichte bzw. weitergehende Informationen zugesandt.

4. Versteigerungsgegenstände/ Katalogangaben

Die Gegenstände sind gebraucht und werden in dem Erhaltungszustand versteigert, in dem sie sich im Moment des Zuschlags befinden.

Katalogangaben und entsprechende Angaben auf unserer Website werden nach bestem Wissen und Gewissen erstellt, stellen jedoch keine Garantien im Rechtssinne dar. Gleiches gilt für mündliche oder schriftliche Auskünfte sowie Auskünfte in Textform. Ferner wird der Käufer hiermit darauf hingewiesen, dass Abbildungen der Gegenstände, insbesondere im Katalog oder auf der Internetseite des Versteigerers sowie bei Versendung mittels E-Mail aus technischen Gründen Abweichungen gegenüber dem Original aufweisen können, insbesondere im Hinblick auf Farbe und Auflösung.

Kunstwerke werden grundsätzlich ungerahmt bzw. ohne Sockel angeboten, es sei denn in der Beschreibung wird ausdrücklich etwas anderes zugesichert. Klarstellend wird darauf hingewiesen, dass eine solche Zusicherung in Text- oder Schriftform erfolgt. Es kommt hingegen nicht darauf an, ob die Abbildungen des Kunstwerks Rahmen und/oder Sockel zeigen.

5. Kataloge

Kataloge werden Interessenten auf Nachfrage kostenpflichtig zugesandt.

6. Gebote

Teilnahme an einer Auktion

Es gibt verschiedene Arten an unseren Auktionen teilzunehmen.

Alle Bieter einer Auktion müssen sich zuvor registrieren lassen und bedienen sich hierfür des Bieterformulars des Versteigerers, welches dem Katalog beiliegt, auf der Internetseite des Versteigerers heruntergeladen werden kann oder dem Bieter auf Nachfrage vorab zugesandt wird. Gebote können vorab in Schrift- oder Textform (z.B. per Brief, Fax oder E-Mail), fernmündlich, oder durch übliche Zeichen im Saal abgegeben werden.

Saalbieter

Der Bieter nimmt persönlich an der Auktion teil und bietet vor Ort.

Vorgebote

Gebote in Text- oder Schriftform (Bieterformular ist verpflichtend) müssen mindestens 24 Stunden vor Beginn der jeweiligen Auktion dem Versteigerer zugehen. Ein maximaler Betrag für ein Lot oder mehrere Lots wird vom Bieter angegeben und vom Auktionator während der Auktion wahrgenommen.

Telefongebote

Telefonbieter werden während der Auktion für die Lots angerufen, für die sie bieten möchten. Die Lots wurden zuvor auf dem Bieterformular angegeben. Die Gebote müssen vor der Auktion in Schrift- oder Textform bestätigt worden sein. Vorab muss eine Telefonnummer genannt sein, unter der der Bieter während der Auktion erreichbar ist. Der Versteigerer schließt hiermit ausdrücklich die Haftung für das Zustandekommen und Aufrechterhalten sowie etwaige sonstige Störungen der Telefonverbindung aus, und zwar insbesondere die Haftung für das Nicht-zustandekommen des Zuschlags. Wegen des Umfangs des Haftungsausschlusses verweisen wir auf Ziffer 10 Absatz 2.

7. Zuschlag

Der Zuschlag wird an den Höchstbietenden erteilt, wenn nach dreimaligem Aufruf eines Gebotes kein höheres Gebot abgegeben wird.

Wenn mehrere Personen zugleich dasselbe Gebot abgeben und nach dreimaligem Aufruf desselben kein Mehrgebot gemacht wird, entscheidet der Versteigerer nach zeitlichem Eingang der Gebote über den Zuschlag. Der Versteigerer kann den Gegenstand erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist.

8. Abnahme / Rechnungstellung / Zahlung / Gefahrübergang

Der Zuschlag verpflichtet zur unverzüglichen Abnahme und sofortigen Bezahlung. Ersteigerer sind verpflichtet, die Zahlung spätestens binnen 6 Kalendertagen nach erfolgtem Zuschlag bzw. nach Rechnungsstellung vorzunehmen, wobei es auf das jeweils spätere Datum ankommt. Die Zahlung kann bei dem Versteigerer bar, per EC-, Master- oder Visa-Card erfolgen. Bei Zahlungen, die nicht vor Ort bei dem Versteigerer erfolgen, ist eine Kartenzahlung in der Regel nicht möglich. Es besteht jedoch zusätzlich die Möglichkeit zur Zahlung durch Überweisung.

Nach Ablauf obiger Zahlungsfrist gerät der Ersteigerer auch ohne Mahnung in Verzug.

Mit Übergabe des ersteigerten Gegenstandes, geht die Gefahr eines zufälligen Untergangs oder zufälliger Verschlechterung auf den Käufer über (Gefahrübergang). Erfolgt statt der Übergabe ein Versand, gilt für den Gefahrübergang die Regelung unter Ziffer 15. Der Gefahrübergang erfolgt, soweit nicht bereits durch vorherige Übergabe, spätestens mit Eintritt des Zahlungsverzuges.

Erfolgt die Zahlung in Fremdwährung, so gehen etwaige Kursverluste und/oder Bankgebühren zu Lasten des Käufers. Während der Versteigerung oder unmittelbar danach ausgestellte Rechnungen erfolgen unter dem Vorbehalt der Nachprüfung.

Ausfuhrlieferungen sind von der Mehrwertsteuer befreit, innerhalb der EU jedoch nur bei Unternehmen mit einer Umsatzsteueridentifikationsnummer. Sobald dem Versteigerer der Ausfuhr- und Abnehmernachweis vorliegt, wird dem ausländischen Kunden die Mehrwertsteuer vergütet. Durch die Einfuhr im Ausland ggfs. anfallende Zölle und Umsatzsteuer sind in jedem Fall vom Ersteigerer zu tragen.

9. Eigentumsvorbehalt

Das Eigentum an dem versteigerten Gegenstand geht erst mit vollständiger Bezahlung aller dem Versteigerer geschuldeten Beträge auf den Käufer über (Eigentumsvorbehalt). Während des Bestehens des Eigentumsvorbehalts darf der Käufer den versteigerten Gegenstand (nachfolgend: Vorbehaltsware) nicht veräußern oder sonst über das Eigentum hieran verfügen.

Bei Zugriffen Dritter – insbesondere Gerichtsvollzieher – auf die Vorbehaltsware ist der Käufer verpflichtet, auf das bestehende Dritteigentum hinzuweisen und den Versteigerer unverzüglich zu benachrichtigen, damit dieser die Eigentumsrechte durchsetzen kann.

10. Haftungsbeschränkung

Schadensersatzansprüche – gleich aus welchem Rechtsgrund – gegen den Versteigerer einschließlich seiner Vertreter und Erfüllungsgehilfen, die Fahrlässigkeit voraussetzen, bestehen nur, wenn eine wesentliche Vertragspflicht/Kardinalpflicht verletzt worden ist. Schadensersatzansprüche sind in diesem Fall der Höhe nach auf den typischen vorhersehbaren Schaden beschränkt.

Ansprüche wegen Verletzung von Leben, Körper und Gesundheit sowie wegen Sachschäden nach dem Produkthaftungsgesetz, wegen vorsätzlichen Verhaltens oder grober Fahrlässigkeit sowie für garantierte Beschaffenheitsmerkmale bleiben von obigen Haftungsbeschränkungen unberührt.

Weist der Ersteigerer jedoch bis zu einem Jahr nach der Versteigerung nach, dass Angaben über den versteigerten Gegenstand, welche dessen Wert oder Tauglichkeit aufheben oder nicht unerheblich mindern, falsch waren, dann verpflichtet sich der Versteigerer seine Ansprüche gegenüber dem Einlieferer, ggfs. auch gerichtlich, geltend zu machen. Bei erfolgreicher Inanspruchnahme erstattet der Versteigerer dem Ersteigerer den Verkaufspreis Zug um Zug gegen Rückgabe des im unveränderten Zustand befindlichen erworbenen Gegenstandes.

11. Bindung an Angebot

Erfolgt der Zuschlag unter Vorbehalt, insbesondere weil das Höchstgebot unter dem Limit lag, so ist der Bieter an sein Gebot 30 Tage nach Zuschlag gebunden. Ein Zuschlag unter Vorbehalt wird wirksam, wenn der Versteigerer das Gebot bestätigt.

12. Aufgeld/ Provision

Zum Zuschlagpreis ist ein Aufgeld (Provision) von 22 %, zzgl. der auf das Aufgeld anfallenden gesetzlichen MwSt. iHv derzeit 19% zu zahlen. Die Bezahlung des Gesamtbetrages erfolgt in Euro und ist binnen der oben unter Ziffer 8 genannten Frist vorzunehmen. Anfallende Bankspesen gehen zu Lasten des Ersteigerers.

13. Folgerecht

Der Ersteigerer wird an der Folgerechtsabgabe nach § 26 UrhG iHv 4 % des Zuschlagpreises beteiligt. Die abgabepflichtigen Objekte sind im Katalog mit einem Sternchen neben dem Künstlernamen gekennzeichnet.

14. Verzug

Bei Zahlungsverzug kann der Versteigerer wahlweise Erfüllung des Kaufvertrages verlangen oder vom Vertrag zurücktreten und Schadensersatz wegen Nichterfüllung verlangen. Mit Eintritt des Verzuges ist der geschuldete Betrag zudem zu verzinsen. Der Zinssatz beträgt für Verbraucher 5% Punkte über dem jeweiligen Basiszinssatz und im Übrigen 8% Punkte über dem jeweiligen Basiszinssatz.

Ferner kann auf Kosten des Säumigen der Gegenstand nochmals versteigert werden. Dabei haftet der Säumige auch für den Mindererlös gegenüber der früheren Versteigerung. Auf den Mehrerlös hat er keinen Anspruch.

Der Versteigerer hat das Recht, ihn von weiteren Versteigerungen auszuschließen.

15. Mitnahme / Versand

Ersteigerte Objekte können in der Regel nicht sofort mitgenommen werden. Davon abweichend ist nach Absprache die sofortige Mitnahme kleinformatiger Objekte, insbesondere Vitrinen-Objekte und Gemälde möglich. Grundsätzlich obliegt die Abholung der versteigerten Gegenstände dem Ersteigerer. Auf Wunsch kann der Versand von kleinen Objekten bis zu einem Gewicht von 30 kg durch den Versteigerer organisiert werden. Hierfür sowie für die zum Versand erforderliche Verpackung fallen Kosten an, deren jeweilige Höhe in einer Preisliste auf der Internetseite des Versteigerers unter „Versand“ eingesehen werden kann. Für schwerere Objekte kann der Versteigerer auf Nachfrage ein geeignetes Speditionsunternehmen benennen.

Eine etwaige Versendung erfolgt auf Kosten des Ersteigerers. Soweit der Ersteigerer nicht als Verbraucher handelt, geht die Gefahr des zufälligen Untergangs und der zufälligen Verschlechterung mit Auslieferung des Gegenstandes an die zur Ausführung der Versendung bestimmte Person über.

16. Veröffentlichung der Ergebnisse

Ergebnisse werden idR ab dem ersten auf die jeweilige Auktion folgenden Werktag auf der Internetseite des Versteigerers veröffentlicht.

17. Nachverkauf

Diese Versteigerungsbedingungen gelten für den freihändigen Verkauf nach Beendigung der Auktion, sog. Nachverkauf, entsprechend. Der Nachverkauf ist der Versteigerung nachgestellt. Die Bestimmungen über Fernabsatzverträge (§§ 312b-d BGB) finden dabei keine Anwendung. Der Nachverkauf beginnt am Tag nach der jeweiligen Auktion in den Geschäftsräumen des Versteigerers in Krefeld und dauert insgesamt 10 Tage.

18. Folgen verspäteter Abnahme

Werden die versteigerten oder im Nachverkauf erworbenen Gegenstände nicht spätestens binnen 10 Tagen nach Ende des Nachverkaufs abgeholt, dann ist der Käufer zur Zahlung von Verwahrgebühren von

10 € für kleine Objekte (insbesondere Vitrinen-Objekte und Gemälde)

20 € für große Objekte (insbesondere Einrichtungsgegenstände)

pro Woche verpflichtet, wobei er sich vorab erkundigen kann, ob ein Objekt als klein oder groß eingestuft wird.

19. Schlussbestimmungen

Erfüllungsort und Gerichtsstand ist Krefeld, soweit der Käufer Kaufmann ist oder keinen allgemeinen Gerichtsstand im Inland hat oder es sich um eine juristische Person des öffentlichen Rechts oder um ein öffentlich-rechtliches Sondervermögen handelt.

Sollten eine oder mehrere Bestimmungen diese Versteigerungsbedingungen unwirksam sein oder werden, bleibt die Gültigkeit der übrigen Bestimmungen davon unberührt.

Es gilt deutsches Recht. Die Bestimmungen des UN-Kaufrechts finden keine Anwendung.

Soweit diese Versteigerungsbedingungen in mehreren Sprachen vorliegen, ist stets die deutsche Fassung maßgebend.

Conditions of sale at auctions

1. KUNST & DESIGN AUKTIONSHAUS SCHOPS TUROWSKI

KUNST & DESIGN AUKTIONSHAUS Schops TUROWSKI (hereinafter referred to as: 'auctioneer') auctions in public, voluntarily in the name and for the account of third parties.

2. Conduct of auction

The auction is to be effected in Euro. Calling prices are such prices listed in the catalogue as limit prices. Calls for offers are increased according to the auctioneer's discretion, however, in general in steps that are 5 % -10 % above the preceding bid.

The auctioneer is entitled to offer numbers outside the order of the catalogue as well as merge, divide and/or pull them out. The auctioneer is entitled to deny the acceptance of a bid provided that good cause is shown. Such good cause is given in particular, if auctioneer does not know a person who places a bid and such person refrains from supplying security at the latest until start of auction. The auctioneer is entitled to request a current certificate of liquidity of a bank or savings bank or a cash deposit.

3. Preview

All items on offer at the auction can be viewed and examined (preview). Preview takes place in the premises of auctioneer in Krefeld. Upon request condition reports and further information beyond the catalogue text are provided to people who bid in absence.

4. Items on offer at auctions / catalogue description

Items are used and come to auction in such condition in which they are at the time of the acceptance of the bid. Catalogue descriptions and respective descriptions on the internet sites of the auctioneer are made according to best knowledge and conscience, but are no guarantees according to law. The same applies respectively for oral information, information in writing or information in text form. Further buyer is hereby informed that due to technical reasons pictures of the items, particularly in the catalogue or on the internet sites as well as in the event of sending them by E-Mail may differ from the respective original, particularly regarding colour and resolution.

Art work is in general on offer unframed and without pedestal, unless the description explicitly guarantees otherwise. In order to clarify it is hereby indicated, that such guarantee takes place in text form or in writing. It is, however, irrelevant if the picture of the art work shows a frame or pedestal.

5. Catalogues

Catalogues will be provided upon request for a fee.

6. Bids

Participation in an auction

There are different ways to participate in our auctions.

Potential buyers in an auction are obliged to use an auctioneer's bidding template, which has to be filled in before (registration) and is attached to the catalogue, can be downloaded from the auctioneer's internet site or is previously send to the potential buyer upon request.

Bids can be made in writing or in text form (e.g. by mail, fax or E-Mail) before the auction, by telephone or by traditional signs in the auction hall.

Hall bidders

The potential buyer participates in person and bids by traditional signs in the auction hall.

Absentee bids

Bids in writing or in text form have to reach auctioneer at least 24 hours prior to the respective auction (potential buyers are obliged to use the auctioneer's bidding template) and must have been confirmed by the auctioneer. Bids are starting from a limit price for a lot or a certain number of lots and when the auctioneer invites the bid.

Bids by telephone

Potential buyers who want to bid via telephone can be contacted by telephone during the auction. The potential buyer is obliged to use the auctioneer's bidding template where the lots he intends to buy have been indicated.

The bids must have been confirmed before the auction in writing or in text form.

Potential buyers are obliged to previously provide a telephone number, where they can be contacted during the auction.

The auctioneer hereby explicitly excludes the warranty for formation and maintaining the telephone connection as well as for possible other trouble with the telephone connection in fact particularly any warranty for the lack of acceptance of a bid. We refer to clause 10 paragraph 2 regarding the scope of this liability exclusion.

7. Acceptance of a bid

Acceptance of bid is given to such potential buyer who offers the highest bid if no higher bid has been offered upon three consecutive calls of such highest bid. If several persons offer the same bid and no higher bid is offered upon three consecutive calls of such bid, the acceptance of bid is allocated by the auctioneer depending on the time he received the bid. Auctioneer is entitled to offer the item again, if a higher bid has been ignored by mistake.

8. Taking into possession / invoice/ payment / passing of risk

Acceptance of bid obliges to immediate taking into possession and payment. Buyers are obliged to pay within six calendar days upon acceptance of bid or issuing an invoice, whereupon the respective later date is essential. Payment at the auctioneer's place is possible in cash, by EC-, Master- or Visa-Card. Payment which does not take place at the auctioneer's premises are in general not possible by card. However, there is the additional possibility of payment by bank transfer to the auctioneer's bank account.

Buyer is in default without reminder after the above payment limit has elapsed. With handing over of the auctioned item, the risk of random destruction or deterioration of the item lays upon the buyer (passing of risk). If instead of handing over the item such item is sent the provision in clause 15 applies. Passing of risk takes place, in the event that no prior handing over of the item took place, at the latest upon default.

If payment takes place in a foreign currency any possible currency losses and/or bank fees have to be paid by buyer.

Invoices issued during auction or immediately thereafter are issued with the caveat of review.

Export delivery is exempted from VAT, however, within the EU this applies only to businesses with VAT identification number. Once proof of export and proof of acceptor are provided to auctioneer, the foreign buyer is entitled to reimbursement of VAT. Custom and VAT that accrue from import have to be borne by the buyer in any event.

9. Retention of title

Property of the item is not transferred to buyer until full payment of all sums owed to auctioneer (retention of title). While retention of title is valid buyer is obliged to refrain from selling the item (item which is owned with reservation) or otherwise dispose of the property hereof. Buyer is obliged to refer to the existing third-party property if third parties, in particular bailiffs, try to get hold of the item which is owned with reservation and to notify auctioneer accordingly without delay in order to enable the enforcement of property rights.

10. Limited Liability

Claims for indemnity - irrespective of legal basis - against auctioneer including its representatives and auxiliary persons, which presume negligence, only exist, if a material contract obligation has been breached. In such event claims for indemnity are limited regarding its amount to the damages which are typically predictable.

Claims concerning damages of life, body and health as well as damages to property

pursuant to the German product liability statute (Produkthaftungsgesetz), damages due to purpose or gross negligence as well as for guaranteed characteristic of state are not subject to the above limited liability.

If a buyer can prove within one year upon the auction that information regarding the auctioned item, which lessens its value or usability not insignificant or making it void, were wrong, then the auctioneer is obliged to enforce its claim - as the case may be jurisdictional - against the person who issued the item to the auction. In the event where such claim is successful, the auctioneer reimburses the purchase price matching payment with physical delivery of the bought item in unchanged condition.

11. Binding offer

If acceptance of bid is made under condition, particularly because the highest bid is less than the limit, the person who made such bid is bound by its bid for 30 days upon its acceptance. Acceptance of bid made under condition becomes unconditional upon confirmation by the auctioneer.

12. Commission / surcharge

On top of the price for acceptance of bid a surcharge (commission) in the amount of 22% plus VAT in the amount of currently 19% has to be paid. Payment of the full amount has to be carried out in Euro and within the time limit set in clause 8 above. Bank fees, if any, have to be paid by the buyer.

13. Resale rights

Buyer participates in the resale right fee pursuant to § 26 German Copyright Act in the amount of 4 % of the acceptance of bid price. Items for which such fee is requested are marked with a small star in the title in the catalogue.

14. Default

In the event of payment default, the auctioneer is entitled to choose between fulfilment of purchase agreement or withdrawal from the agreement and request for damages caused by failure to fulfil the obligations from the initial agreement. Upon default, interest upon the due amount has to be paid. Interest rate for consumers is 5 % points above the respective German basis interest rate and for the rest 8 % points above the respective German basis interest rate.

Further, the item can be auctioned again at the expense of the person in default. The person in default is liable for any minor proceeds as opposed to the prior auction. He is not entitled to higher proceeds, if any.

The auctioneer is entitled to exclude him from any further auction.

15. Taking along / Shipping

In general, purchased items cannot be taken immediately. Notwithstanding that upon agreement the immediate taking away of small purchased items is possible, in particular objects stored in show cases and paintings. In general, it is the buyer's obligation to pick up the purchased items. Upon request, shipment of small objects up to a weight of 30 kg can be organised by the auctioneer. For such service and for the packaging necessary for the shipment, costs accrue, the amount of which can be checked at the auctioneer's internet site under the flag 'shipment' in a price list. For items that increase the above weight limit, the auctioneer can name adequate shipping companies.

Shipment, if any, takes place at the expense of the buyer. In the event that the buyer does not act as consumer, risk of random destruction or deterioration of the item is passed to the buyer upon handing over to such person who is in charge of shipment.

16. Publishing of results

Results will be published on the auctioneer's internet site in general starting with the work day following the respective auction.

17. Post-auction sale

This auction terms and conditions apply to the free-hand sale after the end of the auction, so called post-auction-sale, respectively. Post-auction sale starts after the auction. Provisions for distance selling pursuant to §§ 312b-d German Civil Code (BGB) do not apply. Post-auction sale starts at the day following the respective auction in the premises of the auctioneer in Krefeld and lasts 10 days in total.

18. Consequences of delayed pick up

If items that were bought in auction or during post-auction sale are not picked up within 10 days upon the end of the post-auction sale, then the Buyer is obliged to pay fees for unrequested storage in the amount of

10 EURO for small objects (particularly show-case objects and paintings)

20 EURO for big objects (particularly furnishings)

per week, whereupon he can previously ask whether a particular item is deemed small or big.

19. General provisions

Place of fulfilment and jurisdiction is Krefeld if the buyer is merchant/business man or does not have a general jurisdiction in Germany or is a public legal entity or a public law special fund.

Should one or several of the above provisions prove to be or become void, the validity of the remaining terms remains unaffected.

German law applies. The provisions of CISG are excluded. In the event that this auction terms and conditions are provided in several languages, the German text prevails.



ASIATIKA
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METALLE
SILBER
SCHMUCK



Detail zu Lot 20



1

1
Keramikgefäß und Bronzespiegel
China, wohl Qi und Tang Dynastie

Ceramic vessel and bronze mirror. China. Vessel, probably Northern Qi Dynasty (550-577). Ceramic, glazed. Ovoide form. Wall with two lion figures in relief and paws showing in relief, with two ring-shaped eyelets opposite to each other. H. 11 cm. Mirror, probably Tang Dynasty (617-907). Bronze. The reverse is decorated in relief with four animals and tendrils. L. 11 cm, B. 5.2 cm.

€ 120.-

3
Gonda Hirosuke
Japan, Meiji Periode

Vase. Meiji Period (1868-1912). Cloisonné and ginbari, enamel painting, brass. Decor with relief-like carp on a red translucent ground. Baluster shape, muzzle and foot with small circulating floral border. H. 24.7 cm. Marked on the bottom with workshop mark (stamp).

€ 300.-

2
Wucai Ingwertopf
China, Qing Dynastie

Wucai ginger pot. Qing Dynasty. Porcelain. Polychrome enamel decoration on a white background with two large rectangular fields with flower bouquets, flowering branches and bird. Two large leafy fields on flower stems with flower painting. Framing with scrollwork and ornament borders. H. 21.5 cm.

€ 300.-



2



3



4

4
**Gotische Holzkassette/
 Minnekästchen**
 um 1500

Gothic wooden box / Minne box with iron fittings. 1500.
 Beech, iron. Transversely rectangular shape with roof-like domed lid. Circumferential fitting with flower rosettes and stem-like connections. Lid with folding handle. Bottom and walls reinforced with circumferential iron band. Castle with escutcheon-like key rosette. H. 10.4 cm, W. 20 cm, D. 12 cm. Provenance: Private collection, Krefeld.

€ 500.-



5

5
Empire Konsolentisch
 um 1790

Empire console table with dolphin figures. Around 1790.
 Wood, carved, gilded on partially opaque red bolus ground and partially painted, marble top. Rectangular shape with large carved eagle figure with outstretched wings. Upper frame is fluted and with ribbon-like decorative elements, enclosed white-gray veined marble slab, towards the wall two pilaster-like struts with leaf-like reliefs. H. 94 cm, W. 80 cm, D. 34 cm.

€ 1.800.-



6
Standuhr mit Polyphon-Musikwerk

Leipzig, um 1890/1900

Grandfather clock with polyphonic musical mechanism. Around 1890/1900. Walnut, metal, glass. Neo-renaissance decor with ornamental embellishment and profiled half-columns. Below frontal flap, behind this a compartment for 22 polyphonic metal perforated plates with different song titles. Device for playing behind glazed flap with braided and tendril work of metal. Round metal dial. Laterally on the body crank handle mechanism and lever for two settings ('stands / plays'). H 260 cm, W 65 cm, D 38 cm.

€ 3.500.-



7

7
Koloman Moser

Jacob & Josef Kohn, Wien

Showcase. Around 1904. Wood, stained in mahogany, metal. H. 196.5 cm, W. 79 cm, D. 48.5 cm. Four-sided form, in the front two slender rod-shaped columns with chessboard-like inlaid tip. Upper compartment glazed with door, lower compartment with convex arched door with chessboard-like rhombus decoration.

€ 2.000.-



8

8
Josef Hoffmann

Jacob & Josef Kohn, Wien

Showcase model no. 600 / 1A. 1905-1910. Wood, brass, glass. Showcases in etagere form with semicircular cross-section. Surrounded by four slender columnar rods, these with horizontally profiled decoration. In the upper area, two-door, frontal glazed compartment, including four open shelves. H. 180 cm, W. 92 cm, D. 44 cm.

€ 2.000.-



9

9
Art Déco Vitrine

Art Deco showcase. 1920s. Wood, mahogany and bird's eye maple veneer, metal, chrome plated. High rectangular shape. Upper part as glazed showcase, lower part closed. Glass door with metal framing. 2 glass shelves. H. 163 cm, B. 85 cm, T. 54 cm.

€ 1.400.-



10

10
Bugholz Armlehnstuhl

Bentwood armchair. Model 1913. Bentwood frame, solid wood and plywood parts, ergonomically designed seat. 82 x 61 x 58 cm. Dated on the underside.

€ 340.-



11

11
Stuhl Jugendstil

um 1900

Chair. 1900. Elm wood, upholstered seat with light fabric cover. H. 99 cm, W. 45 cm, D. 52 cm.

€ 340.-

12
Schaukelstuhl
Wittmann

Rocking chair model 267 Egg. Designed around 1914 for Società Antonio Volpe, 1980s edition, Wittmann Austria. Black lacquered bentwood and wood, Viennese weave. 114 x 72 x max. 158 cm. Multiple adjustable, footrest folds out.

Lombardi Borgia, Manuela, Renzi, Giovanni, Società Antonio Volpe, Mailand 2016, Abb. S. 65ff..

€ 800.-



12



13

13
Lüsterweibchen
Deutschland

Lüsterweibchen / Female Chandelier. Around 1890. Wood, carved, colored. Female figure with fishtail and indicated wings. In front of the belly a big crest. Antler of twelve pointer stag set on the back. In the hands flower tendril with a lighting point. Suspension with chains. H. 75 cm, B. 88 cm, T. 74 cm. Female chandeliers are known in various forms. The present version is probably based on a drawing by Albrecht Dürer, shown in the ‚Kunsthistorisches Museum‘ in Vienna.

€ 800.-



14

14
Jugendstil Hängeleuchte

Art Nouveau Pendant light. 1905. Brass, glass. Central bell made of opalescent, slightly iridescent glass with net-like relief structure. Brass mounting with large oval marbled glass cabochons, surmounted by relieved brass festoons. Three candlesticks. H. 90 cm, D. 50 cm.

€ 400.-



15

15
Deckenleuchte Acanthes/ Gaillon
René Lalique, Wingen-sur-Moder

Ceiling light Acanthes / Gaillon with ceiling mount Cannelée. Designed in 1927. Model 2472. Glass, satined, partially polished. Flat arched shade with relief acanthus leaf decor. D. 45 cm, H. 14 cm. On the screen marked: R LALIQUE FRANCE (engraved).

Marcilhac, Felix: R. Lalique. Catalogue raisonné de l'œuvre de verre. Paris 2004, Mod. 2472.

€ 1.800.-



16

2 Hängeleuchten

Charles J. Weinstein Company

2 pendant lights, 1931 design. Transparent and frosted colorless glass. Star-shaped lamp with 21 points, these polished shiny at the tips. Towards the center of the lamp with relief decoration. Bronze mounting. Restored, renewed electrification. H. 132 cm, D. 68 cm.

Fiell, Charlotte and Peter: 1000 lights 1879 - 1959 Köln 2005, S. 284, Abb.

€ 12.000.-





17

17
Stehleuchte
Frankreich

Floor lamp. 1920s. Wrought iron, alabaster. H. 188 cm, D. 63 cm. Great Alabaster cup. Mount with hexagonal base, floral scrollwork decor.

€ 2.000.-

19
Coco Chanel Sheaf of Wheat Tisch

Coco Chanel Sheaf of Wheat table. Glass, metal, golden bronze. Round glass table top. Metal base in the form of a wheat twine bound together with a cord. H. 49 cm, D. 90 cm. A table of this kind can be seen on a 1950s photograph in the Coco Chanel apartment on Rue Cambon.

€ 500.-



18

18
Coco Chanel Sheaf of Wheat Tisch

Coco Chanel Sheaf of Wheat table. Glass, metal, golden bronze and brown patina. Round glass table top. Metal base in the form of a wheat twine bound together with a cord. H. 70 cm, D. 70 cm. A table of this kind can be seen on a 1950s photograph in the Coco Chanel apartment on Rue Cambon.

€ 500.-



19





20
Großer Palmenkübel, Weltausstellung Paris 1900
Orivit A.G., Köln

Large orivit palm tub. Exhibited at the World Exhibition Paris 1900. Metal mount, gold plated. Ceramic, painted polychrome. Metal insert. Mount with decoration in relief, central, front and back each a stylized guinea fowl head, symmetrically accompanied by linear and spirally ornamented elements. Large curved handles, ending on the wall in birch-like leaf reliefs. Ceramic on the outer wall with bright polychrome painting of guinea fowl in a stylized hilly landscape and with birch-like trees and house. 46.5 x 56 x 46 cm. Marked on the bottom: 'ORIVIT' 2566. Ceramic indistinctly marked on the bottom: EP 11 (dummy stamp), R 6. (painted black). The 'Palmenkübel' (as the name in the Orivit model list of 1904) was first published in 1900 at the World's Fair in Paris at the booth of the 'Rheinische Bronzeießerei Ferd. Hub. Schmitz, Cöln-Ehrenfeld' (company brand 'ORIVIT'). As a central representative piece the Palm tub stood on a bronze stand with the model number 2567 together with two copies of a large-sized vase with ceramic corpus after a design by Hermann Gradl the Elder at the entrance of the symmetrically constructed exhibition stand. The Orivit booth was praised by the contemporary press for its striking features and the quality of the products and documented photographically with several illustrations. The palm tub, the large-sized vases and a few other models (model numbers 2562-2569) were as luxury goods among the most expensive objects in production, with costs up to 400 Marks in the gilded metal version. The Orivit company and Hermann Gradl d.Ä. as a designer of many Orivit products were awarded a gold medal at the Paris World Fair. The palm tub was previously documented only by the historical photos of the contemporary press of the years 1900/1901 and a picture in the Orivit company catalog 1904 and the price list of 1904, but not in the original.

Vgl. Blum-Spicker, Helene: „...Ein idealer kleiner Juwelierladen“. Die Kölner Firma Orivit auf der Weltausstellung Paris 1900. In: Wallraf-Richartz-Jahrbuch Bd. LXI, Köln 2000, S. 215-236.

€ 4.000.-





21

21
Vase für das Passagierschiff Normandie

Edgar Brandt und Georges Bastard

Vase. 1934. Metal, chromed. Elongated cup-shaped body on open worked Nodus and ball ring. On the wall slightly recessed emblem CGT. H 35 cm, W 13.7 cm, D 13.7 cm. On the foot inscribed: G.BASTARD E.BRANDT. The vase was designed for the interior fittings of the French passenger steamer S.S. Normandie of the Compagnie Générale Transatlantique (CGT), entirely decorated in the Art Deco style, for which leading French contemporary designers and companies have been engaged. Made in two different sizes, the present larger version was intended for public spaces, a smaller version for the cabins. A historical photo shows Marlene Dietrich in the Rouen Suite of S.S. Normandie, on the table is a copy of the vase.

€ 3.800.-



24

24
Oscar Tusquets
Officina Alessi

Service, Set. 1983. Metal, silvered, gilded inside, wood, glass. 4-piece, consisting of tray, jug with glass lid, creamer and sugar bowl with glass lid. Tray: 5 x 52 x 31 cm. Jug H. 18 cm, Creamer H. 12.5 cm, sugar bowl H. 8 cm. Three vessels on the bottom marked with company mark OFFICINA ALESSI EPB ITALY and star.

€ 800.-

22
Christopher Dresser
William R. Shirtcliffe & Sons, Sheffield

Teapot with rechaud. Metal, silvered. Ebony handle and knob. Total height with rechaud: 27.5 cm. Boiler underside marked: Brand WS & S and Symbol, EPNS, 1663, MADE IN ENGLAND, 2PINT, 10. Rechaud inscribed below: Brand WS & S and Symbol, EPNS, 1663, MADE IN ENGLAND (stamp).

€ 400.-

23
Christopher Dresser
Walker & Hall, Sheffield

Sugar bowl and sugar scoop. Metal, silvered, wood. H. 11.5 cm, 16.4 cm, D. 11.3 cm. Marked on the bottom: Flag with W & H, WALKER HALL SHEFFIELD ENGLAND WARRANTED HARD & SILVER SOLDERED, model number 52017, 74 (stamp).

€ 850.-



22



23



25



26

25
Email Schild
Göppinger Sprudel
Sauerbrunn
 C. Robert Dold,
 Offenburg

Enamel sign Göppinger Sprudel Sauerbrunn. Metal, polychrome enamel. Four holes at the corners. 46.8 x 34 cm. In the motif inscribed: ABEL MUNICH. Described below: FEBBO EMAIL. C. Robert Dold, Offenburg i / B.

€ 600.-

26
Email Schild Rüger
Schokolade Kakao
 C. Robert Dold,
 Offenburg

Enamel sign Rüger chocolate cocoa. About 1910. Metal, polychrome enamel. Four holes at the corners. 72 x 48 cm. Signed lower right: C. Robert Dold Emailirwerke, Offenburg i / B.

€ 1.200.-



27

27
Plakat Bock & Co
 O. Kurz

Poster BOCK & CO. GmbH. Cigarettes factory Karlsruhe i.B KoKo. Around 1910-15. Color lithograph on paper. Marked: O. Kurz. Art print Arthur Albrecht & Cie., Karlsruhe i. B.

€ 600.-

28
Wanduhr
 Schweden

Wall clock. Around 1940. Wood, carved and gilded, gilding partially polished. Round case on composite base. Design ornamental with amphoras, flowers, garlands and console-like element. Watch case with light dial and Arabic indices crowned by lyre and laurel branches and accompanied by small vases on the side. H. 73 cm, W. 38 cm, D. 9.5 cm. Marked: Linderoth Stockholm.

€ 200.-



28



29

29
Fußschale

H. M. Wilkens & Söhne, Bremen

Foot shell. 1920s. Silver, ivory. Bowl and foot hammered and multiple faceted, ivory with floral relief. H. 17 cm, D. 19 cm. Weight: 273 grams. Marked on the bottom: company mark, crescent, crown, fineness mark 800, model number 309323.

€ 400.-



30

30
Frantz Hingelberg, Aarhus

Convolute Frantz Hingelberg silver. 1930s-1950s. Coffee pot, 2 jugs and small bottle. Silver, ivory handle and knob, bakelite handle. H. 19.5 - 6 cm. Weight: 1065 grams. All parts marked on the bottom: F. Hingelberg Aarhus 925 S STERLING DENMARK (stamp). Coffee pot on the bottom with engraved dedication and date 1. Maj 1955. One jug with oval mark ANNO 1939. Cites certificate for the coffee pot enclosed.

€ 750.-



31
Gustav Pedersen
Georg Jensen, Kopenhagen

Large oval bowl. 1930s. Silver, hammered. Oval shape on conical base. Curved handles over ring-shaped eyelet handles. H. 8,6 cm, W 42,5 cm, D 21 cm. Weight: 1204 grams. Marked on the bottom: Company mark, model number 544 C. DESSIN GP fine mark 925S DENMARK STERLING (stamp).

€ 7.000.-



31



32

32
Paula Straus

Tea / coffee set. About 1930. Silver, hammered and pressed, ebony. Five-part, consisting of teapot, coffee pot, sugar bowl, creamer and tray. Ear- and ring-shaped handles, on the handle approach cylindrical elements with rosettes. Spherical lid knobs and feet, accentuated on the wall with a rosette-like element. Coffee pot H. 17 cm, teapot H. 12.5 cm, creamer H. 9.3 cm, sugar bowl H. 6 cm, D. 13 cm. Tray: 50 x 39 cm. Total weight: 2899 grams. All parts are marked: Schaerer 835 (stamp).

€ 4.000.-



32

33
Kay Fisker
Anton Michelsen, Kopenhagen

Jug. Designed in 1927, manufactured in 1974. Silver. H. 24.2 cm. Weight: 663 grams. Marked on the bottom with the company mark A.MICHELSSEN COPENHAGEN, designer name KAY FISKER, STERLING DENMARK, 1L, Z9 (for 1974), ©, C.

€ 380.-



33



34



35

34
Tapio Wirkkala
Kultakeskus Oy, Hämeenlinna

Vase TW 226. Designed 1960, manufactured 1972. Silver. H. 21.5 cm. Marked on the bottom: lion, crown, 925H, town mark Hämeenlinna, year mark T7 (for 1972), designer signature TW, O, Swedish import mark with 3 crowns and S in the hexagon. VOLVO ROYAL TROPHY 1982 AND GOTHENBURG HORSE SHOW SCANDINAVIUM CSI. The vase TW 226 was handmade to order.

Tapio Wirkkala, eye, hand and thought. Katalog zur Ausstellung im Museum of Art and Design, Helsinki 2000, S. 364, TW26 (handmade to order).

€ 600.-

35
Große Vase
H. M. Wilkens & Söhne,
Bremen

Big vase. Silver. Amphora shape with openwork latticed neck and surrounding beaded band. H. 30,7 cm. Weight: 1390 grams. Marked on the bottom: company mark, crescent, crown, fineness mark 800, model number 7862.

€ 500.-



36

36
Heinrich Vogeler
H. M. Wilkens & Söhne, Bremen

25 cutlery pieces „Herbstzeitlose“. Designed in 1902. Silver, partially gilded, partially engraved decors. L. 14 - 27.3 cm. Weight 911 grams. Consisting of 1 cake server (L. 27.5 cm), 10 teaspoons (L. 14.4 cm), 6 ice spoons (L. 14 cm, partially gilded), 2 fish knives (L. 20 cm, 21 cm), 6 forks (L. 18,7-19,5 cm). All parts marked: company brand, crescent, crown, fineness mark 800 (embossed stamp), partly in addition with dealer stamps.

€ 600.-



37

37
Wolfgang Tümpel

Big pendant with chain. Silver, smoky topaz. Pendant 5.5 x 4.6 cm. Chain L. 58 cm. Weight 27 grams. Pendant marked: fineness mark 835, III and WT (stamp).

€ 800.-



38

38
Collier

Collier. Silver, onyx / gemstone, moonstone. L. 43.5 cm.
Inscribed: fineness mark 925 (stamp).

€ 460.-



39

39
Henning Koppel

Georg Jensen, Kopenhagen

Collier Mod. 190. Design 1968. Silver. L. 40 cm (with chain).
Inscribed: Company brand 925S DENMARK 190 (stamp).

€ 380.-



42

40
Björn Weckström
Lapponia, Helsinki

Bangle, bracelet. 1972. Silver. B. 4.5 cm, inside: 5.5 x 4 cm. Weight 73 grams.
Inscribed: Fineness mark 925 H, town mark, crown, annual mark T7 (1972), STERLING FINLAND LAPPONIA BJÖRN.

€ 280.-



40

41
Armreif

Lapponia, Helsinki

Bangle, bracelet. 1986. Silver. Two-piece form with joints. Width: 2.4 cm. 6,7 x 6,4 cm. Weight: 59 cm. Inscribed: 925H Crown, 925, 18 (1986), LAPPONIA.

€ 280.-



41

42
Björn Weckström
Lapponia, Helsinki

Necklace with pendant. 1973. Silver, acrylic. L. 66 cm. Pendant 5,2 x 5 cm. Weight 72 grams. Inscribed: fineness mark, STERLING, annual mark U7 (1973), FINLAND, LAPPONIA, BJÖRN.

€ 280.-



43



44

44
Björn Weckström
Lapponia, Helsinki

Ring Ikarus. 1970. Silver. D. 1.9 cm. Weight 20 grams. Inscribed: corporate brand, hallmark 925H, STERLING FINLAND, annual mark R7 (1970), designer design BW (stamp).

€ 140.-



45



46

45
Björn Weckström
Lapponia, Helsinki

Ring Mask of Gonda. Silver. 5.2 x 2 x 2 cm. Inside D. 1,7 cm. Weight 19 grams. Inside marked with corporate brand and various other brands.

€ 80.-



48

43
Björn Weckström
Lapponia, Helsinki

Brooch. Silver. Reliefed decor with a small figure. D. 3.7 cm. Weight 21 grams

€ 140.-

46
Annette Howdle
Georg Jensen, Kopenhagen

Bracelet. Design 1962-1968. Silver. L. 20 cm. Weight 44 grams. Inscribed with company mark, 925S DENMARK, model number 176.

€ 240.-

48
Collier Chrysopras

Necklace. Chrysoprase, pearls / dragon's teeth. L. 47 cm.

€ 300.-



47

47
Collier mit Anhänger
Lapponia, Helsinki

Necklace with pendant. 1991. L. 55 cm. Pendant: 4x4.3 cm. Inscribed: fineness mark, crown, town mark, annual mark O8 (1991), LAPPONIA.

€ 180.-



49



50



51



52

49
Damen-Arbanduhr, 14K Gold
 Wristwatch. Gold 750 / 14K. L. 17 cm. Weight: 32 g.
 Marked on the back of the watch case: 14K 0.585. Dial
 marked: C Q SWISS. Shutter marked: 0.585.
€ 300.-

50
Armband, 14K Gold
 Bracelet. Gold 585, 14K. L. 21 cm, B. 1.3 cm. Weight: 38 g.
 Inscribed on the lock: fineness mark 585, FBD.
€ 460.-

51
Kette, 18K Gold
 Necklace. Gold 750 / 18K. L. 45 cm, B. 1.4 cm. Signed
 on the closure: 750 and indistinct mark (stamp).
 Weight: 56 g.
€ 950.-

52
**Brosche/ Anhänger, 18K Gold,
 Liberty Head**
 Brooch / pendant with 10 dollars gold coin. Recto Liberty Head
 with 13 stars and date 1893. Verso eagle with heraldic shield
 and inscription TEN D UNITED STATES OF AMERICA / IN GOD
 WE TRUST. Flower-like framing. On the eyelet marked: 93VA and
 750 (stamp). Weight: 23 g
€ 460.-

53
Lange Kette, 14K Gold
 Necklace. Gold. 585, 14K. L. 90 cm. Weight:
 67 g. Inscribed: 585, K in circle (stamp)
€ 800.-



53

54 deleted



55



55
Hans Hollein
Cleto Munari

Gold (18K), onyx. 2.5 x 2.5 cm (onyx square). Ring diameter: approx. 16 mm. Onyx inscribed: Hans Hollein (engraved) and numbered 02 (stamp). Marked: fineness mark 750 and corporate mark CM, star 1611 VI (stamped), numbered 02 (stamped). The ring was made in a small edition, here the piece with the number 02.

€ 3.000.-

56
Schmuckgarnitur, 18 K Gold, Amethyste, Diamanten

Jewelry set. 4-piece, consisting of bracelet, ring, pendant and brooch. Gold 750 / 18ct, amethyst, diamonds. Bracelet, L. 17 cm, W. 2.5 cm, gold and 6 amethyst. Ring, gold and 1 amethyst, 3x2.2 cm. Pendant, Gold, 1 Amethyst, 3 Diamonds (0.27 cts.), 4.7 x 2.5 cm. Brooch, Gold, 1 Amethyst, 1 Diamond (0.16 cts.). Total weight: 141 grams. Relief matte sheet-like decor, stone framing and edges glossy. All parts marked: HB 750. Valuation report of the Deutsche Gesellschaft für Edelsteinbewertung m.b.H., Idar Oberstein No. 11886 from 2009 on a replacement value of 26,540 EURO enclosed in copy.

€ 6.000.-



56

GLAS

Detail zu Lot 73





57
Emile Gallé

Flacon. Around 1895. Glass. Transparent glass with multi-tone powder melts. Etched decor with lilies, gilded. Oval shape with flattened front and back. Oval stopper with decor. H. 12 cm. On the bottom: Emile Gallé à Nancy no. 126 (engraved).

€3.800.-



58
Emile Gallé

Vase. Around 1900. Glass. Violet overlay on a colorless background. Etched and fire polished decor with irises. Ovoïde, two-sided flattened form with straight oval mouth. H. 12,4 cm. On the wall: Gallé (etched).

€800.-



59
Daum Frères

Table lamp. Glass, metal. Violet, salmon-colored and yellow on a colorless background, violet overlaid. Matt etched decor with dahlia petals and leaves. H. 49 cm, D. 24.3 cm. On the shade marked with company mark Daum Nancy and Lorraine cross. Foot marked DN and Lorraine cross.

€ 5.500.-



59



60

60
Daum Frères

Vase. Glass. Yellow, multicolored red-brown, green, blue and brown on overlaid glass. Matt etched decor with trees. H. 27,1 cm. Marked on the wall: Daum Nancy with Lorraine's cross (etched on the wall).

€ 1.200.-



61

61
Daum Frères

Bowl with winter landscape. Around 1900. Glass. Multi-tone yellow and brown powder merges and fusions. Etched and enamel-finished decor with trees in winter landscape. Quatrefoil flat bowl shape. 15,2 x 15,2 cm. H. 5,5 cm. Signed on the wall: DAUM NANCY with Lorraine Cross (painted).

€ 1.800.-



63

63
Alfred Finot
Victor Amalric Walter

Pâte-de-verre bowl. Lying Danae. 1913. Multi-tone incarnate, brown, green and violet glass. Relieved decor, partially polished. Reclining female nude figure with leaves and tree trunk. 6 x 23 x 17,5 cm. Inscribed on the edge: A. Finot (recessed), inscribed on the reverse: WALTER NANCY (recessed).

€ 3.000.-



62

62
Daum Frères

Cup vase. Colorless glass with ice-blue powder melts, colorless overlaid. Etched and painted in enamel polychrome decor with edelweiss flowers on a matt etched ground. H. 12,4 cm. Signed on the wall: DAUM NANCY with Lorraine's Cross (etched).

€ 2.300.-



64

64
Johann Lütz Witwe

Vase with silver plating. Around 1900. Light green glass with applied splashes. Decor Creta Papillon. Multi-colored iridescent blue. Decor in silver plating with autumn crocus / orchids on curved stems. H. 24 cm.

€ 1.200.-

66
Charles Schneider

Big vase. 1920s. Yellow powder melts on a colorless background, bright orange overlaid, multicolored brown powder melts. Etched decor with stylized flower umbels. H. 22 cm. D. 24.5 cm. Inscribed on the foot: Le Verre Français (needle-etched).

€ 800.-



65

65
René Lalique

Statuette Thais. Designed 1925. Glass, frosted. Dancer with outstretched arms and draped cloth. 20.6 x 19.5 x 5.8 cm. Inscribed on the underside: R. Lalique (engraved).

€ 4.800.-

67
Emile Gallé

Bowl. Circa 1915. Yellow, opalescent and brown overlaid glass. On the wall etched and partially frosted decor with seascape, sailing ships, trees and birds. H. 14.2 cm, D. 24 cm. On the wall: Gallé (etched).

€ 500.-



66



67



68

68
René Lalique

Large vase Sauterelles. Designed in 1913. Colorless, blue and yellowish green patinated glass. Relief decor with grasshoppers and grasses. H. 27.2 cm. Marked on the base ring: R. Lalique France No. 888 (cut). On the wall inscribed: R. Lalique France (cut).

Marcilhac, Felix: R. Lalique. Catalogue raisonné de l'œuvre de verre. Paris 2004, Nr. 888.

€ 4.800.-





69

69
MVM Cappelin & Co

Spherical vase. Around 1940. Amber glass with opaque white beneath it. Black violet edge and foot. H. 12 cm.

€ 500.-



70

70
Fulvio Bianconi
Venini & C.

Bottle A Fasce. 1950s. Blue glass, encircling red stripe on opaque white ground. H. 31.8 cm. Marked on the bottom with round etching stamp and paper label VENINI.

€ 400.-

71
Venini & C.

Flacon / bottle. 1950s. Colorless, turquoise overlay glass. Surface revised with Inciso decor. Three-sided flattened wall. H. 19.5 cm. Marked on the bottom with three-line etch mark (venini murano ITALIA).

€ 400.-



71

72
Paolo Venini
Venini & C.

Bottle with stopper Inciso. Turquoise colored glass, colorless overlay. Wall with Inciso decor. H. 18 cm.

Venini Diaz de Santillana, Anna, Catalogue Raisonné 1921-1986, Mailand 2000, S. 101, Abb.

€ 600.-



72

73**Fulvio Bianconi**

Venini & C.

Vase Pezzato. 1950s. Red, blue, green and pale yellowish glass. Conical cup shape. H. 24.2 cm. On the bottom labeled with paper label VENINI.

€ 2.400.-

73

74**Fulvio Bianconi**

Venini & C.

Vase Pezzato. 1950s. Red, blue, green and pale yellowish glass. H. 19,8 cm. Marked on the bottom with etching stamp.

€ 1.800.-

74

75**Fulvio Bianconi**

Venini & C.

Bowl Pezzato. 1950s. Olive, colorless and pink glass. H. 9.2 cm, D. 18.7 cm. Marked on the bottom with three-line etch mark (venini murano ITALIA).

€ 1.400.-

75

**76****Vase Intarsio**

Entwurf 1961

Ercole Barovier

Barovier & Toso

Green and blue glass. Decor of alternating triangles.
H. 29 cmAttilia Dorigato, Ercole Barovier 1889-1974, *Vetraio Muranese*, Venedig 1989, Abb. S. 113.Italienisches Glas. Murano, Mailand 1930-1970.
*Die Sammlung der Steinberg Foundation. Katalog Kunstmuseum Düsseldorf, Glasmuseum Hentrich u.a. 1997/1998, Abb. S. 262.***€ 8.000.-**

76

77**Venini & C.**

Bowl Fazzoletto. 1950s. Transparent green, opaque white intercepted glass. 9 x 18 x 15 cm. Marked on the bottom with three-line etch mark (venini murano ITALIA).

€ 240.-

77

78**Ludovico Diaz de Santillana für Pierre Cardin**

Venini & C.

2 paperweights / cubes. Design: approx. 1969, manufactured 1993, 1997. Monochrome glass with contrasting melted stripes (deep dark blue / opaque orange and pink / opaque turquoise green). Approximately 14 x 13 x 13 cm and 9.5 x 9 x 9 cm. Large cube at the bottom inscribed: venini 97, small cube inscribed below: venini 93 (engraved), both inscribed with company label.

€ 300.-

78

79**Tapio Wirkkala**

Venini & C.

Vase Coreano. Designed in 1966, manufactured in 1979. Green and blue glass. H. 22 cm, D. 13.5 cm. Marked on the bottom: venini italy TW 79 (engraved).

Tapio Wirkkala, eye, hand and thought. Katalog zur Ausstellung im Museum of Art and Design, Helsinki 2000, S. 333.

€ 400.-

79

80**Tapio Wirkkala**

Venini & C.

Big vase Coreano. Designed in 1966, manufactured in 1979. Green and blue glass. H. 34 cm, D. 20 cm. On the wall marked with company label. Marked on the bottom: venini italy [indistinct TW 79] (engraved).

Tapio Wirkkala, eye, hand and thought. Katalog zur Ausstellung im Museum of Art and Design, Helsinki 2000, S. 333.

€ 600.-

80

81**Toni Zuccheri**

Venini & C.

Vase Tronchi. Around 1966. Blue, partially light blue opaque and colorless marbled glass. Wall with a serrated relief decoration. H. 35 cm, D. 10 cm. Marked on the bottom: venini italia (engraved).

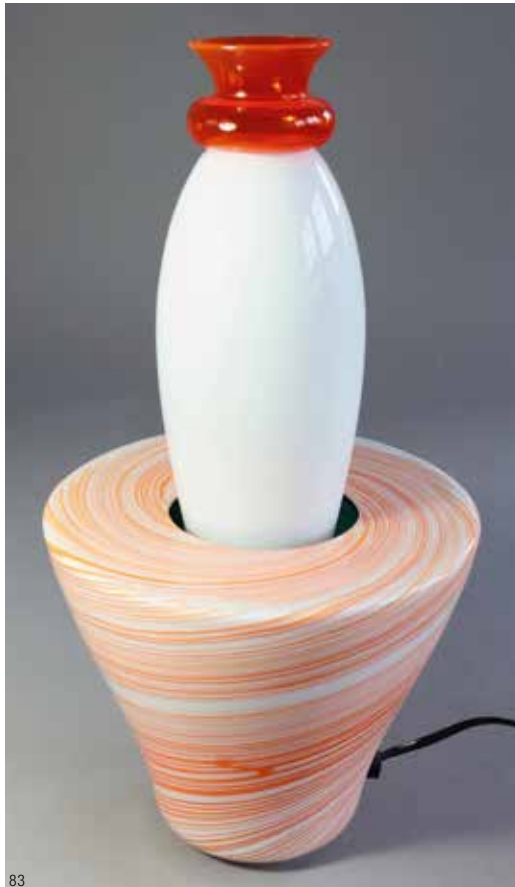
Anna Venini Diaz de Santillana. Venini. Catalogue Raisonné 1921-1986. Mailand 2000, S. 228, Abb. 238.

€ 440.-

81



82



83



84

82**Laura Diaz de Santillana**

Venini & C.

Vase from the series „sommersi oro notte“. 2001. Violet glass with gold foil melts, colorless overlaid. H. 34 cm, D. 21 cm. Marked on the bottom: venini Laura 2001 (engraved).

€ 400.-**83****Stanley Felderman**

Venini & C.

Table lamp Inada. Opaque white glass, partially covered with orange threads. Dimmer. H. 43 cm, D. 23.5 cm. Inscribed on the wall: venini 99 (engraved).

€ 550.-**84****Stanley Felderman**

Venini & C.

Table lamp Inada. 1999. Blue, optically blown glass with regularly fused red decor. Opaque white glass. Dimmer. H. 55 cm, D. 22.5 cm. At the bottom inscribed: venini 99 (engraved).

€ 550.-

**85**
**Toso e Massari
Venini**

Table lamp Totem. 2001. Metal, glass. Amber-colored glass, on the inside opaque white and striped amber-white overlaid. Glass blown into grid-like mount. Diamond-shaped base. 55 x 38 x 22 cm. Inscribed at the bottom: venini 2001 (engraved).

€ 1.200.-

85



86

86
Dino Martens
Vetzeria Aureliano Toso

Vase. Around 1960. Glass. Wide ribbons with aventurine and pink-white alternating thread inserts on a colorless background. H. 32 cm.

Heiremans, Marc: Dino Martens. Muranese Glass Designer. Catalogue 1922-1963. Stuttgart 1999, Abb. S. 169, 171, 173 (zum Vergleich).

€ 300.-

**87**
**Flavio Poli
Seguso Vetri d'Arte**

Vase. 1960s. Translucent gray glass, gray overlay on the inside. H. 26.5 cm, W. 16 cm, D. 6.5 cm. Marked on the bottom with sales label PAULY.

€ 1.200.-

87



88
Pablo Picasso

Pegaso / Fauno / Centauro from the series 'Ninfe e Fauni'. 1964. Turquoise fusions on light turquoise ground. Free formed. Partially rough surface. Inscribed on the right hind leg inside: E.Costantini F.A./P.Picasso Venezia / 1964 (engraved). A comparable sculpture from the series 'Ninfa and Fauni' can be found in the Peggy Guggenheim Collection in Venice/Italy. H 31,3 cm

Egidio Costantini. Il maestro die maestri. Katalog zur Ausstellung Brüssel 1990, S. 166 (dort eine Abbildung mit den Figuren Peggy Guggenheims).

€ 5.000.-





89

Pablo Picasso**Fucina degli Angeli, Murano**

Gufo / Anfora. 1960. Blue glass with blue melts. Partially iridescent. Amphora shape with applied face. H. 39.5 cm. Inscribed at the foot: P.Picasso - E.Costantini Fucina Angeli VE 1960 ©. Outside at the foot marked with company label MAZZEGA I.V.R. MURANO.

Egidio Costantini. Il maestro die maestri. Katalog zur Ausstellung Brüssel 1990, S. 172 f. (dort Varianten).

€ 8.000.-





90

**90****Pablo Picasso****Fucina degli Angeli**

Bacco / Il Furetto / Fauno. 1960. Blue glass with blue and partially brown fusions, partially iridescent.
 H. 37.5 cm. Inscribed on the stand: P. Picasso
 -E.Costantini Fucina Angeli - VE© 1960 (engraved).

€ 8.000.-



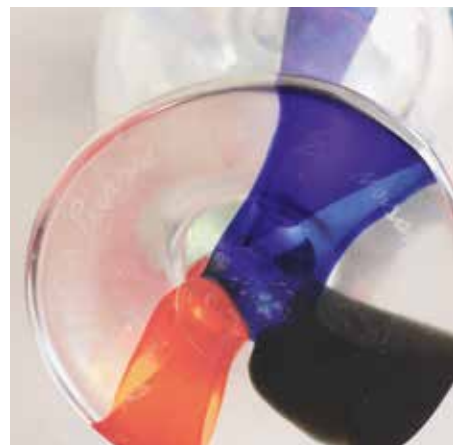
91

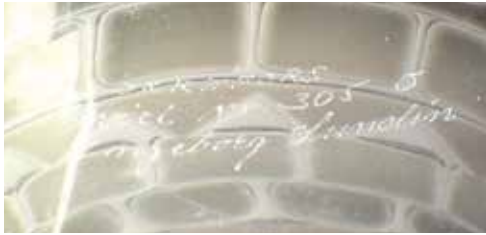


91
Pablo Picasso
 Ermanno Nason

Object flamenco. 1960. Colorless glass with red, blue and black fusing. Partially iridescent. H. 46 cm, B 19.5 cm, D 13 cm. Marked on the bottom: omaggio a Picasso 1960 E. Nason (engraved). From 1954 to 1957 master glassmaker Ermanno Nason produced various designs for Fucina degli Angeli by Pablo Picasso, Georges Braque, Marc Chagall and Jean Cocteau. The present work was created in 1960 in his own workshop.

€ 8.000.-



**92**

Ingeborg Lundin
Orrefors Glasbruk AB.

Vase Ariel. 1965. Glass. Brown overlaid, inside and outside colorless overlaid. In the interlayer geometric decor with bubbles inclusion. H. 13.5 cm. D. 17.5 cm. Marked on the bottom: ORREFORS Ariel No. 305 O Ingeborg Lundin (engraved).

€ 500.-

92

93

Ingeborg Lundin
Orrefors Glasbruk AB.

Vase Ariel. Blue, colorless glass. Graphic interlayer decor. H. 22 cm, D. 11 cm. Marked on the bottom: ORREFORS Ariel no. 126 E-3 Ingeborg Lundin (engraved).

€ 500.-

93

94

Edward Hald
Orrefors Glasbruk AB.

Vase Graal. Colorless thick-walled glass with interior decoration of flower garlands in red and white. Wall revised with sanding. H. 14 cm. Marked on the bottom: ORREFORS SWEDEN Graal no. 1377B Hald.

€ 300.-

94



95

95
Archimede Seguso
 Archimede Seguso, Murano
 Sculpture / object, 'Orione'. Edition 30/30.
 Colorless and black glass. Ball with gold foil
 melting. H. 27 cm, W. 11 cm, D. 20 cm. Marked
 on the bottom: Archimede Seguso MURANO for
 ILLUM'S 30/30 (engraved). Certificate of the
 Vetreria Archimede Seguso enclosed

€ 900.-



96

96
Livio Seguso

2 birds. Around 1970. Multi-toned violet, partially
 blue, colorless, solid glass. H. 12.5 and 10 cm.
 Both birds marked on the bottom: Livio Seguso
 (engraved).

€ 200.-



97

97
Gae Aulenti
 Venini & C.

Vase model Geacolor. Designed in 1995, manufactured in
 1997. Spherical shape, multicolored, thick-walled glass
 with irregular surface. 28 x 30 x 31 cm. On the underside
 with scratch signature Venini 97 Gae Aulenti.

€ 1.200.-



98

98
Massimo Micheluzzi

Vase. 2013. Thick-walled opaque black glass. Stretched ovoid shape. On the wall large-format decor of irregularly shaped concave cutters, these coarsely structured and with a matt shine. Partially smooth and polished satin gloss. H. 37.5 cm. On the bottom: Massimo Micheluzzi MURANO 2013 (engraved).

Barovier Mentasti, Rosa: Vetri. Nel Mondo. Oggi. Esposizione internazionale d'arte. Ausstellungskatalog Istituto Veneto di Scienze, Lettere ed Arti, Venedig 2004, S. 78f., Abb. (zum Vergleich).

€ 1.800.-



99

99
Giampaolo Seguso
Seguso Viro

Large vase Rostro. 1993. Ex. 59/99. Colorless and transparent green overlay glass, partially opaque light blue. H. 51 cm. Marked on the bottom: gp seguso seguso viro murano 1993 59/99 (engraved). On the wall marked with company label.

€ 400.-



100

100
Ingo Maurer
Salviati & Co.

Large vase object Sassoft. 2001. Transparent blue glass. Free blown and shaped. Large oval stone-like shape with seven round openings. H. 19 cm, B. 44 cm, T. 30 cm. On the bottom inscribed: Ingo Maurer by Salviati - Aprile 2001 prova d'autore (engraved). The object was made in a limited number of 15 numbered pieces. Here is a copy made outside the numbering for the artist from April 2001.

€ 500.-



101

101**Orlando Zennaro**

2 vases (including model Redentore). 2001. Glass with polychrome thread decor, partly combed, partially structured in relief. H. 28 and 29 cm. Both vases on the bottom marked with melted Z-Murinne.

€ 400.-**103****Orlando Zennaro**

Vase. 1990s. Glass. Thread decor in amber, blue and partial green on a colorless background. H. 40.5 cm, D. 12.5 cm. Marked on the bottom with melted Z-Murinne.

€ 400.-

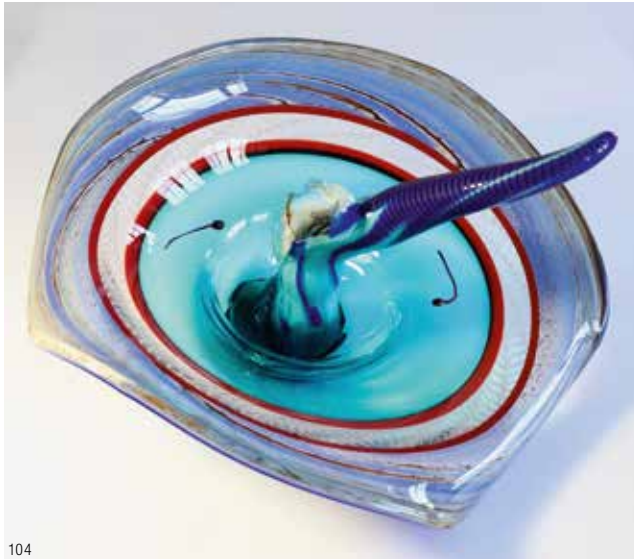
102

102**Orlando Zennaro**

Vase. 1990s. Colorless glass with diagonally running parallel decor of black threads and wide bands with red black flower-like murinnes. 30 x 16.5 x 9 cm. Marked on the bottom with melted Z-Murinne.

€ 400.-

103



104

104
Stephen Dee Edwards

Glass object Physalia. 1982. Jellyfish form with central thorn-like element. Polychrome glass with thread-like and marbled melts. Partially plastic melts. Freely shaped and reamed. Dorn revised with cutting. 24 x 35 x 37 cm. Laterally marked on the mandrel: s.dee edwards 1982 p99 (engraved).

€ 800.-



106

106
Carlo Moretti

Bowl. 2004. Colorless glass with round red fusions. Oval shape with concave indentations. 16 x 30 x 25 cm. Inscribed: Carlo Moretti PROVA D'ARTISTA Settembre 2004 (engraved) and company label Carlo Moretti.

€ 340.-

105
Massimo Nordio
Nuova Biemmecì, Stefano Mattiello

Vase. Ca. 2000. Colorless glass with multicolored red ribbon, white Zanfirico and Aventurin meltings. The surface is partially structured matted by grinding and contoured by deep sanding lines. H. 53 cm.

€ 300.-



105



107

107
Franco Raggi
Cenedese und Barovier & Toso

2 vases. 1995. Cenedese: Transparent blue, partially opaque white and orange overlaid glass. H. 39.5 cm. On the wall marked with company label. Barovier & Toso: Vase Tacon. Blue glass with pierced air bubble decoration and ribbon-like semitransparent red angular murines. H. 31 cm. Marked on the bottom: BAROVIER & TOSO (engraved).

€ 400.-



108

108
Massimo Nordio und Andrea Zilio

2 vases. 1999 and 2006. Massimo Nordio: Decor made of black marble with interior N in Aventuro glass on a colorless background. H. 31 cm. Marked on the bottom: massimo nordio LUXOR 1999 (engraved). Andrea Zilio: Red and opaque white glass, colorless overlaid, revised with cut. H. 31 cm. Marked on the bottom: Andrea Zilio az murano 2006 1/1 (engraved).

€ 400.-



109

109
Salviati & Co.

Vase. 1980s. Blue, colorless running glass, decor with spiraling green and blue stripes, colorless overlay. H. 33 cm, D. 24 cm. Marked on the bottom: salviati (engraved).

€ 300.-



110

110
Ludwig Moser & Söhne

Vase. Violet glass. Surrounding frieze with etched and gilded decor with elephants, palm trees and figures in front of water landscape. Faceted polished wall. H. 29.3 cm.

€ 400.-

111
Mario Pinzoni
Seguso Vetri d'Arte

Bowl. Orange-red thick-walled glass, overlaid yellow-green at the bottom. H. 12.5 cm, D. 30 cm. Marked on the bottom: sales label PAULY.

Marc Heiremans, Seguso Vetri d'Arte. Glass Objects from Murano (1932-1973), Stuttgart 2014, S. 372 (dort eine Abbildung der Entwurfszeichnung der Schale, die auf der XXXIV. Biennale in Venedig 1968 vorgestellt wurde.)

€ 300.-



111

KERAMIK

Detail zu Lot 218



112**Riessner, Stellmacher und Kessel,
Turn/Teplitz**

Cenedese und Barovier & Toso

2 vases. Around 1900. Ceramics. Relief and polychrome painted floral decor with polished and matte gold. At each neck an applied dragon. H. 40 cm. Marked on the bottom with corporate brand.

€ 500.-**113****Goldscheider
Wien**

Figure. Ceramics. Standing female figure with blossom. Polychrome decor. H. 28 cm. On the bottom with two-fold company mark Goldscheider Wien with the inscription MADE IN AUSTRIA (black stamp), model number 6706 (dummy stamp), G (black painted).

€ 500.-**114****Henry van de Velde
Reinhold Hanke**

Beer stein. Around 1902. Ceramics. Stoneware, glazed light gray, cobalt blue decor. H. 10.1 cm. Marked on the bottom with artist's mark, model number 2081 and WESTERWALD ART POTTERY (dummy stamp).

Schimanski, Jürgen: Westerwälder Steinzeug des Jugendstils, Hör-Grenzhausen 2011, S. 41, Nr. 5.

€ 900.-**115****Richard G. Bampi**

Vase. Ceramics. Stoneware. Multilayered green turquoise, partially brown-veiled and translucent brown glazed. Baluster shape with three eyelet-shaped handles. H. 35 cm. Marked on the bottom with workshop mark (stamp).

€ 280.-

116**Paul Dresler**

Large wall plate. 1920s. Ceramics. Painted with a large bird in dark olive, gray and blue on celadon-colored, partially brownish ground. Metal mounting for wall attachment. D. 43 cm. Marked on the bottom: workshop mark between P and D (painted).

Reineking von Bock, Gisela: Keramik des 20. Jahrhunderts. Deutschland. München 1979, S. 135 (zum Vergleich).

€ 360.-

116

117**Otto Douglas-Hill**

Big tobacco pot. Humidor. Ceramic, brass. Coarse textured multi-toned red-brown, partially ocher-redesigned surface. Brass cover and burnished, copper knob. Screw-in ring construction inside the lid. D. 39 cm, H. 17.5 cm. Marked on the bottom with workshop mark (scratched). Marked on the stand ring: DOUGLAS HILL (stamp).

€ 600.-

117



118



120

118
Otto Lindig

Coffeepot. 1933/34. Ceramics. Bright gray glazed. H. 23.5 cm. Marked on the bottom: OL in a circle (dummy stamp) with addition 1933/34 (scratched). Annual gift for the Freundeskreis Dornburger Keramik. Marked with scratched special stamp and year 1932/33.

€ 600.-

120
Josef Hehl

Vase. 1930s. Ceramics. Multi-tone gray and turquoise overflow glaze, partially ox-blood red translucent and partially lustrous. H. 21.2 cm. Marked on the bottom with workshop mark TH (scratched).

€ 240.-



119



121

119
Otto Lindig

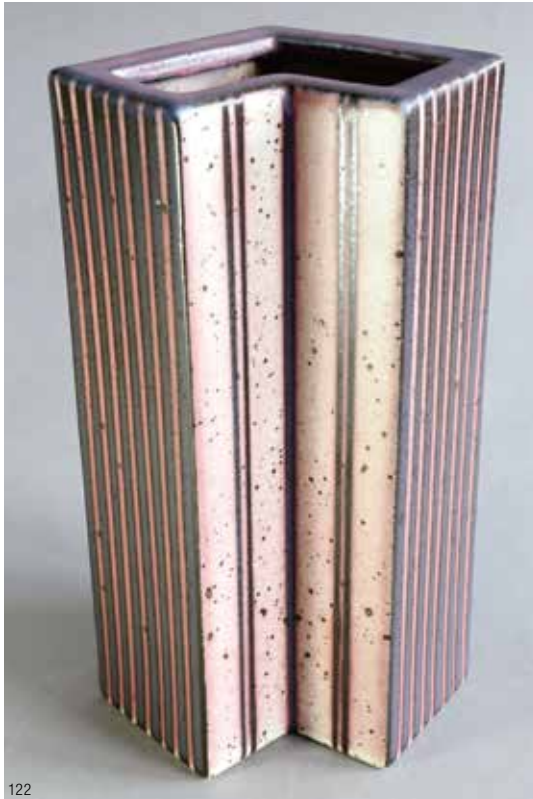
Little pot. 1933/34. Ceramics. Bright gray glazed. H. 10.2 cm. Marked on the bottom: OL in a circle (dummy stamp) with addition 1933/34 (scratched). Annual gift for the Freundeskreis Dornburger Keramik. Marked with scratched special stamp and year 1932/33.

€ 300.-

121
Josef Hehl

Big pitcher. 1930s. Ceramics. Multi-tone gray, partially bright translucent glaze. Glazed inside turquoise. H. 37.3 cm. Marked on the bottom with workshop mark TH (scratched).

€ 240.-



122

122
Karl Scheid

Vase. 2006. Ceramics. Porcelain tiles. Stripe-like vertical decor in brown, pink and beige. H. 27,8 cm. Marked on the bottom with workshop mark and date 06 (stamp). Provenance: Rhenish private collection.

€ 200.-



123

123
Karl Scheid

Vases Group. 1992. Porcelain. Glazed silk matt. Blue and pale celadon white graphic decor, partially brown. H. 23.4 cm, W. 9 cm, D. 6 cm. Marked on the bottom with workshop mark with date 99 (stamp). Provenance: Private collection. Acquired in Atelier Weigel.

€ 300.-



124

124
Karl Scheid

Vase. Ceramics. Stoneware. Graphic decor in blue and dark red with brown speckles. Partially crazed. Four-sided form. H. 26.8 cm, W. 18.3 cm, D. 18.3 cm. At the bottom, workshop mark with date 03 (stamp). Provenance: Private collection. Acquired in the Atelier Scheid.

€ 300.-



125

125
Ursula Scheid

Bowl. 1999. Porcelain. Decor with triangles in pink on a light background. H. 12.5 cm. Marked on the bottom: workshop mark and dated 99. Provenance: Rhenish private collection.

€ 200.-



126

126
Ursula Scheid

Bowl. 1992. Ceramics. Stoneware. Brown mottled, geometric decor in multi-toned blue, olive and anthracite. H. 14,8 cm. Marked on the bottom: workshop stamp with date 92 (stamp). Provenance: Rhenish private collection.

Gefäss/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 362 f. (zum Vergleich).

€ 240.-



127

127
Ursula Scheid

Bowl. 2001. Ceramics. Stoneware. Geometric decor in brown on beige, brown speckled ground. H. 11.5 cm, D. 16 cm. Marked on the bottom with workshop mark and date (stamp). Provenance: Private collection.

€ 300.-

128
Karl Scheid

Bowl. 1996. Porcelain. Silky matt white, slightly celadon-colored glaze, slightly relief linear decoration in beige, touch of pink. Border curled petal-like. H. 12.5 cm, D. 13.9 cm. On the bottom marked with workshop mark and dated 94 (stamp). Provenance: Private collection. Acquired in the studio Scheid.

€ 200.-

129
Karl Scheid

Bowl. 1999. Porcelain. Runny decor in pink, light blue and purple on a white background. H. 10.3 cm, D. 15 cm. Marked on the bottom with workshop mark and date 99 (stamp). Provenance: Private collection. Acquired in the studio Scheid.

€ 200.-



128



129



130

130
Karl Scheid

Vase. 1967. Ceramics. Shiny glaze with horizontal brown stripes on a pebbly ground. Busted shape with accentuated neck. H. 32.3 cm. Marked on the bottom with workshop mark and date. Provenance: Private collection. Acquired in the studio Scheid.

€ 300.-



131

131
Beate Kuhn

Schalenobjekt. Keramik. Steinzeug. Matte, Shell object. Ceramics. Stoneware. Matte, teal speckled glaze, partially violet beige. In several segments turned, assembled and folded. 15 x 21 x 23 cm. Lower side marked with workshop mark (spiral, carved).

€ 600.-

132
Beate Kuhn

Blossoms. Peonies. 2005. Ceramics. Stoneware. Plastic wall relief. Polychrome decor. Rear mount for wall attachment. H. 28 cm, W. 24 cm, D. 10 cm. Inscribed on the reverse: K05 (carved). Provenance: Rhenish private collection. Acquired from Beate Kuhn.

€ 700.-

133
Beate Kuhn

Ceramics. Wall relief with a group of eight sheep, these mounted on three plate-like elements. On the backside hook for wall hanging. H. 23 cm, B. 47 cm, T. 13 cm. Reverse inscribed with workshop mark (K with dot, carved). Provenance: Private collection. Acquired from Beate Kuhn.

€ 400.-



132



133

134**Beate Kuhn**

Figure. Stoneware. Polychrome painting. Figure made of tubes with wing-like applications. H. 27 cm, W 19 cm, D 16 cm. Mount for wall attachment on the backside. Inscribed on the reverse: Workshop brand spiral and K. (painted black). Provenance: Rhenish private collection. Acquired from Beate Kuhn.

€ 280.-

134

135**Beate Kuhn**

Dragon-fly. Ceramics. Polychrome painting. Dragonfly on three slightly arched leaves. L. 25 cm, B. 25 cm, T. 6 cm. Reverse inscribed with workshop mark K (scratched). Provenance: Rhenish private collection. Acquired from Beate Kuhn.

€ 200.-**136****Beate Kuhn**

Bull. Ceramics. Multi-tone blue, green and brown glaze. H. 15 cm, W. 22 cm, D. 27 cm. At the bottom inscribed with workshop mark (spiral). Provenance: Private collection. Acquired from Beate Kuhn.

€ 400.-

135

137**Beate Kuhn**

Elephant. Ceramics. Painted in multi-toned blue with gray. 22 x 13 x 33 cm. Provenance: Rhenish private collection. Acquired from Beate Kuhn.

€ 400.-

136



137

139
Beate Kuhn

Monster. Ceramics. Stoneware. Polychrome glaze. Form assembled of hollow molds and half tubes. H. 17, B. 14.7 cm, D 16.2 cm. Provenance: Private collection. Acquired from Beate Kuhn.

€ 400.-

140
Beate Kuhn

Monster. Ceramics. Polychrome painting. Figure composed of different elements. H. 22 cm, W. 13 cm, D. 28 cm. Provenance: Private collection. Acquired from Beate Kuhn.

€ 240.-

141
Beate Kuhn

Monster. Ceramics. Polychrome matt painting. Figure composed of half-tubes and various other shapes. H. 13 cm, B. 24 cm, T. 22 cm. Provenance: Private collection. Acquired from Beate Kuhn.

€ 240.-

138
Beate Kuhn

Monster. Ceramics. Porcelain. Polychrome decor. Formed from discs and molds. H. 10 cm, W. 13 cm, D. 12 cm. Provenance: Private collection. Acquired from Beate Kuhn.

€ 300.-



138



139



140



141



142
Beate Kuhn

Big cat. Ceramics. Fur-like painting in shades of blue and brown. H. 45 cm, W. 30 cm, D. 35 cm. At the bottom inscribed with workshop mark (spiral). Provenance: Private collection. Acquired from Beate Kuhn.

€ 1.200.-



143
Beate Kuhn

Sitting cat. 2001. Ceramics. Stoneware. Multi-tone matte, blue-green cloudy spotted glaze. H. 22 cm. Dated on the belly below: 2001 (scratched).

€ 600.-





144

144
Beate Kuhn

Camel. Ceramics. Transparent gray, partially yellow glaze. H. 15 cm, W. 29 cm, D. 12 cm. Marked on the bottom with workshop mark (spiral). Provenance: Private collection. Acquired from Beate Kuhn.

€ 400.-



145

145
Beate Kuhn

Cats group. Two clinging cats. Ceramics. Stoneware. Stripe-like painting in shades of blue, green and brown on a light background. H. 8 cm, W. 24 cm, D. 25 cm.

€ 600.-

146
Beate Kuhn

Cat. Porcelain. Cat body with multicolored blue and green stripes hatched decor. Slices partially with a slight red and green approach. H. 24 cm, W. 16 cm, D. 24 cm. Marked between the hind feet below: Workshop mark K. (scratched). Provenance: Rhenish private collection. Acquired from Beate Kuhn.

€ 1.000.-



146



147

147
Beate Kuhn

Bowl. Ceramics. Transparent light gray white, partially bright turquoise and olive glazed. Shell made of oval curved leaf shapes. H. 10 cm, W. 16 cm, D. 16.5 cm. Provenance: Private collection. Acquired from Beate Kuhn.

€ 500.-



148

148
Beate Kuhn

Bowl. Ceramics. Olive and blue, partially gray and brown speckled matte glaze. Tall form made of halved pointed cones. H. 13 cm, D. 13.5 cm. Provenance: Private collection. Acquired from Beate Kuhn.

€ 500.-

149
Beate Kuhn

Object. 1991. Ceramics. Stoneware. Multi-tone blue-green matte decor. Cornucopia form. H. 15 cm, W. 23 cm, D. 16 cm. Marked on the stand: workshop mark K. and spiral (painted black), 91 (scratched). Provenance: Rhenish private collection. Acquired from Beate Kuhn.

€ 200.-



149

150**Beate Kuhn**

Figure Group (Angel Group). Ceramics. Polychrome decor. From hollow molds and sheet-like forms mounted figure. H. 20.5 cm, B. 33 cm, T. 14 cm. Provenance: Private collection. Acquired from Beate Kuhn.

€ 1.000.-

150

151**Beate Kuhn**

Plastic. Ceramics. Stoneware. Polychrome painting, partially grainy textured surface. From mounted molds in multi-curved half-shell mounted figure. H. 26 cm, W. 24 cm, D. 13 cm. Marked on the bottom: K (painted). Provenance: Rhenish private collection. Acquired from Beate Kuhn.

€ 380.-

151



152

152**Beate Kuhn**

Monster. Ceramics. Polychrome decor. H. 20 cm, W. 24 cm, D. 20 cm. Provenance: Private collection. Acquired from Beate Kuhn.

€ 400.-



153

153
Werner Bünck

Object. 2001. Ceramics. Lemon yellow glazed. Hemisphere shape with three applied loop-like elements. H. 19 cm, D. 21 cm. Marked on the bottom: bünck 01 (scratched).

Metall. Keramik. Stein. Werner Bünck. Retrospektive. Katalog Ausstellung Grassi Museum 2011/2012, S. 14, Abb. 01.

€ 1.500.-



154

154
Werner Bünck

Object. 2011. Horizontal ovoid shape with three oval openings. 2001. Ceramics. Persian blue glazed. Finely divided Craquelé. 21.5 x 40 x 19.5 cm. Marked on the bottom: bünck 11 (scratched).

Metall. Keramik. Stein. Werner Bünck. Retrospektive. Katalog Ausstellung Grassi Museum 2011/2012, S. 14, Abb. 06 (zum Vergleich).

€ 2.000.-



155

155
Werner Bünck

Sculpture. 2011. Ceramics. Multi-tone green and brown mottled glaze on a light gray-turquoise ground. Horizontal ovoid shape with round and oval openings. 32 x 45 x 30 cm. On the wall marked: 11 (scratched).

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 428, 429 und Umschlag (zum Vergleich).

€ 2.500.-



156

156**Nicolai Diulgheroff**

Vittoria Mazzotti, Albisola

Coffee set with bowl. Draft 1930s. Ceramics. Polychrome decor. 16 parts, consisting of 6 cups (H. 7 cm), 6 saucers (D. 17.5 cm), 1 coffee pot (H. 16.5 cm), 1 milk jug (H. 10.3 cm), 1 sugar pot (D. 14 cm), 1 square bowl (24.5 x 24.5 cm, H. 5.7 cm). Marked on the bottom: V.M.A. (painted black).

€ 800.-



157



159

157
Gudrun Baudisch

Horse. Ceramics. Relieved decor. 14.5 x 21 x 8 cm. On the belly inscribed: GBW Hallstadt (scratched).

€ 300.-

158
Walter Bosse
Karlsruher Majolikamanufaktur

2 giraffes. Ceramics. Decor in black and yellow on a light crazed ground. H. 33 and 24 cm.

Bachmayer, M./Schmitt, P. Karlsruher Majolika 1901-2001. 100 Jahre Kunstkeramik des 20. Jahrhunderts, Karlsruhe 2001, S. 139, Abb.

€ 400.-



158



160

159
Lubomir Šilar

Unicorn. Porcelain tiles. Multi-toned brown, partially greenish, gray and blue glazed on a light translucent ground. H. 27.7 cm, W. 8 cm, D. 34 cm. Inscribed: Šilar (carved). Provenance: Rhenish private collection.

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S.210 (zum Vergleich).

€ 200.-

160
Rolf Overberg

Bird. Ceramics. Multi-tone gray and green, partially crystalline fused glaze. H. 16 cm B. 13.5 cm, T. 23 cm. Marked on the bottom: workshop mark spiral (scratched). Provenance: Rhenish private collection.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 41 und 508 (allgemein)

€ 160.-

161**Gerald Weigel**

Stone. 1989. Ceramics. Chamotte stoneware. Textured pebbly surface. Incision dark frosted glazed. H. 9.5 cm, W. 12.5 cm, D. 13 cm. Marked on the bottom: workshop mark (stamp) and dated 89 (recessed). Provenance: Private collection. Acquired in Atelier Weigel.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 287 (zum Vergleich).

€ 300.-

161



162



163

162**Gerald Weigel**

Stone. Ceramics. Chamotte stoneware. Multi-tone gray-blue and brown on a light background. Brown speckles. H. 15.5 cm, W. 19 cm, D. 19 cm. Marked on the bottom with workshop label and workshop mark (stamp), numbered 24/03. Provenance: Private collection. Acquired in Atelier Weigel.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 287 (zum Vergleich).

€ 400.-**163****Gerald Weigel**

Stone. Ceramics. Chamotte stoneware. Multi-tone greyish blue and mottled brown. H. 20 cm, 15.5 cm, W. 24 cm, D. 19 cm. Marked on the bottom with workshop label and workshop mark (stamp) and indistinct numbers. Provenance: Private collection. Acquired in Atelier Weigel.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 287 (zum Vergleich).

€ 500.-

164**Gerald Weigel**

Big sculpture. 1998. Ceramics. Chamotte stoneware, matt black, rough textured surface. H. 39 cm, W. 29 cm, D. 24 cm. Marked on the bottom with workshop sticker, workshop mark (stamp) and dated 1998 (scratched). Provenance: Private collection. Acquired in Atelier Weigel.

€ 800.-

165**Gerald und Gotlind Weigel**

Vase. Stoneware. Wrapping multi-tone brown ribbon on light gray-celadon craquelure ground. Broad, flattened, slightly bulging calyx. 22.5 x 27 x 10 cm. Marked on the bottom: round workshop mark (stamp).

€ 280.-

165



166



167

166**Gotlind Weigel**

Bowl. Ceramics. Stoneware. Matte, pink violet, partially light blue glaze on a light background, brown inside. H. 15.6 cm. D. 22 cm. On the bottom marked with workshop mark (stamp), Weigel 1993 (scratched). Provenance: Private collection. Acquired in Atelier Weigel.

€ 200.-**167****Gerald und Gotlind Weigel**

Vase. Ceramics. Stoneware. Glaze in multi-ton oxblood and blue on a light background. Crazed. H. 25 cm, D. 24 cm. Marked on the bottom: workshop mark (stamp), Weigel 1991 (scratched). Provenance: Private collection. Acquired in Atelier Weigel.

€ 300.-



168

168
Gerald Weigel

Sail. Ceramics. Chamotte stoneware. Multi-toned brown textured surface. H. 25.5 cm, W. 40 cm, D. 10.5 cm. Marked on the bottom with workshop mark (stamp) and indistinctly numbered 29/09. Provenance: Private collection. Acquired in Atelier Weigel.

€ 300.-



169

169
Gerald Weigel

Vase. Ceramics. Stoneware. Multilayer glaze. Rusty red, brown and partially fine-bubble gray areas on a beige-gray, brown speckled ground. H. 24.5 cm, W. 38 cm, D. 13 cm. Marked on the bottom with workshop mark (stamp). Provenance: Private collection. Acquired in Atelier Weigel.

€ 300.-

170
Gerald und Gotlind Weigel

Vase. Ceramics. Stoneware. Matt light gray glazed, approaches of pink. Surface partially structured and with blue and brown areas. H. 13 cm, D. 25.5 cm. Marked on the bottom: workshop mark (stamp). Provenance: Private collection. Acquired in Atelier Weigel.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 308f. (zum Vergleich).

€ 300.-



170



171

171
Gotlind Weigel

Vase. Ceramics. Matte, creamy white, partially veiled pale gray glaze with light yellow crystalline parts. Wide swinging round rim on a high stand with oval cross-section. H. 25.2 cm. D. 27 cm. Marked on the bottom: workshop mark (stamp). Provenance: Private collection. Acquired in Atelier Weigel.

€ 400.-



172

172
Robert Sturm

Big plastic. Ceramics. Coarsely chamotted light material, surface structured and translucent gray-green, partially brownish. H. 122 cm. At the bottom inscribed: ST (carved).

Gefäss/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2018, S. 292 (zum Vergleich).

€ 4.000.-



172

173**Robert Sturm**

glaze. sculptural form made of flat angular elements. H. 36 cm, W. 32 cm, D. 16 cm. Marked on the stand: ST70 (scratched). Provenance: Private collection.

Reineking von Bock, Gisela: Keramik des 20. Jahrhunderts. Deutschland. München 1979, S. 298 f. (zum Vergleich).

€ 600.-

173

174**Robert Sturm**

Plastic. 1979. Stoneware. Made of overlapping and intersecting elements. Form. Brown glazed. 41 x 32 x 13 cm. Marked on the bottom: ST79 (painted black).

Deutsche Keramik 1950-1980. Sammlung Dr. Vehring. Katalog zur Ausstellung im Hetjens Museum, Deutsches Keramikmuseum Düsseldorf 1986 u.a., S. 185, 186 (allgemein zum Vergleich).

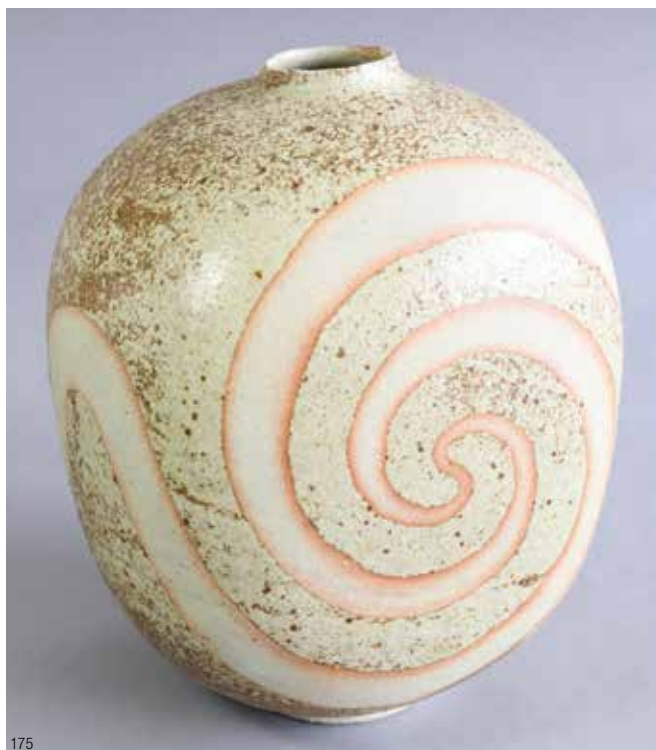
€ 440.-

174

175**Gerd Knäpper, Daigo/ Ibaraki (Japan)**

Vase Uzumaki. Around 1991. Ceramics. Stoneware. On the wall large spiral decoration painted. Ovoide, slightly flattened on four sides with small mouth. H. 24.5 cm. Marked on the bottom with workshop mark GK (embossed).

Reineking von Bock, Gisela: Keramik des 20. Jahrhunderts. Deutschland. München 1979, S. 197 (Variante). Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2013, S. 283, Abb. (Varianten).

€ 400.-

175



176

176
Dieter Crumbiegel

Sculptural vase. 1973. Ceramic multi-toned beige, ochre and brown glazed. Structured wall. Corpus formed with plate-like elements. Two hole-shaped openings. H. 37 cm, W. 20 cm, D. 11.5 cm. Marked on the bottom: workshop mark with addition 73.

€ 280.-



177

177
Dieter Crumbiegel

Vase. Ceramics. Stoneware. Rusty brown, dark green and partially blue running multi-layer overglaze. Bottle shape with side wings. H. 28.5 cm, W. 31 cm, D. 9 cm. Marked on the bottom with workshop mark (scratched) and dated 69 (scratched). Provenance: Private collection.

Gefäss/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2013, S. 120 (zum Vergleich).

€ 300.-

178
Dieter Crumbiegel

Vase plastic. Ceramics. Multi-toned red brown, horizontally streaked shiny glazed. Partially gray. Shoulder and lower end with wavy profile. Small opening at the top. H. 37 cm. Marked on the bottom: workshop mark with addition F (carved).

Europäische Keramik der Gegenwart. Erste Internationale Ausstellung im Keramion. Katalog Keramion Frechen 1976, S. 55 (zum Vergleich).

€ 400.-



178

179

Jan Bontjes van Beek

Keramisches Werk Dr. Alfred Ungewiß, Dehme

Large handle cup. 1950s. Ceramics. Chamotted dark shards. Dark turquoise shiny glaze. D. 38 cm, H. 10.5 cm. Marked on the bottom with workshop mark (scratched).

€ 300.-



179



180



181

180

Jan Bontjes van Beek

Keramisches Werk
Dr. Alfred Ungewiß, Dehme

Vase. Ceramics. Stoneware. Shiny blue overglaze, on the shoulder with partial black and light crystalline structures. H. 21 cm. Marked on the bottom: workshop mark (scratched).

€ 400.-

181

Jan Bontjes van Beek

Vase. Ceramics. Stoneware. Silky mat smoky-green dark red overflow glaze on a light background. H. 15,8 cm. D. 16.5 cm. Marked on the bottom: workshop mark (scratched).

€ 500.-

182**Otto Meier**

Vase objekt. 1995. Ceramics. Reliefed and multi-toned light green, partially glazed brownish matt. Block-like shape with small opening. 25 x 12 x 12 cm. Marked on the bottom with workshop mark and dated 95.

Gefäßs/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 329 (zum Vergleich).

€ 600.-

182

183**Otto Meier**

Vase. Ceramics. Multi-tone light green beige frosted glass, partially light blue, partially brown and green speckles. H. 17.2 cm. Marked on the bottom with workshop mark.

€ 400.-

183

184**Otto Meier**

„3 vases. Ceramics. Celadon- / ocher-colored / green and multicolored violet-blue / greenish mottled matt-glazed. H. 8.5 cm; 16.5 cm; 27 cm. All vases on the bottom are marked with workshop mark om.“

Otto Meier. 90 Jahre. 90 Keramiken. Katalog Ausstellung Keramion, Museum für zeitgenössische Keramische Kunst Frechen 1994, S. 30.

€ 340.-

184

185**Lothar Fischer**

Galerie Goebel

Seated Person. 1986. Porcelain, unglazed, partially painted black. 37 x 12.5 x 12 cm. Labeled on the bottom on plaque: L. Fischer and numbered 27/75 (manuscript). Copy 27 from an edition of 75 pieces.

€ 300.-

185



186

186**Pierre Bayle**

Frankreich

Large lidded vase. 1988. Ceramics. Terra sigillata. Multi-toned cloudy brown varying surface, partly rust-orange and almost black. Copper-like appearance. Large ovoid shape with small lid. H. 42 cm. Marked on the bottom: dated and signed 1.2.88 Bayle (carved).

Gefäss/ Skulptur. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2008, S. 248 (zum Vergleich).

€ 600.-**187****Roland Summer**

Vase. Ceramics. Terra Sigillata and Raku firing. Decor with horizontal stripes in rust red and black. Trefoil bulged shape. H. 24.5 cm. Marked on the bottom with workshop mark (stamp). Provenance: Rhenish private collection.

Roland Summer. Keramik Ceramics. Katalog zur Ausstellung Die Neue Sammlung - The International Design Museum Munich. Josef Strasser, Florian Hufnagel (Ed.). München 2010, S. 13, 30, 34 (zum Vergleich).

€ 260.-

187

188**Philippe Lambercy**

Large vessel plastic. Ceramics. Stoneware. Glazed multi-toned. H. 30 cm, W. 36 cm, D. 26 cm. Marked with oval workshop mark (stamp). Provenance: Rhenish private collection.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 216f. (zum Vergleich).

€ 400.-

188

190**Daniel de Montmollin**

Vase. Ceramics. Stoneware. Multilayer partially marbled overflow glaze in light blue-gray, brown and light olive green, partially patchy, translucent wall sections. H. 25 cm, D. 20 cm. Marked on the bottom with workshop mark D.TAIZE (stamp).

Gefäß/ Skulptur. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2008, S. 19, 248, 269 (allgemein zum Vergleich)

€ 300.-

190

189**Eric Astoul**

Vessel. Ceramics. Stoneware. Woodfiring. Surface with diagonal hatched structure. Multi-toned gray and brown areas, partially rust red. H. 22 cm, D. 31 cm. Signed on the wall: workshop sign and dated 95 (scratched). Provenance: Rhenish private collection. Acquired in the exhibition Form and Glaze 96. Jahrhunderthalle Hoechst, Frankfurt 1996.

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 397 (zum Vergleich).

€ 500.-

189



191

191**Edouard Chapallaz**

Big vase. Ceramics. Stoneware. Ox blood red, blue speckled, in the lower part multi-toned brown and beige. Stretched ovoid shape. H. 41.4 cm. Marked on the bottom: signature (scratched) and workshop stamp (stamp).

€ 800.-

193

193**Edouard Chapallaz**

Large wall plate. Multi-toned blue and brown, partially gray structured glaze. 41.5 x 41.5 cm. Hanging device for wall mounting on the back. Inscribed on the reverse: workshop mark (scratched) and workshop stamp.

€ 200.-

192

192**Edouard Chapallaz**

Vase. Ceramics. Stoneware. Multilayered oxblood-red glaze, glittering with green speckles, in the middle a diagonally running stripe of multicolored violet. Oval flattened lens shape with small mouth opening. H. 12 cm, W. 13.2 cm, D. 8.8 cm. Marked on the bottom: workshop mark (scratched) and workshop mark (stamped).

Gefäß/ Skulptur. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2008, S. 302 (zum Vergleich).

€ 380.-

194
Carolein Smit

Bear. 2000. Ceramics. Multi-toned brown glazed, partially black. H. 50 cm, B. 22 cm, T. 12 cm. Inscribed: Beer Carolein Smit 2000 (painted black). Provenance: Rhenish private collection.

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 378 (zum Vergleich). Carolein Smit Works. L'Amour fou. Katalog zu den Ausstellungen im Grassi Museum für Angewandte Kunst Leipzig, Victoria & Albert Museum London, Drents Museum Assen 2018.

€ 1.400.-

195
Kurt Spurey

Vase objekt. Porcelain. Shiny cream-colored glazed, partially celadon-colored and minimally brown speckled. Hollow form, mounted of two irregularly wavy shaped plates. H. 18 cm, W. 24 cm, D. 8 cm. Marked on the bottom: KS Spurey VIENNA 73 (scratched). Remains of a label of the Kunstammer Köster Mönchengladbach. Provenance: Private collection. Acquired in the Kunstammer Köster Mönchengladbach.

€ 400.-

196
Lies Cosijn

Big bowl. Ceramics. Stoneware. Multi-toned decor in brown and pale shades of green on beige ground with female nude figures and dogs. On the outer wall decor with male figures, dogs and lettering HET KWAAD ZAL MET KWAAD VERGOLDEN WORDEN ***. H. 19.5 cm, D. 38 cm. On the outer wall marked: Monogram LC (painted brown).

Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 270 (zum Vergleich).

€ 440.-



194



196



195



197

197**Colin Pearson**

Foot bowl. Porcelain / fine stoneware. Funnel shape on high foot with concave vaulted rim. Two applied double wing elements with wavy surface structure on each side. Frosted bronze colors, partially shimmering golden. H.20 cm, W 24 cm, D 20 cm.

€ 480.-

198

198**Colin Pearson**

Ball vase. 1970s. Porcelain / stoneware. Circumferential ox-blood coloured, partially bluish and olive band on a light background. Spherical shape on a high, cylindrical base and with a thin-walled, horizontally extending, combed-textured terracotta-colored collar edge. H. 16.5 cm. Marked on the wall: workshop mark (stamp). Provenance: Private collection. The vase was acquired in the 1970s in the workshop of Colin Pearson.

€ 300.-

199

199**Colin Pearson**

Vase. Porcelain / porcelain stoneware. Matt bronze glazed, partially metallic shimmering. High cylindrical shape with two semicircular disc wings. Cylindrical stand. H. 29.2 cm, W. 18 cm, D. 7.2 cm. Marked on the bottom with workshop mark (stamp).

Englische Keramik. Katalog Kunstammer Köster/ Niederrheinisches Freilichtmuseum. Museumsverein Dorenburg Grefrath 1978 [Schriften des Museumsvereins Dorenburg e.V. Band 20], Abb. Umschlagfoto (zum Vergleich).

€ 400.-

200**Colin Pearson**

Foot shell. Porcelain. Pale celadon glaze with crackle. Oval, tapered shape towards the cylindrical base. Two applied handle-like double wings. H. 15, 4 cm, B. 22 cm, T. 18 cm. On the lower wall marked with workshop mark (stamp).

Europäische Keramik der Gegenwart. Erste Internationale Ausstellung im Keramion. Katalog Keramion Frechen 1976, S. 124f., Abb. 5 (zum Vergleich).

€ 400.-**201****Colin Pearson**

Vase. Porcelain. Slightly celadon glazed. Baluster shape with a slender neck and two applied wings, one-sided with wave relief. H. 16 cm. Marked on the bottom with workshop mark (embossed).

Europäische Keramik der Gegenwart. Erste Internationale Ausstellung im Keramion. Katalog Keramion Frechen 1976, S. 124f., Abb. 1 (zum Vergleich).

€ 300.-**202****Colin Pearson**

Vase. Porcelain. Transparent light green celadon glaze with crackle. Slender cylindrical tube with two wavy relief wings, flat cylindrical stem. H. 19 cm, B. 14 cm, T. 7.5 cm. Marked on the bottom with workshop mark (stamp).

Europäische Keramik der Gegenwart. Erste Internationale Ausstellung im Keramion. Katalog Keramion Frechen 1976, S. 124f., Abb. 4 (zum Vergleich).

€ 300.-



203

203 Mary Rogers

2 small bowls. Porcelain. Flat bowl with wavy edge and brownish dotted surface. D. 7.5 cm, H. 3 cm. High bowl with millefiori-like decor in pastel colors and jagged edge. D. 7.7 cm. H. 5 cm. Flat bowl marked on the bottom: MER (stamp).

Europäische Keramik der Gegenwart. Erste Internationale Ausstellung im Keramion. Katalog Keramion Frechen 1976, S. 139, Abb. 5 (zum Vergleich).

€ 300.-



204

204 Peter Simpson Objekt Fungus

Fungus. 1972. Porcelain. Multi-tone matt brown, partially ocher, partially celadon glazed. Conical shape with lamellar elements. H. 12.5 cm, D. 26 cm. Marked on the bottom with workshop mark and dated H72. On the wall inscribed with label of the Kunstammer Köster Mönchengladbach.

€ 300.-

205 David Andrew Leach

Big vase. Ceramics. Stoneware. Multilayered and multi-toned brown glazed. Brush decor. Baluster shape with flattened wall. H. 43 cm. At the bottom marked with workshop mark (stamp).

Gefäßs/ Skulptur. Deutsche und internationale Keramik seit 1946. Katalog Grassmuseum für Angewandte Kunst Leipzig 2008, S. 218f. (zum Vergleich).

€ 280.-



205

206 Ewen Hendersen

Bowl. Ceramics. Pink and greenish light gray marbled mass, shaped to approximately oval asymmetrical shell. Partly olive green shiny. 10.5 x 20.5 x 14 cm. Provenance: Collection Resi and Heinz Döhmen, Viersen. Provenienz: Sammlung Resi und Heinz Döhmen, Viersen.

Keramik aus Kösters Kunstammer. Katalog zur Ausstellung im Städtischen Museum Schloss Rheydt 1999, S. 83 (allgemein).

€ 460.-



206



207

207
Alev Ebüzziya Siesbye

Bowl. 1976. Ceramics. Multi-toned purple and partially speckled glaze. Unglazed edge. H. 8 cm, D. 12 cm. Marked on the bottom: alev ,76 + B21 (scratched).

Gefäß/ Skulptur 3. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2018, S. 352 (zum Vergleich).

€ 1.000.-

208
Alev Ebüzziya Siesbye

Bowl. Stoneware. Outer wall with cloud-like glazed elements and stripes on unglazed ground. Inner wall at the top with unglazed band. H. 9.5 cm, D. 14 cm. Marked on the bottom: alev 76 (scratched).

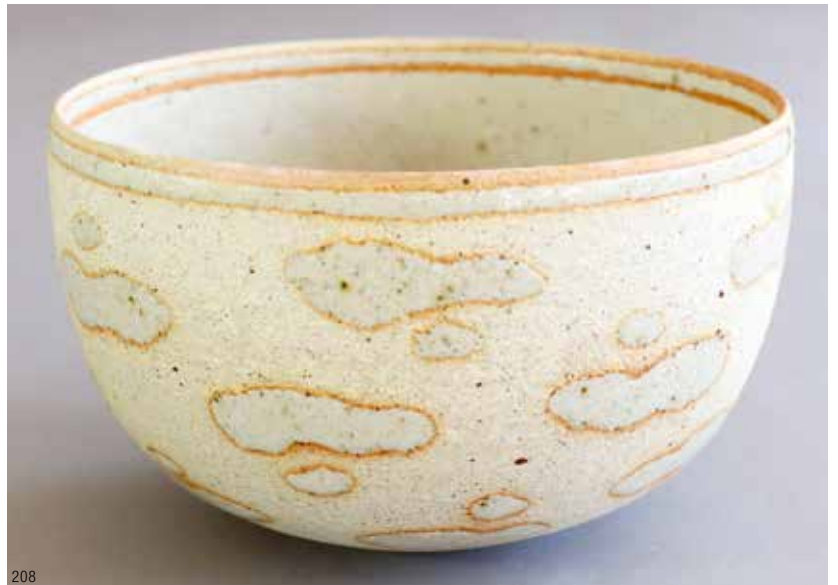
Gefäß/ Skulptur 2. Deutsche und internationale Keramik seit 1946. Katalog Grassimuseum für Angewandte Kunst Leipzig 2013, S. 171 (zum Vergleich).

€ 1.000.-

209
Alev Ebüzziya Siesbye

Big shell / bowl. 1978. Ceramics. Eggplant-colored, partially blue, violet and gray glaze. Edge of the mouth and mirror with claret-colored stripes with unglazed rim. D. 45.5 cm. H. 10 cm. Marked on the bottom: alev 78 (scratched).

€ 7.000.-



208



209



210

210**Lucie Rie**

Flat bowl. Porcelain. Textured bronze glaze, in the mirror ring decor and circular center on a dull red background. Outside wall partially with finely divided leather-like structure. D. 14.5 cm. H. 4.4 cm. Marked on the bottom with workshop mark (stamp).

Birks, Tony. Lucie Rie. London 1987, S. 196f.

€ 2.000.-

**211****Lucie Rie**

Bowl. Porcelain. Bronze brown glazed and with linear sgraffito decoration. D. 15.9 cm, H. 6 cm. Marked on the bottom with workshop mark LR (stamp)

Birks, Tony. Lucie Rie. London 1987, S. 142 (zum Vergleich).

€ 5.000.-



211

**212****Lucie Rie**

Stoneware. Silky matt, slightly grainy glaze with spiral band in light blue, gray and yellowish beige on a light background. Four-sided shape with rounded shoulder and round mouth. H. 26.2 cm, W. 13 cm, D. 13 cm. Marked on the bottom with workshop mark LR (stamp). Provenance: Rhenish private collection. Christie's London, The Property of AN AMERICAN COLLECTOR, 19.02.1985, Lot 124.

Provenienz: Rheinische Privatsammlung.
Christie's London, The Property of AN AMERICAN COLLECTOR, 19.02.1985, Lot 124.

Birks, Tony. Lucie Rie. London 1987, S.57 (zur Form, zum Vergleich).

€ 8.000.-

212



213

**213****Lucie Rie**

Bowl. Ceramics. Stoneware. Inner wall with parallel lines in transparent blue on a light brown speckled ground. Glazed glaze. Oval shape on a small foot. H. 9 cm, W. 19,8 cm, D. 17,4 cm. Indistinctly marked on the bottom.

Birks, Tony. Lucie Rie. London 1987, S. 05 (zum Vergleich).

€ 4.000.-

214

214**Lucie Rie**

Vase. Ceramics. Stoneware. Multi-toned brown, partially pink-orange translucent glazed, grainy beige dotted, greenish at the mouth. Flattened shape with a high neck and pronounced mouth. H. 21 cm. Marked on the bottom: workshop mark (stamp). Provenance: Collection Resi und Heinz Döhmen, Viersen. Acquired in 1974 in the Kunstammer Köster. Documented on an archive sheet of the Kunstammer with a photo.

€ 2.000.-



215
Lucie Rie

Vase, Ceramics, Stoneware. Translucent matt light beige gray glazed, partially brown speckles. Baluster shape with wide swinging collar. On the wall all around deeply grooved relief of diagonal parallel lines. H. 19.1 cm. Marked on the bottom: workshop mark.

Birks, Tony; Lucie Rie, London 1987, Abb. S. 69, 120, 132, 133, 135 (Varianten).

€ 6.000.-



216



216
Lucie Rie

Bowl. Porcelain. Matt white, partially glazed pink. Inner and outer wall each with two inserted double lines in dark pink. H. 8,7 cm, D. 15,4 cm. Marked on the bottom: workshop mark (stamp).

Birks, Tony: Lucie Rie. London 1987, S. 151 und 177 (Varianten).

€ 5.000.-



217



217
Lucie Rie

Bowl. Porcelain. Inner wall transparent pink with radiant sgraffito decoration, small bronze mirror surrounded by a small turquoise ring. Outer wall corresponding. D. 17,2 cm, H. 6,5 cm. Marked on the bottom with workshop mark LR (stamp).

€ 7.000.-



218



218
Lucie Rie

Bowl. Porcelain. Inner wall transparent pink with radiant sgraffito decoration, lower edge bronze-colored over turquoise and pink mirror. Mouth of the rim inside and outside bronze colored. H. 9.6 cm, D. 16 cm. Signed on the stand with glazed overrun workshop mark LR (stamp)

Birks, Tony. Lucie Rie. London 1987, S. 212.

€ 5.000.-





219



219
Hans Coper

Sculptural vase from the Hammersmith period. Ceramics. Structured surface. In the dents dark brown over sandy and light gray areas. Drop-shaped body with barrel-shaped cylindrical mouth. Inner wall in shiny flamed brown. H. 19 cm. Marked on the bottom: HC (embossed stamp).

Tony Birks. Hans Coper. Norwich 1983, Abb. S. 122f., 67, 143-145.

€ 8.000.-





220



220
Hans Coper

Sculptural vase. Ceramics. Structured surface. Deep brown in the dents and at the upper edge over sandy and light gray areas. Arched and centrally scored vessel body, muzzle in the approximate shape of an eight, cylindrical foot. Inner wall in matt brown. H. 20 cm. Marked on the bottom: HC (embossed stamp).

Tony Birks. Hans Coper. Norwich 1983, Abb. S. 67, 143-145.

€ 10.000.-



221



221 Sueharu Fukami

Sculpture. Porcelain. Cast in plaster mold, polished. Bright celadon glaze. Wooden base. Porcelain: H. 15 cm, W. 45 cm, D. 5 cm. Dimensions with base: H. 17 cm, W. 55 cm, D. 10 cm. Inscribed: numbered 1/3 and signed S Fukami (engraved under glaze). On the underside marked with Italian customs label (Dogana Italiana No. 0143). The sculptures of Sueharu Fukami are executed with the utmost perfection in terms of shaping, surface treatment and glaze. In 1985, the artist was awarded the Premio Faenza (Premio Faenza, 43^o Concorso Internazionale della Ceramica d'Arte, Faenza, 1985) for a similarly shaped sculpture, one of the most important ceramics awards.

Faszination Keramik/ The Fascination of Ceramics. Masterpieces of Modern Japanese Pottery from the Gisela Freudenberg Collection. Ausst. kat. Museum für Angewandte Kunst Frankfurt 2005, S. 196-199 (zum Vergleich). Sueharu Fukami. Katalog zur Ausstellung in der Galerie Erik Thomsen, New York 2008, Abb. 25 (zum Vergleich).

€ 3.000.-





222

**222****Pablo Picasso**

Manufaktur Madoura, Vallauris

Jug ‚Visage aux points‘. 1969. Ceramic, polychrome painting with face on cream colored and partially translucent black engobed ground. H. 27.6 cm, B 19 cm, D 26 cm. Marked at the bottom: 9.1.69 (scratched). Marked on the bottom: EDITION PICASSO 229/350 MADOURA R.139 (scratched), EDITION PICASSO MADOURA PLEIN FEU. One of 350 numbered copies.

Ramié, Georges: Picasso Keramik. Bern 1980, S. 281, Abb. 759.

€ 5.000.-



223

223
Joanna Constantinidis

Vase. Ceramics. Stoneware. Bright, pale celadon-colored glaze with olive and brown oxide melts around the wall. H. 23 cm. Marked on the bottom: C in a circle (stamp).

Englische Keramik. Katalog KunstKammer Köster/ Niederrheinisches Freilichtmuseum. Museumsverein Dorenburg Grefrath 1978 [Schriften des Museumsvereins Dorenburg e.V. Band 20], unpag., Abb. (zum Vergleich).

€ 300.-



224



224
Victor Vasarely
Rosenthal

Big vase. Limited artist series. Porcelain. Geometric decor in black and platinum on a white background. H. 43.5 cm. Marked on the bottom: LIMITIERTE KUNSTREIHEN Rosenthal studio-line GERMANY (gold on a black background). Labeled at the bottom: Vasarely, Rosenthal studio-line Limitierte Kunstreihen 200/124. From an artist edition, limited to 200 copies, here the copy with the number 124.

€ 1.000.-



225

225
nach Andy Warhol
Rosenthal

Object. Andy's Merry Christmas 'shoe'. Limited art series. Porcelain. Decor in red, green and gold with ilex. H. 10.5 cm, W. 7.5 cm, L. 20 cm. Inscribed on the sole: Rosenthal studio line Andy Warhol. Limited edition 78/99. Sideways: Andy Warhol. In original wooden casket.

€ 1.400.-



226

226
Beate Kuhn

Sculptural bottle. 1950s. Ceramics. Matt blue, partially ocher and bluish-red glaze. Sculptural form with two hole-shaped openings and partially concave retracted wall. H. 29.5 cm. At the mouth marked spiral (raised and embossed). Marked on the bottom with indistinct K (scratched).

€ 900.-



227

227
Suzanne Ramié
Manufaktur Madoura, Vallauris

Vase. Ceramics. Multi-tone green-blue, partially matt, partially glossy overflow glaze. Spherical shape with small mouth. H. 14 cm. Marked on the bottom with workshop mark MADOURA PLEIN FEU.

€ 700.-



228
Pahlavi Vase

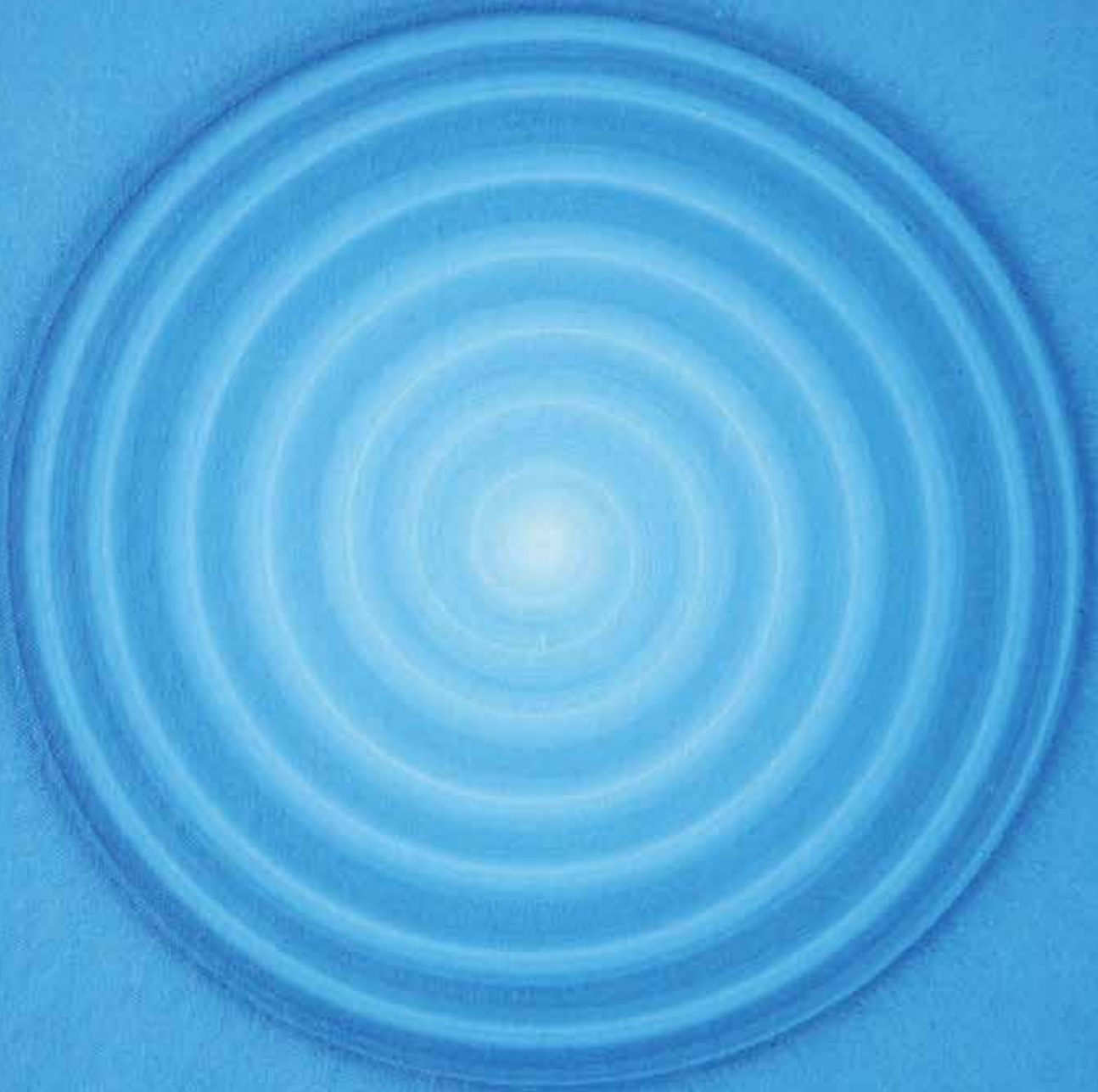
Porzellanmanufaktur
 Hutschenreuther

Pahlavi vase on the occasion of the Pahlavi dynasty anniversary (Shah Reza Pahlavi of Persia and Empress Farah). 1977. Porcelain, polychrome decor, rich gilding. Limited edition of 300 copies on the occasion of the 50th anniversary of the Pahlavi dynasty. Here the copy with the number 139. Decor with two crowns of the Shah and the Empress, inscription in Farsi, laterally two full-plastic lions. Separate pedestal. H. with base 30 cm. Marked on the bottom: BY ORDER OF ICB.TEHRAN FOR 50TH ANNIVERSARY OF PAHLAVI DYNASTY / Brand Hutschenreuther / LTD: EDITION no. 139/300. Original jewelry box. 100 copies served as representational gifts for Iran and 200 were traded. Original price originally about 6,000 DM.

€ 1.500.-

SKULPTUREN KUNST

Detail zu Lot 290





229

229
Josef Lorenzl (1892-1950)

Ivory. Standing female nude figure. H. 20.4 cm.
Inscribed on the pedestal: Lorenzl (engraved).

€ 1.000.-

230
Auguste Rodin (1840-1917)

The Thinker. Bronze, patinated.
H. 50 cm. On the pedestal
inscribed: A. Rodin (engrossed).

€ 1.500.-



230



231

231
Auguste Rodin (1840-1917)

The Age of Bronze / L'âge d'airain. Bronze, patinated.
H. 100.5 cm. (107 cm with base). Inscribed on the
plinth: A. Rodin (engrossed). Marble base.

€ 1.200.-

232**Otto Pankok
(1893-1966)**

Head of a girl. Bronze, patinated. H. 14,7 cm. Monogrammed on the side. On the reverse inscribed with foundry mark: SCHMÄKE DÜSSELDORF.

€ 400.-

232

233**Berthold Müller-
Oerlinghausen
(1893-1979)**

Pablo Picasso. Bronze, patinated. Stone pedestal. H. 36 cm. Handwritten inscription under the pedestal: BERDOLD MÜLLER-OERLINGHAUSEN / ,PORTRÄT PABLO PICASSO' and dedication.

€ 600.-

233

234**Edwin Scharff* (1887-1955)**

Young man with swordfish. Bronze, patinated. Wood plinth. 24 x 20 x 8.5 cm. Inscribed on the belly of the swordfish on the side: 229 artist monogram ES 600 (embossed stamp).

€ 600.-

234

235**Gotthelf Schlotter (1922-2007)**

2 cranes. 1974. Bronze, patinated. Signed and numbered on the plinth: Gotthelf Schlotter, 1974 1v1.

€ 800.-

235

236

Willi Hoselmann (1890-1974)

Diana. Bronze, gilded. Wood base. H. 55 x 24 x 12 cm.
Signed on the plinth: W. Hoselmann.

€ 1.400.-



236



237

237

Bronze Skulptur

Bronze, polished and patinated. H. 12.5 cm, W. 14 cm, D.
6 cm. Marked on the plinth: EA DM (stamp).

€ 400.-



238

238
Joachim Dunkel*
(1925-2002)

2 figures. Female nude and female torso. Bronze, patinated. H. 28.5 and 16.2 cm. Small figure on the plinth marked with foundry mark: BARTH BERLIN. Larger figure numbered at the back of the plinth: 7/50.

€ 440.-



239

239
Manfred Sihle-Wissel* (*1934)

Sculpture. 1974. Bronze, patinated. Signed and dated at the base: MSW 1974. From an edition of 9 copies (after consultation with the artist). H. 33,3 cm

Manfred Sihle-Wissel. Retrospektive. Katalog zur Ausstellung Schloss Gottorf 2014, S. 42, Abb. 27 (Größenvariante).

€ 1.400.-



240

240
Bert Gerresheim (*1935)

The monument of Saint Joseph. Bronze, patinated. H. 20 cm, D. 34 cm. Signed on the plinth with artist's mark (cast) and numbered 8/9 (stamp). Cast: Schmäge Düsseldorf. Reduced version of the bronze sculpture 'Monument of Saint Joseph' on the Josefsplatz in Düsseldorf-Oberbilk. The small version was published in a limited edition of 9 copies on the occasion of the installation of the monument. Here is the copy with the number 8 from this series. Provenance: Schenning Collection, Goslar. Documentation of purchase enclosed.

€ 500.-



241

241
Günter Grass* (1927-2015)

Upright rat. Bronze, patinated in several tones, brown and greenish patina. H. 21 cm. On the bottom: GRASS E.A.

€ 400.-

242
Enrique Asensi* (*1950)

Abstract figure. Bronze, patinated. Approximately 49 x 26 x 28 cm. Signed and numbered on the plinth: asensi, 7/12. Edition of 12 copies.

€ 300.-



242

243
Bernhard Kleinhans (1926-2004)

Pan / double flute player. 1974. Bronze, patinated. Sandstone base. H. 50.5 x 44 x 20 cm. Signed and dated BK 1974 on the reverse.

€ 300.-



243

244
Bernhard Kleinhans (1926-2004)

Standing female figure. Bronze, patinated. Sandstone base. 63.5 x 16 x 14 cm. Signed on the back: BERNHARD.

Bernhard Kleinhans. Plastiken. Katalog Ausstellung Museum Abtei Liesborn 1976 (zum Vergleich).

€ 300.-



243



244



245



246

245
Schiff, Dogon/ Mali

Ship. Dogon. Brass, oxidized. 11 x 33 x 8 cm.

€ 240.-

246
Gerhard Wind* (1928 -1992)

Bronze sculpture. Bronze, patinated. 20 x 20 x 20.5 cm. Signed and dated on the underside GW78 and numbered 33/50 (embossed stamp). From an edition of 50 copies.

€ 240.-



247

247
Gerhard Wind* (1928 -1992)

Large wall relief. Aluminum. 101.5 x 76 cm. Signed and numbered at the bottom: gwind (engraved) and 2/5 (embossed). From a small edition of 5 copies.

€ 240.-

248
Gerhard Wind* (1928 -1992)

2 reliefs. Abstract compositions. Aluminium. 29.5 x 26.5 x 2.8 cm. 20 x 25 x 3 cm. Smaller work signed and numbered at the bottom: gwind (engraved), 1/4 (embossed). From a small edition of 4 copies.

€ 200.-



248



249

249
Will Brüll (*1922)

2 space sculptures. Stainless steel, metal, black coated. Rotatable sculpture on round plinth: 41 x 37 x 9,5 cm. Four-sided sculpture on square plinth: 56 x 22 x 22 cm.

€ 300.-

250
Will Brüll (*1922)

Kleiner Wirbel im Raumkubus / Small vortex in the space cube. Space sculpture. Stainless steel, marble. 17,5 x 12 x 12 cm. Signed on the stainless steel plate: Brüll (engraved). On the bottom label, there handwritten title and signed: Kleiner Wirbel im Raumkubus/ Unikat/ Will Brüll.

€ 280.-



250



251

251
Will Brüll (*1922)

Small space sculpture. Metal, base matt black. H. 28 x 14 x 17 cm. Signed on the plinth: BRÜLL (embossed).

€ 340.-



252

252
Will Brüll (*1922)

Hüterschwung'. Stainless steel and matt black coated metal. H. 43 cm. Signed on the plinth: BRÜLL (embossed). Enclosed copy of a letter from Will Brüll to this space sculpture, which is a design model for a larger, more accomplished version (Writing Will Brüll, dated IV.95).

€ 340.-



253

253**Will Brüll (*1922)**

„Wall relief „Gespannte Wandung““.
Stainless steel, mounted on blackened chipboard. 69 x 42 cm. Relief: 57 x 30 x 3 cm. Signed on the edge: BRÜLL (embossed). Handwritten titled and signed „Gespannte Wandung. Will Brüll“ on the reverse of the plate.“

€ 280.-**254****Will Brüll (*1922)**

Large space sculpture. 1966. Stainless steel.
Metal, black coated. 187 x 125 x 45 cm. Signed and dated at the bottom of an element: W.Brüll 66 (engraved).

€ 1.300.-

254



254



255

Adolf Luther* (1912-1990)

„Lichtschleuse. Smashed bottles. Mirror glass, bottle glass shards, wood. 36.9 x 31.8 x 4.5 cm. Signed and dated verso: Luther 61-81. The work was created in 1981 during the campaign ‚Flaschenserschlagen‘ in the context of the exhibition „Die Wirklichkeit wahrscheinlicher machen“ (Making Reality More Likely) at the Kunstverein für die Rheinlande und Westfalen.“

€ 2.800.-

255



256

Adolf Luther* (1912-1990)

Lens. 1974. Glass. Convex curved glass, black plastic frame. One side transparent, one side mirrored. D. 62 cm. Edge W. 3.5 cm. Signed and dated on the side of the frame: Luther 74.

€ 4.400.-

256

257**Georges Braque (1882-1963)**

Mosaic. Head in profile. Mosaic relief with white and blue stones on light gray-ocher-colored ground. Cutout: 63.7 x 50.2 cm. Wood trim. Motif: Tête I, Etching, 1950 (WV Vallier 55). Georges Braque has made many mosaics. They were executed by Heidi and Lino Melano, who also worked for other artists such as Chagall, Modigliani and Léger.

Provenienz: Aus dem Nachlass des Landschaftsarchitekten Roland Weber. Roland Weber – Gärten, Parks, Gartenhöfe, Stuttgart 1983. Hansmann, Wilfried: Begegnungen mit Roland Weber. Rede zur Eröffnung der Ausstellung „Roland Weber - Die Kunst des Gartens“ im Museum für Europäische Gartenkunst der Stiftung Schloss und Park Benrath, Düsseldorf, am 11. Juli 2004.

€ 4.000.-

257



258

258**Günther Uecker* (*1930)**

Kurzer Weg / Short way. 1983. Multiple. Wood, cable, nail. 22.5 x 29 x 5.7 cm. Titled, signed and dated on the wooden base: Kurzer Weg Uecker 83 (printed). The multiple was created in a limited edition for the Westdeutsche Werbefernsehen GmbH Cologne (WWF). Original leaflet WWF enclosed.

Das Multiple wurde in einer begrenzten Auflage für das Westdeutsche Werbefernsehen GmbH Köln (WWF) geschaffen. Original Falblatt WWF beiliegend.

€ 600.-



259

259
Luigi Colani

Motorradstudie Mod. Der Frosch. Entwurf von 1973.

„Motorcycle study Model „The Frog““. Design from 1973. Fiberglass-reinforced plastic with red painted surface, base in lacquered metal. 94 x 245 x 52 cm. This study is the aerodynamic design of a motorcycle including the driver, based on the basic biological form of the frog. At an early stage, Luigi Colani refers to natural, organic forms in his designs and is thus considered a pioneer of biodesign. This object was made in a quantity of only 7 copies. The present version was made in 2004 by Luigi Colani in his studio in Karlsruhe. Provenance: Private collection. Received in 2004 as a gift from Luigi Colani. In 2007/2008 this copy was exhibited in the Neue Sammlung, Munich and in the Danish Museum of Art and Design, Copenhagen.“

Albrecht Bangert, Colani - Back in Japan, Schopfheim 2005, S. 34/35, 83 und 228.
 Vrrroooooom-motorcykeldesign. Katalog Kunstindustrimuseet of Art and Design, Copenhagen 2008, Abb. Titel.

€ 12.000.-

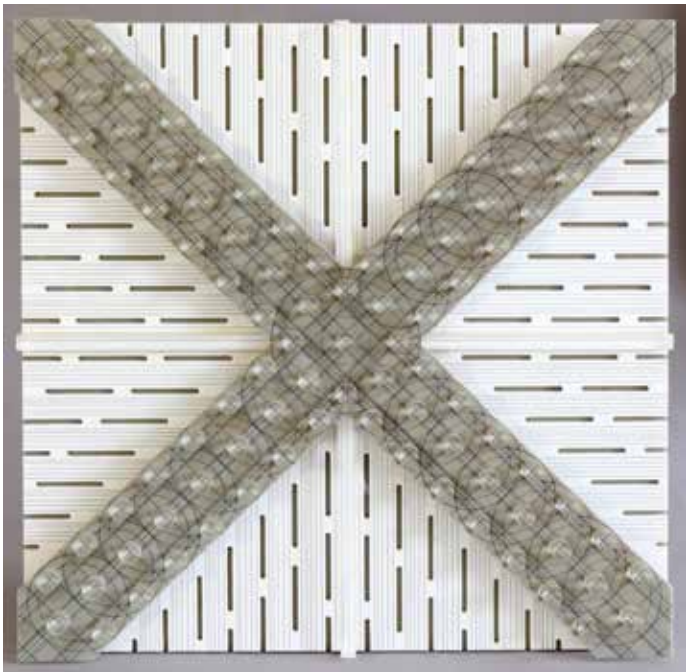


260

**260****Michael Hofstetter* (*1961)**

Light installation SPAM. 2005. Colored neon tubes, acrylic glass. 92 x 53 x 53 cm. Signed, dated and numbered: Michael Hofstetter, 2/20, 2005. The light installation was planned in an edition of 20 copies, but only 2-3 pieces were manufactured. Here the copy with the number 2.

€ 4.000.-



261

261
Ben Hoezen (*1935)

„Wall object with cross and square, acrylic glass. 50 x 50 cm.
On the reverse with inventory sticker „voor ‚s Rijks Verspreide
Kunstvoorwerpen ‚S-Gravenhage“ u.a. with artist name and note
from purchase: Delft 1972.“

€ 600.-



262

262
Tischuhr

Lorenz Action Art

Table clock. Draft from the 1980s. White, chromed
and colored plastic, Plexiglas, metal, pen, paper. 18
x 19 x 19 cm. Marked on the base plate.

€ 260.-



263

263
David Gerstein (*1944)

2 figures Auditorium Euroshop 99. 1999. light-weight
foamboard, painted, contour milled and mounted. 65 x 50 x
10 cm. Signed and dated handwritten on the verso: Gerstein
99 and inscribed: AUDITORIUM EUROSHP / David
Gerstein 64/385 and 213/385 respectively. The figures
were part of the installation ‚Auditorium Euroshop 99‘ at the
Euroshop Düsseldorf 1999.

€ 1.000.-



264

264**James Rizzi (1950-2011)**

Nothing is as pretty as a Rizzi city, 2011. Color screen printing. Three-dimensional graphic. Motif: 80 x 122 cm. Edition 350. Titled and dated at the bottom and signed and numbered 135/350 in pencil. Framed behind acrylic glass with passe-partout in wooden box. Original invoice and expertise of the Kunsthändlung Kugel / Duisburg is available.

€ 9.500.-



265

265
Leo Erb* (1923-2012)

2 line sculptures, 1989 and 1994. White lacquered wood on metal plate. Unique items. Stele of two offset staggered lines, 49.7 x 7 x 6 cm. Plate signed and dated on the underside in pencil: Erb 1989. As well as stele of four offset staggered lines, 51.3 x 6.6 x 6 cm. Plate signed and dated on the underside with pen: Erb 1994.

€ 1.200.-



267

266
Leo Erb* (1923-2012)

Line sculpture (Queen / Sascha). 1989. Wood, white. 25.5 x 59 x 3.7 cm. Signed and dated in pencil on the reverse: Erb 89. Dedication: Weihnachten für Sascha.

Vgl. Leo Erb. Ein Leben in Weiß. Retrospektive zum 80. Geburtstag. Ausstellungskatalog Wilhelm-Hack-Museum, Ludwigshafen. Bielefeld 2003. S. 76.

€ 1.300.-

267
Leo Erb* (1923-2012)

Line Drawing, 1980, graphite on paper over wood, 42 x 42 cm. Signed and dated lower right. Framed behind glass in wooden box.

€ 1.900.-



266



268

**Tom Wesselmann
(1931-2004)**

„Printing plate „I SAW A LITTLE STAR WHERE IS MY BABY TONIGHT“. 1964. Zinc. 22.5 x 16 cm. Printing plate for page 73 of „1c Life“ by Walasse Ting, published 1964 in Bern by E.W. Kornfeld. The printing plate comes from the former possession of Rolf Ricke. In 1965 Rolf Ricke's Gallery in Kassel hosted the exhibition ‚1c.Life‘, the first major pop art graphic exhibition in Europe.“

€ 800.-



269

269
**B.Nauman/ K. Sonnier/
 M.Buthe*/ A.D'Arcangelo**

Convolute of 7 printing plates. 1960s. Zinc. Slides with labels indicating artist, title, year of origin and dimensions. Consisting of: Bruce Nauman, No. 20, 15 x 21.3 cm. Keith Sonnier, 1968, no. 26, 15 x 19 cm. Michael Buthe *, No. 21, 15 x 21.3 cm. Allan D'Arcangelo, Airfield, 1964, rel. No. 5, 17 x 14.5 cm. Allan D'Arcangelo, A 13, 1967, rel. No. 9, 17 x 19 cm. Allan D'Arcangelo, Landscape, 1968, rel. No. 10, 17 x 14.5 cm. Allan D'Arcangelo, Proposition 13, 1966, rel. No. 13, 17 x 16 cm. The printing plates come from the former property of the gallery owner Rolf Ricke. Presumably, these are printing plates for invitations of exhibitions and events, which took place in his gallery in Cologne in the 60s.

€ 400.-

270
Alfred Leslie (*1927)

„Printing plate. Zinc. 22.5 x 16.3 cm. Printing plate for „1c Life“ by Watase Ting, published in 1964 in Bern by E. W. Kornfeld. Foil with label with artist information, number (# 95) and dimensions. The printing plate comes from the former possession of Rolf Ricke. In 1965 Rolf Ricke's Gallery in Kassel hosted the exhibition „1cLife“, the first major pop art graphic exhibition in Europe.“

€ 400.-



270

271
**J.Rosenquist/
 R.Artschwager/
 B.Bollinger*/ P.Young/
 A.Cote**

Convolute of 7 printing plates. 1960s / 70s. Zinc. Labels with details of artist, title, year of origin and dimensions. Consisting of: James Rosenquist, No. 24, 15 x 19.5 cm. Richard Artschwager, Untitled, No. 17, 15 x 21.3 cm. Bill Bollinger *, Cologne-Piece, 1969, No. 25, 15 x 22 cm. Peter Young, No. 30, 12 x 24.3 cm. 3 plates by Alan Cote, Black and White, 1969, No. 31, 11 x 21.5 cm and 11.1 x 11.2 cm. The printing plates come from the former property of the gallery owner Rolf Ricke. Presumably, these are printing plates for invitations of exhibitions and events, which took place in his gallery in Cologne in the 60s and 70s. For the printing plate of Bill Bollinger see: Bill Bollinger. The retrospective at the Kunstmuseum Liechtenstein, 4 February to 8 May 2011 and in the ZKM Karlsruhe, 28 May to 26 September 2011. Exhibition catalog. P. 155. Cologne 2011.

€ 400.-



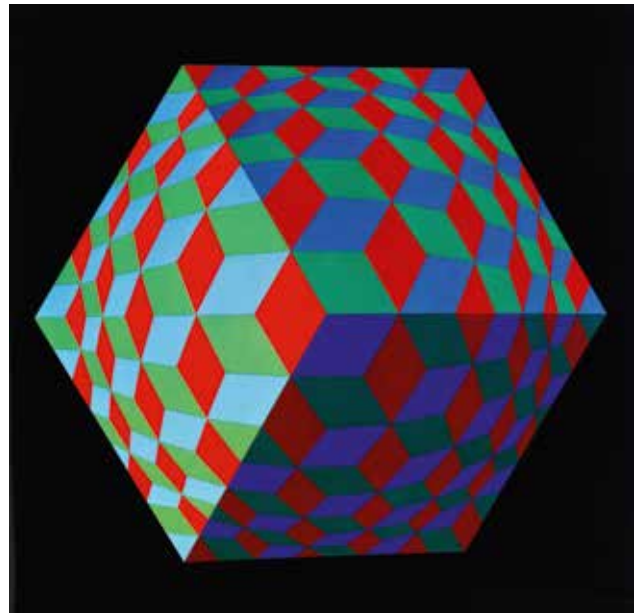
271

272**Victor Vasarely* (1906-1997)**

Abstract composition in gray and green, serigraph in five colors, 17 x 16 cm. Edition 125. Signed lower right: Vasarely and numbered lower left: 90/125. Framed behind glass with passepartout.

€ 400.-

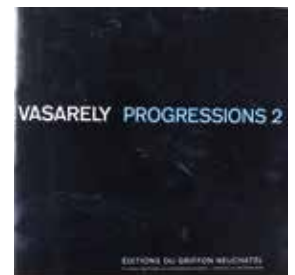
272



273

273**Victor Vasarely* (1906-1997)**

Progressions 2. 1973. Portfolio with 12 offset prints of Vasarely's works. 41 x 41 cm. Editions du Griffon Neuchâtel / Switzerland. Each sheet titled, dated, with dimensions of the original works and details of the printing.

€ 200.-**274****Stefan Wewerka* (1928-2013)**

„Robert Musil. „Der Mann ohne Eigenschaften“ / The man without qualities. 1973. 60 x 49 cm (sheet). Portfolio with 25 etchings and 1 eraser plate. Copy of 25 preferred copies with plate (page 2). Sheets each signed and dated. Numbered at the back: IX / XXV, as well as signed and dated."

€ 900.-**275****Gerhard Richter* (*1932)**

„Exhibition poster „Gerhard Richter: Zeichnungen, Aquarelle, neue Bilder““. Offset printing, 84 x 59 cm. Exhibition from April 9 to June 18, 2000 in the Kaiser Wilhelm Museum Krefeld, Karlsplatz. Signed and dated in pencil below: Richter 9.4. 99 [crossed out] 2000."

€ 380.-

274



275



276



278



277

276
Herbert Zangs* (1924-2003)

„“Knickfaltung““. 1960s. Cardboard. 47.5 x 37.5 cm. Signed lower right: Zangs. Labeled on the reverse: Ausstellung Städt. Galerie im Park Viersen vom 17.02. - 30.03.2008. Framed behind glass.“

Phänomen Herbert Zangs. Werke aus den Jahren 1947-2008. Katalog zur Ausstellung in der Städtischen Galerie im Park, Viersen, Deutschland, 17. Februar - 30. März 2008, Abb. S. 63.

€ 1.300.-

277
Herbert Zangs* (1924-2003)

„“Knickfaltung““. 1960s. Cardboard. 48.5 x 38.5 cm. Signed lower left: Zangs. Labeled on the reverse: Ausstellung Städt. Galerie im Park Viersen vom 17.02. - 30.03.2008. Framed behind glass.“

Phänomen Herbert Zangs. Werke aus den Jahren 1947-2008. Katalog zur Ausstellung in der Städtischen Galerie im Park, Viersen, Deutschland, 17. Februar - 30. März 2008, Abb. S. 63.

€ 1.300.-



278
Herbert Zangs* (1924-2003)

„“Knickfaltung““. 1960s. Cardboard. 48 x 39 cm. Signed lower right: Zangs. Labeled on the reverse: Ausstellung Städt. Galerie im Park Viersen vom 17.02. - 30.03.2008. Framed behind glass.“

Phänomen Herbert Zangs. Werke aus den Jahren 1947-2008. Katalog zur Ausstellung in der Städtischen Galerie im Park, Viersen, Deutschland, 17. Februar - 30. März 2008, Abb. S. 63.

€ 1.300.-

Der in Krefeld geborene **Herbert Zangs** (1924 – 2003) studiert an der Kunstakademie in Düsseldorf, unter anderem bei Ewald Mataré, Otto Pankok und Wilhelm Herberholz. Während seines Studiums lernt er Joseph Beuys und Günther Grass kennen, der ihn in seinem Roman „Die Blechtrommel“ in der Rolle des Malers Lankes verewigt. Zangs unternimmt zahlreiche Auslandsreisen, die seine Reisebilder in expressiv figurativem Stil hervorbringen. Anfang der 50er Jahre entstehen neben den Rechenzeichen erstmals seine „Verweibungen“. Der Krefelder Künstler Adolf Luther, der neben Albert Camus, Henry Miller und Marlene Dietrich zum Bekannten- und Freundeskreis von Zangs zählt, wird zum Sammler und Erhalter dieses wichtigen Werkkomplexes. 1957 entdeckt Zangs den Scheibenwischer als Pinselersatz und die Serie der Scheibenwischerbilder nimmt ihren Anfang. Auslandsreisen in die USA, nach Asien und Süd-Amerika folgen. Zwischen 1965 und 1973 lebt er in Paris. Zu wichtigen Werkgruppen der 60er und 70er Jahre zählen abstrakte Reihungen, Blasenbilder, Knüpfungen, Faltungen und Peitschenbilder. 1977 nimmt Zangs mit seinen Antibüchern an der documenta 6 in Kassel teil. 1981 kehrt er in seine Geburtsstadt Krefeld zurück. In den 80er Jahren folgen seine Übermalungen und Experimente mit dem Computer. An den Rollstuhl gefesselt verstirbt er 2003 in Krefeld.

Zahlreiche Kunstpreise (Europapreis für Malerei und die Goldene Palette in Taranto) und Ausstellungen (1995 Fondation Cartier, 1997 Centre Pompidou, 2007 Museum Liechtenstein) würdigen seinen Stellenwert innerhalb der deutschen Nachkriegskunst. Seine Werke finden sich in zahlreichen deutschen Museen, aber auch in internationalen Sammlungen in Amsterdam, Budapest, Paris und Vaduz.



279

279**Herbert Zangs* (1924-2003)**

„Reihung“. Around 1960. Black material picture on cardboard, 43 x 31 cm. Signed lower right: Zangs. Labeled on the reverse: Ausstellung Städt. Galerie im Park Viersen from 17.02. - 30.03.2008. Framed behind glass in wooden box.“

Phänomen Herbert Zangs. Werke aus den Jahren 1947-2008. Katalog zur Ausstellung in der Städtischen Galerie im Park, Viersen, Deutschland, 17. Februar - 30. März 2008, Abb. S. 68.

€ 1.800.-**280****Herbert Zangs* (1924-2003)**

Windshield wipers. 1957. Watercolor on paper. 73.5 x 49.5 cm. Signed and dated at the bottom: Zangs 57. Back label with information on artist, title, technique and dimensions. Framed behind glass.

€ 3.000.-

280



281

281
Herbert Zangs* (1924-2003)

Abstract color composition, mixed technique on wrapping paper, 100 x 75 cm. Signed lower left: Zangs. Framed behind glass with passe-partout.

€ 1.500.-

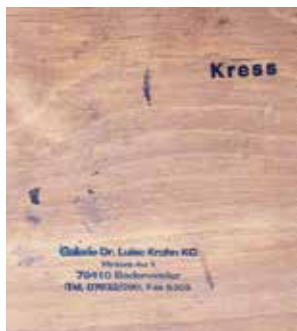


282

282
Herbert Zangs* (1924-2003)

Abstract color composition, mixed technique on wrapping paper, 100 x 70 cm. Signed lower left: Zangs. Framed behind glass with passe-partout.

€ 1.500.-



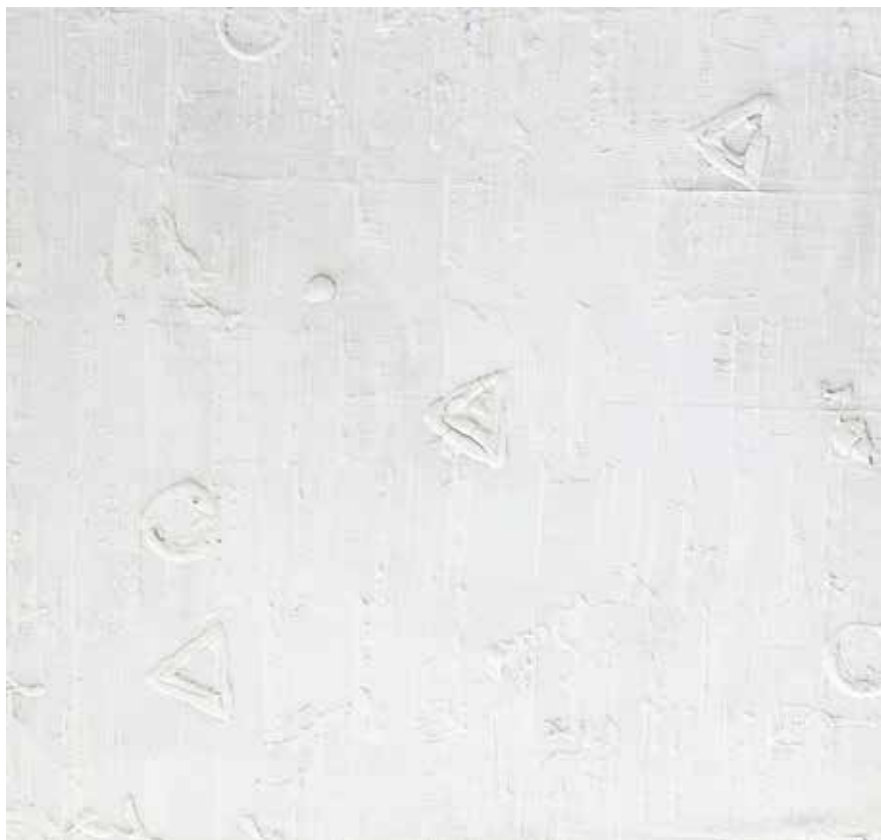
283
Herbert Zangs* (1924-2003)

„Reihung Weiß mit Kreisen und Dreiecken“. 1955. Acrylic on plywood, 66 x 70 cm. Signed and dated lower right: Zangs 55. Stamped on the reverse: Kress and Galerie Dr. med. Luise Krohn. Provenance: Private collection NRW. Exhibited in the gallery Dr. med. Luise Krohn / Badenweiler and the gallery Kress / Munich."

Zertifikat von Helgard Müller-Jensen von 2018 für die Galerie Rottloff/ Karlsruhe vorliegend.

Bei Zangs Datierungen aus den 50er Jahren handelt es sich häufig um vom Künstler selbst vorgenommene Rückdatierungen. Da das vorliegende Werk nicht mit Zangs Machart um 1955 übereinstimmt, vermutet Frau Müller-Jensen auch hier eine Rückdatierung und sieht dessen Entstehung erst ab der 2. Hälfte der 60er Jahre.

€ 4.400.-



283

**284****Herbert Zangs* (1924-2003)**

„Reihung Schwarz“. 1958. acrylic and pigment on wood. 63 x 83 cm. Signed and dated lower right: Zangs 58. Signed and dated in pencil on the reverse: Zangs 58. Certificate by Helgard Müller-Jensen from 2018 for the gallery Rottloff / Karlsruhe. The style of the present work does not match the works that were very carefully crafted at the time. Therefore, Mrs. Müller-Jensen suspects that this work was created only in the second half of the 1960s. Provenance: Private collection NRW

€ 4.400.-

284



285

285**Herbert Zangs* (1924-2003)**

Wiper red. 1957. Lacquer on hardboard. 50 x 57 cm. Signed and dated in pencil at the bottom center and back: Zangs 57. Certificate by Helgard Müller-Jensen from 2018 for the gallery Rottloff / Karlsruhe. Since this work dates back to before 1961 - and thus before the close contact to Mrs. Müller-Jensen - the certificate of authenticity of Mrs. Müller-Jensen is based on comparisons with contemporary works from her own collection. The pencil-based dating and signing on the front and back are typical of Zangs work of that time. Provenance: Private collection NRW

€ 3.500.-



286



Vorliegende Zertifikate wurden von Helgard Müller-Jensen erstellt.

(LOT 283/284/285/286/287/288)

Helgard Müller-Jensen war seit 1959 mit Herbert Zangs bekannt. Von 1961 bis 1983 arbeitete der Künstler in ihrer Galerie und Werkstatt. Dadurch ist Frau Müller-Jensen mit Zangs Arbeiten, Techniken und Materialien dieser Jahre eng vertraut. Sie schreibt Zertifikate nur für Arbeiten, die aus der Zeit stammen, in der Zangs in ihren Räumlichkeiten tätig war (1961-83), und von denen sie die Arbeitsweise und angewendeten Materialien sowohl kennt als auch persönlich gesehen hat. Frühere Werke vergleicht sie mit Arbeiten aus ihrer eigenen Sammlung, Signaturen und Datierung untersucht sie auf eindeutige Übereinstimmungen.

286

Herbert Zangs* (1924-2003)

Blasenbild. Acrylic and tissue paper on plywood. 80 x 76 cm.
Signed lower right signed: Zangs. Signed in pencil on the reverse: Zangs. Certificate by Helgard Müller-Jensen from 2018 for the gallery Rottloff / Karlsruhe. Due to the degree of yellowing of the white color she assumes the origin of the work after the mid-sixties until the beginning of the seventies. Provenance: Acquired directly from the artist in the 70s. Private collection NRW. Exhibited in the gallery Rottloff / Karlsruhe, 2008.

€3.400.-



287

287**Herbert Zangs* (1924-2003)**

Knüpfung mit Korken. 1976. Acrylic, cork, twine, white cloth. 104 x 122 cm. Signed and dated on the upper right: Zangs 76. Framed behind glass in wooden box. Certificate by Helgard Müller-Jensen from 2018 for the gallery Rottloff / Karlsruhe is present. Provenance: Private collection NRW

€ 9.000.-



288

288

Herbert Zangs* (1924-2003)

Große Faltung, 1976. Linen on plywood. 120 x 82 cm. Signed and dated at the bottom: Zangs 76. Certificate by Helgard Müller-Jensen from 2018 for the gallery Rottloff / Karlsruhe is present. Provenance: Private collection NRW.

€ 8.000.-



289

289**Otto Piene* (1928 -2014)**

Color composition. 1977. Oil and synthetic resin on plywood. 32.4 x 25 cm. Signed and dated lower left. Piene (circled) 77. Stamped on the reverse side: ZERO EXPOSITION PIENE.

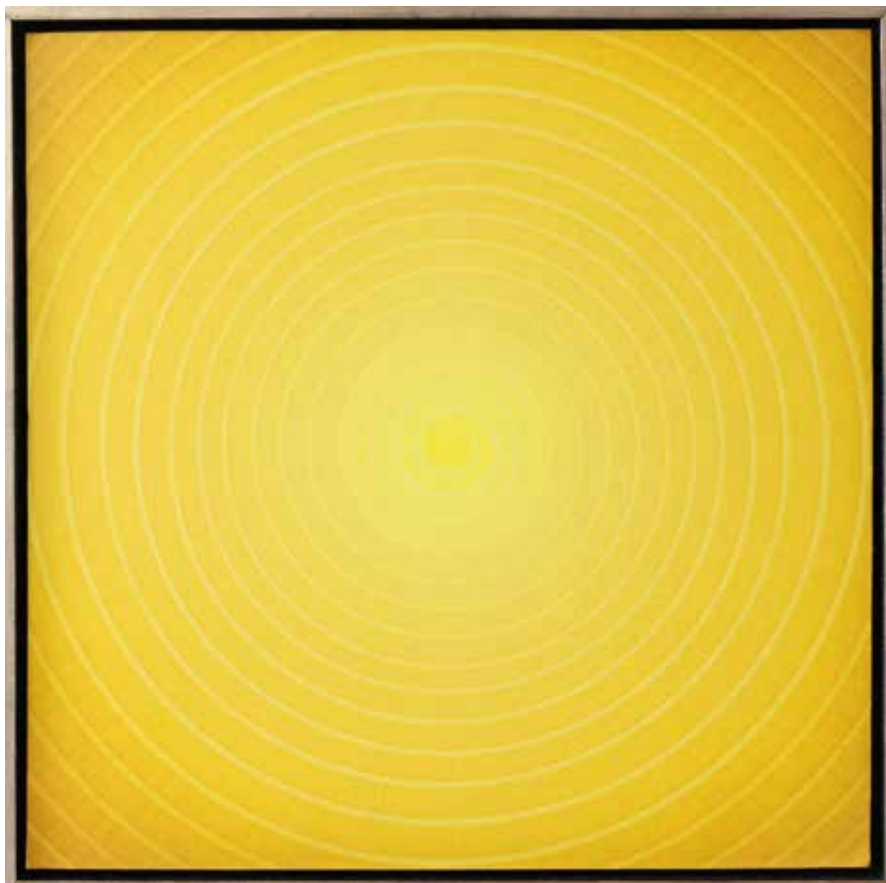
€ 2.200.-



290

290**Robert Rotar* (1926-1999)**

Rotation no. B 5. 1967. Oil on canvas, mounted on wood, framed black. 41 x 41 cm. Signed, titled, dated and inscribed on the reverse: Robert Rotar Rotation 1967 Spiral - Life Spiral - Cosmos Spiral - Time no. B 5 Rotar WZ G 2734. Framed in acrylic glass case. Included in the catalog raisonné of Dr. Ing. Ingrid Skiebe, Düsseldorf, with the number G 2734.

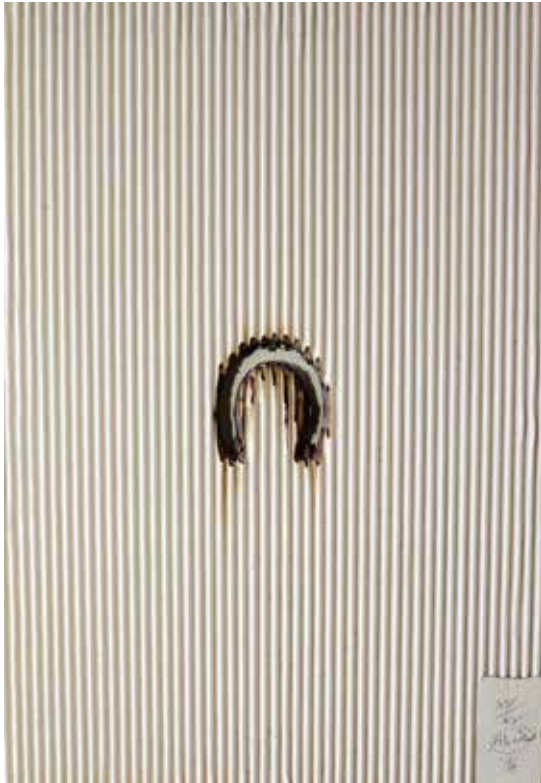
€ 2.800.-

291

291**Robert Rotar* (1926-1999)**

Rotation no. 13. 1969. Oil on canvas, mounted on wood. 49 x 49 cm. On the reverse titled, dated and inscribed: Rotation No. 13 1969 Fliehkraft - Spiralrotation. Framed.

€ 2.800.-



292

292**Otto Piene* (1928 -2014)**

Branding with horseshoes. 1996. 101 x 71 cm. Corrugated cardboard with traces of fire. Preferred edition of 20 copies. Signed and dated lower right: Piene (circled) '96 and numbered: XV / XX.

€ 1.200.-**293****Günther Uecker* (*1930)**

Spiral, embossing, 70 x 51 cm. Edition 20. Numbered, titled, signed and dated in pencil at the bottom: 15/20 Spirale Zero Uecker 013.

€ 3.400.-

293

294
Günther Uecker*
(*1930)

Die Spitze der Pyramide / The top of the pyramid. 1980. Embossing with gold foil and oil on handmade cardboard. 48 x 67cm (detail). Edition 300. Signed and dated upper right: Uecker 80. Upper left numbered: 299/300. Passepartout, framed behind glass.

€ 1.500.-



294

295
Günther Uecker*
(*1930)

Splitter II, color lithograph with embossed printing on laid paper, 30,6 x 21,2 cm. Outside the edition. Signed and dated in pencil lower right: Uecker 02, bottom left: e / a. Labeled on the reverse: 10/3242, 2 and G058.

€ 1.200.-

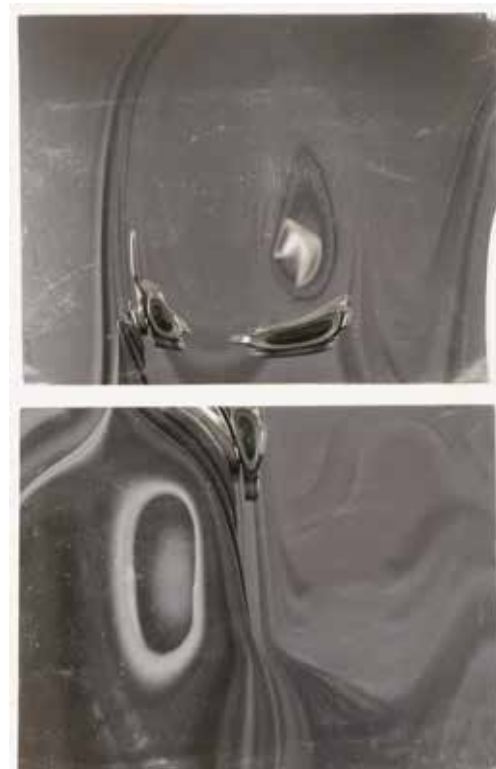


295

296
Victor Bonato* (*1934)

„2 glass mirror deformations „FS-KK-80“ and „FS-KX-80“. 1982. Mirror glass with acrylic glass mounted on wood. 36 x 45 cm. Edition 35, copy 2. Verso signed and dated in pencil: VBonato 82. Paper labels with information on the artist, object title, edition, copy number and dimensions. Stamp Sammlung Schenning.“

€ 700.-



296

297
Getulio Alviani* (1939-2018)

Testura Vibratile. Brushed aluminum, mounted on black lacquered plate. 25 x 25 x 2 cm. Verso label with print signature, artist name, title.

€ 240.-



297



298

298**Herbert Zangs* (1924-2003)**

Windshield wipers. 1956. Watercolor on paper. 73.5 x 49 cm. Signed and dated lower left: Zangs 56. Back label with information on artist, title, technique and dimensions. Framed behind glass.

€ 3.000.-

299

299**Herbert Zangs* (1924-2003)**

Sequence with square areas. Black and white paint on cardboard. 49.5 x 59.5 cm. Signed lower right: Zangs. Framed behind glass.

€ 300.-**300****Hans Wulz (1909-1985)**

Bridge with city architecture. 1946. Oil on canvas. 60 x 90 cm. Signed and dated lower right: H.Wulz 46. Lower left signed: H. Wulz. On the reverse with old adhesive label: Kunstverein für die Rheinlande und Westfalen Düsseldorf Alleestr. Framed. Provenance: Gift from Helmut Hentrich to the landscape architect Roland Weber.

€ 300.-

300



301

301

Christian Rohlfs (1849-1938)

„Pair. Around 1908/09. Ink and brush on brown paper. 29.6 x 34.4 cm. Inscribed with pen on the reverse: Christian Rohlfs, „Paar“, 1908/09, CRA 131/16. Framed behind glass with passe-partout. Enclosed a certificate of authenticity of the Christian Rohlfs archive Osthaus Museum Hagen of 9 May 2016 with reference to the inclusion of the present work into the archive under the number CRA 131/16.“

€ 3.000.-



302

302

Max Beckmann* (1884-1950)

Children at the window. Etching. 32 x 22.5 cm (plate). Signed in pencil lower right: Beckmann. Framed behind glass.

€ 1.500.-

303**Joost Schmidt* (1893-1948)**

Drawing with geometric shapes and letters. Pencil and colored pencil on paper. 16 x 10 cm (detail). Marked on the reverse: Original Z. Joost Schmidt, and below: 11 x 16. Framed behind glass with passe-partout.

€ 240.-

303

304**Gio Colucci (1892-1974)**

Rural scene. Oil on canvas. 115 x 115 cm. Signed lower right: Gio Colucci. Framed.

€ 1.500.-

304



305

305
Fritz Huhnen (1895-1981)

Abstract composition with three figures. Gouache with ink on paper. 47 x 62 cm (detail). Back label with information on artist, life data and technology. Framed behind glass with passe-partout.

€ 1.000.-



306

306
Fritz Huhnen (1895-1981)

Abstract composition in blue and yellow, gouache on paper, 46 x 61 cm. Signed lower right: Fritz Huhnen. Framed behind glass with passe-partout.

€ 500.-



307

307
Ernst Fuchs (1930-2015)

Frau Lot, color aquatint etching, 56 x 31.5 cm (plate). Signed lower right: Ernst Fuchs. Numbered lower left: 1 / XXX E.A. Framed behind glass with passe-partout.

€ 300.-



308

308
Ernst Fuchs (1930-2015)

Frau Lot, color aquatint etching, 56 x 31.5 cm (plate). Signed lower right: Ernst Fuchs. Signed lower left: one of 25 Epreuve d'Artiste of the second version. Framed behind glass with passe-partout.

€ 300.-



309

309
Otto Pankok (1893-1966)

Tree motif. Woodcut. 80 x 57 cm. Signed lower right: Estate of Otto Pankok Eva Pankok. Framed behind glass.

€ 300.-

310
Otto Pankok
(1893-1966)

Girl. Printing plate made of zinc. Etching on paper. 30.5 x 20.7 cm (plate). Printing plate monogrammed lower left mirrored: O.P. The pictured girl is similar to the Sinti girl Ehra, who was portrayed by Pankok several times

€ 400.-



310

311
Roman Scheidl *1949

Entweder und Oder / Either and Or. 1986. Oil on canvas. 80 x 60 cm. Signed lower left: Roman. On the reverse titled, dated and inscribed. Framed.

€ 2.000.-



311



312

312
Herbert Kaufmann* 1924-2011

2-75 ce, 1975, mixed media on canvas, 100 x 100 cm. Signed and dated lower left: H. Kaufmann 75. Verso signed and titled, self-adhesive label Deutscher Künstlerbund Jahresausstellung 1977 Frankfurt.

€ 400.-



313

313
Otto Ritschl*
(1885 - 1976)

Composition 56/2. 1956.
 Oil on canvas. 97 x 130
 cm. Signed and dated lower
 left: Ritschl 56. Inscribed
 on the reverse: Ritschl
 Kompos. 56/2. framed

Otto Ritschl. Das
 Werkverzeichnis. Woff
 Mirus (Hg.). München
 2017, S. 223, Abb.
 1956/2.

€ 8.500.-



314

Otto Ritschl (1885-1976) wendet sich ab 1918 der Malerei zu. Seine ersten malerischen Versuche sind von Expressionismus und Neuer Sachlichkeit beeinflusst. Später findet er zu einer kubistisch und surrealistisch geprägten Formsprache. Seine Kompositionen werden mehr und mehr von einer geometrischen Strenge beherrscht. 1955 und 1959 nimmt Ritschl an der documenta in Kassel teil. Durch den Tod seiner Frau im Jahr 1958 verändert sich seine Malerei. Die vormals streng konstruierten Farbflächen öffnen sich zugunsten einer aquarellartigen Diffusität, die sein gesamtes Spätwerk beherrscht. 1976 verstirbt Ritschl in Wiesbaden.

314
Jorge Castillo* (*1930)

El Jardin blanco. 1973. Oil on canvas. 150 x 150 cm. Signed and dated on the right margin: Castillo 73. On the reverse, a paper sign with information on artist, title, technique and year of origin. Canvas with adhesive label: Le Jardin blanco Berlin 1973 Cat. Cas. H0025. Framed.

€ 6.000.-



315

315
Markus Lüpertz*
 (*1941)

Angel figure, drawing with pencil and blue pencil on paper. 21 x 10.5 cm. Monogrammed with pencil upper left: MI (circled). Below center with embossed monogram. Framed behind glass with passe-partout.

€ 400.-



316

316
Jörg Immendorff*
 (1945-2007)

Mama. 1990. Drawing with charcoal and pastels on gray paper. 49 x 40 cm. Signed and dated lower left in pencil 90. Lower left titled: Mama. Stamped on the reverse: J. Immendorff, July 20, 1979, as well as old adhesive label with artist name.

€ 300.-



317
Claudia Busching* (*1954)

Abstract composition. 1988. Mixed media with collage on paper. 73 x 184 cm. Monogrammed and dated on the upper left: CB 88. Marked in pencil on the reverse. Framed behind glass in wooden box.

€ 260.-



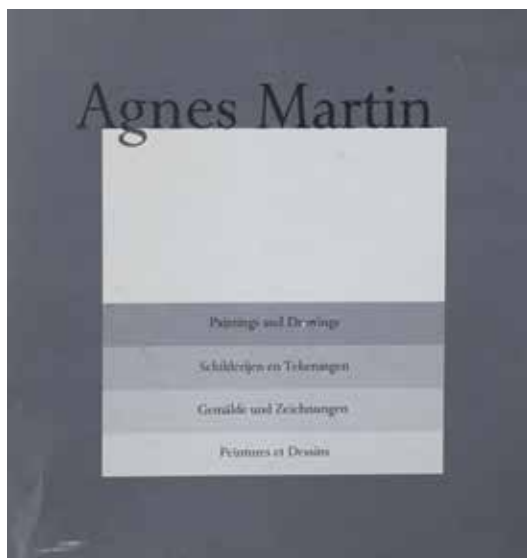
317



318



319



320



321

318
Frank Michael Zeidler* (*1952)

„Verfluchte Tafel“. 1987. Mixed technique on paper. 108 x 76 cm. Titled and signed lower right. On the reverse with adhesive label with artist details, title, date, technique and dimensions. Frame lower edge with label: Wella AG Darmstadt Inv. No. 042028. Framed behind glass in wooden box. From the Wella collection.“

€ 300.-

319
Frank Michael Zeidler* (*1952)

„Kronenboot“ 1987. Mixed technique on paper. 108 x 76 cm. Titled, signed and dated below. On the reverse with adhesive label with artist details, title, date, technique and dimensions. Frame lower edge with label: Wella AG Darmstadt Inv. No. 042031. Framed behind glass in wooden box. From the Wella collection.“

€ 300.-

320
Agnes Martin (1912-2004)

Agnes Martin - Paintings and Drawings 1974-1990 (I) and Agnes Martin - Alexej von Jawlensky Award Winner 1990 (II). Portfolio with 2 catalogs for the exhibitions Stedelijk Museum, Museum Wiesbaden, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster and Musée d'Art Moderne de la Ville de Paris from 1991 / 1992. Catalog I: Edition 5000, copy 744. Catalog II: Edition 2500, unnumbered. Enclosed are 10 original offset lithographs on solid translucent paper. 30.5 x 30.5 cm.

€ 800.-

321
Karl Otto Götz* (1914-2017)

„Faque“. 1992. Color lithograph on handmade paper. 48.5 x 79 cm (stone). Edition 15. Lower right signed in pencil: K.O.Götz. Numbered, titled and dated lower left in pencil: 8/15 - „Faque“ - 1992. Framed behind glass.“

€ 400.-



322



322

322

Salvador Dalí* (1904 - 1989)

Grenade et l'Ange. Photolithography with drypoint etching and embossing on laid paper. 56 x 37 cm (plate). From the series Flordali - Les Fruits with a total of 12 works. Artist's copy outside the edition. Signed lower right in pencil and inscribed lower left: E.A. Framed behind glass.

€ 1.200.-



323

323

Salvador Dalí* (1904 - 1989)

Pomme dragon. Photolithography with drypoint etching and embossing on laid paper. 56.5 x 37 cm (plate). From the series Flordali - Les Fruits with a total of 12 works. Edition 35. Signed lower in pencil and numbered lower left: 35/35. Framed behind glass.

€ 1.200.-



324

324
Salvador Dalí* (1904 - 1989)

Cérises Pierrot. Photolithography with drypoint etching and embossing on laid paper. 56 x 36.5 cm (plate). From the series Flordali - Les Fruits with a total of 12 works. Artist's copy outside the edition. Signed lower right in pencil and inscribed lower left: E.A. Framed behind glass.

€ 1.200.-



325
Salvador Dalí* (1904 - 1989)

Pêcher Pénitent. Photolithography with drypoint etching and embossing on laid paper. 56 x 37 cm (plate). From the series Flordali - Les Fruits with a total of 12 works. Edition 35. Signed lower in pencil and numbered lower left: 35/35. Framed behind glass.

€ 1.200.-



325





326

Salvador Dali* (1904 - 1989)

Poire Don Quixote. Photolithography with dry-point etching and on Rives laid paper. 52 x 34 cm (plate). From the series Flordali - Les Fruits with a total of 12 works. Edition 35. Signed lower right in pencil and numbered lower left: 35/35. Framed behind glass.

€ 1.200.-



326

327

Salvador Dali* (1904 - 1989)

„Lilium longiflorum vel tempus, drypoint etching, 51,5 x 36 cm (plate). From the series „Surrealistic Flowers““. Artist's copy outside the edition. Signed lower right, lower left „E.A.“. Framed behind glass and passepartoutiert.“

€ 800.-



327



328

328

Salvador Dali* (1904 - 1989)

Venus, etching, 57,5 x 38 cm (plate). Edition 75. Signed lower right: Dali, numbered lower left: 29/75. Framed behind glass.

€ 600.-



329

329
Joseph Beuys* (1921-1986)

La rivoluzione siamo noi. Joseph Beuys - November 13, 1971. Blueprint on paper. 187.5 x 97.5 cm (detail). Inscribed lower right: Modern Art Agency Napoli. Dedicated and signed in pencil at the lower center: Für Friedhelm Hüter Joseph Beuys. Framed behind glass.

€ 300.-

331
Konrad Klapheck* (*1935)

L'Homme dans la Femme. Color lithograph. 61.2 x 45.5 cm. Edition 100. Below titled, numbered and signed: 75/100 Klapheck. Framed behind glass with passe-partout.

€ 500.-



330

330
Konrad Klapheck* (*1935)

L'Impatience du sphinx. Color lithograph. 36.5 x 47 cm. Edition 45. Titled, numbered and signed below: 23/45 Klapheck. Framed behind glass with passe-partout.

€ 600.-



331

332**Joan Miro* (1893-1983)**

Color lithograph on Arches paper. 62.5 x 48 cm (stone).
Edition 200. Numbered lower left: 7/200. Framed behind
glass. The gallery Adrien Maeght used this motif in 1965
for an exhibition poster for Miro's graphic oeuvre.

€ 400.-

332

333**Rudolf Hausner (1914 - 1995)**

„Bann der Liebe. Color serigraph. 1991. 73 x 151.5 cm. Edition 90. Signed
lower right: R.Hausner, numbered, titled and dated lower left: 5/90 „Bann
der Liebe“ 1991. Framed behind glass.“

€ 650.-

333



334

334**Rudolf Hausner
(1914 - 1995)**

„Family picture. Color serigraph. 1993.
73 x 152 cm. Edition 90. Signed lower
right: R.Hausner, numbered, titled and
dated lower left: 40/90 „Familienbild“
1993. Framed behind glass.“

€ 500.-



335

335

Tom Blau (1912 - 1984)

„2 photographs „Karl of Patou“ with portraits of Karl Lagerfeld from his time as artistic director of the fashion house Patou. 20.4 x 23.2 cm and 24.5 x 20.3 cm. On the reverse inscribed with paper labels with information on the title, author etc. Inscribed on the reverse with blue stamp: COPYRIGHT CAMERA PRESS LTD LONDON [...] PHOTO BY TOM BLAU and red stamp: PHOTO AGENCY HECHT München.“

€ 500.-

336

Sante D'Orazio (*1956)

Naomi Campbell. Color photography. 1992. 27 x 21 cm. Stamped on the reverse: © SANTE D'ORAZIO and titled and dated in pencil: Naomi 92.

€ 900.-



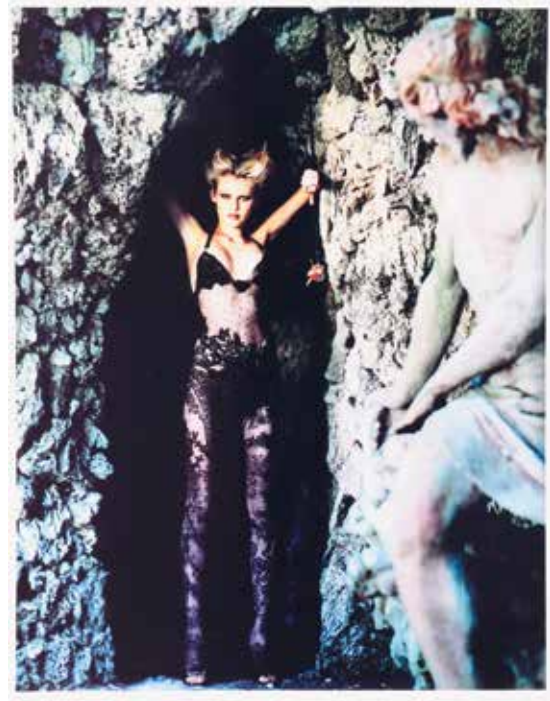
336

337

Helmut Newton (1920-2004)

Shirley Mallman. Color photography for Vogue. 1996. 27 x 21 cm. Stamped on the reverse: COPYRIGHT HELMUT NEWTON HOLLYWOOD, U.S.A. 1996, with pencil et al. Vogue-0442 / A.

€ 900.-



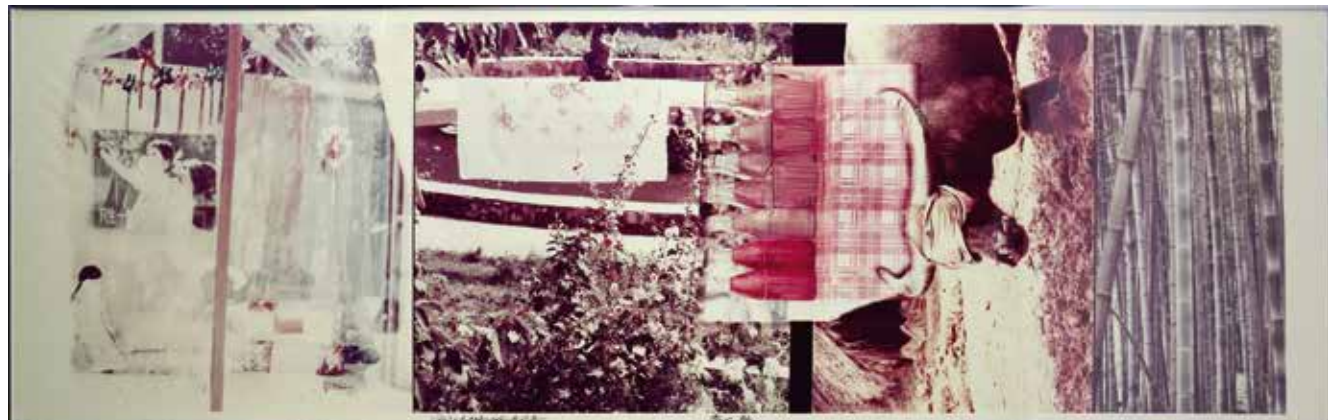
337

338

Robert Rauschenberg (1925-2008)

Studies for Chinese Summerhall V. Color Photography. 1984. 75.5 x 253 cm. Edition 25. Signed lower center in black pen: Rauschenberg. Numbered and dated lower right: 19/25 84. Framed behind glass.

€ 3.500.-



338



339



340

339 Elmar Welge (*1948)

„Bed-in (John and Yoko). 1969. Black and white photograph on paper, laminated on cardboard. Sheet: 45 x 45 cm. Photography 40 x 40 cm. Verso labeled with sticker. There titled, dated, with information on edition, copyright and signed. Framed behind glass with passe-partout. Copy from the year 2001. At the age of 21, German photographer Elmar Welge was among the selected photographers who were able to photographically accompany the legendary „Bed-In“ peace campaign by newly-married artist couple John Lennon and Yoko Ono at the Hilton Hotel in Amsterdam on March 24.1969.“

€ 650.-



341

341 Thomas Struth* (*1954)

„Sao Francisco de Xavier. 2004. Pigmented inkjet printing. 39.0 x 30.7 cm. Edition for Griffelkunst in the style of the series „Paradiese“, B-series, 316. Wahl, No. 2. IV. Quartal 2004. Signed and inscribed on the reverse. Passepartout, framed behind glass.“

€ 300.-

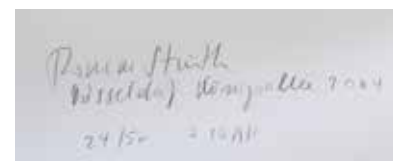


342

342 Thomas Struth* (*1954)

„„Obdachlose fotografieren Passanten“ / Homeless people photograph passers-by. A project by Thomas Struth for fiftyfifty gallery / street magazine. Portfolio with 3 color photographs by Thomas Struth and 12 color photographs by Ilse Bechte, Benny Brückmann, Regina Reinartz, Rudolf Druschke, Bruno Hennebühl, Jörg Hilden, Hans Jürgen Kikillus, Johannes Klein, Helmut Köster, Björn Schwarz, Cornelia Ulrich and Michael Zwick. All photographs (with the exception of Helmut Köster) signed on the reverse; the works of Thomas Struth additionally dated, titled and numbered; mounted on cardboard on the back with adhesive label with information on artist, numbering and project. 31.2 x 23.7 cm (photo paper). Accompanying text by Katharina Hohenhörst and Hubert Ostendorf. Inside CD-Rom with 12 text contributions to the project. 45.5 x 37.5 x 4 cm (portfolio).“

€ 1.000.-





343

343
Bruno Bisang (*1952)

„“Kelly Stewart, Islamoranda 1995““. Color Photography, 2012. 110 x 86 cm, Edition 10. Stamped on the reverse and handwritten signed, titled, numbered and dated: Bruno Bisang 2/10 Nov.12. Framed behind glass.“

€ 4.000.-

344
Gabo* (*1961)

Liaison I. Color photography from the series Liaisons Erotique. 2006/2007 (deduction). Lambda Prints. 50 x 62.5 cm. Edition Lumas, edition 75. Verso on gallery sticker signed, dated, titled, inscribed and numbered: no. 14 out of 75.

€ 240.-

345
Gabo* (*1961)

Liaison VII. Color photography from the series Liaisons Erotique. 2006/2007 (photo print). Lambda Prints. 50 x 62.5 cm. Edition Lumas, edition 75. Reverse signed with gallery sticker, dated, titled, inscribed and numbered: no. 25 out of 75.

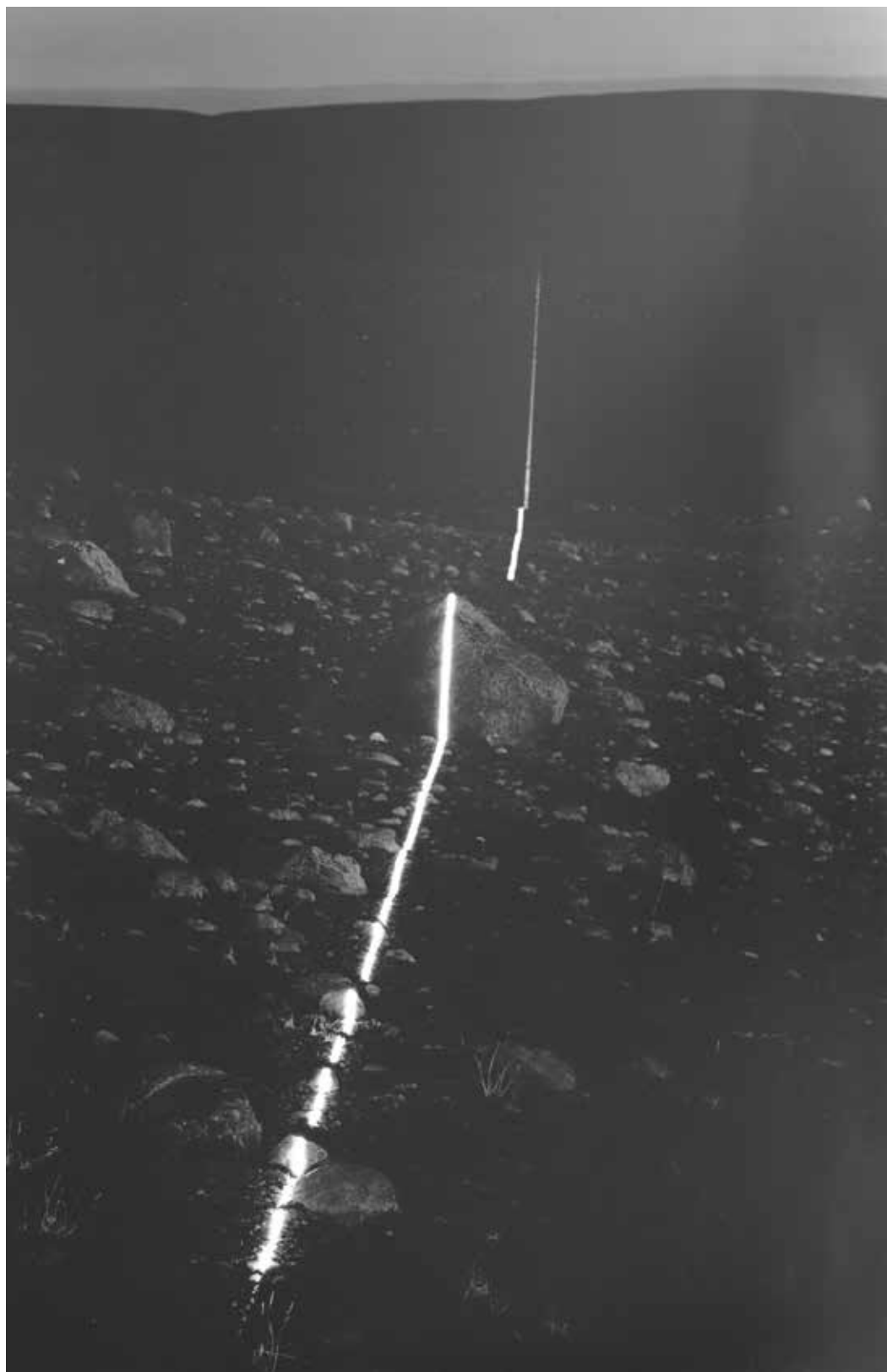
€ 240.-



344



345

**346****Magdalena Jetelová
(*1946)**

Iceland Project. SW photography. PC
paper on Alu Dibond. 150 x 100 cm.

Zum Iceland Project 1992 vgl.
Magdalena Jetelová. Milena
Kalinovská (Hg.). Dotek doby. Touch
of time. Katalog zur Ausstellung
National Gallery Prag 2017. Unpag.

€ 4.500.-

346



347

347

Magdalena Jetelová (*1946)

Light box. 1987. Light drawing. Diasec, opal matt. Acrylic glass Röhm GS white. 180 x 125 x 5.2 cm. Illuminated. Copy 1/1.

Magdalena Jetelová. Foto/ Skulpturen. Katalog Ausstellung Vereinte Krankenversicherung AG, München 1999, Abb. S. 10-13 (zum Vergleich).

€ 12.500.-



348

**348****Magdalena Jetelová (*1946)**

Smoke drawing on canvas, 1996. Pyrotechnics and aniline color, 151 x 120 cm. Signed above Magdalena Jetelová and indistinctly labeled: From the cycle [...].

Magdalena Jetelová. Milena Kalinovská (Hg.). Dotek doby. Touch of time. Katalog zur Ausstellung National Gallery Prag 2017. Unpag. (Abb. zum Vergleich)

€ 6.500.-



349

349
Magdalena Jetelová
(*1946)

Seat / object. 1995. From an installation for the Cloister of St. Anna in Prague. Sipo wood (FSC certificate enclosed). Insides with gold leaf. 42 x 87 x 69 cm.

€ 3.000.-



350

350
Magdalena Jetelová
(*1946)

Seat / object. 1995. From an installation for the Cloister of St. Anna in Prague. Sipo wood (FSC certificate enclosed). Insides with gold leaf. 44 x 92 x 68 cm.

€ 3.000.-





351

351
Norvin Leineweber* (*1966)

Relief. 1995. Wood, marble plaster, white. Three-dimensional wall object with pyramidal element in the center. 96 x 96 x 23 cm. Signed and dated in pencil on the reverse: Norvin Leineweber 1995. Norvin Leineweber was a master student of Günther Uecker.

Uwe RÜth, Uecker-Leineweber. Ausgestellt-Vorge stellt, Skulpturenmuseum Glaskasten Marl. Marl 1995.

€ 800.-



352

352
Norvin Leineweber* (*1966)

Relief. 1995. Wood, marble plaster, white. Three-dimensional wall object with pyramidal element in the center. 96 x 96 x 23 cm. Signed and dated in pencil on the reverse: Norvin Leineweber 1995. Norvin Leineweber was a master student of Günther Uecker.

Uwe RÜth, Uecker-Leineweber. Ausgestellt-Vorge stellt, Skulpturenmuseum Glaskasten Marl. Marl 1995.

€ 800.-



353



354



354
Horst Kerstan
 Kandern

Large sculpture. Around 1965. Ceramics. Stoneware. Free formed. Organic form with three wavy bulges. H. 80 cm. Provenance: Collection Resi and Heinz Döhmen, Viersen.

Horst Kerstan. Keramik der Moderne. Hrsg. Maria Schüly. Katalog zur Ausstellung im Augustinermuseum Freiburg 2015, S. 206, Abb. 20 (Skulptur zusammen mit anderen Großskulpturen abgebildet auf einem zeitgenössischen SW-Foto aus dem Nachlass Kerstan).

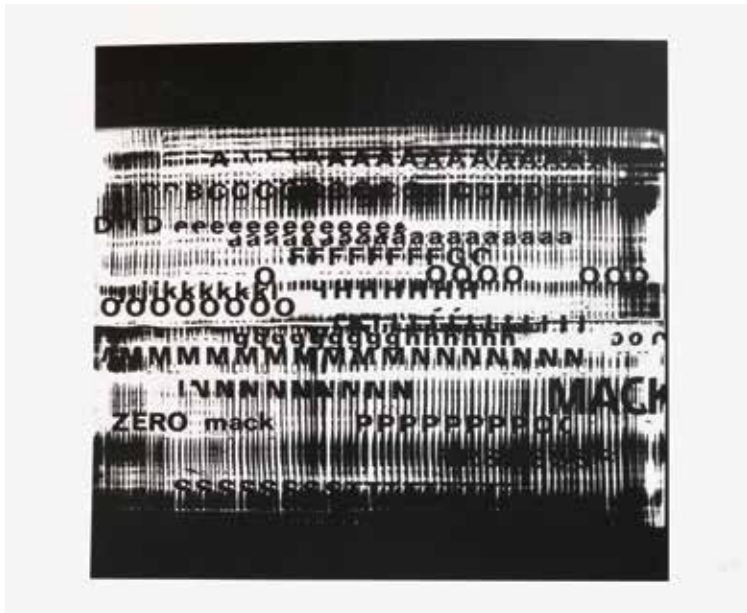
€ 500.-

353
Horst Antes*
 Horst Kerstan, Kandern

Bowl. Feminine figure. 1965. Stoneware. Inner wall with scratched decor. Exterior cold paint in white. H. 8,7 cm, D. 22 cm. Marked on the bottom: Kerstan and Stern (carved), signed: Antes 22 1965 (manuscript with green pencil). Catalogue raisonné No. 16/65

Horst Antes. Werkverzeichnis der Keramik 1962-1988. Katalog zur Ausstellung Badisches Landesmuseum Karlsruhe 1995, S. 58 und 60, Nr. 63.

€ 800.-



355

355

Heinz Mack* (*1931)

Buchstaben und Zahlen / Letters and numbers (mack zero). 1960. Etching. 67 x 72 cm. Edition 20. Signed and dated lower right: Mack 60, and numbered: 15/20.

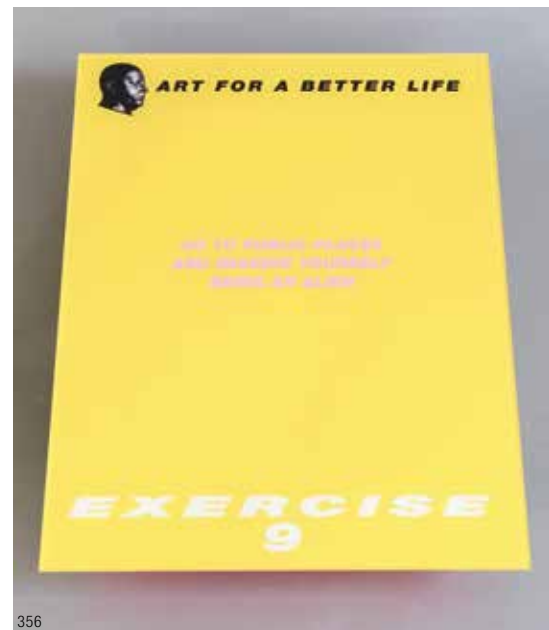
€ 800.-

356

Urs Lüthi (*1947)

Art for a better life. Go to public places and imagine yourself being alien. Exercise 9. 1997. Acrylic glass, wood and paint. 40 x 30 x 5.5 cm. Signed, dated and inscribed in pencil on the reverse: Unique From Placebos & Surrogates.

€ 3.800.-



356



357

357

Georges Braque (1882-1963)

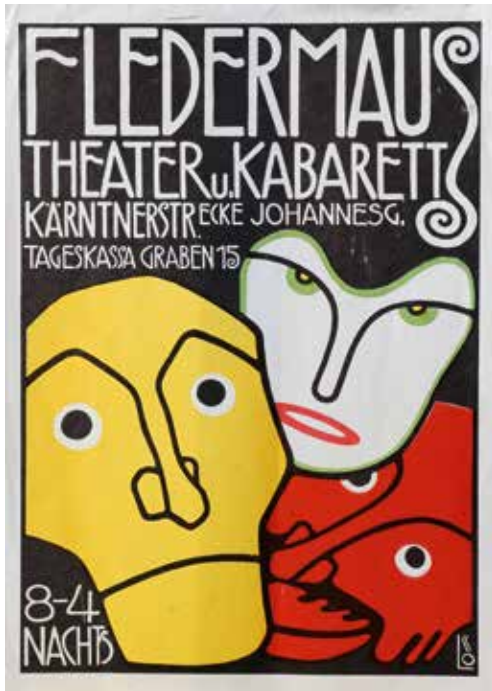
Char Noir (Char V). Color etching on Velin. 28 x 37 cm (plate). Signed lower right: G. Braque, numbered lower left: 64/75. Framed behind glass with passe-partout.

€ 1.200.-

A close-up photograph of a chair's frame and seat. The chair features a gold-colored metal frame with curved, polished tubes. The seat and backrest are made of a blue, textured fabric, possibly canvas or linen, which is stretched over the frame. The fabric shows some wear and tear, particularly at the corners and where it meets the metal. The lighting is soft and even, highlighting the textures and colors of the materials. The background is a plain, light-colored surface.

DESIGN

Detail zu Lot 377



358



359

358**Bertold Löffler**

Poster, Fledermaus, Theater u. Cabaret, Kärntner Str. Draft 1907. Color lithograph on paper. 29.3 x 21 cm. Lower right in the print marked with designer logo.

Vgl. MAK Wien. Archiv der Wiener Werkstätte. Dort eine Entwurfszeichnung Bertold Löfflers für ein Plakat und eine Postkarte mit vorliegendem Motiv aus dem Jahr 1907.

€ 300.-**359**

Koloman Moser, Josef Hoffmann und Maria Likarz-Straus
Wiener Werkstätte

Collection of 10 printed materials. I. Voucher Wiener Werkstätte [...] Design: Maria Likarz-Straus. Uncut sheet. 14.8 x 21 cm. II. Invoice Form Wiener Werkstätte 29.8 x 21 cm. III.-X. 8 sheets ‚Einwickelpapier‘ / wrapping paper‘ with rose signet, 5 x single-color printing, 3 x two-color printing. 30 x 21 cm. Design: J. Hoffmann and K. Moser.

€ 240.-

360

360**2 Bauhaus-Tapetenbücher**

Rasch

2 Bauhaus wallpaper pattern books. Rare edition wallpaper for the year 1932 and anniversary edition Bauhaus wallpaper for the years 1956/57. Hardcover bound wallpaper patterns. 16/17 x 23.5 / 25.5 x 3/3 cm.

€ 800.-

361

361**Marcel Breuer & Richard Schadewell**

H. Fuld & Co.

„Fuld telephone Model Frankfurt + original issue „Konzern Nachrichten“ 1929. Black lacquered and nicked metal, bakelite, fabric cable. 13 x 24 x 15 cm. Issue ‚Konzern Nachrichten H. Fuld & Co., Jahrgang 4, 1929, Heft 21. There, the phone is shown on page 1. In 1926, Harry Fuld got the contract for the production of a telephone with the model name Frankfurt for the new settlement Frankfurt. For the design he commissioned Marcel Breuer (telephone receiver) and Richard Schadewell (case).“

Vgl. [<http://ernst-may-gesellschaft.de/einzelnachricht-home/exponat-des-monats-oktober-2013.html>], Zugriff 15.04.2018.

€ 600.-



362

362
Walter Gropius

2 door handle bars. Metal, nickel-plated. L. 46.2 cm, B. 6 cm, T. 7.5 cm. All handles marked on the back of the rosette: 7588 60 (stamp).

€ 800.-



363

363
Walter Gropius

2 door handle bars. Metal, nickel-plated. L. 46.2 cm, B. 6 cm, T. 7.5 cm. Both handles marked on the back of the rosette: 7588 60 (stamp).

€ 800.-

364
Walter Gropius

Wehag

7 pairs of door handle sets and 11 window handles. Designed 1932. 5 Door handle sets by Wehag in nickel-plated brass with round veneers for the keyhole. 1 set of iron, partially repainted and 1 of nickel-plated iron. 18x12x4.5 cm. Window handles made of nickel-plated brass. 6 x 8 x 5 cm. Wehag sets marked with company brand.

€ 300.-



364



365

365
Peter Behrens
AEG

2 water kettles. Brass, hammered and patinated. Handle with braid. H. 20 and 23 cm. Smaller kettle on the bottom marked: 3539 and company mark AEG

€ 750.-



366

366
Peter Behrens
Bing Werke,
Nürnberg für AEG

Heater. Design 1907/08, manufactured about 1920. Metal, partially hammered and with brass. Three-sided form, backside stirrups. Two ball feet on the front. Flower-shaped wire protection basket. Electric heating coil. H. 67 cm, B. 57 cm, T. 35 cm.

Tilmann Buddensieg/
Henning Rogge: Peter Behrens und die AEG 1907-1914, Berlin 1979, S. D186-D187.

€ 750.-



367



368



369

369
Marianne Brandt
 Körting & Mathiesen A.G.

Kandem bedside lamp. Designed 1928. Cream painted metal. 25 x 12 x 22 cm. Restored, expertly painted in the original color.

Bauhaus-Archiv, Katalog zur Ausstellung 'Die Metallwerkstatt am Bauhaus', Berlin 1992, Abb. S. 177.

€ 900.-

370
Ruppel-Werke

Ashtray. Draft 1920 / 30s. Metal, white and painted. 28 x 10 x 20 cm. On the underside red painted and inscribed.

€ 240.-

367
Marianne Brandt
 Ruppel-Werke

„Table lamp model „Tastlicht““. Designed around 1932. Chromed and cream white painted metal, diffuser in ivory opal glass, brown fabric cable. 24 x 12.5 x 22 cm. Inscribed on the underside. This lamp is a rare, angular version.“

€ 300.-

368
Marianne Brandt
 Ruppel-Werke

„Table lamp model „Tastlicht““. Designed around 1932. Chromed and black painted metal. 37 x 21.5 x 35 cm. Inscribed on the underside.“

Bauhaus-Archiv, Katalog zur Ausstellung 'Die Metallwerkstatt am Bauhaus', Berlin 1992, Abb. S. 53.

€ 750.-



370

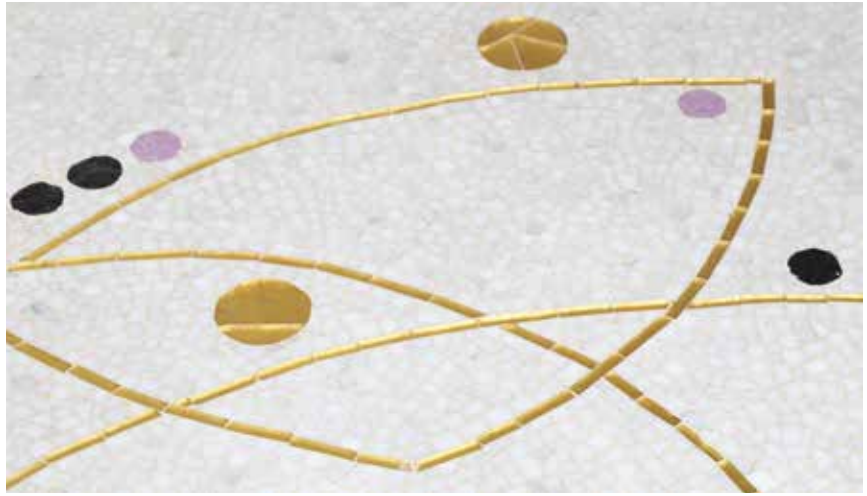
**371****Margarete Schütte-Lihotzky**

Frankfurt kitchen from an Ernst May settlement. Designed 1926. Various woods lacquered green, washbasin and drainer in white ceramic, linoleum and wood shelves, metal fittings, 1 chute in oak and softwood, 12 aluminum chutes. 220 x 128 x 234/48 cm.

Allmeyer-Beck, Renate u.a.: Margarete Schütte-Lihotzky. Soziale Architektur - Zeitzeugin eines Jahrhunderts. Hrsg. Peter Never, MAK, Wien 1993, S. 93 ff. (zu Küchenentwürfen)

€ 8.500.-

371





373
Christian Dell
 Bünte & Remmler

Table lamp model Rondella. Draft 1927/28. Nickel plated and black lacquered metal. 54 x 20 x 49 cm

Bauhaus-Archiv, Katalog zur Ausstellung 'Die Metallwerkstatt am Bauhaus', Berlin 1992, Abb. S. 200, 201.

€ 2.800.-

372
Christian Dell
 Bünte & Remmler

Rondella Piccolo table lamp. Draft 1927/28. Nickel plated and black lacquered metal, bakelite. 41 x 16 x 38 cm. Rare, small version.

Bauhaus-Archiv, Katalog zur Ausstellung 'Die Metallwerkstatt am Bauhaus', Berlin 1992, Abb. S. 200, 201.

€ 4.400.-



373



372



375

375

Ludwig Mies van der Rohe
Berliner Metallgewerbe Joseph Müller

Cantilever Model MR 20 Weissenhof Chair. Designed in 1927, executed 1927-31. Steel tube, covering and armrests in wicker, connectors additionally connected with countersunk screws. 81 x 56 x 85 cm. The Berlin metal company Josef Müller and later the resulting Bamberger Werkstätten produced the MR 20 in this design until 1931. Then Thonet took over the production in a slightly but noticeably modified version.

Vege sack, Alexander von, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 62 ff..

€ 4.000.-



376

376

Ludwig Mies van der Rohe

Chair Model MR 10. Designed in 1927, manufactured around 1930. Chromed tubular steel, dark-stained rattan by Lilly Reich. 80.5 x 47 x 75 cm.

€ 1.500.-

377**Marcel Breuer**
Knoll International

Bauhaus armchair model Wassily. Designed 1925, special edition by Knoll International. Nickel-plated steel tube, covering made of blue iron yarn. 73 x 78 x 69 cm. Marked with imprint. Vegesack, Alexander von, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 7 ff..

€ 1.200.-

377

378**Werkstentwurf**
Mücke & Melder

Armchair FN 21 Famos. Design from the 1930s. Chromed tubular steel, wood, cover in red, textured fabric. 78 x 58 x 79 cm

€ 300.-

378

379**Ludwig Mies van der Rohe**
Thonet

2 Cantilever Chairs Model MR 20. Designed 1927, made by Thonet before 1935. Steel tube, wooden armrests, cover in orange canvas. 78.5 x 55 x 85 cm. Each marked with Thonet metal badge which was used until 1934.

Mácel, Otakar, 2100 metal tubular chairs, Rotterdam 2006, Abb. S. 109 ff..

€ 3.000.-

379



380

380
Anton Lorenz

Lounger model LS 22. Designed around 1930, made in the 1930s. Steel tube, cover made of brown canvas. 53.5 x 215 x 70 cm.

Vege sack, Alexander von, Deutsche Stahlrohrmöbel, München 1986, Abb. S. 55, 133.

€ 5.000.-

381
Marcel Breuer

Table Model B 14. Designed 1928, manufactured in the 1930s. Green painted blockboard, chromed tubular steel legs. 75 x 120 x 80 cm.

€ 300.-



381



382

382 Curt Fischer

Industriewerk Auma Ronneberger & Fischer

„First version of the work light Midgard „Tischarm / Peitsche“. Draft 1923-25. Nickel-plated metal, aluminum reflector, polished inside, white ceramic. 65 x 27 x 80 cm. This is the first version without dome and with a slight swing in the pipe above the mounting clamp. Marked in the joint. Walter Gropius was impressed by the functionality (glare-free light, very flexible adjustment possibilities) of the Midgard lamp and equipped the metal workshop of the Bauhaus and his private rooms with Midgard lamps.“

Midgard Beleuchtungsgeräte (Lenklampen), Funktions Katalog 1929, Abb. S. 3, Fig. 2.

€ 2.400.-



383

383 Curt Fischer Industriewerk Auma Ronneberger & Fischer

„Work light Midgard „Peitsche“. Draft 1923-25. Nickel plated and partly black lacquered metal. 73 x 17 x 53 cm. Early version with three-way dome and a slight curve in the tube above the mounting clamp. Marked in the joints. Walter Gropius was impressed by the functionality (glare-free light, very flexible adjustment possibilities) of the Midgard lamp and equipped the metal workshop of the Bauhaus and his private rooms with Midgard lamps.“

Midgard Beleuchtungsgeräte (Lenklampen), Katalog 1929, Abb. S. 17, Fig. 27.

€ 2.400.-



384

384 Curt Fischer

Industriewerk Auma Ronneberger & Fischer

Early Midgard scissor light. Draft from 1923-25. Nickel-plated metal, reflector in black lacquered aluminum, black ceramic. 49.5 x 16 x 35-150 cm. Early version with three-aisled dome. Multiple marked. Walter Gropius was impressed by the functionality (glare-free light, very flexible adjustment possibilities) of the Midgard lamp and equipped the metal workshop of the Bauhaus and his private rooms with Midgard lamps.

Midgard Beleuchtungsgeräte (Lenklampen), Funktions Katalog 1929, Abb. S. 13, Fig. 21.

€ 2.200.-



385

385
Arpela

Work light Arpela Gelenklampe. Draft from the 1930s. Metal with hammered finish in silver gray, reflector white enameled inside, supplemented iron stand. 152 x 15 x max. 130 cm. Marked with metal badge.

€ 1.200.-

386
Heinrich Siegfried Bormann

Swing arm lamp / wall lamp model 830. Designed 1932. Reflector aluminum, frame orange-red lacquered metal, black fabric cable. 55 x 128 x 18 cm. Multiple swivelling and adjustable in height with counterweight.

Bauhaus-Archiv, Katalog zur Ausstellung 'Die Metallwerkstatt am Bauhaus', Berlin 1992, Vgl. Abb. S. 136.

€ 600.-



386

387
Dieter Rams & Hans Gugelot
Braun AG.

Phonosuper model SK 5 / Schneewittchensarg. Designed 1958. Wood, white lacquered metal, acrylic glass. 24 x 58 x 29 cm.

Interieur + Design in Deutschland 1945-1960, Staatl. Museen zu Berlin 1993, Abb. S. 104.

€ 160.-

388
Dieter Rams & Hans Gugelot
Braun AG.

Phonosuper Modell SK 61 / Schneewittchensarg. Design 1958. White painted metal, wood, acrylic glass. 24 x 58 x 29 cm. Above marked with company logo, underside with model number

Interieur + Design in Deutschland 1945-1960, Staatl. Museen zu Berlin 1993, Abb. S. 104.

€ 280.-



387



388



389

389**Herbert Hirche**

Christian Holzäpfel KG

Tea cart / serving trolley. Designed 1956. Black painted steel profile, industrial glass, rubberized castors. 50.5 x 70 x 46.5 cm.

€ 400.-

390

390**Wilhelm Wagenfeld**

WMF

Rare confectionery can. Designed in 1951, production between 1953 and 1956 in small numbers. Nickel silver (silver-plated brass) 10 x 12.5 cm. With company logo. Here the rare flat version.

Manske, Beate. Täglich in der Hand. Industrieformen von Wilhelm Wagenfeld. Worpsswede, 2. Auflage 1988, S. 159, Abb. 198 und S. 334.

€ 800.-

391

391**Christian Dell**

Kaiser & Co.

Idell Double Table Lamp Model 6580 Super. Draft 1933/34. Chromed and black painted metal. 62 x 98 x 20 cm.

Bauhaus-Archiv, Katalog zur Ausstellung „Die Metallwerkstatt am Bauhaus“, Berlin 1992, Abb. S. 204.

€ 800.-**392****Mauser Werke GmbH**

„Recycle Bin Model Piccolo. Designed 1954. Black lacquered metal with aluminum. 40 x 32 cm. From the „Rundform Möbelprogramm““

€ 380.-

392



393

393**Mauser Werke GmbH**

Mauser Werke GmbH, Waldeck/Kassel

Mauser Rundform desk model Ruhr S. design 1950s. Black lacquered sheet steel, red painted interior, trims and edges in aluminum, black linoleum top. 72 x 220 x 110. Here is the rare version with a curved plate.

€ 3.800.-

394

394**Mauser Werke GmbH**

Waldeck/Kassel

Mauser sideboard model Athen / Athens. Designed in 1954. Body and sliding doors in black lacquered sheet steel, cover in green linoleum with aluminum edge, chromed tubular steel handles, black lacquered base with aluminum bar. 106 x 147 x 41 cm.

€ 600.-



395

395**Max Bill**

Ulmer Hocker. Designed in 1954. Soft wood construction with beech skirting boards. 44 x 38.6 x 29 cm. Signed in pencil 'Max Bill'.

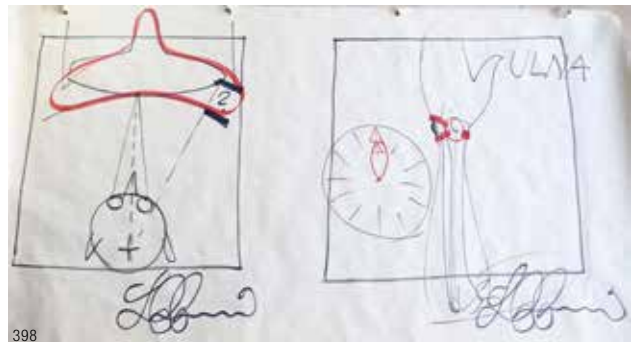
€ 500.-**396****Ingo Maurer**

Design M, München

2 table lamps model Bulb. Designed 1966. Chromed metal stand, clear glass diffuser. 29 x 19 cm.

€ 800.-

396



398



397

397**Luigi Colani**

Sadima Germany

Armchair. Designed around 1970. Creamy white polystyrene, orange stretch fabric. 69 x 75 x 85 cm.

Dunas, Peter, Luigi Colani und die organisch-dynamische Form seit dem Jugendstil, München 1993, Abb. S. 75.

€ 200.-**398****Luigi Colani (*1928)**

„Drawing with two designs, colored pencil on paper, 98 x 180 cm. Side-by-side object designs, both signed with pen at the bottom, the right-hand design titled: ULNA. In 1991, Colani created designs for wristwatches with ergonomic bracelets, whose oval cutouts wrap around the natural shape of the ulnar bone. These models include „Wing Commander“ and „Ulna 1“ for Müller & Co. Oberdorf.“

€ 400.-



399

399**Luigi Colani**

Lounger model TV-Relax. Designed in 1965, original version from the 1960s / 70s. Tubular steel frame with polyurethane foam upholstery, blue-green fabric cover. 70 x 195 x 95 cm.

Dunas, Peter, Luigi Colani und die organisch-dynamische Form seit dem Jugendstil, München 1993, Abb. S. 132.

€ 3.800.-

400

400**Luigi Colani**

Armchair model TV-Relax. Designed in 1965, original version from the 1960s / 70s. Tubular steel frame with polyurethane foam upholstery, covered in orange fabric. 69 x 100 x 83 cm.

Dunas, Peter, Luigi Colani und die organisch-dynamische Form seit dem Jugendstil, München 1993, Abb. S. 132.

€ 950.-



401



401
Pierre Jeanneret

Clerk's Desk from the High Court in Chandigarh.
 Draft 1950s. Dark, dovetailed wood, painted blue
 plate. 71.5 x 122 x 83 cm.

€ 12.000.-





402

402
Pierre Jeanneret

Library chair for the Ghandi Bhawan in Chandigarh. Design from the 1950s. Mortised wood with seat and back in corded braid. 87 x 57 x 64 cm.

€ 8.000.-



403

403
Charlotte Perriand

Stool model Tabouret Meribel. Solid wood, dark stained. 37.5 x 33 cm.

€ 2.500.-



404



404
Le Corbusier (Charles Édouard Jeanneret)
1887-1965

Cassina, Mailand

Early Lounger / chaise longue model LC4. Designed 1928. Black lacquered metal, silver painted steel tube, black hide upholstery, neck cushions in black leather. 84 x 165 x 56 cm. Early version of Cassina, marked in the frame with Le Corbusier LC4 0092.

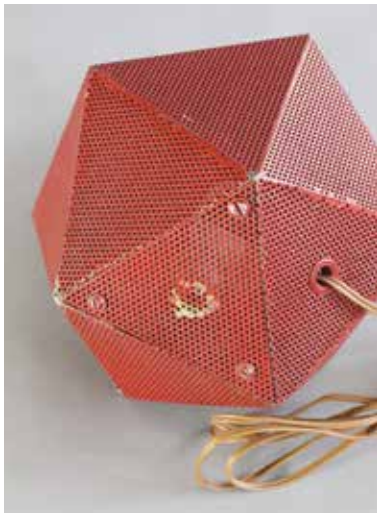
€ 1.200.-

405**Mathieu Mategot**

Atelier Matégot

Table lamp model Baghdad. Designed 1954. Body in dark red lacquered perforated plate, equipped with bayonet mount. 36.5 x 18 x 18 cm.

Philippe Jousse & Carolune Mondineu, Mathieu Matégot, Paris 2003, Abb. S. 73-76, 125, 135, 225, 252.

€ 1.800.-

405



406

406**Mathieu Mategot**

Atelier Matégot

Wall shelf model Dedal. Design from the 1950s. Frame in black lacquered square steel, surfaces in black lacquered perforated plate. 49.5 x 89 x 19 cm. Back with four eyelets for wall mounting.

Favardin, P., Mathieu Mategot, Paris 2015, Abb. S. 62/63 und 70.

€ 750.-



407

407**Gerrit Rietveld**

H. G. M., G. A. v. d. Groenekan, Niederlande

Chair Model Military Chair. Designed in 1923. Wood and plywood, light gray and white lacquered. 91 x 41 x 52 cm. On the underside marked. Produced in the 1970s. H.G.M., G.A. v. d. Groenekan was at that time entitled to produce a few copies per year.

Jong, Harmen de, Stoelen Chairs Chaises Stuhlen Sedi, TH Delft afdeling bouwkunde, o. J., Abb. S. hout 03-15.

€ 1.000.-

408

408**Gerrit Rietveld**

H. G. M., G. A. v. d. Groenekan, Niederlande

Chair Model Military Chair. Designed in 1923. Wood and plywood, light gray and white lacquered. 91 x 41 x 52 cm. On the underside marked. Produced in the 1970s. H.G.M., G.A. v. d. Groenekan was at that time entitled to produce a few copies per year.

€ 1.000.-

409

409**Multifunktionales Kindermöbel**

wohl Niederlande

Multifunctional children's furniture. Design and production 1960 / 70s. Plywood, cloth belt. To use as a high chair, rocker and chair-table combination. 92.5 x 55 x 55 cm

€ 400.-



410

410
J.T. Kalmar

Floor lamp model Dreistelz. Designed 1950. Steel wire, steel tube, painted black. Fabric shade. Brass mounting. 152 x 35 cm.

€ 900.-



411



411
J.T. Kalmar

Floor lamp model 2076 Dornstab. Designed 1947. Wood and brass, synthetic fiber shade. 150 x 85 x 48 cm. The shade is adjustable in three heights.

€ 1.000.-



412

412
Carl Auböck
Wien

Tree table, side table. Design from the 1950s. Walnut, solid brass rods, wooden glides. 40.5 x 64 x 53 cm. Marked with punch 49 and „made in austria“.

€ 1.400.-



413



414

414
Horst Brüning
Kill International

Tea trolley model T 128. Designed 1968.
Chromed flat steel, white laminate, brown
leather wrapping. 63.5 x 103/156 x 45 cm.
Folded out on two sides.

Firmenkatalog Kill International, o. O. o. J.,
Abb. S. 15, 40.

€ 300.-

415
Hans Kaufeld

Rocking chair. Designed around 1970.
Aluminum band, aluminum profile and
leather straps, stitched black leather
cover. 81 x 71 x 109 cm.

€ 1.800.-

413
Ernst Igl
Wilhelm Werndl

Desk model Igl Jet. Designed in 1970.
Cream white lacquered polyurethane and
greenish painted ABS. Aluminum top,
ceramic insert, telephone and carpet. 82
x 181 x 81 cm.

€ 2.500.-



415



416

416**Berthold Müller-Oerlinghausen**

Mosaic table. Draft 1950s. Mosaic of gray and colored stone, edging brass, legs of gold-colored metal. 52 x 157 x 76.5 cm.

€ 800.-**417****Berthold Müller-Oerlinghausen**

Mosaic table. Draft 1950s. Mosaic of gray and colored stone and gold-colored glass, border brass, legs of black lacquered metal. 45 x 100.5 cm.

€ 800.-

417

418**Berthold Müller-Oerlinghausen**

Mosaic table. Design 1950 / 60s. Mosaic of gray stone and gold-colored glass, border wood, legs of black lacquered metal. 50 x 110 cm.

€ 600.-

418



419
Ingo Maurer
 Maurer Becker

2 pendant lights Mod. Augenwohl.
 Designed in 1973. Transparent plastic
 shell, bright felt cover, black cable. 50
 x 34 cm.

€ 400.-

420
Große Tischleuchte
 wohl Frankreich

Large table lamp. 1960s /
 70s. Brushed aluminum sheet,
 chromed metal. Two-piece
 horizontally split ball foot on
 disc-like base, slender cylindrical
 shaft. Band-shaped grip-like
 elements. Wide conical screen. H.
 64 cm, D. 56 cm.

€ 300.-



421
Max Sauze
 Atrow

Pendant light model Cassiope.
 Designed in 1970. Galvanized
 steel wire, strips of aluminum
 sheet. 65 x 65 x 65 cm.

€ 500.-

422
Dieter Rams
 Vitsoe & Zapf

Sofa Model 620. Designed
 in 1962. Elements of white
 lacquered fiberglass reinforced
 polyester, upholstery and loose
 cushions with black leather
 upholstery. 69 x 152 x 82 cm.

€ 700.-





423

423
Pierre Paulin
 Artifort

Armchair model F 675 Butterfly. Designed in 1964.
 Nickel-plated steel wire, fur lined with fabric, black plastic gliders. 64.5 x 82 x 67 cm.

Chapoutot, Anne, Pierre Paulin un univers de formes, Paris 1992, Abb. S. 42.

€ 600.-



424

424
Charlotte Perriand
 Steph Simon

2 wall appliques model CP1. Designed around 1960. Black and white lacquered metal. 12.5 x 16.5 x 4 cm. The reflector is tiltable.

€ 800.-

425
Florence Knoll
 Knoll International

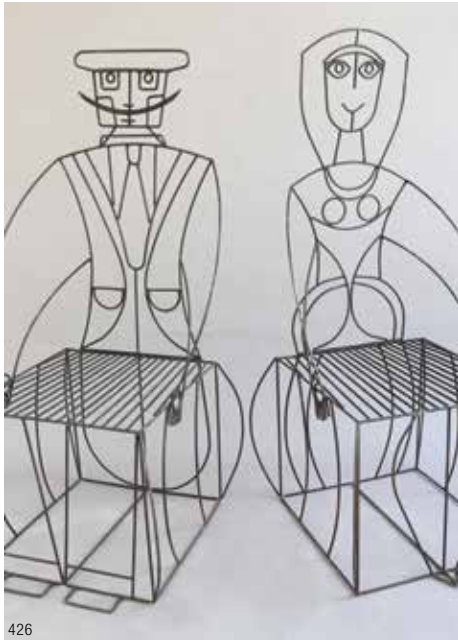
2 armchairs model 1205 S1. Designed in 1954. Square steel tube, chrome-plated, quilted aniline leather in bordeaux red. 76 x 81 x 82 cm. Inscribed in the lower material.

Knoll International, Katalog und Preisliste 1995, Abb. S. 98.

€ 3.500.-



425



426

426**John Risley**

2 figural wire chairs. Black painted steel wire. 136.5 / 132 x 61 / 61.5 x 63 / 63.5 cm.

Greenberg, Cara, *Op to Pop Furniture of the 1960s*, Boston, New York, London 1999, Vgl. Abb. S. 51.

€ 1.000.-**428****Charles & Ray Eames**

Herman Miller / Vitra, Weil am Rhein

6 armchairs DAH. Design 1950-53. Creamy white fiberglass-reinforced polyester, loose cushions in red velvet fabric, chromed tubular. 80 x 65 x 62 cm. Partially labeled on the underside. The seats have no holes for attaching the cushions.

The Herman Miller Collection / The 1955/1956 Catalog, Schiffer Publishing Ltd., USA 1998, S. H7, dort mit X-Base.

€ 600.-

427

427**Vladimir Kagan**

Kagan-Dreyfuss, New York

Chair / Side Chair. Draft 1950s. Dark wood, grey-brown corduroy black interlaced. 88 x 47 x 60 cm. Signed with branding.

€ 800.-

428

429**Harry Bertoia**

Knoll International

Pair of armchairs model Big Diamond 422LU. Design 1950-52. Steel wire painted black and steel wire black Rilsan coated, seat shells rocking on rubber buffers, removable upholstery with covers in black fabric. 71 x x 113 x 81 cm. One armchair labeled with sticker.

€ 400.-

429

430**Charles & Ray Eames**

Vitra

Lounge Chair + Ottomane. Designed 1956. Black lacquered plywood, black leather, chromed cast aluminum. Armchair 81.5 x 83 x 89 cm. Stool 45 x 65,5 x 56 cm.

€ 1.800.-

430

431**Don S. Shoemaker**

Morelia, Mexiko Senal S.A.

2 armchairs. Design around 1960/70. Dark grained wood, black leather back rest, swinging wooden seat with loose leather cushions. 83 x 78 x 75 cm. One chair underside labeled with stickers.

€ 1.200.-

431

432**Abel Sorensen**

Knoll International

Sofa table model 110. Design from 1948. Walnut and maple wood. 43.5 x 150 x 60 cm.

Roulund, Steven & Linda, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 106.

€ 500.-

432



433

433
Eero Saarinen
 Knoll International

4 chairs Tulip model 151. Designed 1956. White coated cast aluminum, white lacquered fiberglass, cushions with gray fabrics. 80.5 x 49 x 53 cm. Marked on the bottom of the base plate.

Rouland, Steven & Linda, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 63.

€ 600.-



434

434
Eero Saarinen
 Knoll International

6 chairs Tulip model 151. Designed 1956. White coated cast aluminum, white lacquered fiberglass, cushions with orange wool upholstery. 81 x 49 x 55 cm. Marked on the bottom of the base plate.

Rouland, Steven & Linda, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 63.

€ 900.-



436

436
Eero Saarinen
 Knoll International

6 chairs Tulip model 151. Designed 1956. White coated cast aluminum, white lacquered fiberglass, cushions covered in violet wool. 81 x 49 x 55 cm. Marked on the bottom of the base plate.

Rouland, Steven & Linda, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 63.

€ 900.-



435

435
Eero Saarinen
 Knoll International

Dining table model Tulip. Designed 1956. White laminated plate, foot of white coated cast aluminum. 73 x 107 cm. Under the stand plate marked.

Rouland, Steven & Linda, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 120 ff..

€ 300.-



437

437**Eero Saarinen**

Knoll International, Weil am Rhein

Chairs model Tulip. Designed 1956. Rotatable frames made of white coated cast aluminum, white plastic seat shells, loose seat cushions with patterned velor cover. 80.5 x 49 x 53 cm. Partially marked on the underside.

Rouland, Steven & Linda, 1938-1960 Knoll Furniture, Atglen USA 1999, S. 63 ff..

€ 900.-**438****Eero Saarinen**

Knoll International

Dining table model Tulip. Designed 1957. Frame in white coated cast aluminum, edge-chamfered white marble top with gray markings. 72.5 x 135 cm.

Rouland, Steven & Linda, 1938-1960 Knoll Furniture, Atglen USA 1999, S. 120 ff..

€ 800.-**439****Eero Saarinen**

Knoll International

Dining table model Tulip. Designed 1956. White laminated plate, foot of white coated cast aluminum. 73 x 137 cm. Under the stand plate marked.

Rouland, Steven & Linda, 1938-1960 Knoll Furniture, Atglen USA 1999, Abb. S. 120 ff..

€ 400.-

438



439

440**Tapio Wirkkala**

Hopeatehdas Oy

2 candlesticks. 1966. Silver. 5.5 x 12.5 x 11.5 cm. Weight: 310 g. Marked on the bottom: TAPIO WIRKKALA, owner monogram AS and date of dedication 1-4-67, fineness mark 813H, yearly mark N7 (1966), city mark Helsinki, mark H o / y, crown.

€ 800.-

440



441

441
Alvar Aalto

Lounger / Chaise Lounge. Designed 1938/39 for Villa Mairea in Noormarkku, Finland. Wood painted white. 66 x 159 x 63 cm.

€ 3.800.-

442
Alvar Aalto

Huonekalu-Ja Rakennustyöehdas Oy

Armchair. Designed in the 1930s, executed in the 1940s. White lacquered, free-swinging plywood, seat with upholstery made of spring core, covers in gray-blue woven fabric. 85 x 63 x 86 cm. Under the runners marked with impact stamp 652.

€ 360.-

443
Alvar Aalto

Huonekalu-Ja Rakennustyöehdas Oy

Cantilever chair model 402. Designed in 1933, produced in the 1940s. Birch plywood, padding with spring core, cover in dark blue woven fabric. 71 x 59.5 x 74 cm. Under the runners with impact stamp 11 denoted

€ 800.-



442



443



444

444
Poul Henningsen
 Louis Poulsen

Table lamp model 3½ / 2. Designed 1927, made in the 1930 / 40s. Stand in brown lacquered steel, shaft, reflector and cover in lacquered brass, two diffusers in opal glass, switch housing and bakelite dome. 44 x 35 cm.

Tina Jørstian & Paul Erik Munk Nielsen, Light Years Ahead, The Story of the PH Lamp, Copenhagen 1994, Abb S. 182.

€ 2.000.-



445

445
Poul Henningsen
 Louis Poulsen

Early pendant lamp model PH 5/5 PAT. APPL. Designed 1926, production before 1928. Chromed brass, copper and satined glass. 110 x 50 cm. In the holder marked: PAT. APPL. With this designation, the lights were only provided until the assignment of the patent in 1928.

Tina Jørstian & Paul Erik Munk Nielsen, Light Years Ahead, The Story of the PH Lamp, Copenhagen 1994, Abb S. 168, 169, siehe auch S. 148.

€ 1.900.-



446

446
Philip Arctander
 Ed. Nordisk Staal- & Møbel Central

Armchair model Clam Chair / Muslingestole. Designed in 1944. Elm tree, quilted faux fur cover. 74.5 x 65 x 83 cm.

€ 4.800.-

447**Otto Schulz**

Armchair / Easy Chair. Designed in 1940. Beech wood and quilted cover in floral fabric, loose seat cushion with down filling. 71 x 81 x 74 cm.

€ 1.500.-

447



448

448**Poul Henningsen**

Louis Poulsen

Pendant light PH Artichoke / cone. Designed 1957-1959 for the Langeliniepavillon in Copenhagen. Scales made of copper sheet, painted white on the underside, high-gloss chromed steel. 65 x 72 cm.

Louis Poulsen Produkt Katalog, Kopenhagen 2000, Abb. S. 42.

€ 2.400.-**449****Fritz Hansen**

2 armchairs Mod. 1669. Design from 1938-40. Wooden frame construction with spring core padding, covers made of natural sheepskin, legs in wood. 84 x 83 x 94 cm.

€ 4.400.-

449



450

450
Tapio Wirkkala

Asko

Tea trolley for ASKO. Draft 1950s. Wooden frame, wooden wheels with rubber tread, 2 removable trays in 'rhythm plywood' veneer. 64 x 90 x 55 cm. Labeled.

€ 2.400.-



451

451
Arne Vodder
 CADO

2 armchairs model 591. Designed around 1965. Wood with seats in black leather. 81 x 63 x 52 cm.

Vgl. www.furnitureindex.dk

€ 400.-



452

452
Hans J. Wegner
 Erik Jørgensen Møbelfabrik A/S

Lounge armchair EJ 100 Ox Chair. Designed 1960. Violet checkered woven fabric, matt chromed tubular steel. 91 x 95 x 95 cm.

Bernsen, Jens, Hans J Wegner, Kopenhagen 2001, Abb. S. 81.

€ 1.000.-



453
Erik Höglund

Kosta Boda

Chandelier. Draft 1956/57. Wrought iron with clear glass. 90 x 50 cm.

€ 750.-

453

454
Yrjö Kukkapuro

Haimi

Armchair model carousel. Draft from 1964-65. White lacquered fiberglass, chromed metal handle, cover in dark brown leather. 91 x 77 x 104 cm.

€ 1.600.-



454



455

455
Olavi Hänninen

HMN

Desk model Paletti. Designed around 1960. Oak and black imitation leather. 72 x 165 x 70 cm

€ 1.200.-



456
Olavi Hänninen

Sideboard / lowboard. Freely adjustable, oak, details with gray textile offset, three runners with cover made of natural leather. 55.5 x 300 x 45 cm.

€ 8.000.-



456

**457****Kaija Aarikka**

Aarikka

Ostrich XXL. Wood, cord. 70 x 79 x 34 cm. Inscribed with company mark. Custom-made in the extraordinary size of 70 cm as an exhibition piece for distributors.

€ 500.-**458****Kaija Aarikka**

Aarikka

Ram Pässä. Large version. Limited edition of 300 copies. Wood, cord. 26 x 26 x 23 cm. On the belly inscribed with corporate brand, Designer name and numbered: 154/300 (engraved).

€ 400.-**459****Ernst Henriksen**

2 wooden animals. Teak, metal. Fish and bull. Formed from disc-like elements put on brass axes. H. 14.5 and 13.5 cm. Marked on the bottom: ERNST HENRIKSEN MADE IN DENMARK (stamp)

€ 500.-

460**Verner Panton**

J. Lüber

Shell light Model Fun 13. Designed 1964.
Chromed metal, shell-pieces, hemispherical
hanging on chains. 35 x 42 cm.

Vegesack, Alexander von, Verner Panton Das
Gesamtwerk, Weil am Rhein 2000, Abb. S. 288.

€ 400.-**461****Verner Panton**

Sommer

Cantilever chair model S-chair 275. Designed
1956, production from 1965. Three-
dimensionally shaped plywood with surface
in clear varnished beech veneer. Unlike the
standard product, this chair has a core made of
a 9 mm thick blockboard and two veneer layers
at the front and back, and the edges are not
rounded. 80/81 x 43 x 50 cm.

von Vege sack, Alexander & Remmele, Mathias,
Verner Panton das Gesamtwerk, Weil am Rhein
2000, Abb. S. 249.

€ 3.200.-

461

462**Verner Panton**

Cantilever chair model S-chair 276.
Designed 1956, production from 1965.
Beech plywood, clear lacquered, back
greenish stained. 81 x 46 x 56 cm..

von Vege sack, Alexander & Remmele,
Mathias, Verner Panton das Gesamtwerk,
Weil am Rhein 2000, Abb. S. 249.

€ 1.000.-

462



463

463
Verner Panton
 Thonet

Armchair S 401. Designed in 1963. Polished cast aluminum footrest with 6 castors, three chrome-plated tubular steel poles, upholstered seat and back and covered in brown fabric. 75 x 105 x 90 cm. Very rare seating furniture from the series 400, which was designed in 1963 by Verner Panton and was produced in 1967 by Thonet.

Vege sack, Alexander von, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 252.

€ 3.000.-



464

464
Verner Panton
 Thonet

Armchair S 401. Designed in 1963. Polished cast aluminum footrest with 6 castors, three chrome-plated tubular steel poles, upholstered seat and back and covered in brown fabric. 75 x 105 x 90 cm. Very rare seating furniture from the series 400, which was designed in 1963 by Verner Panton and was produced in 1967 by Thonet.

Vege sack, Alexander von, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 252.

€ 3.000.-



465

465
Verner Panton
 J. Lüber

Floor lamp model Wire-Lamp. Designed in 1972. Chromed steel wire, polished aluminum and painted white, yellow / white plastic. 121 x 40 cm.

Vege sack, Alexander von, Verner Panton Das Gesamtwerk, Weil am Rhein 2000, Abb. S. 294.

€ 1.000.-



466



466
Verner Panton
 J. Lüber, Basel

Pendant lamp Model Ball Lamp Type G. Designed in 1969, production from 1970.
 Ceiling tile with nylon threads, equipped with balls of white plastic / Cellidor. 135
 x 44 cm.

von Vegesack, Alexander & Remmele, Mathias, Verner Panton das Gesamtwerk,
 Weil am Rhein 2000, Abb. S. 291.

€ 8.000.-



467

467
Poul Henningsen & Kurt Nørregaard

Louis Poulsen

Large pendant lamp model LP Centrum / Memory. Designed 1990 by Kurt Nørregaard after sketches by Poul Henningsen. White painted aluminum fins, rods in aluminum. 105 x 69 cm. Labeled.

Louis Poulsen Produkt Katalog, Kopenhagen 2000, Abb. S. 44.

€ 2.400.-



468

468
Poul Henningsen & Kurt Nørregaard

Louis Poulsen

Large pendant lamp model LP Centrum / Memory. Designed 1990 by Kurt Nørregaard after sketches by Poul Henningsen. White painted aluminum fins, rods in aluminum. 105 x 69 cm. Labeled.

Louis Poulsen Produkt Katalog, Kopenhagen 2000, Abb. S. 44.

€ 2.400.-



469

469**Poul Kjaerholm**

E. Kold Christensen

Lounger model PK 24. Design from 1965. Matt chromed flat steel, wickerwork, bolster in black leather. 91 x 148 x 67 cm.

Krogh, Erik, Poul Kjaerholm Architect and Furniture Designer, Arkitektens Forlag 1999, Abb. S.118, 119.

€ 6.000.-**470****Poul Kjaerholm**

E. Kold Christensen

High-back armchair PK 20. Designed 1968. Chromed flat steel, black leather upholstery. 90 x 80.5 x 75 cm. Marked with punch.

Krogh, Erik, Poul Kjaerholm Architect and Furniture Designer, Arkitektens Forlag 1999, Abb. S.120.

€ 2.800.-

470



471



472



473

471
Poul Kjaerholm
 Fritz Hansen

Armchair Model PK 0. Design from 1952, production from 1997 in a limited edition. Black lacquered plywood. 69 x 65 x 56 cm. Signed metal plate, No. 176 of 600 copies.

Krogh, Erik, Poul Kjaerholm Architect and Furniture Designer, Arkitektens Forlag 1999, Abb. S.173.

€ 3.800.-

472
Poul Kjaerholm
 E. Kold Christensen

Chair model PK3. Designed 1956. Black lacquered steel tube with cord covering. 69 x 51 x 45 cm.

Krogh, Erik, Poul Kjaerholm Architect and Furniture Designer, Arkitektens Forlag 1999, Abb. S. 90.

€ 700.-

473
Poul Kjaerholm
 E. Kold Christensen

Sofa table PK 61. Designed 1955. Matt chromed flat steel, white marble top with gray pattern. 32.5 x 58 x 85 cm. Marked

Krogh, Erik, Poul Kjaerholm Architect and Furniture Designer, Arkitektens Forlag 1999, Abb. S.86, 87.

€ 3.000.-





474

474**Kai Kristiansen**

Magnus Olesen

with red fabric, slightly striped woven. 75 x 168 x 80 cm. Inscribed with manufacturer label.

Hansen & Petersen, Per H. & Klaus, Den store danske Møbelguide, Dänemark 2006, Abb. S. 221.

€ 800.-

475

475**Kai Kristiansen**

Magnus Olesen

2 armchairs model 121 Paper Knife. Designed 1956. Teak, loose cushions covered in red fabric, slightly striped woven. 75 x 63.5 x 79 cm. Remains of the manufacturer label.

Hansen & Petersen, Per H. & Klaus, Den store danske Møbelguide, Dänemark 2006, Abb. S. 221.

€ 1.500.-**476****Arne Jacobsen**

Louis Poulsen

Floor lamp model AJ Royal. Designed 1955-60 for the Hotel Royal in Copenhagen. Anthracite painted metal, fabric diffuser with plastic, fabric cable. 182 x 35 x 23 cm.

€ 2.000.-

476



477

477
Arne Jacobsen
 Fritz Hansen

4 chairs model Ant 3101. Designed 1951. Nickel-plated tubular steel, plywood with dark wood veneer. 77 x 52 x 48 cm. Early version with metal mounting on the underside, with label and stamp in metal.

Fiell, Charlotte & Peter, 1000 Chairs, Köln 2015, Abb. S. 343.

€ 1.100.-



478

478
Arne Jacobsen
 Fritz Hansen

Office chair model 3117. Designed in 1955, produced in 1970. Chromed tubular steel, laminated wood painted black. 78-91 x 49.5 x 47 cm. In the cap marked.

€ 300.-



479

479
Arne Jacobsen
 Fritz Hansen

6 chairs model Ant 3101. Designed 1951, manufactured in 1970. Chromed tubular steel, plywood painted pale blue. 77 x 50 x 47 cm. Inscribed in the cover.

€ 900.-

480
Svend Aage
Holm-Sørensen
 Holm Sørensen & Co

Filigree floor lamp. Designed around 1960. Teak, brass connector, fabric shade, lacquered cast iron base, black fabric coated cable. 165 x 35 x 70 cm.

€ 1.000.-



480



482

481

Svend Aage Holm-Sørensen
Holm Sørensen & Co

Three-legged floor lamp. Design from the 1950s. Brass and black lacquered metal, diffuser in white fabric. 139-178 x 35 cm. Adjustable height.

€ 1.300.-**482**

Svend Aage Holm-Sørensen
Holm Sørensen & Co

Three-legged floor lamp. Draft 1950s. Brass and black lacquered metal, diffuser in white fabric. 139-178 x 35 cm. Adjustable height

€ 1.300.-

481

482

483

Bodil Kjaer

E. Pederson & Sons

Sideboard Model 911. Designed 1959. Chromed, flat square steel tube, wenge, 2 lockable drawers, 1 key present. 73.5 x 170 x 60.5 cm.

Vgl. www.furnitureindex.dk

€ 1.800.-

483



484

484
Svend Aage Holm-Sørensen
 Holm Sørensen & Co

Three-legged floor lamp. Draft 1950s. Stand in black painted steel wire, perforated reflector in black and white lacquered aluminum. 110 x 33 x 50 cm.

€ 800.-

486
Bruno Mathsson
 Karl Mathsson, Värnamo

Sideboard model MI 806. Designed in 1967. Body in Karelian birch, legs in chromed metal. 72 x 158 x 46 cm. Labeled.

€ 2.400.-



485

485
Bruno Mathsson
 Karl Mathsson

Side table model Annika. Designed in 1936, produced in 1977. Plywood, glued wood panel with Karelian birch veneer. 41 x 55 x 55 cm. Signed with branding.

€ 800.-



486



487

487**Hans Agne Jakobsson**

Markaryd

Ceiling light. Design 1950 / 60s. Brass and brown tinted glass. 25 x 55 cm. Labeled.

€ 800.-**488****Bruno Mathsson**

Mathsson International

Custom order office table / work table. Designed 1964. Specially shaped wooden top, chromed metal legs, one drawer. 70 x 200 x 160 cm. Labeled with stickers.

€ 3.600.-

488



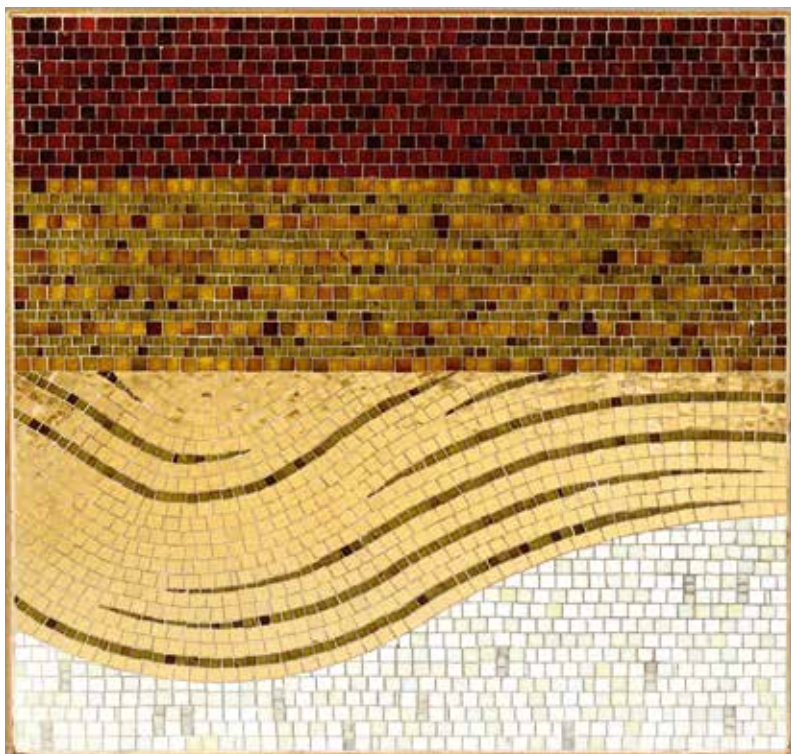
489

489

Mosaik Tisch aus dem Hotel d'Angleterre, Kopenhagen

Mosaic table from the Hotel d'Angleterre in Copenhagen. Draft 1980 / 90s. Wood, mosaic of glass and stone, partially gold-colored underlay. 73.5 x 74 x 78 cm. In the early 1990s, the Hotel d'Angleterre commissioned Björn Wiinblad to redesign the restaurant.

€ 500.-



490

490

Mosaik Tisch aus dem Hotel d'Angleterre, Kopenhagen

Mosaic table from the Hotel d'Angleterre in Copenhagen. Draft 1980 / 90s. Wood, mosaic of glass and stone, partially gold-colored underlay. 73.5 x 74 x 78 cm. In the early 1990s, the Hotel d'Angleterre commissioned Björn Wiinblad to redesign the restaurant.

€ 500.-



491

491**Peter Hvidt & Orla Mølgaard-Nielsen**

France & Daverkosen

2 Armchairs Model 135. Designed 1956. Teak, gold anodized metal, fabric cover in red and blue. 79 x 67 x 82 cm. One armchair marked with metal plaque.

€ 3.000.-**492****Peter Hvidt & Orla Mølgaard-Nielsen**

France & Daverkosen

2 armchairs model 134 Boomerang. Designed 1956. Teak, gold anodized metal, fabric cover in red and green. 79 x 67 x 82 cm. Marked with metal plaque.

€ 1.800.-

492

493**Ole Gjerløv-Knudson & Torben Lind**

France & Søn

3 armchairs model Moduline. Designed in 1962. Teak, cognac-colored leather. 71 x 59 x 75 cm. Inscribed on the underside.

€ 300.-

493



494

494**Wohl Carl Edward Matthes**

2 armchairs / easy chair. Design 1950 / 60s. Dark stained beech wood, tufted covers in black vinyl. 72 x 70 x 74 cm.

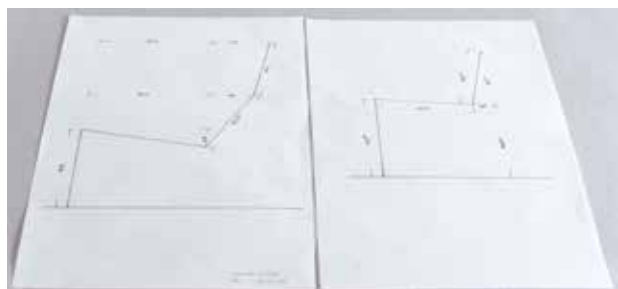
€ 600.-**495****Jørgen Kastholm & Preben Fabricius**

Kill International

Coffee table. Draft 1960s. Cast aluminum with caps made of white plastic, colorless glass. 46.5 x 120 cm.

€ 500.-

495



496

496**Nanna Ditzel*, (1923-2005)**

Two design drawings for chairs. 1962. Ink on tracing paper. 29.5 x 21 cm. One design signed, dated and inscribed in pencil lower right Nanna Ditzel FH 27.12.62

€ 200.-



497

497
Hans-Agne Jakobsson
 Markaryd

Table lamp Mod. B 54. Designed around 1955. White lacquered aluminum sheet, wood, mounts in brass. 60 x 19.5 x 58 cm. The lamp is pivotable. Inscribed on the underside.

€ 800.-

498
6 Stühle und Esstisch

Chairs and dining table. Design from the 1960 / 70s. Massive oak, partly organic. Chairs: 77 x 45 x 44 cm. Table: 72 x 140 cm.

€ 1.200.-



498



499

499**Schwenkleuchte Italien**

Swivel lamp. Design 1950s Italy. Yellow and white painted metal, brass, light fabric cable. 30-130 x 50 x 30-130 cm. The lamp is adjustable in height and in depth.

€ 380.-

500

500**Venini**

Wall lamp Aste Trilobo. 1940s. Metal, painted white, colorless glass. Three-sided massive glass rods of the type Aste Trilobo. 70 x 30 x 20 cm. Mount Inscribed: venini MURANO MADE IN ITALY (embossed).

€ 260.-

501

501**Mazzeza**

Pendant lamp. Glass. Metal. Leaf-like glass elements arranged one above the other in several rows of colorless, amber-colored glass. 15 lightingpoints. H. 80 cm, D. 70 cm.

€ 950.-**502****Formanova**

Formanova lounge chair. Design 1950s. Frame in black lacquered flat steel, covers in bordeaux-red antique leather, mounts in brass, fourfold adjustable. 101 x 78 x 115 cm. Labeled.

€ 500.-

502

503**Gino Sarfatti**

Arteluce

Pendant lamp Mod. 2066. 1952. Red and white lacquered, perforated aluminum, black painted metal weight, black fabric cable. 130 x 29.5 cm. In the canopy, remnants of the Arteluce sticker.

Romanelli & Severi, Marco & Sandra, Gino Sarfatti selected works 1938-1973, Mailand 2012, Abb. S. 468.

€ 2.000.-

503

504**Giò Ponti**

Folding chair model Ninfea. Designed around 1958. Wood, coverings in reddish fabric, mounts in brass. 71 x 84.5 x 72 cm. With round stamp 'Brevettato FR Made in Italy'.

€ 1.200.-

504

505**Giò Ponti**

Armchair Model 829 Hotel Parco Dei Principi. Designed in 1960 for the Hotel Parco Dei Principi in Sorrento. Teak covered in red velvet velor. 99 x 67 x 88 cm. The armchair has a mechanism to be adjusted in eight positions.

Pietra, Ugo La, Giò Ponti, New York + Mailand 2009, Abb. S. 367.

€ 1.000.-

505



506

506
Türdrücker

Convolute door handles. 8 door handle sets and 2 keyhole covers. 1950s. Brass. Handle length 12.5 cm. Handles marked: MOD DEP and company mark PLG.

€ 300.-

508
Gino Valle
Solari & C. Udine

Flip clock model CIFRA 12. Draft from the 1960s. Anthracite painted aluminum casting, Plexiglas, numbers in red. 33 x 57 x 17 cm.

€ 600.-



508

509
Gino Valle
Solari & C. Udine

Flip clock model CIFRA 12. Draft from the 1960s. Anthracite painted aluminum casting, Plexiglas, numbers in black. 33 x 57 x 17 cm.

€ 600.-



509

507
Ercole Barovier

Table lamp Crepuscolo. Draft 1935/36. Colorless glass with melted iron wool. Attached disc-shaped elements. Metal mount. H. 45 cm, D. 30 cm.

€ 600.-



507



510
Andrea Bozzi
Fratelli Saporiti

2 armchairs. Design from the 1950s. Black painted steel wire bases, brass feet, two round recessed bowls, red fabric cover. 86 x 83 x 78 cm. Labeled with stickers.

€ 1.600.-



510



511
Andrea Bozzi
Fratelli Saporiti

2 armchairs. Designed 1954. Black painted steel wire bases, brass feet, black fabric shells. 87 x 84 x 75 cm. Labeled on the underside.

€ 1.600.-



511



512



512
Andrea Bozzi
Fratelli Saporiti

2 armchairs. Draft 1950s. Black painted steel wire bases, brass feet, gray fabric covers. 84.5 x 88 x 75 cm. Labeled on the underside.

€ 1.600.-



513



514



515

513
Vittorio, Lodovico, Giotto
Gregotti, Magistretti,
Stoppino
 Arteluce, Brescia

Floor lamp Mod. 2051. Design 1966. Nickel-plated metal, Perspex diffuser, concrete stand. 160 x 55 x 59 cm. Early version with concrete foot.

Gramigna, Giuliana, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 130 Bd. I.

€ 1.800.-

516
Barovier & Toso

Pendant Lamp. Glass, metal, Metal, painted white, brass. Cylindrical tubes made of structured glass. H. 85 cm, D. 42 cm.

€ 800.-

514
Dreibeinige Stehleuchte
 Italien

Three-legged floor lamp. Draft Italy 1950s. Black lacquered steel rods, partially wrapped in raffia, inlaid hemisphere in black lacquered aluminum with white opal glass diffuser, details in brass. 120 x 34.5 cm.

€ 1.000.-

515
Reggiani S.P.A.
Illuminazione

Floor lamp by Reggiani. Design 1960 / 70s. Chromed metal, black painted cast steel. 172.5 x 29 x 27.

€ 400.-



516



517
Oscar Torlasco

Counterweight pendant light Mod. 568. Lacquered metal, brass, nylon thread and satined glass. Diameter 50 cm.

€ 1.500.-



517



518

518
Joe Colombo
Zanotta

Custom order conference table model poker. Designed in 1968. Cream white laminated panels, chromed tubular steel. This is a special large version, which was made on customer request.

Vege sack & Kries, Alexander von & Mateo, Joe Colombo die Erfindung der Zukunft, Weil am Rhein 2005, Abb. S. 196, 197.

€ 3.800.-





519

519**Carlo Nason**

Mazzega AV, Murano

Floor lamp. Draft 1960s. White glass, metal chromed. 121 x 40 cm.

€ 600.-

520

520**Gaetano Pesce**

Fish design

Wine Bucket Babel. Resin, red and black. H. 30 cm, D. 29 cm. Marked on the wall: FISH DESIGN and numbered 115. Original brochure enclosed.

€ 400.-**522****I Libri Rossi**

Olivetti

I Libri Rossi. Servizio di Corporate Image, Volumes A and B. 1970s. The Libri Rossi are an information system of the company Olivetti for internal use. They contain u.a. information, explanations and instructions for using the company logo, marking of documents, correspondence, vehicles, packaging, products, etc. (corporate identity). The present folders with the following topics: (2) Elementi Basi LOGOTIPO/ Basic Elements Logotype. (5) Identificazione Stampati MANUALISTICA, Office Stationery TECHNICAL PUBLICATIONS. (6) Identificazione Prodotti IMBALLI DI SPEDIZIONE, Product information PACKING FOR DISPATCH. (8) Identificazione Stampati CORRISPONDENZA, Office Stationery LETTERHEADINGS. (9) Identificazione Stampati MODULISTICA, Office Stationery BUSINESS FORMS. (10) Identificazione Stampati FORNITURE PER UFFICIO, Office Stationery OFFICE SUPPLIES. (11) Identificazione Mezzi di trasporto, Transport Identification MOTOR VEHICLES. (12) Identificazione Ambienti INSEGNE, Property Identifications IDENTIFICATIONS SIGNS. (14) Pubblicità Istituzionale, Corporate Publicity LUMINATED SIGNS. 31,5 x 26 x 9 cm. Cardboard, red textile cover.

€ 600.-

522



521

521**Gino Sarfatti**

Arteluce

Table and sconce model 568. Designed 1956. Black painted aluminum, chromed metal, acrylic. 21 x 16 cm.

Romanelli & Severi, Marco & Sandra, Gino Sarfatti selected works 1938-1973, Mailand 2012, vgl. Abb. S. 433.

€ 400.-



523

523**Afra & Tobia Scarpa**

2 chairs for the Benetton headquarter. Steel tube with brass details, brown leather lining. 75 x 55 x 56 cm. These chairs were designed for the Benetton headquarter in Italy.

€ 600.-

524

524**Gino Sarfatti****Arteluce**

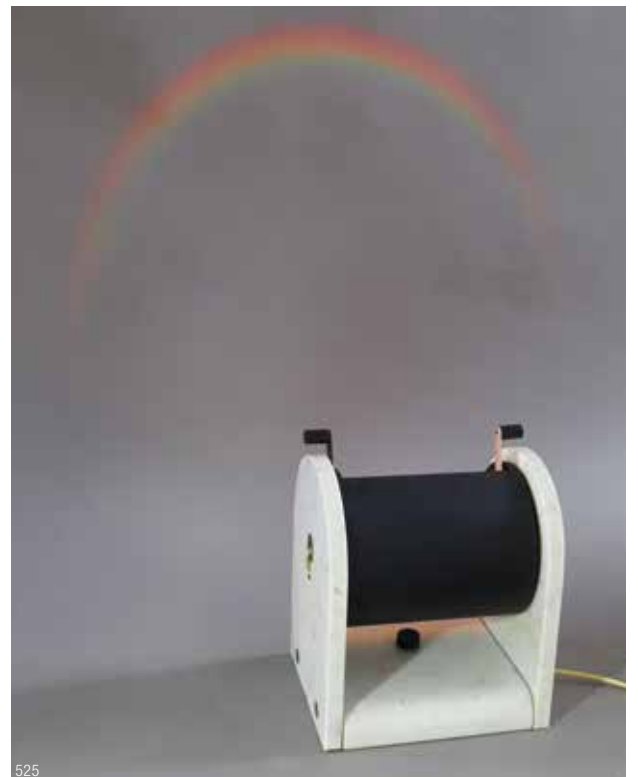
5 floor lamps Model 1102. Designed 1971. White painted steel wire, light purple colored opal glass. 52/100 x 35 cm.

Romanelli & Severi, Marco & Sandra, Gino Sarfatti selected works 1938-1973, Mailand 2012, Abb. S. 459.

€ 1.500.-**525****Andrea Bellosi****Flos, Brescia**

Floor lamp Arc-En-Ciel. Designed 1980. White marble with gray drawing, black and silver painted metal, glass prism. 28/30 x 25 x 25 cm.

Gramigna, Giuliana, 1950/1980 Repertorio, Mailand 1985, Abb. S. 505.

€ 800.-

525



526

**526****Aldo Tura**

Tura, Milano

Dining table + 8 chairs. Design from the 1950 / 60s. Table: Wood covered with creamy white goat skin / parchment under clear lacquer, wood, brass. 77 x 190 x 95 cm. Chairs: wood, partly covered with cream-white goat skin / parchment, covers in blue fabric. 120 x 45 x 52 cm.

€ 3.500.-

527

527**Aldo Tura**

Tura, Milano

Magazines trolley / magazine rack. Design from the 1950s. Wood covered with brown goatskin / parchment under clear paint, mounts and wheels in brass, glass panel 73 x 67 x 52 cm.

€ 350.-

528**Cesare Casati
& Emanuele Ponzio**

5 floor lamps / table lamps model Pillola. Designed 1968. Acrylic, colored and white opaque plastic. 56 x 13 cm. In original packaging.

Fondation Pour L'Architecture, L'utopie Du Tout Plastique, Brüssel 1994, Abb. S. 96, 97.

€ 4.000.-

528

529**Studio 65****Gufam**

Sofa Modell Bocca / Marilyn. Design 1972. Polyurethane foam, red stretch fabric cover. 82.5 x 210 x 78 cm.

Greenberg, Cara, Op to Pop Furniture of the 1960s, Boston, New York, London 1999, Abb. S. 12.

€ 1.300.-

529



530

530
Stilnovo

Large pendant light. Design 1950 / 60s. Black lacquered aluminum, perspex diffuser. 33 x 60 cm.

€ 1.000.-



531

531
Giovanni Offredi
Bazzani

Dining table model Carola. Designed 1968. Three-piece construction in cream white painted and bent wood. 66 x 126 x 126 cm.

Gramigna, Giuliana, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S.148, Bd. I.

€ 1.600.-



532

532
Giovanni Offredi
Bazzani

6 chairs model Carola. Draft 1960s. Cream white lacquered and bent wood, covers in imitation leather. 64 x 55 x 44 cm.

€ 600.-



533

533**Ron Arad**
Cappellini2 armchairs model Nino Rota. Design from 2002.
Orange and red polyethylene. 72 x 62 x 69 cm.
Signed on the reverse.**€ 1.200.-**

534

534**Ron Arad**
Cappellini2 chairs model None Rota. Design from 2002.
Orange and red polyethylene. 86 x 57 x 63 cm.
Signed on the reverse.**€ 1.200.-**

535

535**Ron Arad**
CappelliniChair Model None Rota. Design from
2002. Orange and red polyethylene. 86 x
57 x 63 cm. Signed on the reverse.**€ 600.-**

536

536**Ron Arad**
CappelliniArmchair model Nino Rota. Design
from 2002. Orange and red
polyethylene. 72 x 62 x 69 cm.
Signed on the reverse.**€ 600.-**



537

537**Ron Arad****Moroso**

Armchair Model Low Tilt. Designed 1991. Heavy stand in silver painted metal, oscillating seat in polyurethane foam covered with orange fabric. 81 x 84 x 115 cm.

The Spring Collection by Ron Arad for Moroso includes four different models: Spring, Spring Off, High Tilt, and Low Tilt. All of these models were only made in small numbers.

Sudjic, Deyan, Ron Arad, London 2001, Abb. S. 74.

€ 1.600.-**538****Ron Arad****Kartell**

6 chairs model FPE. Design 1997. Lacquered aluminum, red transparent plastic. 79 x 45 x 52 cm. Signed in the plastic.

€ 600.-

538

539**Ron Arad****Kartell**

6 transparent chairs model FPE. Designed 1997. Lacquered aluminum, milky transparent plastic. 79 x 45 x 52 cm. Signed in the plastic.

€ 600.-

539



540

541
Ron Arad
one-off

Armchair model Rover. Designed in 1981. Black lacquered tubular steel, partially polished joints, Rover seat in black leather. 78 x 69 x 93 cm. Connector labeled Kee-Clamp.

Vege sack, Alexander von, Sticks & Stones One Offs & Short Runs Ron Arad 1980-1990, Weil am Rhein 1990, Abb. S. 26, 27.

€ 2.400.-



541

540
Ron Arad

Armchair model Rover. Designed in 1981. Tubular steel, cast metal joints, Rover seat in black leather and imitation leather. 77 x 72 x 93 cm. Connector labeled Pipe Clamp.

Vege sack, Alexander von, Sticks & Stones One Offs & Short Runs Ron Arad 1980-1990, Weil am Rhein 1990, Abb. S. 26, 27.

€ 2.400.-



542

542
George Carwardine
Anglepoise

Limited floor lamp model 1227 Giant. Designed 2005. Black painted aluminum, chrome springs, castors. 258 x 150 x 45 cm. With metal badge, number 236 of 250 copies.

€ 1.500.-



543
Ron Arad
 One Off

Bookshelf Model Industrial Bookworm. Designed 1991. Sheet steel and black painted metal. 507 x 18.5 cm. This copy is an original from the Ron Arad Studio, a confirmation is available.

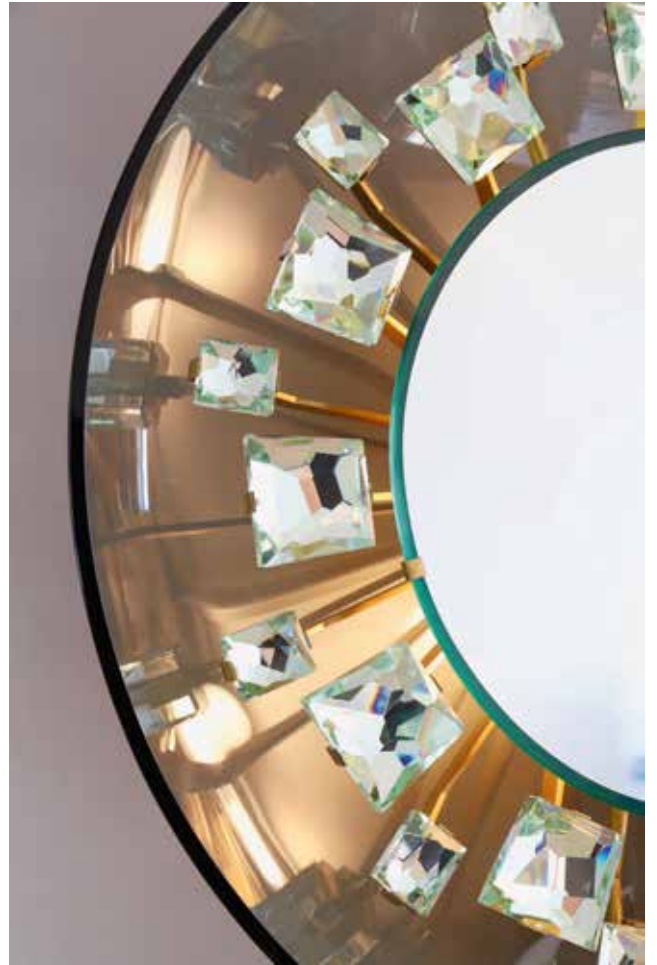
€ 2.200.-

544
Peter Shire
 Memphis, Milano

Sofa model Big Sur. Designed in 1986. Wood with varnished surfaces, felt-like fabric. 96 x 210 x 70 cm. Marked with metal plaque.

€ 3.200.-



**545**

Max Ingrand
Fontana Arte, Mailand

Large wall mirror. 1960. Glass, mirror glass, brass. Indirectly illuminated. D. 75 cm. T. 16 cm. Round mirror with smoke-colored tinted glass frame, mirror glass with framing of large and small mirrored glass elements in brass mounting. In 1931, Gio Ponti took over the artistic direction of Luigi Fontana, founded in 1881 in Milan. 1932 Pietro Chiesa joined. Starting in 1933, Fontana Arte operated as an independent company and produced furniture, tables, lamps and art objects in high quality craftsmanship and modernity. From 1957 to 1964, the Frenchman Max Ingrand was Artistic Director of Fontana Arte. From him comes the design for this mirror.

Franco Deboni: Fontana Arte. Gio Ponti, Pietro Chiesa, Max Ingrand. Turin 2012, Abb. 428.

€ 10.000.-





546

546
Oswaldo Borsani

Tecno

Desk Model T 95 Direzionali. Designed 1965. Black lacquered wood, aluminum, writing surface in black leather. 73.5 x 210 x 200 cm. The containers are swiveling and can be exchanged.

€ 2.500.-

547

Oswaldo Borsani & Eugenio Gerli

Tecno

Table model T 69. Designed in 1963. White marble with grey brown veins, aluminum painted brown and polished. 65 x 130 cm.

Klaus Jürgen Sembach, Modern Furniture Designs 1950-1980s, Atglen 1997, S. 178.

€ 600.-



547



548

548
Kalmar Franken K. G.

Large ceiling light with glass hanging. Design 1960 / 70s. Built-in lamp in lacquered metal, edge of chromed metal, very numerous glass hanging from triangular glass rods. D. 108 cm. Labeled.

€ 2.000.-



549

549
Kalmar Franken K. G.

Large ceiling light with glass hanging. Design 1960 / 70s. Built-in lamp in lacquered metal, edge of chromed metal, very numerous glass hanging from triangular glass rods. D. 108 cm. Labeled.

€ 2.000.-

550
Achille & Pier Giacomo Castiglioni
Bernini

2 lounge chairs model Sanluca. Designed 1960. Wooden frame construction in bordeaux red leather, dark wood legs. 96 x 88 x 105 cm.

Gramigna, Giuliana, Repertorio del Design Italiano 1950-2000, Turin 2003, Abb. S. 76 Bd. I.

€ 1.800.-



550



551

551**Meret Oppenheim**

Collezione Ultramobile für Simon, Dino Gavina

Side table Traccia. Designed in 1936, executed circa 1973. Bronze, wood with a gilded surface, in the plate imprints of the feet of the base frame. 64 x 67 x 53 cm. From the Ultramobili collection by Dino Gavina's company Simon.

Vercelloni, Virgilio, Das Abenteuer des Design: Gavina, Mailand 1987, Abb. S. 131, 139, 142.

€ 1.800.-

552

552**Meret Oppenheim**

Collezione Ultramobile für Simon, Dino Gavina

Side table Traccia. Draft from 1936, early version. Bronze, wood with gilded surface, in the plate impressions of the feet of the base frame. 65 x 68 x 53 cm. From the Ultramobili collection by Dino Gavina's company Simon Spa.

Vercelloni, Virgilio, Das Abenteuer des Design: Gavina, Mailand 1987, Abb. S. 131, 139, 142.

€ 1.800.-**553****VVV Valenti, Spanien**

4 wall lights. Bronze, partially patinated in green, brass. 3 large and 1 smaller light. 29 x 30 x 17 cm and 24 x 23.5 x 12 cm. Partly inscribed on the reverse with company sticker VVV Valenti.

€ 300.-

553

554**Andrea Branzi**

Design Gallery Milano

Table lamp Ellisse No. 6 / 20. White porcelain and Corian, chromed metal pin. 45 x 61 x 12 cm. Signed by Andrea Branzi 1998 6/20. Limited edition from the Collection Passaggi.

€ 2.400.-

554



555

555**Andrea Branzi**

Design Gallery Milano

Table lamp WL 09. Design 1995/96. Black metal wire, wood, rice paper. 70 x 38 x 38 cm.

€ 500.-**556****Andrea Branzi**

Design Gallery Milano

Table lamp WP 03. Black metal pan, rice paper. H. 42 cm.

€ 500.-

556

557**Groupe Totem**

Fiberglass stool. Draft 1992/93. Red lacquered fiberglass, plastic casters. 46 x 43.5 cm. The Groupe Totem was founded around 1980 as a union of various designers in Lyon and was a member of the Alchimia network.

€ 600.-

557

560**Andreas Brandolini**

Box chair. Design 1985/86. Wood and plastic, partially translucent. 84 x 40 x 47 cm. Brandolini designed 1985/86 a small number of furniture for the design agency Berliner Zimmer GmbH, which were manufactured in small series.

Brandolini, Andreas, Gestaltung, Berlin 2018, Abb. S. 55.

€ 800.-**558****Groupe Nemo**

String chair. Design in the early 1980s. Cream white lacquered steel tube, flat steel, wooden top, seat cover made of skin-colored plastic cord, padded roll with plastic cover. 68 x 49.5 x 49 cm. The Groupe Nemo was an association of various designers in Paris in the early 1980s.

€ 800.-

558

559**Andreas Brandolini**

Stool. Designed 1986. Green glazed plywood, gray painted steel tube. 45 x 35 x 35 cm. Brandolini designed 1985/86 a small number of furniture for the design agency Berliner Zimmer GmbH, which were manufactured in small series.

Brandolini, Andreas, Gestaltung, Berlin 2018, Abb. S. 47.

€ 400.-

559



560



561

561**George J. Sowden**

Asymetric commode. Designed in 1990. Various-colored wood veneer, black lacquered top, right side with graphic inlays. 122 x 130 x 50 cm

George J. Sowden. Designing 1970 1990. Katalog Musées des Art Décoratifs Paris 1990, S. 86.

€ 3.200.-**562****George J. Sowden****Alchimia**

Amuleto per chi sta cercando l'innocenza perduta. Designed 1991. From the series 'Spiritelli'. Wood, painted, metal. 36.2 x 14.2 x 6.7 cm. Laterally marked and numbered on the leg: J. Sowden 2/50 (painted black). The term 'Spiritelli' describes spiritual beings in a house or place. Already in ancient times Spiritelli were perceived as a protection. Alessandro Guerriero came up with the idea to bring this theme to life in a contemporary and humorous way. In 1991, he engaged numerous artist colleagues such as Alessandro Mendini, Ron Arad, Tom Dixon, Michele De Lucchi, Shiro Kuramata and others. The figures of this series have different titles and are intended as a companion in everyday life.

€ 1.800.-

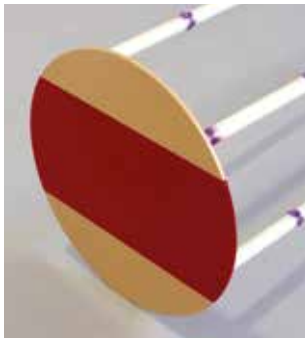
563

563**Alessandro Mendini****Alchimia**

Gallinella from the series 'Spiritelli'. Wood, painted polychrome, feathers, rhinestones. 25 x 32 x 7.5 cm. Marked and numbered on the bottom: Mendini 8/50 (painted black). The term 'Spiritelli' describes spiritual beings in a house or place. Already in ancient times Spiritelli were perceived as a protection. Alessandro Guerriero came up with the idea to bring this theme to life in a contemporary and humorous way. In 1991, he engaged numerous artist colleagues such as George Sowden, Ron Arad, Tom Dixon, Michele De Lucchi, Shiro Kuramata and others. The figures of this series have different titles and are intended as a companion in everyday life.

€ 2.500.-

562



564
Alessandro Mendini
Zanotta, Mailand

Side table Hispo. Designed in 1986. Metal, painted in light green, wood, glass mosaic stones in gray, yellow and orange. H. 70 cm, D. 60 cm. Inscribed on the foot with lettering Alessandro Mendini.

€ 2.300.-



564

565
Andrea Branzi
Zabro

Flower stand model Polinius from the Animali Domestici series. Designed 1986. Lacquered steel tube in bamboo look, wooden plate with red lacquered stripe. 130,5 x 32 cm. On the underside marked with brand 'Andrea Branzi'.

€ 3.000.-



565

**566****Stefan Lindfors**

Ingo Maurer, München

Table lamp Scaragoo. Designed 1988. Anodized aluminum construction, plastic blades, rubber joints, translucent plastic bottom cover, two-part concrete stand. 61.5 x 48 x 30 cm. Equipped with Touchtronic dimmer.

Bangert, Albrecht, Design der 80er Jahre, Die Stilgeschichte eines Jahrzehnts, München 1990, Abb. S. 120, 121.

€ 1.300.-

566



567

567
Ettore Sottsass
 Bitossi, Montelupo

Bowl. Design 1986. Ceramics. Decor in black and white. H. 17.2 cm, D. 22 cm. Marked on the bottom: E. Sottsass Bitossi Montelupo (painted black).

Höger, H., Ettore Sottsass jun., Designer, Artist, Architect, Tübingen 1993, Abb. S. 160, Nr. 10 (Varianten).

€ 200.-



568

568
Ettore Sottsass
 Bitossi, Montelupo

Bowl. Design 1986. Ceramics. Black and matt graphite-like glaze. Unglazed terracotta colored stripe. H. 20 cm, D. 25.5 cm. Marked on the bottom: SOTSASS 91 BITOSSI (painted white), paper label MADE IN ITALY 546.

Höger, H., Ettore Sottsass jun., Designer, Artist, Architect, Tübingen 1993, Abb. S. 160, Nr. 10 (Varianten).

€ 200.-

569
Ettore Sottsass
 Bitossi, Montelupo

Bowl. Ceramics. Design 1986. Decor in black and white. H. 23.6 cm, D. 25.6 cm. Marked on the bottom: Sottsass Bitossi Montelupo (painted black)

Höger, H., Ettore Sottsass jun., Designer, Artist, Architect, Tübingen 1993, Abb. S. 160, Nr. 10 (Varianten).

€ 200.-

570
Ettore Sottsass
 Il Sestante

Bowl. Ceramic, pink and light blue glazed. H. 17.7 cm D. 22 cm. Marked in the foot inside: 3/10 Il Sestante Sottsass (painted black).

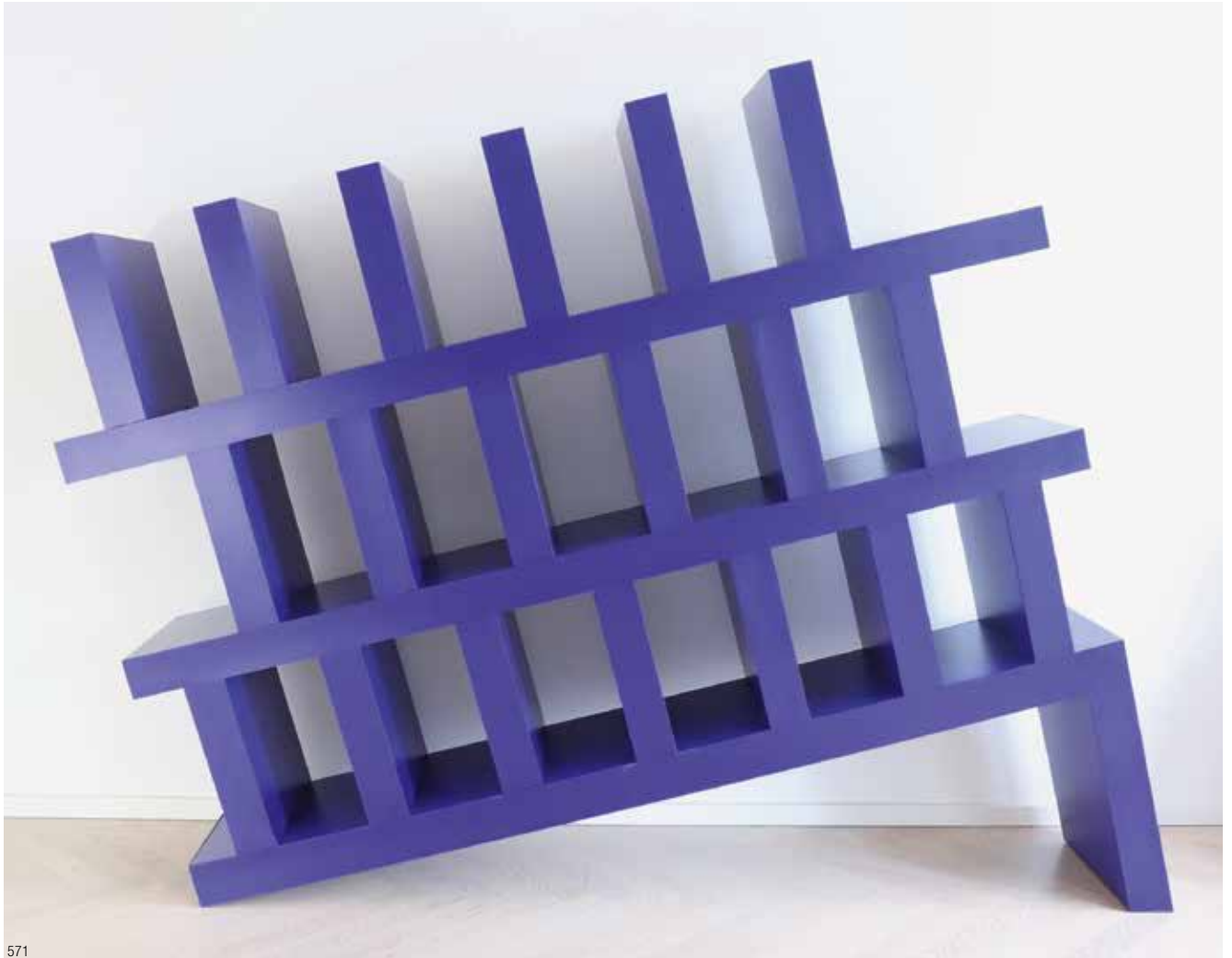
€ 1.200.-



569



570



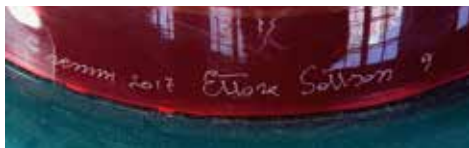
571

**571****Ettore Sottsass, (1917-2007)****The Gallery Mourmans**

„Limited Edition Bookshelf 5/6 Model No. 18. Design 1994. Wood with blue Formica laminate. 165 x 200 x 40 cm. Signed with plaque ‚The Gallery Mourmans 5/6 1994‘. Limited Edition of 6 pieces. Present No. 5.“

The Gallery Mourmans, Ettore Sottsass Big and small works, Johanna Grawunder Many small works, Belgium 1995, Abb. 25.

€ 12.000.-

**572****Ettore Sottsass**

Venini & C., Murano

„Limited Edition. Table lamp model Nopuram. Design from 1994, 2017 edition. Marble, brass, pink frosted glass, opal glass, green and red glass. 66 x 40 cm. Signed with engraved signature 'Venini 2017 Sottsass 9' „Limited edition. Present piece No.9.“

€ 3.800.-

572



573

573**Ettore Sottsass**

Vetreria Vistosi

Table lamp model Limante. Designed 1977. Opaline glass with red glass, mounts in chromed metal. 40 x 34.5 cm.

€ 1.200.-



574
Ettore Sottsass
 Venini & C.

Limited Edition. Object Luna. 1997. Blue glass, black, veined marble. H. 29 cm, D. 24 cm. Glass underside: Ettore Sottsass 1/29 venini 97 (engraved) and company label venini. Limited edition of 29 copies, here the piece with No.1.

Franco Deboni, VENINI GLASS: Catalogue 1921-2007, Bd. 2, Turin 2007, Abb. 353.

€2.900.-

575
Ettore Sottsass
 Venini & C.

Limited edition. Object Luna. 1997. Light green glass, light gray white veined marble. H. 29 cm, D. 24 cm. Glass underside: Ettore Sottsass 23/29 venini 97 (engraved) and company label venini. Marble base labeled with company label venini. Limited edition of 29 copies, here the piece No. 23.

Franco Deboni, VENINI GLASS: Catalogue 1921-2007, Bd. 2, Turin 2007, Abb. 353.

€2.400.-



576
Masanori Umeda
 Memphis, Milano

Miniature shelf Ginza with original box. 2002. Limited Edition 93/500. Wood, laminate, metal. Original box. Shelf on the bottom marked: 12/9/2002 M.Umeda 93/500. Box labeled: Edizione limitata 93/500.

€ 300.-



576

577
Ettore Sottsass
 Memphis, Milano

Sofa table model Partk. Design 1983. Marble, granite, aluminum and lacquered fiberglass. 41 x 130 cm

€ 3.200.-



577



578

578
Ettore Sottsass*, (1917-2007)

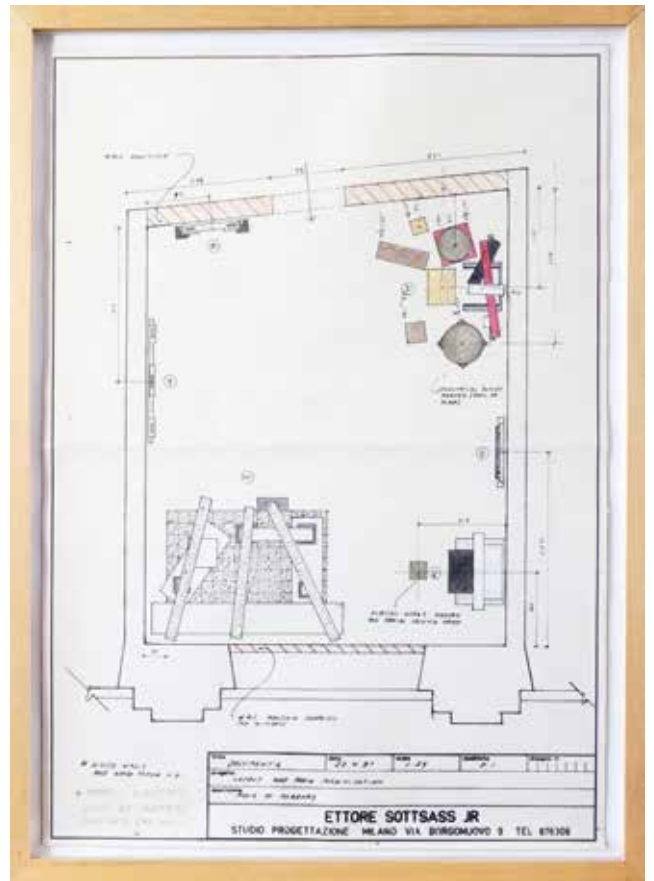
„Design drawing for participation in the documenta 8. 1986. Pencil and colored pencil on paper. 45.5 x 30.5 cm. Dated and signed on the left: 27.9.86 Sottsass. Top right with handwritten comments in pencil provided. Framed behind glass. Ettore Sottsass participated with this design in the documenta 8 in Kassel. His contribution was entitled „Room of Mirrors“. The plan drawing can be found under catalog No. 579.“

€ 400.-

579
Ettore Sottsass*, (1917-2007)

„Layout drawing „Room of Mirrors“. Contribution to documenta 8. 1987. Ink and colored pencil on paper. 41 x 30 cm. Stamped: Ettore Sottsass Jr. Studio Progettazione Milano Via Borgonuovo 9. Handwritten below: Documenta 23.4.87 1:25 0: 1 Layout and Room Modification Room of Mirrors. Supplied with handwritten comments. Framed behind glass. Ettore Sottsass was represented with this contribution „Room Of Mirrors“ on the documenta 8 of 1987. A design drawing for this post from the previous year, signed and dated by Ettore Sottsass, can be found under catalog no. 578“

€ 400.-



579

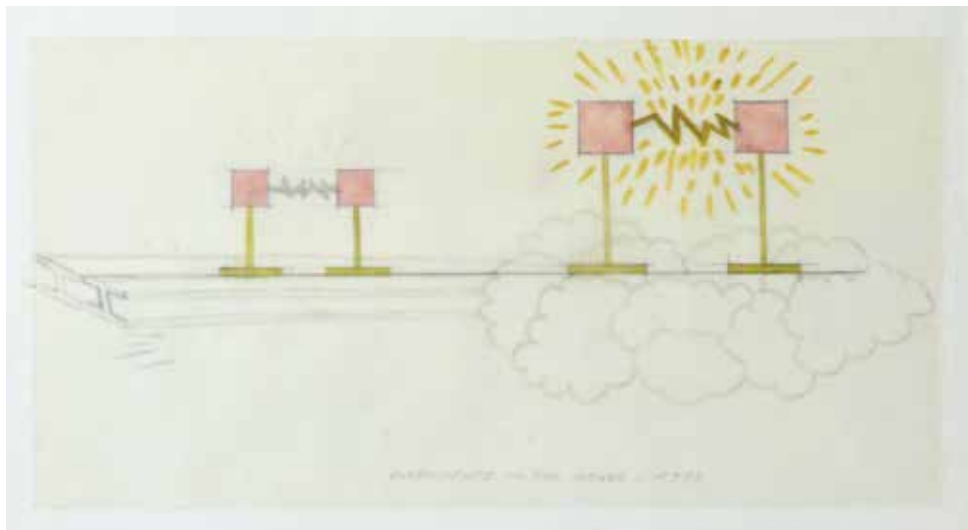


580

580
Ettore Sottsass*, (1917-2007)

Una torre nel deserto. Color lithograph on handmade paper. 109 x 712 cm. Edition 100. Signed and numbered lower right: Ettore Sottsass 41/100. Framed behind glass.

€ 600.-



581

581**Lapo Binazzi, (*1943)**

Design drawing for lights. 1973. Drawing with pencil and colored pencil on tracing paper. 13.5 x 25.5 cm. Titled and dated lower center: Experiments in the Clouds 1973. Framed behind glass. Like Andrea Branzi, Paolo Deganello and Ettore Sottsass, Lapo Binazzi is one of the Italian designers who developed the disegno radicale in groups such as Archizoom, Superstudio, 999 and UFO (Binazzi was a founding member) in the late 1960s

€ 300.-**582****Lapo Binazzi**

Table lamp model Needle & Spool. Design circa 1975. Wood with black plastic cable. 56 x 14 cm.

€ 600.-**584****Daniel Weil**

Parenthesis s. r. l.

„Cardboard radio model „Four Boxes and one Radio“. Designed 1983. Colored cardboard, two plastic wheels, radio receiver. 81 x 13 x 13.5 cm.“

€ 600.-

583

583**Ettore Sottsass**

Il Sestante

Rare ashtray. Designed 1962. Cast aluminum. 2 x 18 x 18 cm. Sticker on the bottom

€ 400.-

582



584



586

585 Courrèges

Jumpsuit and jacket. Hyperbole de Courrèges. 1970s. Creamy white and orange wool fabric. Both parts marked inside with sewn-in label: hyperbole Courrèges paris made in France. Jacket size 00 and numbered 589280, trousers size B and numbered 594116.

€ 40.-



585

586 Louis Vuitton

Louis Vuitton Noé Epi. Turquoise blue linear textured „epi“ leather. Bag shape. Leather band. Adjustable shoulder strap. Inside pocket with zipper. Black lining. Bag size without strap: H. approx. 35 cm, W. approx. 40 cm. D. about 22 cm. Inscribed on the shoulder strap and on the sidewall below: LOUIS VUITTON © MADE IN FRANCE (embossed). All rivets embossed LOUIS VUITTON. Marked with company mark LV (embossed). Numbered on the top of the side: 9004 A2 (embossed).

€ 300.-

587 Higashi Glaser Design Zolo New York

„Stacking Game Zolo. Design 1988. Wood. Painted. Game elements and fiber bag. Wooden box. 18x 23x28 cm. Early manufacturing with wooden figures. Later the figures were made of plastic.“

€ 300.-



587

588 Jean Philippe Rossinelli Naef Spiele AG

2 game sets Naef Quadrigo big. 1 x with white game elements and slipcase with photo set, signed 1 sheet: Rossinelli, 1x with colored game elements. Each in black wooden box. 13.5 x 24 x 24 cm. Game elements and boxes labeled with company and designer brand.

€ 400.-



588



589

589

Frank O. Gehry
Vitra, Weil am Rhein

Armchair model Little Beaver. Designed 1980, manufactured in 1987. Construction entirely of corrugated cardboard. 73 x 85 x 110 cm. This model comes from the Experimental Edges series, which Gehry designed in a limited edition.

Windlin & Fehlbaum, Cornel & Rolf, Projekt Vitra, Basel 2008, Abb S. 352.

€ 2.000.-**590**

Fahrbarer Arbeitstisch
Italien

Mobile work table. Italy 1980s. MDF with wooden trimming and coating, galvanized metal, wheels with red coating and black painted metal. 80.5 x 161 x 60 cm.

€ 1.000.-

590



591

591
Marc Newson
 Italien Colber

4 chairs Komed. Designed 1996. Steel tube with metallic paint, covers in orange wool. 89 x 54 x 72 cm. In 1996, Marc Newson designed the interior of Bar Osman in the Komed House of the Cologne Mediapark. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 6.000.-



592

592
Marc Newson
 Italien Colber

2 chairs Komed. Designed in 1996. Steel tube with metallic paint, covers in orange wool. 89 x 54 x 72 cm. In 1996, Marc Newson designed the interior of Bar Osman in the Komed Haus of the Cologne Mediapark. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 3.000.-



593
Marc Newson
 Italien Colber

4 chairs Komed. Designed 1996. Steel tube with metallic paint, covers in orange wool. 89 x 54 x 72 cm. In 1996, Marc Newson designed the interior of Bar Osman in the Komed House of the Cologne Mediapark. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 6.000.-



593

595**Marc Newson**

Wall and ceiling light Komed. Design 1996. Glass fiber reinforced plastic with a silver metallic finish. 22 x 56 cm. This lamp was designed by Marc Newson in 1996 for the interior design of the Bar Osman in the Komed House of the Cologne Mediapark. The lights were made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 6.500.-

595

594**Marc Newson**

Wall and ceiling light Komed. Design 1996. Glass fiber reinforced plastic with a silver metallic finish. 22 x 56 cm. This lamp was designed by Marc Newson in 1996 for the interior design of the Bar Osman in the Komed House of the Cologne Mediapark. The lights were made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 6.500.-

594

596**Marc Newson****Italien Colber**

Table Komed. Design 1996. Cast aluminum base, painted in brick red. 75 x 85 x 60 cm. In 1996, Marc Newson designed the interior of Bar Osman in the Komed Haus of the Cologne Mediapark. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 1.200.-

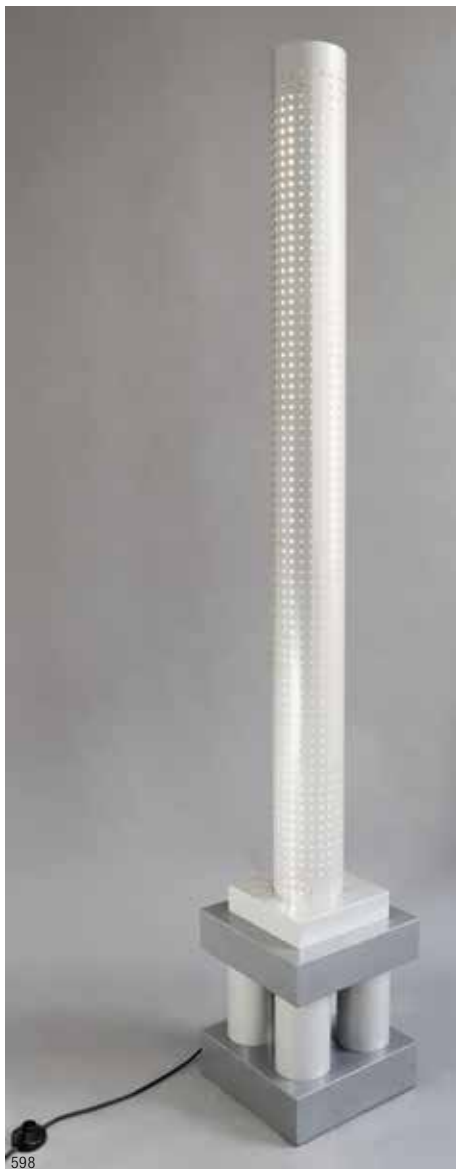
596

597**Marc Newson****Italien Colber**

Table Komed. Design 1996. Cast aluminum foot, white lacquered top. 75 x 85 x 85 cm. In 1996, Marc Newson designed the interior of Bar Osman in the Komed Haus of the Cologne Mediapark. The furniture was made exclusively for this interior. Provenance: Bar Osman, Cologne.

€ 1.200.-

597



598

598**Matteo Thun & Andrea Lera****Bieffeplast**

Floor lamp model Chicago Tribune. Designed 1985. Steel sheet and perforated metal with metal paint in various shades of gray. 190 x 30 x 30 cm.

€ 1.400.-

599

599**Matteo Thun****Alessio Sarri, Sesto Fiorentino**

„Teapot Gallus Italicus from the Rara Avis Collection for Anthologie Quartett. Design: 1981/82. Limited edition of 20 copies. Ceramic, polychrome decor. 36 x 51.5 x 11.5 cm. On the bottom marked with company mark: A.S. (Painted). Signed on the wall with crowned embossing stamp: THUN SARRI 1992, numbered 18/20 (painted black). Here the piece with the number 18. The pieces of the edition were each made to order, the earliest copies in 1982, the present object in 1992.“

Limitierte Edition von 20 Exemplaren. Hier das Stück mit der Nummer 18.

Die Stücke der Edition wurden jeweils auf Bestellung gefertigt, die frühesten Exemplare 1982, das vorliegende Objekt im Jahr 1992.

Für weitere Objekte aus dieser Serie vgl. Barbara Radice, Memphis Design, München 1984, S. 162-168.

€ 1.900.-

600

600**Matteo Thun****Memphis, Milano**

11 dishes Nefertiti, Teje, Tuja. Design 1981. Ceramic. Decor in gold on a blue background. 11 parts. Consisting of 1 teapot Nefertiti, 1 warmer Nefertiti, 2 cups Nefertiti, 2 saucers Nefertiti, 2 small foot bowls Nefertiti, 2 vases Teje, 1 vase Tuja. H. 8 - 31.5 cm. Inscribed: M.THUN by MEMPHIS made in Italy.

Memphis. Ceramique, Argent, Verre. 1981-1987, Katalog Ausstellung Musées de Marseille 1991, S. 40-43, Abb.

€ 500.-



601
Elizabeth Garouste &
Mattia Bonetti

Edition En Attendant les Barbares

Limited table lamp Masque. Designed 1983. Cast bronze with patinated surface. 55 x 25 x 27 cm. Large version, several times marked on the foot, Number 25 of 150 copies. Two-piece form with mask and base. Marked on the foot: GB, inscribed and numbered on the edge: BG 025 // 150. Mask numbered below: 25. Limited edition of 150 copies, here the piece with the number 25. The bronze lamp Masque was created as an edition for the gallery En Attendant les Barbares in Paris, by which Garouste & Bonetti were represented since 1983, in a limited edition of 150 copies.

Buck & Vogt, Alex & Matthias, Garouste & Bonetti, Frankfurt am Main 1996, Abb. S. 92.

€ 5.200.-

602**Elizabeth Garouste & Mattia Bonetti**

Table lamp Flowers. Bronze, textile shade. H. 50 cm. Bez. BG.

€ 300.-

602

603**Elizabeth Garouste & Mattia Bonetti**

2 wall mirrors. Draft 1980 / 90s. Gold lacquered wood, mirror glass. 25 x 20 x 3 cm. Both objects marked on the back.

€ 400.-

603



604

**604****Gaetano Pesce**

Cassina

Sansone II table. Design: 1987. Epoxy resin, metal bars, PVC legs, polyurethane feet. Rectangular shape in black and red. 72 x 200 x 93 cm.

France Vanlaethem: Gaetano Pesce. Architecture, Design, Art. Mailand 1989, Abb. S. 105.

€ 7.000.-



605

605**Gian Paolo Canova**

Carlo Moretti

Large Chandelier San Basilio. Manufactured 1988. Metal, chrome plated. Glass, light green and pale violet. 12 arms with 9 illuminated areas. D. 130 cm, H. 120 cm.

€ 400.-

606

606**Gian Paolo Canova**

Carlo Moretti

Large Chandelier San Basilio. Manufactured 1988. Metal, chrome plated. Glass, light green and pale violet. 12 arms with 9 illuminated areas. D. 130 cm, H. 120 cm.

€ 400.-**607****Marc Newson**

Idée, Japan

Armchair Model Wicker Chair. Designed 1990. Metal frames covered with wicker, silver-lacquered tubular steel leg. 77 x 67 x 93 cm.

€ 2.200.-

607

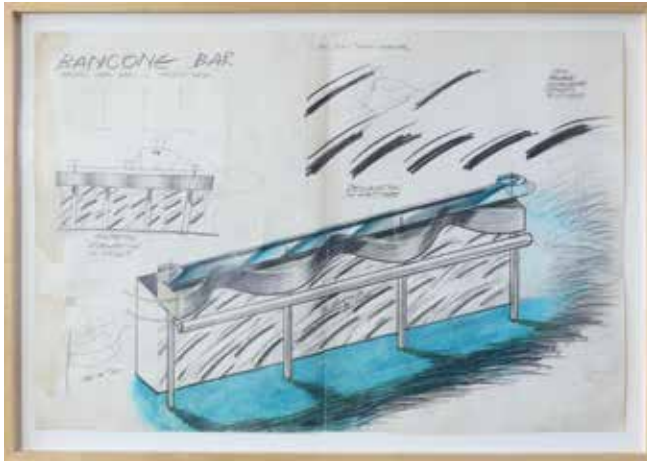
**608****Alejandro Estrada**

Piegatto

6 chairs model Contour. Designed in 2006. Glued laminated plywood with glazed surface. 89 x 41 x 60 cm. Laterally marked in the foot.

€ 3.000.-

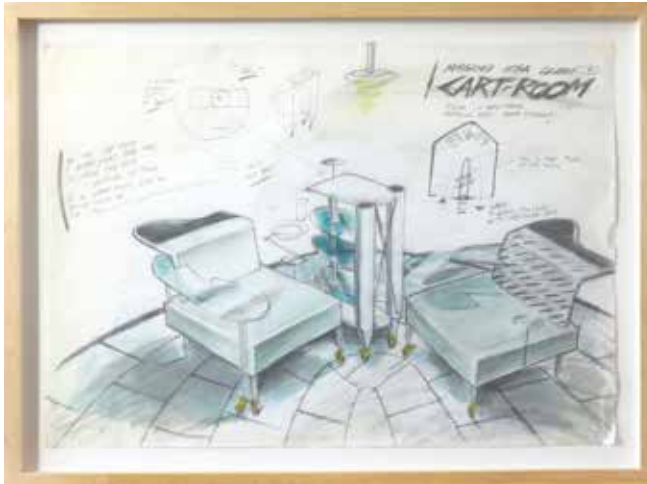
608



609

609**Massimo Iosa Ghini (*1959)**

„Design drawing „Bancone Bar““. Pencil and colored pencil on paper. 42 x 59 cm. Top left title and designer in pencil in capital letters. Provided with explanations to the draft. Framed behind glass. Architect and designer Massimo Iosa Ghini has been part of the Italian avant-garde design movement since 1985. He founded the group Bolidismo and was a member of the Memphis group of Ettore Sottsass. His projects include bus and subway stops in Hannover, Ferrari stores in Europe, USA and Asia, numerous hotels and airport areas of Alitalia.“

€ 400.-

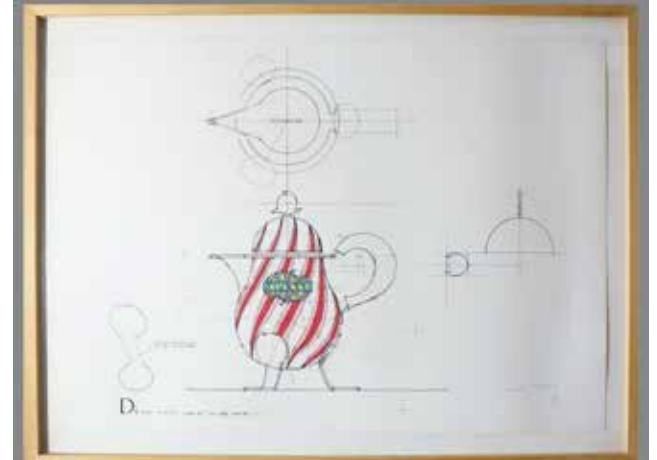
610

610**Massimo Iosa Ghini (*1959)**

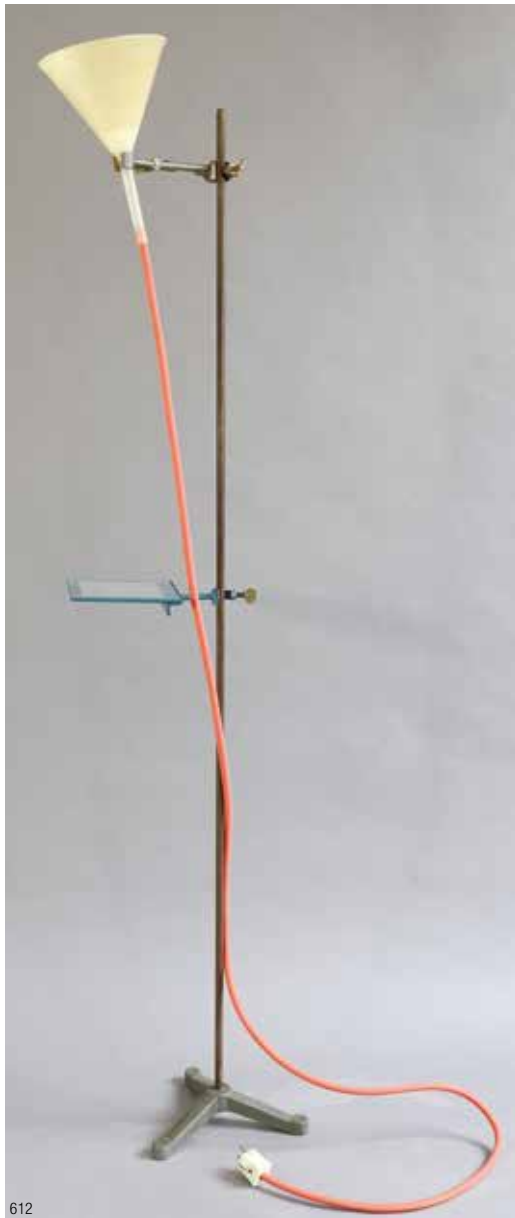
„Design drawing „Cart-Room““. Pencil and colored pencil on paper. 29.5 x 42 cm. Top right title and designer in pencil in capital letters. Provided with numerous explanations to the draft. Framed behind glass. Architect and designer Massimo Iosa Ghini has been part of the Italian avant-garde design movement since 1985. He founded the group Bolidismo and was a member of the Memphis group of Ettore Sottsass. His projects include bus and subway stops in Hannover, Ferrari stores in Europe, USA and Asia, numerous hotels and airport areas of Alitalia.“

€ 300.-**611****R. Venturi/ M. Graves/ R.Meier/ P.Portoghesi**

„4 graphic works for „Tea & Coffee Piazza“, serigraphs on paper, 49.5 x 70 cm (illustration). Collection Officina Alessi. Editions 99 and 100. Sheets each with embossed company logo. OFFICINA ALESSI. Consisting of: Design by Michael Graves, signed and numbered in pencil at the bottom: Graves 34/99. Design by Robert Venturi, 1981, signed and numbered lower right in pencil Robert Venturi 45/100, lower left inscribed and dated: 81. Design by Paolo Portoghesi, numbered lower left in pencil 91/99 and signed lower right. Design by Richard Meier, signed and numbered lower right in pencil Richard Meier 48/99. Since 1983, Alessi had the Officina Alessi product line, for whose experimental and innovative design Alberto Alessi has produced, among other things, the „Tea and Coffee Piazza“ project. Eleven renowned architects (including Mendini, Jenks, Hollein) designed tea and coffee services in limited editions for this product line.“

€ 600.-

611



612

612
Jasper Morrison

Floor lamp model Laboratory Light. Designed 1984. Metal, partially with hammered finish, glass shelf, plastic funnel, cable in red rubber tube. 161 x 40 x 25 cm.

€ 500.-

614
**Michael Landes, Norbert Berghof und
Wolfgang Rang**

Draenert Studio GmbH, Immenstaad

Frankfurt high desk model F8 / Wasserturm. 1988. Bird's-eye maple, black lacquered wood, black and white marble. 116 x 69.5 x 69.5 cm. Signed with metal badge ‚Draenert F8 No. 9/1988‘.

€ 1.400.-



613

613
**Siegfried Michael
Syniuga**

Der kniende Stuhl / The kneeling chair. Designed 1985. Frame of bronzed four-necked steel tube, cut, bent and welded, cruciform backrest with sheet steel on the back, front and seat covered in violet fabric, interlaced with silver thread. 152 x 76 x 73 cm. Labeled and dated on the reverse with sticker of the gallery Clara Maria Sels GmbH, Duesseldorf.

€ 1.600.-



614



615

Alessandro Mendini

Alchimia

Floor lamp model Olio. Designed in 1988. Silver
lacquered wood. 171 x 87 x 34 cm.

€ 6.000.-



615



616

616**Assa Ashuach**

Assa Studio

Limited edition. Sofa table / side table model Half Table. Designed in 2006. Fiberglass with white, hand-applied gelcoat finish. 42 x 138 x 68.5 cm. On the underside marked „ASSA 4.05.07 6/50“. Limited edition of 50 copies, here the piece with the number 6.

€ 6.000.-**617****Assa Ashuach**

Assa Studio

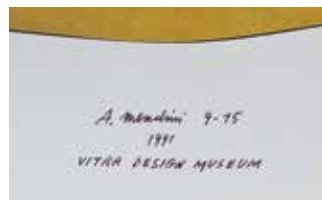
Sofa table / side table model Half Table. Designed in 2006. Fiberglass with white, hand-applied Gelcoat finish. 42 x 138 x 68.5 cm. On the underside marked „ASSA 8.05.07 7/50“. Limited edition of 50 copies, here the piece with the number 7.

€ 6.000.-

617



618



618
Alessandro Mendini nach
Pavel Janák
 Vitra Design Museum

Limited chair in the style of Czech Cubism after Pavel Janák. Designed 1991. Cherry wood, multicolored. 93.5 x 44 x 50 cm. Handwritten inscription on the underside No. 9 of 15. Special edition of the Vitra Design Museum on the occasion of the exhibition 'Czech Cubism. Architecture and Design 1910-1925' 1991 in Weil am Rhein. On the occasion of this exhibition Mendini designed three different decors for the chair design from the year 1911/12 by Pavel Janák, which were each realized in an edition of 15 copies.

Windlin & Fehlbaum, Cornel & Rolf, Projekt Vitra, Basel 2008, Vgl. Abb. S. 248,

€ 2.000.-



619

619
Alessandro Mendini nach Pavel Janák
 Vitra Design Museum

Limited chair in the style of Czech Cubism after Pavel Janák. Designed 1991. Cherry wood, multicolored. 93.5 x 44 x 50 cm. Manuscript inscribed on the underside No. 4 of 15. Special edition of the Vitra Design Museum on the occasion of the exhibition 'Czech Cubism. Architecture and Design 1910-1925' 1991 in Weil am Rhein. On the occasion of this exhibition Mendini designed three different decors for the chair design from the year 1911/12 by Pavel Janák, which were each realized in an edition of 15 copies.

Windlin & Fehlbaum, Cornel & Rolf, Projekt Vitra, Basel 2008, Vgl. Abb. S. 248,

€ 2.000.-

620
Alessandro Guerriero
 Alchimia

Unique big vase. 1992. Ceramics. Decor in black and white. H. 47 cm. D. 12.5 cm. Marked on the bottom: GUERRIERO 1992 (painted black).

€ 800.-

621
Alessandro Guerriero
 Alchimia

Unique big vase. 1992. Ceramics. Polychrome decor. H. 40 cm. D. 12.5 cm. Marked on the bottom: GUERRIERO 92 (painted black).

€ 800.-



620



621

**622****Alchimia**

Prototype sphere object model Al Kaid from the Soli collection. Designed in 1989. Four-piece construction in wood with multicolored metallic paint, interior in yellow, stand in black. H. 118 cm, D. 110 cm. In the late 1980s, the Studio Alchimia intensively dealt with the shape of the sphere. From this, in 1989, the Collezione Soli, which used the ball as a basic form for various objects and furniture, sometimes without permanently assigned function.

Faltblatt Museo Alchimia mit Abbildungen der verschiedenen Entwürfe der Soli-Kollektion.

€ 9.000.-

623**A. Guerriero**

Alchimia

Prototype sphere object model Al Marak from the Soli collection. Designed in 1989. Four-part construction in blue metallic, yellow and black lacquered wood. 52 x 52 cm. Inscribed with 'Alchimia A. Guerriero Prototipo'. In the late 1980s, the Studio Alchimia intensively dealt with the shape of the sphere. From this, in 1989, the Collezione Soli, which used the ball as a basic form for various objects and furniture, sometimes without a dedicated function.

Faltblatt Museo Alchimia mit Abbildungen der verschiedenen Entwürfe der Soli-Kollektion.

€ 7.000.-

623



624

624
Marc Brazier-Jones

Candlestick Mod. Fish. Designed around 1995. Steel with two blue glass balls. 21 x 22 x 7.5 cm.

€ 260.-



625

625
Marc Brazier-Jones

Table model Lyre. Designed around 1989. Bronzed steel, glass balls and glass plate. 75 x 59.5 cm. A copy of the original invoice from January 1995 is included.

€ 1.000.-

626
Marc Brazier-Jones

Chair model Lyre. Designed in 1986, manufactured in 1990. Steel sheet, copper leaves, legs from metal tools and sword. 97 x 70 x 64 cm. Signed and dated on the book cover.

€ 1.500.-

627
Marc Brazier-Jones

Wall Application Model Sword. Designed around 1990. Burnished steel, golden welds. 148 x 38 x 11 cm. A copy of the original invoice from March 1995 is included.

€ 800.-



626



627



628

628
Marc Brazier-Jones

Zodiac sign Mirror Mod. Convex. Designed 1993. Bronzed steel, hemispherical glass elements with zodiacal signs etched back, mirrors convex. D. 105 cm. A copy of the original invoice from March 1995 is included.

€ 2.600.-

629
Marc
Brazier-Jones

Console model Sunflower, special edition. Designed 1993. Steel with beetle in metal, plate in Terrazzo with metal inlays. 81 x 140 x 45 cm. Under one sheet scratched signature „Mungo“. A copy of the original invoice from March 1995 is included.

€ 4.000.-



629



630

630
Marc Brazier-Jones

Armchair model Saint James. Draft before 1995. Cast iron, covers of reddish-brown, pink-weave fabric. 80 x 81 x 80 cm.

€ 1.000.-



631

631
Marc Brazier-Jones

Armchair model Saint James. Draft before 1995. Cast iron, covers of reddish-brown, pink-weave fabric. 80 x 81 x 80 cm.

€ 1.000.-

632
Marc Brazier-Jones

Candlestick model Olympia. Designed around 1986. Steel and copper sheet, blue glass balls and glass lens. 70 x 30 x 16.5 cm. One object on the back with scratched signature and date 1994. A copy of the original invoice of March 1995 is included.

€ 600.-



632

633**Marc Brazier-Jones**

Wall Application model Olympia. Designed around 1986. Steel and copper sheet, blue glass balls and glass lens. 72 x 30 x 15 cm. Scratch signature on the reverse and dating from 1995 and 1997. A copy of the original invoice from March 1995 is included.

€ 1.000.-

633

**634****Marc Brazier-Jones**

Limited table model Marney. Designed around 1994. Bronze, burnished steel, top in pink marble mosaic with steel rim. 75 x 61 x 61 cm. Signed in the foot with scratch signature, 1994 and 16/25. A copy of the original invoice from January 1995 is included.

€ 2.800.-

634



635
André Dubreuil
 Daum France

Large stand candlestick Shanghai. Around 1990. Metal, glass. Limited edition of 75 copies. Baluster-like vase element with eight-armed candlestick, high four-legged stand. Drip bowls, vase, plate and large oval cabochons made of multi-tone green glass with melts. Frame and mount wrought iron, dark patina. H. 2.34 cm, D. 62 cm. Glass vase at the bottom marked with company name and numbered: Daum France with sheet 11/75 (engraved). The limited edition included 75 pieces, here the copy number 11. Enclosed copies of the original invoice and the original brochure.

€ 8.000.-



635

636
André Dubreuil

2 Wall Sconces. 1980s / 90s. Metal, copper, patinated. Glass lens. 70 x 40 x 20 cm. One light marked below the drip tray: ceccotti COLLEZIONI design by andré dubreuil (embossed).

€ 1.200.-



636



637

637**Carlo Scarpa**

Venini & C., Murano

Limited edition. Chandelier model Soffiati 1935. Produced in a limited edition of 19 pieces. Draft 1935, later production. Colorless glass, brass and metal. 130 x 130 cm.

€ 5.500.-**638****Alvar Aalto**

Artek, Helsinki

Armchair Model No. 41 Paimio. Designed in 1932, produced around 1970. Birch plywood frame, seat shell in cream-white lacquered plywood. 66 x 60 x 88 cm.

€ 850.-

638



639

639**Tripod Beistelltisch**

Tripod side table. Draft 1950s. Dark stained wood, top with handle loop, glass top. 51 x 40 cm.

€ 700.-



640

**640****Hifi Anlage**

Primare Systems Serie 200

Hifi system PRIMARE SYSTEMS Serie 200 incl. Remote control. 1991/1992. Stainless steel, control knobs and regulator gilded. Consisting of 5 devices and remote control of the PRIMARE SYSTEMS 200 series: Preamplifier (mod. 201), 2 monoamplifiers (mod. 202), tuner (mod. 203), CD player (mod. 204), system remote. Four devices with original metal suitcases, these with the model specifications of the appropriate hi-fi devices: Model 201 no. 0126, Model 202 no. 0267, Model 202 no. 0255, Model 204 no. 0325th.

€ 9.500.-**641****Dieter Rams und Thomas Merkel**

SDR+

2 tables Mod. 010, designed around 2000. Metal, graphite gray, 40 x 37 x 54 cm and 33 x 37 x 47 cm. Denoted SDR+. In 1996, Thomas Merkel came to SDR+ (Systemmöbel Dieter Rams), where he developed his own objects and designed and revised designs together with Dieter Rams, the result was the table set program 010.

Andrea Mehlhose und Martin Wellner, Moderne Möbel. 150 Jahre Design, Königswinter 2009, Abb. S. 420.

€ 300.-

641



642
Dieter Rams
 SDR+

Wardrobe Mod. 030. Metal, graphite gray, glass, mirrored. Wall wardrobe with two shelves, two hooks, three hangers and a wall mirror. H. 140 cm, W. 47 cm, D. 20 cm.

€ 200.-

643
Ron Arad
 Venini & C.

Object 'Where are my glasses - Under'. Unique. 2018. Blue, partially colorless glass, spectacle frame in metal. 22 x 25 x 21.5 cm. Inscribed on the wall: company label venini, Ron Arad (etched), venini 2108 (engraved). With original Venini carton.

€ 600.-



644
Ron Arad
 Venini & C.

Object 'Where are my glasses - Double Lens'. Unique. 2018. Green and blue glass, spectacle frame in metal. 33.5 x 27 x 15 cm. Inscribed on the wall: company label venini, Ron Arad (etched), venini 2108 (engraved). With original Venini carton.

€ 800.-



645
Ron Arad
 Venini & C.

Object 'Where are my glasses - Single Lens'. Unique. 2018. Blue glass, spectacle frame in metal. 40.5 x 18 x 18 cm. Inscribed on the wall: company label venini, Ron Arad (etched), venini 2108 (engraved). With original Venini carton.

€ 600.-



646

646

Tétrodon. Mobiles und modulares Wohnkonzept.

ca. 1968

Tétrodon. Mobile and modular living concept. Approximately 1968. Made in small quantity. Base with galvanized 24-foot container frame, this with 7 insulated functional modules made of fiberglass reinforced plastic that can be freely varied and placed within the container frame. Function modules: 1 kitchen module (2m²), 1 cabinet module (2m²), 1 sanitary module (2,7m²), 1 bench module (2,7m² - equipped with a table for a total of 5 persons), 3 sleep / multifunction modules (2,7m² each). (Container floor area 17.80 m² + 7 functional modules = approx. 35 m²). For transport, the individual modules can be inserted into the container frame.

Total weight: approx. 3.2 t. Dimensions: H. 252 cm, W. 242-482 cm, L. 730-970 cm. The current location of the Tétrodon is Münster (Germany), where it can also be visited by appointment. Upon request, a transport can be arranged with a specialist company. The costs are not included in the hammer price and will be taken by the buyer.

€ 35.000.-





KUNST & DESIGN



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fax: + 49 (0) 21 51 . 154 70 18

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